
The Pen and Scroll

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LENOX, MASSACHUSETTS

May, 2026



Letter from the Editor

Dear Fellow Alumni and Friends of Lenox School,

We told you. This year's reunion in October is the last one. And in recognition of this special event, we've added a special attraction.

The generous class of 1970 is organizing a performance for us by Tom Rush. If you recognize that name, then you'll love his show. If you don't know Tom Rush, then you'll love learning. The show will be in our old gym – now the Tina Packer Playhouse – and will occur Thursday, October 15 at 7:00PM. There will be a charge, proceeds to benefit the LSAA scholarship funds and Shakespeare & Co. **Please see key details of the performance on p. 14 in this issue.** More details will be mailed/emailed as they become available.

That leaves Friday morning and daytime... David Nathans prepared a list of several cultural attractions in the area (and Lord knows we need some culture). His list is elsewhere in this issue. David points out that he only suggested a few of the more popular nearby attractions; many others are a bit further away. But, as David said, you'll have all day to roam.

We expect heavy attendance at our Saturday events and formal dinner. Fair warning: make lodging reservations early.

The LSAA Board and the full Alumni Association are deeply saddened by the recent loss of Tina Packer. A surprise visit from Tina at last year's reunion was a true blessing. In retrospect, Tina's visit was fortunate, but it might have foretold something. Rest in peace, Tina.

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We'll publish more reunion details soon, as they become a bit more clear and firm.

After such a difficult winter, it's nice to have a taste of spring. That means summer is around the corner, and we might suffer from some blistering heat... just to compensate for the snow. Just to let us know who's really in charge.

We apologize for this somewhat late issue of our newsletter. We've been grappling with details of the Tom Rush show.

Please stay safe this summer -- start planning for October.

Don Foster '63



The President's Message

LSAA – From Start ...



To Finish!



Don't fret! If you are hearing the faint lyrics from the Doors song "This is the End" ... ("this is the end, my friend..."), then you're ready for ...

The Last LSAA Reunion Occurring on October 15, 16, and 17, 2026:

What a send-off we have planned! This is a celebration of a "First" and many "Lasts"!

A First

- October 15: A special event – Courtesy of a generous donation from the Lenox Class of 1970 (in what was our old field house and is now the Tina Packer Playhouse) at 7:00PM, Thursday, October 15 - World famous Tom Rush will provide a 90-minute concert as a special event commemorating the 100th anniversary of the founding of Lenox School and celebrating the indispensable and close relationship with our good friends and hosts for years, Shakespeare & Co. Tickets are available from S&Co box office starting on June 1 exclusively for LSAA alums and family, and will be offered to the general public starting on June 8 as well, so get your tickets before they're gone. Ticket prices are \$75, \$55 and \$40. Alums are offered a 1/3 off ticket price by using the following code: LSAA100. **Additional details are on p. 14 in this issue.**

The Lasts

- October 16: The last LSAA's golf tournament
- October 16: The last Friday night Buffet Supper at Bernstein Theatre
- October 17: The LSAA's last business meeting to reveal the amount raised toward the goal of the Centennial Fund; S&Co comments on the future for them; comments by BTCF regarding bequests; discuss the sun-setting of the organization; the follow-on of Berkshire

Taconic to continue our Grants; Scholarships; Donations; final election of officers to complete the closure of LSAA; etc.

- October 17: The last LSAA Luncheon at Bernstein Theatre
- The last Campus Tour
- The last Buffet Supper at the Bernstein Theatre, featuring the Lenox School Prayer, the Missing Person ceremony, LSAA Hall of Fame Inductees, and Recognition of the Class of 1966 for their 60th legacy reunion and all other classes present
- The last hymn sing

I must admit to having a sense of loss as this final reunion approaches. The words in the 4th stanza, so eloquently penned, by Howard Prestwich ('61) in the Lenox School Prayer, cause me to reflect on this last reunion and its broader meaning:

"So let us recall those days,
But only those days when the sun was shining
and our schoolmates were smiling.
Thank you for the gracious gift of memory.
Don't cry for us, Lenox School.
The truth is, we never left you."

And the truth remains over 50+ years since it closed; we never did truly leave that incredible school nor the life lesson it provided; Sed Ministrare.

Personal Appeal:

We have around seven months left to meet our fundraising goal for the legacy fund.

We're close, but as they say, close only counts in horse-shoes and grenades!

Please contribute and join all of us in this truly noble and worthwhile endeavor that will allow Lenox School's legacy and history, along with the donations, scholarships, etc., to continue on into perpetuity.

Please see David Nathans' write-up in this edition as we turn the corner to the final stretch to achieve this goal.

Once Again!

This is the final LSAA reunion (Oct. 15, 16, and 17, 2026).

Be there (because there is no LSAA "there" afterwards)! This last LSAA reunion is going to be very well attended, so make your plans early!

Bob Sansone '68

Treasurer's Report

As of March 26, 2026, our administrative fund consists of the following:

Checking	\$ 6,351.33
Savings	2,352.57
Total	\$ 8,703.90

Both accounts are located at the Community Bank in Barre, Vermont. Bob Sansone and I are authorized signatories.

We don't have a lot of money at present, but we should have enough to make our usual annual contributions, as well as pay for distributing two editions of the Pen and Scroll prior to our Reunion in October. These will be our major expenses prior to Reunion. After Reunion expenses are paid, and a final Pen and Scroll is sent out, we expect to have little or no money available. The thought is that we would turn over any funds remaining at that point (perhaps keeping some money for closing expenses) to the LSAA funds held by our friends at the Berkshire Taconic Community Foundation.

As such, if you have a little money to spare I would ask you to send funds to Berkshire Taconic to either the LSAA Curry fund or the LSAA Legacy fund. Every dollar given gets us closer to our financial goal set for the fall of 2026.

I hope everyone survived the winter OK, and that we will see you at our (last) LSAA Reunion in October. We're expecting good attendance, so mark your calendars and make arrangements sooner rather than later!

Best wishes to all.
Edward A. Miller, Jr., '66, LSAA Treasurer

Editor's note: Ed updated his report a few weeks later, as follows below.

Here is the shortened Treasurer's report I promised last week. Combined funds total \$7703, which is about where we usually are this time of year. Upcoming expenses are for two Miss Hall's scholarship awards and two editions of the Pen and Scroll. I expect reunion expenses, including gifts to Trinity Church and Shakespeare & Co will be paid out of extra funds typically given by alumni.

Recent expenditures include \$1,000 gifts given in memory of Jim Fawcett and Tina Packer. We plan to work with donors to fund any upcoming reunion events in a way that will benefit both the donors and the LSAA. In short, we

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are in good shape financially. I trust this short report will adequately disclose our existing condition.

Best wishes to all.
Edward A. Miller, Jr., '66, LSAA Treasurer

Letters to the Editor

Bill Kenah '62 writes...

