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# The Pen and Scroll

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VOL. XXVII, NO. 1

LENOX, MASSACHUSETTS

APRIL/MAY, 2018



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## Letter from the Editor

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Dear Fellow Alumni and Friends of Lenox School,

Although we're into our fourth month of 2018, this is our first Pen and Scroll of the year, so the LSAA Board wishes all a Happy New Year. After a difficult spring, the snow is finally melting. New Englanders have endured four or five northeasters that blanketed the region and knocked out power in some areas for days. I bless the day I decided to buy a big generator and a snow blower. It has been stormy in the northeast, and, well, a bit "Stormy" in Washington, too. But we'll leave the politics aside.

On a positive note, the LSAA challenge grant has brought out the best in Lenox alumni. As you recall, the challenge was to match a \$10K hurdle and another \$5K hurdle, for a total of \$15,000. If fully matched, the LSAA would have \$30,000 for our initiatives, mostly for scholarships. So far, our matches are a bit over \$7,500 with seven months remaining before the deadline, which is the morning of our October reunion. The generosity of our classmates is astonishing... but this is not surprising for graduates of a school whose motto was "Not to be served, but to serve."

We are very saddened by the passing of Betty Curry, wife of the Rev. Curry and Dave Curry's mother. Susan Curry, Dave's sister, prepared the obituary for the P&S. Dave has included his reflections and a picture of his folks that we should all recognize. There is no question that this marks the close of a life chapter for many Lenox alumni. Our sympathies are with the Curry family.

We wish all a happy spring and safe transition into summer.

Don

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Lenox, Massachusetts 01240

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## The President's Message

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Time Magazine has just published a special edition, part of the cover of which is depicted as follows:

1968  
**The Year That Shaped a Generation**



Given that this is my own Lenox School class of 1968 50th legacy year, I must admit to toying with the idea of photo shopping the cover to read:

***The Lenox School Class Of 1968***  
***The Class That Shaped A Generation***

Along with this I was going to place classmates, masters and Rev. Curry on the cover. However, aside from whatever copyright infringement I was committing, I disabused myself of what would be a rank partisan approach. Instead, I decided to retain the same approach as in years past. To wit:

**"No distance of place or lapse of time can lessen the friendship of those who are thoroughly persuaded of each other's worth."**

Robert Southey

The Lenox School Little Band of Brothers is scheduled yet again to meet in fellowship October 12-13 for our annual reunion, where classmates and alums, separated by the years and distance, have the opportunity to reunite. The legacy classes for this year are: 1968 (50th), 1963 (55th), 1958 (60th), 1953 (65th), 1948 (70th) and 1943 (75th). However, we love seeing all classes attend.

**“Do not act as if you had ten thousand years to throw away. Death stands at your elbow. Be good for something while you live and it is in your power.”**

Marcus Aurelius, Meditations

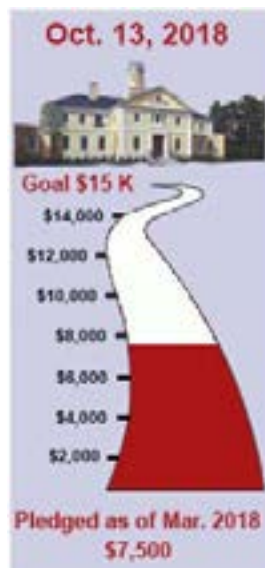
This year’s reunion also takes on a very special meaning for another reason. We have been the grateful recipients of two challenge matching grants totaling \$15,000 (\$5,000 and \$10,000), which will afford us the opportunity to expand our scholarship program and enhance the efforts to secure the memory and legacy of the school. The deadline for meeting the challenge is the upcoming reunion in October.

We are grateful beyond measure to our two alumni beneficiaries who offered these matching challenge grants; and we are equally grateful and humbled by the wonderful response from our alumni who have generously donated thus far toward this very noble cause. It will allow us to expand our scholarship program as well as working toward securing the history and legacy of Lenox School for posterity.

As of this writing, we have already matched the first challenge grant of \$5,000 (thus placing \$10,000 into our account), and we have received donations totaling approximately \$2,500 toward the additional \$10,000 grant. Thus, we have about \$7,500 more to go before the reunion in October to meet this challenge. We encourage those of you so inclined to help us reach this additional matching grant by sending your check (made out to “LSAA” & annotated as “LSAA Challenge Grant”) to Ed Miller at the following address:

Ed Miller, LSAA Treasurer  
147 Spring Hollow Lane  
Montpelier, VT 05602

Lenox, Massachusetts 01240



As indicated in the last Pen & Scroll edition, we’re going to use these funds in consonance with our mission: to secure the history and legacy of the LSAA while expanding our scholarship efforts. As an example of our efforts in action, we are scheduled to present The Pickett Memorial scholarships from the LSAA to worthy recipients at Miss Hall’s school on April 16th. The recipients are unaware of having been selected; and the impact as they are recognized in front of an entire school assembly is incredible.

We of course take this opportunity to speak to them and entire assembly about Mr. Pickett, Lenox School, our motto of service and how the impact of Lenox on our lives resides with us to this day. We provide a signed certificate from the LSAA, which recounts the founding of the school and the motto. Part of this certificate reads:

*“And while Lenox School no longer exists, its legacy and this motto serve to guide and influence the masters and students of Lenox School to this day. We are proud to recognize you as one who is demonstrating the tenets of this motto and urge you to continue this throughout your life.”*

*This scholarship is intended to assist you in pursuing your goals, while hoping that someday, if you may be in the position to do so, you might provide a young, deserving student who exemplifies the spirit of our motto, assistance in achieving their goals. In so doing, if you will recount to them this Lenox School motto and how this scholarship may have influenced you along the way, you will have paid this scholarship back ten thousand fold.”*

Here is an example of one of the scholarship certificates provided last year to Miss Hall’s Izabella Nunes:



## “Choose wisely.”

Grail Knight to Indiana Jones in the movie “Indiana Jones and the Last Crusade”

In order to ensure our efforts in securing the legacy of the school (while establishing a protocol for future bequeaths have a prudent and enduring impact) we have to make some very wise choices today that will impact events beyond our time.

Let’s face facts: Time creates a demise curve. As we look into a future where the youngest among us is in their mid 60’s, we have to figure out how we secure the history and legacy of the school; what to do with the memorabilia; and how do we structure future bequeaths to the LSAA when our organization is perhaps more shadow than reality.

We can’t simply rely on some triumph of hope over reason to secure the school’s enduring place in history. We long ago started contemplating how best to secure that small place in history such that posterity can look upon the incredible impact this school in the Berkshires had.

We have recently formed two committees in support of this under John Schneiter and Jeff Smith to grapple with the issue of the memorabilia, securing the history of the school that endures beyond our time, and how to handle donations when the LSAA is not an active entity.

Failing to act in this regard relies on the folly that some mythical Lenox School Knight Templar would preside over an edifice containing the story of the school, founding documents, and other memorabilia; all the while concurrently receiving belated bequeaths and channeling them to worthy causes.



That said, setting up an enduring trust, along with current day technology offers some very intriguing and realistic

options to create a web-based equivalent via digitization of the memorabilia, including founding documents, and some LSAA-prepared material including the “Lenox School Story” movie and white paper history. We look forward to the suggestions and recommendations, which will be coming from these two critical committees over time.

We continue with the incredible turnouts for our reunions in October. All the events, starting with the golf tournament on Fri, and following through on Saturday to the business meeting, the raising of the Lenox School Flag, luncheon, campus tour, hymn sing and concluding dinner at

Lenox, Massachusetts 01240

the Lenox Club (where returning masters always get the first and last word) seem to get better with each passing year.

Thus, regarding the reunion, as I stated last edition: Don’t be like those Englishmen in Shakespeare’s play that would *“...think themselves accurs’d they were not here...”*

Instead, join us for the next Lenox School reunion and be part of the *“...few, we happy few, we band of brothers...”* who gather back in the Berkshires.

**October 12-13, 2018 – Be There!  
(Especially Lenox ‘68!)**

Bob Sansone, ‘68

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## Treasurer’s Report

As of Wednesday, March 21, 2018 our LSAA accounts consist of the following:

Checking	\$13,641.18
Savings	\$ 8,227.12
Total	\$21,868.30

Of this total, \$12,520 has been identified and earmarked as part of the on-going Financial Challenge, which was announced at our Reunion last fall. Bob Sansone’s message has more detail on that.... to include a \$10,000 check which can be deposited once we raise a total of \$20,000. So... only \$7,500 to go!

Thanks to all who have contributed to the LSAA as part of our Challenge, and in particular a big thanks to the two alumni who have and will contribute substantial amounts to kick off the Challenge.