I'm writing to let you know that former Lenox master (I guess they're all "former" now) Ara Dostourian has suffered a stroke, which has left him with some speech problems. He searches for words and then mixes them up when he finds them. In a recent phone call, Ara's speech was limited. He can read, however, and would appreciate letters from the Lenox Community. Here's his address:

Dr. Ara Dostourian
P.O. Box 420
Harmony, RI 02829

Ara began his teaching at Lenox in the Fall of 1959 and was dorm master at The Carriage House until he left after graduation 1962 to pursue his PhD.

Best regards,
Bill Kenah '62

Other News

TINA PACKER

September 28, 1938 – January 9, 2026

Shakespeare & Company — It is with profound sadness that we announce the passing of Tina Packer, Shakespeare & Company's Founding Artistic Director and acclaimed director, actor, writer, and teacher.

Tina co-founded Shakespeare & Company in 1978 along with a cadre of theater artists, served as its Artistic Director until 2009, and continued to direct, teach, and advocate for the Company until her passing. Her indelible creativity will be carried forward by countless artists, students, colleagues, admirers, and friends, and her influence on the world of Shakespeare will be enduring.

Our hearts are heavy with the loss of Tina; she was a fiery force of nature with an indomitable spirit. Tina affected

everyone she encountered with her warmth, generosity, wit, and insatiable curiosity. She delighted in people's stories, and reached into their hearts with tender humanity. The world was her stage, and she furthered the Berkshires as a destination for the imagination. Tina had so much life in her that it's hard to think of it going anywhere, but to be held in all of us.

—Artistic Director Allyn Burrows



A Celebration of Life will be held on Sunday, May 31 at 1 pm at the Shakespeare & Company campus. Details to follow.

The Tina Packer Legacy Fund

In honor of Tina's extraordinary legacy, we have established The Tina Packer Legacy Fund, which will support the future of Shakespeare & Company and the work she founded.

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The Tina Packer Legacy Fund sustains her founding vision of Shakespeare & Company as an integrated program of performance, education, and training that unites rigorous commitment to language with a spirit of artistic inquiry. Established in honor of Tina Packer, whose transatlantic journey and artistic leadership shaped the Company's distinctive approach, the fund supports the ongoing creation of classical and socially resonant work. By investing in artists, educators, and audiences across generations, the fund ensures that classical theater remains relevant and alive—spoken boldly, lived fully, and made for the world of today. Thank you for holding Tina, her family, and our community in your hearts.

Tina Packer—acclaimed actor, director, writer, teacher, and founding artistic director of Shakespeare & Company—passed away on Friday, Jan. 9, 2026, surrounded by her son, Martin, and close friends.

Born in Wolverhampton, England, and raised in Nottingham, Tina was trained at the Royal Academy of Dramatic Art, graduating in 1964 with honors and the Ronson Award for Most Promising Actress. She went on to perform as an Associate Artist at the Royal Shakespeare Company and appeared in multiple television series for the BBC and ITV, including *David Copperfield* and *Doctor Who*, as well as the 1967 film *Two a Penny*.

Tina believed in speaking the truth through Shakespeare's text. She moved on from television acting to direct and teach at the London Academy of Music and Dramatic Art and, having been awarded a Ford Foundation Travel and Study Grant to research the visceral roots of Shakespeare's plays, traveled to India, Israel, Italy, and the United States.

There, she co-founded Shakespeare & Company in 1978 in the Berkshires of Massachusetts with actor, director, writer, and teacher Dennis Krausnick (1942–2018), who later became Tina's husband; renowned voice and text teacher Kristin Linklater (1936–2020), and a cadre of theater artists. The Mount, Edith Wharton's home in Lenox, Mass., served as the Company's first venue.

Holding to the idea that Shakespeare's language offers actors a valuable combination of practices that focus on the voice, body, mind, soul, and spirit, Tina and Kristin started Shakespeare & Company's Training Program—now known as the Center for Actor Training—to train actors in classical performance. This training introduced a common language the Company could embrace and a practice of work that has a lifelong effect. The program evolved, blossomed into an internationally acclaimed entity, and became Tina's pride and joy.

The Pen and Scroll

Today, Shakespeare & Company continues to offer performance, education, and actor-training opportunities year-round from its permanent home: a 30-acre parcel on Kemble Street in historic Lenox, Mass.

Tina retired as artistic director in 2009, when her focus turned largely to directing and teaching. She continued to act, with theater acting credits including Shirley Valentine, by Willy Russell, a two-year stretch that played in Lenox, Boston, and Louisville; Molly Ivins: Red Hot Patriot, by Margaret Engel and Allison Engel; The Beauty Queen of Leenane, by Martin McDonagh, and Mother of the Maid, by Jane Anderson (Shakespeare & Company). She portrayed Edith Wharton on several occasions, as well as Shakespeare's Volumnia, Gertrude, and Cleopatra.

Ultimately, Tina acted in eight of Shakespeare's plays—never when directing, she was sure to note—and directed all of them, many multiple times.

Beyond Shakespeare & Company, Tina directed Shakespeare productions around the world, most recently Titus Andronicus in 2022 at Portland Playhouse in Portland, Ore., as well as at Boston's Actors' Shakespeare Project, Prague Shakespeare, the American Shakespeare Center in Staunton, Va., the Los Angeles Women's Shakespeare Festival, and many others.

Additional credits include John L. Balderston's Berkeley Square; Tom Kempinski's Duet for One (Boston Center for the Arts); Marisha Chamberlain's Scheherazade (Canadian Stage Company); and Molière's The Learned Ladies at the Kennedy Center in Washington, D.C.

A consummate academic, Tina taught the entire Shakespeare canon at more than 30 colleges and universities, including Harvard University, MIT, and New York University. At Columbia University, she taught in the MBA program for four years and co-authored *Power Plays: Shakespeare's Lessons in Leadership and Management* with Columbia Business School Professor John O. Whitney, published by Simon & Schuster.

She went on to pen several more books and scholarly articles, including the children's book *Tales from Shakespeare for Scholastic*, recipient of the Parents' Choice Gold Medal Award. *Shakespeare & Company: When Action Is Eloquence*, co-written with Bella Merlin, provides the first comprehensive insight into the Company, published by Routledge.

Tina's book, *Women of Will*, published by Knopf in 2015, was named a New York Times Editors' Choice. It grew

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from a passion that took root decades earlier: an examination of the women of Shakespeare's works through a series of performances, in which Tina portrayed every female role and delivered short lectures for each segment.

In 1994, Tina was awarded Guggenheim and Bunting Fellowships to fund the project and performed *Women of Will* in Mexico, England, The Hague, China, and across the United States, marking her New York acting and writing debuts.

Thirty years later, the *Women of Will* Directing Fellowship, conceived by actor and Shakespeare & Company Center for Actor Training alumnus John Douglas Thompson, was created in Tina's honor to further the development of early-career stage directors who identify as women and have a passion for Shakespeare.

Throughout her career, Tina was the subject of several books, documentaries, articles, and interviews. In 1985, *The Company She Keeps: Tina Packer Builds a Theater* by Helen Epstein offered the first in-depth look at Shakespeare & Company in its early years and was published by Plunkett Lake Press. She was also the subject of the WGBH documentary *Sex, Violence and Poetry: A Portrait of Tina Packer* and, in 2013, was interviewed by Charlie Rose on the topic of Shakespeare's female characters.

In 2024, *Shakespeare in the Theatre: Tina Packer* by Katharine Goodland was published by Bloomsbury Arden as part of its *Shakespeare in the Theatre* series, detailing Tina's directing work. She was the first woman to be profiled in the series.

Tina was the recipient of six honorary degrees, including from Emerson College (Boston), Trinity College (Hartford, Conn.), and the Massachusetts College of Liberal Arts (North Adams, MA), as well as numerous awards, including the Shakespeare Theatre Association's Lifetime Achievement Award; the American Shakespeare Center's Burbage Award for lifetime service to the international Shakespearean theater community; the Elliot Norton Award for Lifetime Achievement; the Gold Medal Award for the Arts from the National Arts Club, and the Commonwealth Award for the Arts (1999–2000), Massachusetts' highest cultural honor—among many other accolades spanning six decades.

Tina is survived by her son, Martin Jason Asprey; brothers Julian Packer (wife Sue Packer) and Nicholas Packer; aunt Pauline Perry; cousin Simon Perry; nephew Francis Hanson; grand-nephew Samuel Hanson, and many nieces and nephews who will deeply miss Tina's irreverent and indefatigable spirit and all-encompassing love.

The Pen and Scroll

In honor of Tina's extraordinary legacy, a Celebration of Life will take place on Sunday, May 31, at the Shakespeare & Company campus, with details to follow.

Shakespeare & Company has also established the Tina Packer Legacy Fund, which will support the future of the Company and the work she founded. In lieu of flowers,

Tina's family asks that friends show their support by donating to the fund.

Those wishing to share a memory, story, or reflection about Tina are invited to email rememberingtina@shakespeare.org.

SHAKESPEARE & COMPANY

February 17, 2026

Lenox School Alumni Association, Inc.
c/o Ed Miller
6130 N Via Del Tecaco
Tucson, AZ 85718

Dear Lenox School Alumni Association, Inc.,


Thank you for honoring Tina's extraordinary legacy with your gift to The Tina Packer Legacy Fund, which will support the future of Shakespeare & Company as an integrated program of performance, education, and training that unites rigorous commitment to language with a spirit of artistic inquiry.


Your gift will be put to work right away supporting Tina's founding vision of a theater company that uses the words of Shakespeare and other great writers to serve a community. By investing in artists, educators, and audiences across generations, the Fund ensures that the ongoing creation of classical and socially resonant work remains relevant and alive—spoken boldly, lived fully, and made for the world of today.

Since 1978, Tina's dream has been made reality through the support of donors like you. Thanks to partners like you, we can continue the work she started.

On behalf of all of us at Shakespeare & Company, thank you again for holding Tina, her family, and our community in your hearts.

With warmest thanks,


Allyn Burrows
Artistic Director


Sunie Gorey
Director of Development

Shakespeare & Company (EIN 04-2666826) is a 501(c)(3) not-for-profit organization organization. No goods or services were received in exchange for this contribution. This letter serves as a receipt for your tax purposes. Please consult your financial advisor.

Gift Received: 1/29/2026
Amount of Gift: \$1,000.00

*What a meaningful gift,
thank you.*

A Word About Wills, Trusts, and Codicils

From Ed Miller, Treasurer

Many have left money to the LSAA in their wills, trusts, or other legal documents. This advice, which we hope will run several times in the Pen and Scroll in the coming months, is designed to give you some basic advice that can benefit the LSAA in the future.

As most of you know, we've established an LSAA fund, actually two funds, within the structure of the Berkshire Taconic Community Foundation of Sheffield, Massachusetts. We plan to "sunset," or discontinue, our own corporate entities with the Commonwealth of Massachusetts and U.S. government an appropriate time. Any small LSAA monies remaining in the administrative fund at that point would presumably be transferred to Berkshire Taconic. So, if you'd like to leave money in your will or trust, then here's how to do it.

Your principal contact person at Berkshire Taconic is Joe Baker (413-229-0370, ext 112 or jbaker@berkshire-taconic.org). He can give you instructions on execution of documents and suggestions for giving, including suggested language.

If you are preparing a codicil (amendment) to a will or trust, then you should probably spend an hour with a lawyer to make certain the codicil is executed with the same formalities as the will or trust itself. Make sure the codicil is kept with the will or trust -- hopefully fastened together somehow, so the will and codicil can be read in conjunction with one another.

The LSAA and Berkshire Taconic can also be beneficiaries of an IRA, Keogh, or other retirement plan, or the beneficiaries of a life insurance policy. So, several opportunities are out there!

Hopefully, this advice will send you in the right direction and is helpful to you going forward.

Thank you for your donations to the LSAA and Berkshire Taconic. Your gifts will help sustain our heritage, we hope, in perpetuity.

Best wishes to all.

Edward A. Miller, Jr. '66
edwardmiller1947@gmail.com

The Lenox School Centennial Funds Update

Congratulations Gentlemen! We are in our final year of the Centennial Campaign.

The good news: We have raised, in gifts and pledges, over 85% of our goal. We have \$486,494 in contributions to the Legacy and the Curry Fund. And we have \$25,000 in outstanding pledges committed to the Funds before the end of 2026. That is a grand total of \$511,494, a little over 85% of our \$600,000 goal, established in Fall 2021.

The better news: Market appreciation, through March 2026, has enhanced the generosity of our donors over the past five years with moderately conservative investment management. Our professional fund manager, Berkshire Taconic Community Foundation (BCTF), has earned their reasonable fees and deserve our thanks.

How could our news be even better? We have over 600 "active" Lenox School Alumni, including former faculty and longtime friends, in our database for whom we have a current email or mailing address. 50 of these individuals have contributed to the campaign thus far. All have given generously, and several have given multiple gifts. A few have given to both the Legacy Fund and the Curry Fund.

Between now and our last Reunion in October 2026, if 50 new donors from the "active" group of our Lenox Family each give a gift, no matter the size, we should easily reach our \$600,000 goal. By bringing our donor rate closer to 20% of our active members, we can show each other, and the beneficiaries of our Funds, that Lenox School remains a community that, like Saint Martin, was caring in the past, is caring in the present, and will continue to care in the future.

Why We Are Building an Endowment

Our Centennial Legacy Fund, and the related Curry Fund, honor the School's tradition of service to others. The two funds remain open and will actively accept contributions through our 2026 Reunion and the 100th Anniversary of the School's founding. Contributions, pledges and planned gifts (through wills and trusts) will continue to be accepted by BCTF in the months and years following the last Reunion.

Specifically, the Legacy Fund Mission Statement reads:

Generating and maintaining in perpetuity financial resources through which students with demonstrated need, who have shown a commitment to service of their schools, communities, family, or country or to the wellbeing of people in other countries, coupled with a record of achievement in academics or athletics, may be recognized. The Lenox Fund allows such students to continue their education or training, irrespective of any financial constraints of their own personal circumstances, in the spirit of service that was the founding principal of the Lenox School.