As usual, all bills have been paid, and a \$500 deposit has been sent to the Lenox Club toward our fall 2018 Reunion. All accounts are located at the Community Bank, NA (formerly Merchants Bank) in Northfield, Vermont.

Ed Miller, Bob Sansone, and assistant treasurer Allen Jenkins are authorized signatories.

Respectfully submitted,  
Edward A. Miller, Jr. ‘66  
LSAA Treasurer

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## Letters to the Editor

Dear Friends,

Four months shy of 100 years old, my mother passed away and has gone to be with my father. Growing up on the Lenox School Campus and then down the road in Stockbridge, my father told me a few times that he was older than my mother and thus he would be gone first and he would be looking to me to help her out. I feel that I have been doing that and now I have the final things to get done.

Before I get to that though, I would mention that my Dad has been gone for 40 years now. Thus, I really suspect that he was standing there to greet my Mom and said, "Where the heck have you been?" I really doubt that he thought she would live to be just about 100 years old.

Yesterday, my wife Sandy, daughter Heather, and I went down to clean out what possessions she had in her room. I asked the ladies to sort the stuff as they got it ready to take out and to put any pictures and what paperwork there was in separate boxes so I could look at it and go through it. I sat on the family room floor looking and reading.

In a very small envelope my mother had a couple of pieces of paper folded up. The first I read was a letter that he wrote in 1945 from Guam, where he was serving as a Chaplain in the US Army during WWII.

The next piece of paper was what my father wrote about me for my graduation with the class of 1965. I would like to share with you the first paragraph. It reads as follows:

*"David, this is a singular experience in my life and I would like to say the following: As a parent, I would like to thank your masters for all they have given to you. You and the rest in your form are not going to meet at the college level many men who can teach any better or as well, and for sure you are going to find very few who care as much for you as an individual. I would also like to thank the trustees of the school for making it possible for the sons of masters to come to Lenox which otherwise would be precluded."*

Further down:

*"As a Christian, it is a joy to know that you have had four years here where from many you have learned the requirements which the Lord has for you and for us all,*

*and a greater joy that you have done justly, had mercy, and best of all have walked humbly – hang on to this above all else."*

After being gone for forty years, I hope I have continued to live up to these standards.

It is wonderful to now have these pieces of paper all these years later. I believe all Lenox Men hear my dad saying these things about the men who went to Lenox.

I am hoping to attend this year's reunion. When I walk past the missing man table this year I will look to see if I see both my Mom and Dad. Bob, it is a little smaller that the "Head's Table."

The Lenox ranks lost one more solid member this past Wednesday, March 14th. I will miss my mother now.

Dave Curry



\* \* \*



**Trinity Church**  
88 Walker Street  
Lenox, MA 01240-2725  
(413) 637-0073

November 27, 2017

Robert Sansone  
69 Mount Sumner Drive  
Bolton, CT 06043

Dear Robert,

On behalf of the people of Trinity Church, I wish to extend our heartfelt thanks for the generous gift of \$1000 to Trinity from the Lenox School Alumni Association. Your gift represents an exciting kick-off to our 2018 capital campaign and will be appropriately applied to the organ fund as part of the campaign.

The renovation plans for our cherished pipe organ include the building of a climate-controlled chamber in the basement to house the blower, so that the air circulating through the pipes is at the proper humidity level, preserving the pipes for many years to come.

We are extremely grateful to the Lenox School Alumni Association for the gift and we so appreciate your continued connection to Trinity.

Our warmest wishes go to you and the membership during this holiday season.

With gratitude,

David A. Pott  
Senior Warden  
Trinity Church

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Dear Pen and Scroll,

I am sad to inform you that my father, Stuart E. Methven, class of 1945, passed away on Tuesday, November 21 in Brussels, Belgium. He was 90 years old. After graduating from Lenox, he got his B.A. from Amherst College and Masters of Political Science from M.I.T. He was a career officer with the C.I.A. serving in Japan, Laos, Vietnam, Indonesia, Congo, and Germany. After retiring, he wrote *Laughter in the Shadows*, a C.I.A. Memoir, published by Naval Institute Press in 2008. He also owned and operated the *Martinsburg News* as well as consulted for the Center for Naval Analysis after retiring.

He is survived by his wife Nicole of Brussels, Belgium, four children, 11 grand children and 15 great grand children.

Sincerely,  
Stuart K. Methven  
Class of 1971

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Lenox, Massachusetts 01240

Dear Pen and Scroll,

I very much appreciate your hard work in publishing this news letter. I enjoy reading about the "olde sod." I missed my 50th because of some acting work that came up at the time. I think I was in Trinidad while my classmates celebrated in Lenox. Lenox School changed my life. I am forever grateful. Rev. Curry will always be a clear and present memory for me. My wife and I attended Shakespeare and Co. a few years ago. The production of *Richard II* was rather dreary but it was nostalgically delightful to walk around the campus and look up at my old dorm room.

Thank you,  
Garrett Schenck '59

*The LSAA Board appreciates your kind words.*

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## Other News

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### **Pickett Scholar Profile — Ryann Wolf '06 A Bet, A Phone Call, and a Life-Changing Experience**

Ryann Wolf '06's path to Miss Hall's School started with a \$10 bet.

As an eighth-grader in Manchester, New Hampshire, Ryann's friends bet her \$10 that she could not get into a private school. Not one to pass up a challenge, Ryann took the bet. Her friends chose the school, and Ryann applied. "I knew nothing about private schools or how the process worked," she recalls. "Then, I get a call one day from Malik Farlow '94, in the MHS Admissions Office, asking why I hadn't followed up on my acceptance. I told her I couldn't afford to go, and she got me started with financial aid paperwork, and I got a scholarship. My friends thought it was hilarious, and taking the SSAT cost me more than the \$10 I won, but I ended up getting a great education."

At Miss Hall's, Ryann notes that she found a sense of community that had not been a part of her life to that point. "I moved around a lot as a kid, and Miss Hall's provided me with stability," she recalls. "You build relationships, not only with students, but also with the teachers who were so integral to my experience there." As a student, Ryann loved history, and she especially appreciated her Horizons experiences and giving back to the community. After MHS, she earned a bachelor's degree in Social Sciences from the New College of Florida, where she also discovered that she enjoyed working with children. Ryann then went on to

pursue her interest in history, receiving an M.A. in Historic Preservation Planning in 2012 from Cornell University.

Now living in New Hampshire, Ryann has worked since 2014 for the Portsmouth-based Seacoast Community School, which offers educational programs for children ages eight weeks to twelve years old. Last year, she was named Site Director for Seacoast's New Franklin PEAK (Program for Elementary Age Kids) program. "I love working with children, and I love teaching," notes Ryann. "I also enjoy seeing the growth of the children and being a part of the community." Additionally, Ryann continues pursuing her passion for history by teaching at Portsmouth's Strawberry Banke Museum. The living history museum offers



visitors a glimpse into the city's 300-year history, and, as a museum educator and interpreter, Ryann helps deliver programs on topics such as immigration and hearth cooking.

Looking back, the serendipity of attending MHS is not lost on Ryann. "There were other kids I went to middle school with who could have applied and who would have gotten into great schools, but they had no support," she explains. "If Malik hadn't called, it would

have ended right there for me, but Miss Hall's was small enough to reach out and ask why they hadn't heard from me and to guide me through the process. And it all started with a bet. A \$10 bet when you're in eighth grade seems like not that big a deal, but for me, it was life-changing."

*Editor's Note: The Lenox School Alumni Association annually awards the Mansfield Pickett Scholarships, named in memory of Mansfield E. (Peter) Pickett, a longtime teacher at the former Lenox School and Miss Hall's School. The scholarships are given to two students who exhibit outstanding performance in academics and extracurricular activities. This occasional feature will provide updates on Pickett Scholars and their achievements.*

*David Smith  
Director of Communications  
Miss Hall's School*

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## School Happenings 50 Years Ago According to the P&S – May 7, 1968

This edition of the Pen and Scroll covered happenings at the beginning of the spring term. Its content was influenced by the assassination of Dr. Martin Luther King Jr. only a month prior and by the publication of the 'Red P&S' only several months before. It was the first edition published by a new Pen and Scroll staff formed in the middle of April. The new staff of twenty from three forms was led by editors Matthew Gottsegen and George Cleveland and was given a new office in the basement of Lawrence Hall.

News and feature articles focused on the following events. On April 7, the headmaster met for two hours with a chapel committee of five masters and eight students to discuss possible changes to the present 'very regular' chapel service to increase student participation and interest. A changing routine, with student and outside speakers or a 'dramatic-more exciting' service would be beneficial. All agreed that the weekly hymn-sing should remain and a follow-on meeting was scheduled. On the evening of April 17 in Thayer Hall, a concerned minority of the faculty and student body watched a filmed speech by Mr. David Schoenburn, an eloquent and vehement critic of the present Administration's policy in Vietnam, focusing on the history of the Indochina/Vietnam conflict and problems with U.S. policy and strategy.