The Reverend Robert L. Curry Fund Mission Statement reads:

The Curry Fund will support national organizations, such as A Better Chance (ABC), that broaden educational opportunities for students whose access to independent secondary schools has historically been limited. Lenox School brought boys together from many backgrounds, geographies, and ethnicities to live together, learn together, and understand and respect each other, all in service to others, long before other schools understood the importance of doing so. Distributions from the Curry Fund will be used mainly to provide scholarship support to students attending such schools.

As has been true for the past 20 years, the Legacy Fund will continue to support the core beneficiaries after 2026 and the formal closing of the Alumni Association. It will provide financial awards for two students annually at Miss Hall's School in Pittsfield, for gifts to Trinity Episcopal Church and to Shakespeare and Company, both of Lenox. The Legacy Fund will also support the on-going maintenance of the website containing the history, important documents, and memorabilia of Lenox School. The Curry Fund, more recently established, is much more focused in its mission; this Fund's investment returns will provide access for students primarily through scholarship support to national organizations, such as A Better Chance (ABC).

In addition to the gifts and pledges reported above, two planned bequests (made via will), together in excess of \$50,000, will come to the Funds with the passage of time.

The generosity of Lenox School alumni, faculty, family and friends, in life and in the hereafter, has been inspiring.

For questions or additional information about either the Legacy or the Curry Fund opportunity, please contact any of the Centennial Funds Campaign Committee members:

David Curry '65 (207-232-1145 or stormy7547@aol.com); John Risley '67 (413-531-7755 or jrisley2@comcast.net); David Nathans '68 (609-937-3985 or denathans@outlook.com); or Jeff Smith '70 (917-494-5341 or jeffasmith230@aol.com).

Please consider supporting the mission of Lenox School by giving to the Centennial Legacy Fund or the Curry Fund - or both!

Ways to Give to the Centennial Legacy and Curry Funds

Our fund manager and administrator is the Berkshire Taconic Community Foundation in Sheffield, MA. BTCF's. The main number is 413-229-0370. Joseph Baker (Ext 112 or jbaker@berkshiretaconic.org) is very responsive to any questions and helpful to assist in making contribution transactions.

Giving By Check: Please make your check out to "Berkshire Taconic Community Foundation" and write "**Lenox School Legacy Fund**" or "**Lenox School Curry Fund**" on the memo line. Mail the check to: Berkshire Taconic Community Foundation, 800 North Main Street, Sheffield, MA 01257.

Online Gifts: To make an online gift with a credit card, use the following links:

For Legacy: https://berkshiretaconic.fcsuite.com/erp/donate/create/fund?funit_id=1676

For Curry: https://berkshiretaconic.fcsuite.com/erp/donate/create/fund?funit_id=4301

Cash/Stock/IRA Gifts/Bequests and Other Planned Gifts:

To wire a gift of cash, appreciated securities, or a required minimum distribution (RMD) from a retirement account, please contact Joseph Baker at BTCF. Joe is also the person to contact for help with bequests or other planned and deferred gifts. He can be reached directly at 413-229-0370, Ext. 112, or at jbaker@berkshiretaconic.org.

Many thanks to those who have made contributions and pledges, and also to those who have established a planned gift. And many thanks in advance to all others who are considering doing so in the future, before Reunions 2026, and beyond.

The Centennial Funds Campaign Committee



The Pen and Scroll

Editor's note: The following document was sent by Jeff Smith. At this time in the LSAA's history, this document presents a thoughtful perspective of Lenox School through the eyes of Headmaster Curry. Jeff believes Curry's letter is from the early 1960's.

"THE CASE FOR LENOX SCHOOL"

by Robert L. Curry, Headmaster

Increasingly during the past six years under our program of rapid expansion which has seen the School triple in size, I have been asking myself the question -- why should people contribute to Lenox School? What are we doing which gives us the confidence to expect people to give of their substance to our work? What is there about our program of Christian education which demands support? I have four answers.

First, Lenox is a simple school! This is not an age of simplicity, and yet our nation has been built by simple people, our Church is made up largely of simple folk, and the people around the world who want peace the most are the simple citizens. There are many demands for your money in support of good works and fine causes, but how many of those who ask you for help are simple institutions or organizations? The people who are asking for your dollar and mine are representing large and complex and complicated institutions. I do not say they are not worthy, that they do not have a rightful claim for your attention and support. But I do say that Lenox in its modest asking is requesting you to support simplicity a necessary quality of life be it individual or corporate, local or national -- ours is a simple institution and we live in a simple community and we preach and teach simplicity.

We live simply. We operate on one of the lowest budgets of any school in the college preparatory field. We have no endowment and we pay our operating expenses. How do we do it? Through simplicity of operation and plant. Our chapel, for example, is an overcrowded, unventilated converted horse stall -- the type of place where God decided to come into the world in His Son of simple parentage and in a stable. Here the Word is preached, God's praises are sung, the scripture is read, and from this simple place more graduates are going into the ministry of the Church than any Episcopal school we know of in the land.

Our classroom equipment is simple. Much of our physics equipment is rusty, we do not have enough laboratory tables for chemistry experiments, we are short of microscopes for biology, we have no skeletons in any closet figuratively or literally, we have no funds for visual aid machines it is simple to the point of bare necessity. Yet the top three boys in our sixth form this year are all heading for engineering schools. The first one is a National Merit scholar for next year -- one of 1000 boys and girls chosen from 256,000 seniors in more than 14,000 secondary schools of the country who took the qualifying test last fall. He is going to MIT with a \$1000 scholarship. The second one is a one-year lad who has given much to the School, and who in turn has received a broadening of vision. He is going to Tufts on a

\$1000 scholarship and was also accepted at MIT. The third is senior prefect of the School -- a lad from the Berkshire hills of Hinsdale, who speaks with a nasal Yankee twang. He comes from a simple family, wholesome and good and without much in the way of material assets -- this lad will go to RPI in the fall with a \$1500 scholarship and he was also accepted at MIT.

Our leading sport is hockey -- it is a great team game. Under expansion we needed to go from one rink to three -- how, for there were not funds for this. The coach and the boys went to work -- they have made their own rinks, they clear the ice by hand power as we have no mechanized equipment, and this past winter between 60-75 boys have shoveled day after day to keep two rinks open, and we ended up with more ice than many schools with powered machinery which couldn't be used because the ice was breaking under the snow, and we played close to a full schedule on natural ice simple, even primitive as we look about us and see what our sister schools have, but also basic to the American and Christian concept of life.

The second answer is that ours is a solid school. Our national heritage has been built on solid people -- men and women who unsung and without fanfare stuck to their last and built a great inheritance which is ours, but which is a trust which we are called upon to hand on better than we received it, and much of education today does not teach this principle.

We have not produced a single college or university president, but we have an increasing number of graduates who are going into teaching -- a Japanese boy who is a professor at Yale in biology; a Danforth Foundation fellowship alumnus who is completing his PhD in low temperature physics with an eye to teaching; deans, professors, masters and teachers in the south in Tennessee, in the middle west in Kansas, and in the east the solid everyday classroom teacher.

We have not produced a single outstanding doctor who is chief-of-staff of any great city hospital. Yet one of our graduates is the leader of the famed missionary Grenfield Mission in Labrador, and another is our School physician and an excellent surgeon working quietly in our county, and like him others are at work in towns and cities as general practitioners -- solid men of their generation serving without reproach to heal the sick and bind up the wounds.

We have not produced a single bishop of the Church. Yet 5% of our graduates from 1948 through 1953 are in the ministry or in seminary, and they represent the top quarter of our classes -- our best students, athletes, prefects. We are getting enough men into the ministry of the Church so that shortly we could man one of the small dioceses with our graduates. They serve in rural areas, in hospitals, in missions and in parishes -- the solid core of the ministry.

We have produced no sociologists who write books on marriage and marriage counseling. Yet of over 700 graduates of the School, I know of but three who have been divorced, and the future and the strength of any nation lies in the solid base of its family life.

We have not produced a single general of the army or admiral of the navy. Yet our boys served well in World War II and we lost 10% of the alumni killed-in-action with some classes taking terrific losses. We know of no school with 10% lost. We also have a solid record of those going into service to take their turn -- few ever serve throughout their enlistment or draft period on the lowest rung of the ladder. All pass tests at high levels and become specialists, go to officer candidate school, and as far as I can find out through correspondence with the alumni, all serve in positions of responsibility for their nation -- a solid core.

We have not produced a single senator or congressman. Yet our boys serve on school committees, community chest drives, on fund committees for Red Cross, Cancer, Heart and others. They are vestrymen of their parishes, Church school teachers and Boy Scout leaders, and take part actively in the life of the community where they live -- the solid center of American neighborhood society.

We do not have a single president of a large corporation or captain of industry. Yet the greatest percentage of our graduates is in the world of business, most working in smaller firms where there is a stronger sense of personalness than in big business, and finding themselves relied upon as men of character and integrity, willing to work hard and for the cause or product of the company, giving good measure pressed down and overflowing, for they were taught that solid work is expected of Christians, for after we have done all that we can do, we must yet say before our Lord, we are but unprofitable servants, we have done only that which was expected of us.

The third answer is that ours is a school of sweat. I am neither an economist nor a sociologist, but I read my bible and the news of the day, and I am willing to state that one of the great struggles of our time for our people is that we expect something for nothing, and this is contrary to God's purpose for His world, and to go contrary to His will at this point is to court disaster at some point along the line.

We fight this philosophy for we do not believe in it, and we know based upon the experience of the ages that we do not get something for nothing, and to lead the good life and the full life we must toil and we must sweat.

There is nothing in this fund drive, or anything out beyond it in our projected needs of the future, which asks that you and others give us something so we can have it easier no, we are asking only

enough help so that we can do more effectively for more boys what we are now doing, but the sweat will not be eliminated for to do so would betray essential and good education.

How many schools will tell you stories like this? We furnish raw materials and masters and their wives paint their own apartments or take care of their grounds; hockey coaches are on the pond at midnight and after dragging their Rube Goldberg machine up and down the rinks making ice for the games the next day; the ski coach is on the ski hill at 5:30 a.m. setting up the gates which he has made with his wife and checking the course for the meet that afternoon for a team which went undefeated through its regular season. A headmaster told me recently that part of the reason why he had to resign from his school was because he could never convince the hard core of his faculty which he inherited that classroom teaching was but part of the program. Our men eat with the boys, teach them, coach them, work with them on work squads, help them in their extra-curricular activities, and then prepare the next day's classes. A man who works but twelve hours a day in our community is wondered about and doesn't stay long. This is sweat and toil, and there is no replacement of it nor can there be for by this way is life.

We want to get into the advance placement program for our students. The only way we are going to do it is by extra sweat, for we cannot add manpower to make this load lighter -- we will have tutorials on the side where we can squeeze them in for those bright lads who have the drive to move ahead faster in the fields of their choice.

Men want to learn more in order to offer more -- we do not give them sabbaticals as many schools do for we do not have the money; we cannot afford to send them to summer school although we offer modest help -- yet this coming summer two men are going abroad in order to do better classroom work in the fall for their students.

The fourth answer is soul. If I remember correctly while studying corporations in law school, we were told that a corporation is a soulless entity there is no individual who is the personality of that corporation, although we could point to great presidents or chairmen of the board, who in history have come close to personalizing the company. Large universities are in the same position -- where there are 10,000 to 30,000 students it is hard to be personal.

I am interested and concerned for education with a soul, with personality, with spirit, and not only the spirit of man, but the Holy Spirit which comes into the community and infuses it with the gifts of God, so that it is a different place inside from a secular or pagan institution, where learning at best can be only partial learning for it is without the Spirit of Truth who is the Creator of Truth -- God Himself.

This Spirit I find where I live, so that nothing has ever attracted me to go elsewhere. It is that which causes a boy to choose

our School from others which in plant, equipment, size and facade are far superior to anything we will ever be. It is that which causes a man to choose to come to us at a lower salary than he was offered elsewhere, for our salaries are on the low side, because he found something in the atmosphere which made him want to come to us. It is that which keeps men with us -- men who are sought by others with tempting contracts with more pay and less work, and men who need it for their growing families, but who continue to go without in order to work within the framework where this Spirit functions and can find a place. It is that which takes a group of sixth formers each spring and infuses them with the Word of God so they stand up on Thursday nights in chapel and preach the Word in sincerity and earnestness, and with a clarity and conviction which frequently does not come forth from adults.

It is that which causes a student council to discuss long and hard whether or not a lad should be dismissed for they want to "save" boys, and they use the word, theological as it is, and they know what they mean - it is not just an easy-going-give-him-another-chance type of thing -- it is reaching out to try and help a boy realize his potential.

It is that which brings a lad to chapel in the early morning darkness homesick and alone, sobbing quietly and hating to face the day, and which three years later sends him out a prefect and ready to face whatever may come.

It is that which makes a boy want to work and learn as much truth as he can -- hungering and thirsting after it -- a reversal of the attitude which he found at home where you get by with the least possible expenditure of effort for what does it get you? It is that which makes him start talking to his parents during vacation periods that he wants to go into something where he can be useful, where he can serve a purpose, where he can help others, and where the primary motive for choice is not -- "what's in it for me?"

This is Lenox School. It is simple, it is solid, it is a place where men and boys sweat to find the answers to life, and it is a community with a soul.

This is what I support, for it is this which will build a durable nation for tomorrow as it has in the past, and a Church which will carry out the will of God in its generation. It is this which gives men hope for the future, and causes young men to dream great dreams and to have visions. It is this which I believe is needed today more than anything else which calls for your help, and what we are asking is that we may do this more effectively into the future for more boys of the oncoming generations which are now approaching and reaching our level of education.

Tom Rush Performance

If you've made it this far, then you know that we've planned a performance by Tom Rush, courtesy of superhuman efforts by the class of '70.

Tom Rush Concert -- Important Details

- The performance is Thursday, October 15, 2026.
- Venue is the Tina Packer Playhouse (our old gym).
- Doors open at 6:30PM, and the performance starts at 7:00PM.
- Tickets are available on the Shakespeare & Co, website starting June 1 for LSAA members (and June 8 for general public). Buy tickets early for preferred seats.
- Prices are for tiered seating: \$75, \$50, and \$40. Note that \$75 tickets are up front, \$50 tickets are in the middle, while \$40 are last two rows, upper level.
- The Playhouse seats approximately 340 guests
- LSAA members can enjoy a 1/3 discount on tickets by using "**LSAA100**" code (no quote marks).