On Saturday, April 21, the Northampton School for Girls sponsored a 'New Morality' conference featuring panel discussions with qualified authorities; followed by discussion groups on applying the New Morality to individuals; and viewing a related movie. After a two year absence, the St. Paul's College choir returned to Lenox for an evening concert in the gymnasium. St. Paul's is an historically black liberal arts college of 500 to 600 in Laurenceville, VA. The highlights of their excellent performance were four Spiritual Selections followed by a Spiritual in honor of Dr. King.

News on extracurricular club activities included the following. The rejuvenation and expansion of the Back Door Peace Corps from five boys led by Mr. Houston going to tutee's homes in Pittsfield, to another five boys under the sponsorship of the Berkshire Tutorial Program going to St. John's Masonic Lodge to assist students from nearby elementary schools with their homework. Tutoring sessions were preceded by a recreation period and Lenox boys cleaned and maintained the backyard of the hall to make it more useable. On April 13, the 40-member Glee Club, led by Mr. Rieffel travelled to Dartmouth College in NH for the annual New England Preparatory School Concert, previous-

ly held at the Northfield School for Girls. Participating with Lenox were New Hampton, Vermont Academy, Kimball Union Academy, Tilton, Mount Hermon and Deerfield. There were four joint numbers and each school performed four songs. Lenox songs, accompanied by Bill Earnshaw on the piano, were highlighted by former choirmaster Mr. DeMone's folk him 'Sons and Daughters' with Pete Shelsy and Bob Tschilske on guitars.

On Sunday, April 21, the choir, led by Mr. Fredericksen and aided by Mr. Rieffel, travelled to Christ Church in Fitchburg, MA, and sang, accompanied by guitars and banjo at the nine o'clock folk service and at an eleven o'clock communion service, with a small concert between the services. The headmaster delivered the sermons and all enjoyed a dinner at the church before departing. The Dramatic Club announced that on May 31 and June 1 it will present 'The Royal Hunt of the Sun', a play by Peter Shaffer. [See related article.]

Seven editorials addressed the following. Opposition to the school policy of precluding students from participating in weekend peace vigils at Park Square in Pittsfield because it was bad for the school's image, emphasizing that there is little chance for a student to make witness to any cause that he strongly believes in or to let people know that they have a voice. Questioning America's commitment to cope with its ever ailing racial problem and the possible results if it fails to do so. The need to increase learning about one's culture at Lenox by increasing art and music instruction; building a 'proper' art and music studio; and starting a band or orchestra. Support for the student council and its representatives and stressing its power to make changes within the school. A poem about Dr. King's dream. An eloquent comparison of Jesus's and Dr. King's messages and lives and an appeal that with the strength of Dr. King's spirit and not ours alone, that black and white people will live together and build a better America together. A humorous description of the content of some Best Sellers and how it might apply at Lenox.

There were seven letters-to-the-editor in response to the 'Red P&S'. They stressed the following points: Lenox is a valuable part of a graduate's life and that things have changed for the better through private meetings and discussions rather than by putting issues so violently to parents and trustees. It's important to preserve what we have at Lenox and that massive complaining without prescribing positive workable solutions does little good. Shocked, yet immensely pleased that you've begun to assess the current problems facing the school. Respect for the courage to stand up and express your feelings. It's a worthwhile un-

dertaking when students are allowed to express their opinions freely. Support for your concern over required chapel attendance. That the student council should address these issues, but members aren't doing their job.

The text of Mr. David H. Wood, Assistant to the Headmaster's Maundy-Thursday chapel sermon, entitled "I Have A Dream...", was published. In it he asked: "Where has our vision gone; where have we gone astray; what has happened here; where have we stopped serving and demanded service?" He stated that "he could not go on for long living in a climate of dislike and bitterness and suspicion and that we must arise and try to build up a greater school by embracing Christ's and Dr. King's message of love and service."

In athletics, Mr. Borger's and Hall's varsity baseball team captained by Randy Harris began their 12-game season 2-1 with wins over Winchester and Millbrook and a close loss to Kingswood. The team featured strong pitching by Ralph Herter and Jeff Covell, depth in the infield and outfield, and good consistent hitting. Mr. Burger's JV team won their first game against Darrow featuring balanced hitting, good pitching and a will to play well and win.