What a great way to make a charitable donation and get something back for it!

Because arriving to our LAST REUNION a day early means that we will have much of Friday free, David Nathans kindly assembled a list of a few suggested "cultural attractions" in the immediate vicinity.



Friday, October 16th, is Reunion Culture Day

The Berkshires are full of great cultural offerings, and not just in the summer season and not limited to music and theater. They abound in Museums and Historic sites.

Your Reunion Committee is arranging for special rates and tours. Please let us know your level of interest and how many might attend, as demand will drive our ability to make these private arrangements.

The Norman Rockwell Museum and Studio

Norman Rockwell is recognized as one of America's leading illustrators of the mid-20th century. Known particularly for his daily life scenes in New England, Rockwell lived and worked on Stockbridge's Main Street. His "Old Corner House" opened as a museum in 1969. David Wood, former Lenox School Assistant Headmaster, was asked by Rockwell, his personal friend, to be the inaugural director and served until 1986. In 1993, the a new Museum was built out of the village on a 131-acre site, and the Studio was moved. The Museum has a permanent show of Rockwell's work and mounts special exhibitions of related artists and illustrators. Museum and Studio tours are sold separately, and reservations are recommended. Allow 2-to-3 hours for your visit.

Located south from Lenox Center, it is a 7 mile or 12-minute drive. Hours are 10am-4pm.

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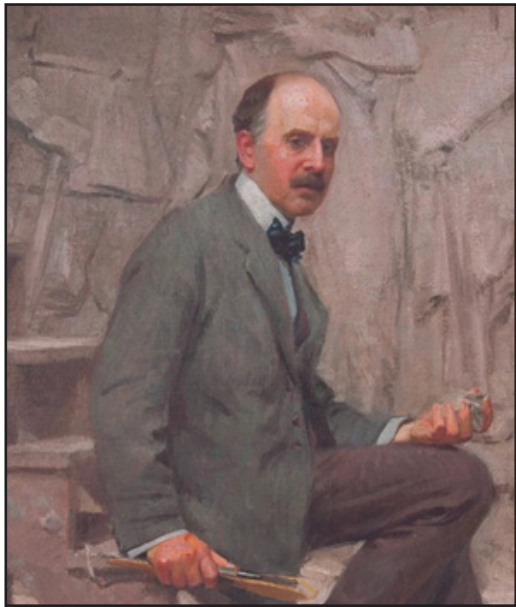


Chesterwood: Daniel Chester French House and Studio

Chesterwood is the circa 1900 Colonial Revival 9-bedroom summer residence of Daniel Chester French (1850-1931), one of America's leading monumental sculptors of the turn-of-the-century. He is most famous for his Lincoln Memorial in Washington D.C. The house is of European and American decorative arts, and the Studio gives you a unique look into the design and process of producing large public sculptures. In addition to the House and Studio, each year a curated contemporary outdoor sculpture show populates the 120+ acre landscape with walking paths and rural vistas. Chesterwood is owned and operated by the National Trust for Historic Preservation. Reserved tours are scheduled four times a day (11, 12, 1 and 2). Self-guided tours are before (10) or after (3-5). Reservations are recommended. Allow 2 hours for your visit.

Located south from Lenox Center, it is a 7 mile or 13-minute drive. Hours are 10am-5pm.

NOTE: the Rockwell Museum and Chesterwood are 5 minutes apart in West Stockbridge. Touring both with a break for lunch in Stockbridge could be a perfect day. Sorry, neither venue has a restaurant.



Portrait of Daniel Chester French

The Clark Art Institute

The Clark features European and American paintings, sculpture, prints, drawings, photographs, and decorative arts from the Renaissance to the early twentieth century. The collection is especially rich in French Impressionist and Academic paintings, British oil sketches, drawings, and silver, and the work of American artists Winslow Homer, George Inness, and John Singer Sargent. There are always a couple of special exhibitions, and one noteworthy this fall is An Exquisite Eye: Introducing the Aso O. Tavitian Collection, which highlights a recent gift from one of the greatest collectors of European art from the 16th to the 19th centuries. It is a gem of a small museum, on the rank of The Gardner in Boston and The Frick in New York. No reservations necessary. Great café for snacks or lunch. Allow 3-to-4 hours for a visit.

Located north from Lenox Center, 28 miles and 50-minutes drive. Hours 10am-5pm.



The Scout by Frederic Remington, 1902-05

Norman Rockwell's
The Runaway



Editor's note: The Board's discussions of Norman Rockwell raised the question: "How many Lenox lads were in Rockwell's art?" Oliver "Cookie" Kempton '70 offered that he had modeled for a number of Rockwell's paintings. Cookie kindly provided a few examples along with a picture of him as he is now, all seen below and next page.

We should all take a moment to recognize Cookie for his tireless work as the LSAA database manager – that work done entirely in the shadows. He not only keeps track of every member's contact information, but Cookie also tracks status (sadly, including when a member passes to a higher level of immortality). In addition, he manages the mailing lists for the P&S and other communiqués. We would truly be lost without Cookie.

Thank you for all your hard work, Cookie.

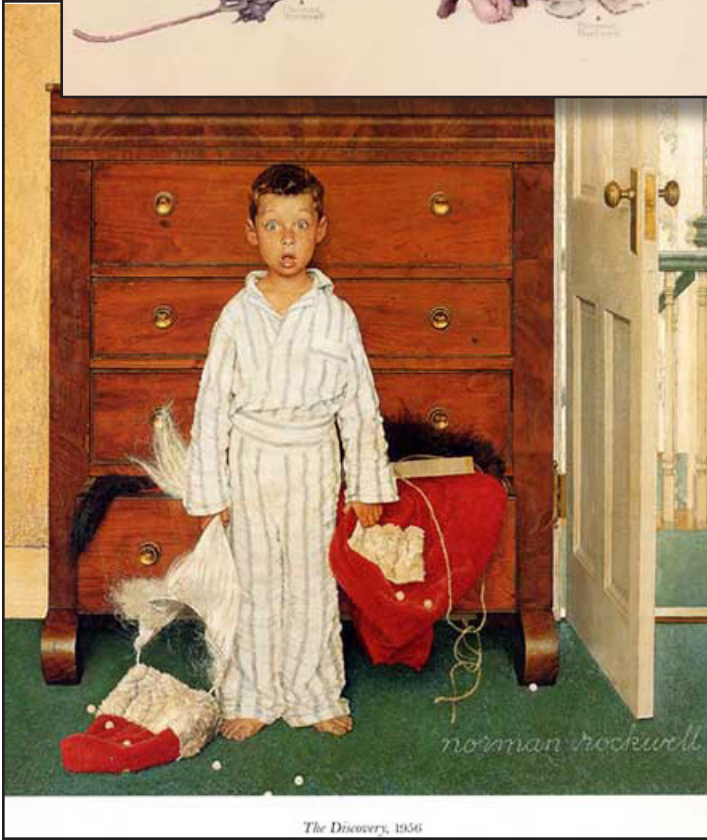


This picture is circa 2025. Cookie says: "I had my operation to replace my heart mitral valve in 2008. Here is a picture of me at Sky Ridge hospital on the 17th anniversary of my open-heart surgery.