Coach LaPointe fielded another strong varsity lacrosse team under co-captains John Collyer and Larry Wilhem winning a scrimmage against Springfield College and their first four games against the Sienna College JV, the Amherst and R.P.I. freshmen and Kingswood. Lenox enjoyed a scoring advantage of 50 to 10, with midfielder Collyer and attackmen Jim Mayo and All New England selection Mike Terwilliger leading the scoring. The club lacrosse system under Mr. Sturgis, Ernst and Rogers featured three balanced teams with Bill Parsons' Iroquois team leading 3-1, followed by Cy Lauriat's and David Currier's Mohawks at 2-2 and David Lewis' Blackfeet. The All-Club team will play a six game schedule.

Mr. Faxon's varsity tennis team, co-captained by the number-one doubles team of Mike Carley and Ed Sargent and led by top singles player Wilkes Stranch began 0-2 with losses to the always tough Berkshire and Salisbury teams. Mr. Lowry's JV team has yet to have its first match and for the first time ever, a recreational tennis program with three teams was formed. Mr. Gleason's 6-man varsity sailing team, captained by Roy Ballantine got off to a strong start with a win over Cardigan Mt. with Ballantine and Andy Kritchels winning three of four races. No JV team will be fielded, replaced by all-club teams allowing competition for top positions.

~ Randy Harris

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## Spring Term Play To Be 'The Royal Hunt Of The Sun'

An Article from 50-Years Ago in the P&S – May 7, 1968

On the nights of May 31 and June 1, the Lenox School Dramatic Club will present 'The Royal Hunt of the Sun', a play by Peter Shaffer. The play concerns itself with the Spanish conquest of Peru, the clash of armies, the plunder of the Inca gold by rapacious Europeans. At the center of the theme of this play is the conflict between the elderly Pizarro, leader of the conquistadores, his Christianity, and Atahualpa, the pagan who believes that he is the son of the Sun God.

A word must be said about the scenery which will be used. Instead of using the stage, a set will be built the full length of the gym. It will be the same type of arrangement that was used for 'The Lord of the Flies' (presented in 1964). This set will employ only a minimum of scenery. With the help of superior lighting, elaborate costumes and music, the imagination of the audience will be demanded to create for itself the apparition of the jungles of the new world, and the image of the terrible conquistadores. It is an experience in "total theatre".

Starring in the lead roles are Huston Jacobs as Old Martin, the narrator of the play, Laurie Hennion as Francisco Pizarro and Charlie Parry as Atahualpa, the sovereign Inca of Peru. Supporting them are George Cleveland as Young Martin, the boyhood figure of Old Martin, Peter Custer as Hernando De Soto, John Schneiter as Miguel Estete, Tim Robinson as Pedro de Candia, Andy Davis as Diego de Trujillo, Tim Cole as Fray Vincente de Valverde, Gil Skidmore as Fray Marcos di Nizza, Howard Bad Hand as Villac Uma and Bob Tschilske as Challcuchima. Appearing in minor roles are Floyd Ballesteros, Dennis Gillanders, Bob Hashim, Cy Lauriat, Chris Lockvam, John McConahy, Kim Packard, Kim Sanders, Joe Travis, and Tony Williams.

To do this play is as ambitious an achievement as 'Marat Sade' or 'The Lord of the Flies'. However, Mr. Wood's uncanny directing ability should ensure that 'The Royal Hunt of the Sun' will be as great a success.

~ Randy Harris

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## Shakespeare & Company (S&Co) Going Strong In Its 40th Season

At the last reunion, we asked Steve Ball, the General Manager of S&Co, which owns most of the southern half of the former Lenox School campus, to answer some written

questions about the status of the company in its 40th season. This was something that we previously had done during a sit-down interview, but which time precluded us from doing this time around. He provided the following written feedback. It seems like there is nothing but good news for S&Co with new board members, new donors, new leadership, new theatre spaces, a new Strategic Plan in the works, and a new Facilities Fund Application opportunity.

The company has returned to its previous and widely-utilized management model of both an Artistic Director and a Managing Director that communicate well with each other to make a good team and it's working well. This management structure was the norm at S&Co prior to the six month tenure of a single Executive Director several years ago. The board of trustees of nearly 30 members had begun to diminish in recent years due to new term limits and the change in management structure, getting to a low of 20 members last year. However, six new members have joined this year, indicating an upward trajectory in management and support. The goal is to develop a new Strategic Plan representing the vision of the new management and board by the summer of 2018.