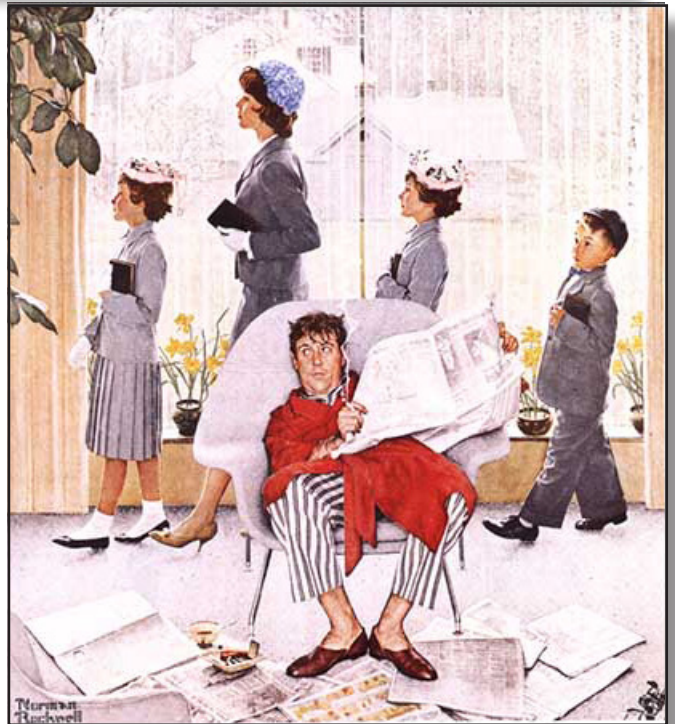
"The nurse on my right was the ICU nurse, Carol Knight, that took care of me back then. I am giving them a Norman Rockwell illustration."

On the next page are examples of Rockwell's art featuring very young Lenox School lads, including several of Cookie and several of Scott Ingram '70.

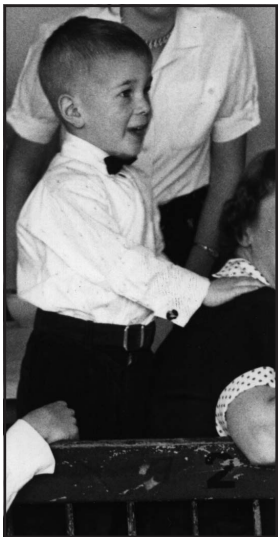
The Pen and Scroll



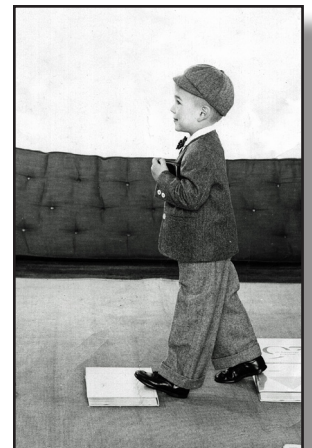
Scott Ingram '70



Cookie Kempton '70



Cookie Kempton '70



In Memoriam

Richard D. Sawyer, Sr.

Newbury, NH – Richard D. Sawyer, Sr., 95, died peacefully on November 30, 2025, at Woodcrest Village Assisted Living in New London, NH.

Dick was born on June 6, 1930, in Concord, NH, to Ida (Carlson) Sawyer and Russell D. Sawyer. He graduated from St. Paul's School in 1948 and went on to Kenyon College, where he studied French, joined the Phi Kappa Sigma fraternity, and earned a Bachelor of Arts in Modern Languages in 1952. He continued his studies at the Harvard Graduate School of Education, receiving a Master of Arts in Teaching in Foreign Languages in 1953.

Dick married Mary Louise (Lou) Gilman, also of West Concord, and the couple moved to Lenox, MA. There, he taught French at the Lenox School for Boys and coached football and basketball. During his nine years in Lenox, he also served as an Army reservist, attaining the rank of Sergeant First Class and Acting Company First Sergeant.



In 1962, the family moved to St. Paul's School, where Dick taught French and coached boys' football and basketball, later adding girls' softball to his coaching career. He also held several administrative roles, including Director of Admission—serving during the school's transition to coeducation in 1971—and later Executive Director of the Alumni Association. After retiring in 1990, Dick and Lou wintered in Nokomis, FL, and spent the rest of the year in their lovingly restored 1789 Cape Cod home on Baker Hill in Newbury, NH.

Although education and boarding school life shaped much of Dick's career, he nurtured many personal passions. As a child, an extended illness confined him to bed, sparking a lifelong interest in collecting stamps and coins. In retirement, he and Lou enjoyed nearly 35 winters of golf in Florida. One of Dick's greatest joys was the two decades he and Lou devoted to restoring and winterizing their Baker Hill home. Lou—whom Dick always called “my best friend”—supported every project, even when a circular saw lived on the kitchen table for an entire summer or when the central staircase was completely reoriented.

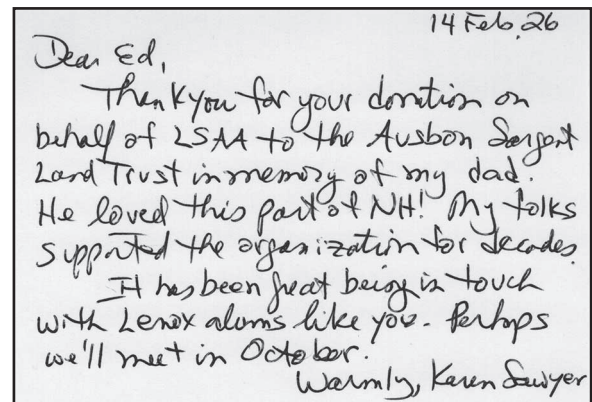
Lenox, Massachusetts 01240

When Dick and Lou could no longer remain at Baker Hill in 2025, they embraced Woodcrest Village as “home” and formed meaningful, loving friendships there. The family extends heartfelt thanks to the residents, staff, and administration of Woodcrest for their extraordinary kindness and care during the couple's final months, and to the Lake Sunapee VNA Hospice team for their sensitive and informative support in their final weeks.

Dick was predeceased by his wife, Mary G. Sawyer, and his son, Richard D. Sawyer, Jr. He is survived by his daughter, Karen Sawyer of Telford, PA; granddaughters Carly Sawyer (Ben) of Charlottesville, VA, and Kaylyn Sawyer of Columbia, SC; former daughter-in-law Catherine (Jeff) Satterfield of Yorktown, VA; brother-in-law Richard Gilman (Carmen) and niece Janet Gilman of Fredonia, NY; and nephews Jeffrey Gilman (Valerie) of Mount Airy, MD, and Marcus Gilman of Los Angeles, CA.