S&Co experienced another successful season due to the selection of shows and the 40th season celebration, featuring three Shakespeare plays and four non-Shakespeare plays. Box office receipts have already exceeded the fiscal year's expectations with \$1.276M achieved by the reunion, with five months left in their fiscal year. As a result, they expect to operate in the black for the year, but it will ultimately depend, as it does each year, upon the amount of year-end contributions. Only a 2.5M mortgage debt remains and a 10-month cash reserve exists for payments until a new capital campaign is likely commenced with the approval of the Strategic Plan this summer.

It has been a slow year for work on former campus buildings due to the new management and board and their lack of an approved Strategic Plan. Work on buildings was limited to routine maintenance; painting the exterior wood on Lawrence Hall; and painting the exterior of the maintenance garage. Future work awaits an approved Infrastructure Master Plan and funding, which are tied directly to the Strategic Plan. Additional funding will likely be sought by applying for a State Matching Funds Cultural Facility Grant in January 2018. [S&Co's use of and demolition plans for former campus buildings are addressed in the Trivia Answers in this edition.]

S&Co's adult education/training and acclaimed youth education programs continue with a slight uptick in attendance in both. Two new adult programs were added.



One is 'Public Speaking Workshops in the Berkshires' for non-actors with Artistic Director Emeritus Tina Packer. The other is a 10-day New York City 'Actor Training Workshop'. Regarding their youth education programs, a filmmaker has been engaged to create both six and three-minute 'teaser' videos to provide information on their programs and initiatives. The 10 high school 'Fall Festival of Shakespeare' continues; one session of 10-12 year olds has been added to the 'Riotous Youth' Program; a second session in Pittsfield of the 'Shakespeare In the Courts' program was added; and a troupe will once again travel throughout the Northeast performing Shakespeare's 'Othello' and 'A Midsummer Night's Dream' in schools.

~ Randy Harris

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## Recent Donation to the Memorabilia Collection

Provided below is a description of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to Ms. Kosicki. The items will be added to the existing Collection Inventory. Additional items are always welcome.

Dottie Kosicki: One Lenox School Cup and Saucer made for Boston China and Equipment Co. by Jackson, from the early 1960s.

Note: Ms. Kosicki recalls getting the cup and saucer when she went to a big weekend at Lenox as a guest of Clifford O. Mignerey '62 and stayed at the home of a faculty member. Cliff from Torrington, CT attended Lenox for his sixth form year and died in October '62 when his Army aircraft crashed at Fort Rucker, AL. Ms. Kosicki recalls that "although we both married others, we remained close friends. After he died, I kept up with his parents until their deaths."

~ Randy Harris

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St. Martin's Hall opens in 1938

Lenox, Massachusetts 01240

## Trivia Questions

With the ongoing focus on the future of the LSAA memorabilia collection, this edition's trivia questions address some of the various school publications that now do so much to document and tell the school's story.

- The first Pen and Scrolls were typed, had handwritten graphics, and were mimeographed. When was the first printed newspaper-style version of the Pen and Scroll (Vol. 1, No. 1) published?
  - June, 1927.
  - November, 1929.
  - October, 1930.
  - November, 1934.
- In the school's forty-five school years, how many yearbooks were published?
  - 45.
  - 41.
  - 38.
  - 34.
  - 24.
- Besides 'The Martin' or 'Martin' what other name(s) was/were used for the annual yearbook?
  - 'The Pen and Scroll 19xx'.
  - 'Pen and Scroll Commencement 19xx'.
  - 'The Scroll'.
  - 'The Chain'.
  - All of the above.
- Besides periodic headmaster letters, what was/were the primary method(s) used to communicate with alumni and report on their activities?
  - 'Alumni News/Notes' section of the Pen and Scroll.
  - Headmaster editorials in the Pen and Scroll.
  - Regional headmaster meetings.
  - 'The Alumni Review' (1940's-1950's).
  - 'Lenox Alumni Magazine' (1960's-1970).
  - All of the above.
- What was/were the primary method(s) used to conduct fundraising for the school?
  - Headmaster 'Letters to Parents'.
  - Parents' Day appeals and auctions.
  - Capital campaign and other fundraising brochures.
  - The 'Lenox-In-Portrait' annual calendar.
  - All of the above.