A memorial service will be held at 10:00 AM on Saturday, May 16, 2026, in the Old Chapel at St. Paul's School in Concord, NH. The family will greet friends before and after the service.

In lieu of flowers, donations may be made to Lake Sunapee Hospice or the Ausbon Sargent Land Trust.



William R. Dowdall '61

William R. Dowdall was born on March 27, 1943, in Holyoke Mass to William F. Dowdall (Senior) & Thelma Tidswell Dowdall.

Bill's father was a World War II veteran, a mailman, and a father of two boys, Wayne and William.

The Pen and Scroll

Bill's mother, Thelma, worked as bookkeeper for a lumber company in Holyoke. Thelma's parents, Bill's grandparents, Herbert and Etta Tidswell, were very involved in Bill's upbringing. Herbert took care of Bill in his early years while William Senior was away in the war. Herbert spent time with Bill on boating, fishing, camping and enjoying outdoor activities.

When Bill's father returned from the war, William (senior) decided to build their family home in Holyoke. Bill stayed at his father's side learning carpentry skills that Bill carried forward in his life. As a teenager, Bill expressed to his father that he would like his own room. William (Senior) told Bill that he would have to build it. So, Bill put his carpentry skills to work and turned the family's attic into a beautiful living space for his room. Bill loved building so much he combined this with his love for boats and he and a friend built their own sailboat. They sailed the entire Inland Waterway in their homemade sailboat. Thus began Bill's lifelong love of sailing.

Education was very important in Bill's life. He went to Lenox Episcopalian Prep for high school. Then he attended U Mass for college from 1961-1965. During his summer breaks while in college, Bill was a Sailing instructor at an Episcopalian summer camp near Holyoke. Also, during his time at UMass, Bill met Betsy Hall, who soon became his first wife. They met at the Canterbury Episcopalian club at UMass. They both graduated from UMass in June of 1965. Bill immediately began attending the Alexandria Episcopalian seminary school in Alexandria, Virginia, in hopes of becoming a minister.

Bill married Betsy Hall during a winter blizzard on January 23rd, 1965. They planned to travel and move to small towns to do ministry work. However, Bill fell ill with a collapsed lung and plans changed. Instead, they moved to Washington DC where Bill attended the University of Maryland and studied psychology. While completing his graduate coursework, Bill started a business making and hanging draperies to cover living expenses. He and Betsy also had their first child, a daughter whom they named Lara, in March of 1969, and they had a son whom they named Jeremy in 1975. Bill completed his doctorate in the summer of 1976. Now, with two children and a new career to look forward to, Bill and Betsy sought a quiet country life. In 1976 the whole family moved to a farm in Middlebury, Vermont where Bill built his first family home.

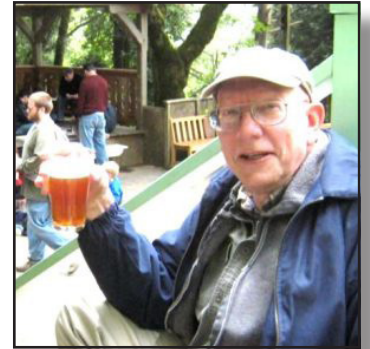
Once settled into Middlebury, Bill was hired to be the Director of Psychology for Children's Services, a large responsibility that would have kept any psychologist busy, especially with two young kids at home. However, never to be mistaken for idling, Bill and Betsy created a "hobby farm"

where they raised 100 sheep, pigs, horses, chickens, ducks. It was a magical time. Bill enjoyed riding his large John Deere Tractor, chopping wood, raising animals, gardening, building fences. He loved the physical aspect of the farm.

Outside of farm life and his career, Bill loved to sail, and every weekend he took his family sailing on Vermont lakes.

In 1980 Bill developed his own Private Practice which he supplemented with becoming an adjunct faculty member in psychology at Saint Michael's College in Burlington, Vermont.

In 1991, Bill and Betsy divorced. For a couple of years Bill juggled seeing patients in his psychology practice in Burlington and spending time on his sailboat in Boston Harbor. He was also a talented singer, and he was accepted to sing as a bassist in the Berkshire Chorale Festival in the summer of 1993. He



made many friends and new connections during that week as singers from all over the world congregated and rehearsed "Carmina Burana," composed by Carl Orff. It was during this week that he met the vibrant soprano, Christine Shirey. Bill and Christine hit it off immediately and, in the months following the festival, they re-connected and began their 32-year-long life together. Christine was also ending a marriage and had two young-adult children, Andy and Katy.

Bill and Christine bonded over many common interests, in particular music and art, which brought them both so much joy. The initial spark grew into a deep love, which brought Bill back to Boston permanently. Having left his psychology practice, he decided to follow his heart and combined his dual love for music and carpentry. He completed a course of study at the North Bennett Street School to become a piano tuner, a skill which he employed professionally along with teaching piano lessons for several years.

Bill and Christine rented for a while in Malden until they found their perfect "forever home" in Melrose. They moved in during the April Fool's blizzard of 1997—a "snafu" which only served to delight this love-struck pair who were excited to experience all of life's new adventures together. Bill wasted no time employing his carpentry skills to make beautiful and functional adaptations to the house, including a gazebo-style front porch around which he and Christine landscaped and grew their garden. They married on August 28, 1999, and they blended their families, which

now included four adult children, Lara and Jeremy Dowdall (Bill's kids) and Katy and Andy Shirey (Christine's kids). Bill and Christine also enjoyed their three grandchildren, who live in Oregon.

In the 26 years that followed, Bill lived life to the fullest. He and Christine participated in several choral groups; they were regular subscribers to the Huntington Theater and attended countless plays together; they loved going to museums, sharing drinks with friends, and attending social gatherings. Bill continued to love life on the sea and shared this with his loved ones by bringing them out on his boat, The Cachina. Bill and Christine created a peaceful garden to surround their home for all to enjoy- particularly for family visits. And they always had a dog friend in the house.

They also shared a great love for humor, and their laughter could be heard across the neighborhood.

Bill Dowdall leaves behind his wife Christine Shirey, his children Lara, Jeremy, Katy, and Andy, along with three grandchildren and his children's spouses.



A quick note from Bill Kenah '62: Here's a linoleum block relief print I made of Ara Dostourian in December of 2012. He had driven through two snowstorms after attending the Lenox Reunion to deliver a paper at a large Armenian academic conference in Glendale, California. I was impressed by the number of his devoted university students in attendance. Here's a blurb on him from "Armeniapedia":

"Ara Dostourian, a retired Professor of History at West Georgia State University and former research fellow in Armenian Studies at Harvard University, has spent decades studying the development and characteristics of Christianity as practiced historically by the Armenian people.

"Dr. Ara Dostourian received a Ph.D. in Byzantine History from Rutgers University, having earlier received an MA in Medieval History from Fordham University and a Masters of Divinity from the Episcopal Divinity School in Cambridge, MA. He is the author of numerous articles on Armenian history and religion, and is the translator and editor of Armenia and the Crusades, 10th to 12th Centuries: The Chronicle of Matthew of Edessa."

~ Bill Kenah '62

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