~ Randy Harris

\* \* \*

## We Need Your Help

As usual, we find that some of our hard copy mailings, which are sent first class, bounce back to yours truly. In an effort to both help reach as many alumni as possible and to reduce waste (and the associated costs), we ask you to help us reconnect with missing colleagues and classmates. December's Pen and Scroll never reached these readers:

Franklin Talbot	Rex Nicholson
Dennis Welin	William Whitmore
Robert Monks	Robert Gordon
Bill Brownlee	Roger Walmsley
Edward Gipson	Robert Smith
Gil Murray	Peter Saunders

Can you help us find these folks?

~ Ed.

\* \* \*

## In Memoriam

### Elizabeth C. Curry

Scarborough, Maine – Elizabeth C. Curry died March 4, 2018 in Scarborough, Maine just four months before her 100th birthday.

Born July 11, 1918 in Dedham, Massachusetts, Betty was the daughter of the late Ernest Cartwright and Jessie (Moulton) Cartwright.

Betty worked briefly for Steuben Glass in Boston, MA and for several summers at Fleur de Lis Camp in Fitzwilliam, NH, where she was Director of the Waterfront. In 1944, she married her husband, the late Robert L. Curry, just prior to his shipping off to Guam as a chaplain in the U.S. Army. When he returned from Guam, Bob accepted a position as the Headmaster of the Lenox School in Lenox, MA, and the Currys moved to Lenox where Betty assumed a variety of responsibilities as wife of the Headmaster. Perhaps best remembered by scores of Lenox School athletes and coaches were the seemingly never-ending supply of fresh-baked cookies that came from her kitchen for athletic teas. It was while living in Lenox and Stockbridge that Betty developed a love of Newfoundland dogs, and she spent time schooling and training family dogs for show, bringing home several ribbons and at least one championship.

Lenox, Massachusetts 01240

It was also during the Lenox years that Betty developed a love for Maine. Early in those years, the family spent summer vacation weeks at Goose Rocks Beach. Some years later, the Currys bought a summer cottage at Pemaquid Point, and that spot where they spent full summers for many years was "heaven on Earth" for Betty.

After her husband's death in 1978, Betty moved to Falmouth Foreside, Maine, and when Piper Shores in Scarborough opened, she was one of the first to move in, living out her years on the ocean.

Mrs. Curry is survived by her daughter, Susan Barnett of Florence, Massachusetts; her son, David Curry and his wife, Sandy (Dakers) of Cape Elizabeth, Maine; two granddaughters, Rebecca Aupperlee and her husband Phil, of Marlborough, Massachusetts and Heather Curry of South Portland, Maine; a great-granddaughter, Avery Aupperlee of Marlborough, and a nephew, Christopher Cartwright of Middlebury, Vermont.

She is predeceased by her husband, Robert L. Curry, and her brother, Richard Cartwright.

\* \* \*

### Stuart E. Methven, '45

Stuart E. Methven, class of 1945, passed away on Tuesday, November 21 in Brussels, Belgium. He was 90 years old.

After graduating from Lenox, he got his B.A. from Amherst College and Masters of Political Science from M.I.T. He was a career officer with the C.I.A. serving in Japan, Laos, Vietnam, Indonesia, Congo, and Germany. After retiring, he wrote *Laughter in the Shadows*, a C.I.A. Memoir, published by Naval Institute Press in 2008. He also owned and operated the *Martinsburg News* as well as consulted for the Center for Naval Analysis after retiring.

He is survived by his wife Nicole of Brussels, Belgium, four children, 11 grandchildren and 15 great-grandchildren.



\* \* \*

Randy Harris, our devoted and hard-working archivist, always searches through his collection of interesting pictures to find a few that we might enjoy. Several are below.



'Gramps' recognized for service



Work begins on St. Martin's North  
(Rice) Wing - 1956



Up the hill to chapel



Down the hill to supper

**The next issue will be published  
Summer 2018**

**Send your news today!**

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foster(at)tmlp.net ... replace (at) with @

## Trivia Answers From The December 2017 Edition

1. (h) The Infirmary, Monks Hall, Field House, Coop, North Cottage, East Cottage, and South Cottage are all scheduled for demolition at some future date.
2. (a, d) The Faculty/Maskell Cottage[Southeast Cottage] and West Cottage are still being used as dormitories by Shakespeare & Company.
3. (d) Thayer Hall, the Print Shop, and Griswold Hall are gone/have been razed.
4. (e) Clipston Grange, the Carriage House, Bassett Hall, and the Jones House are still in use by separate owners.
5. (g) The Library [Miller Office Building], Gymnasium [Tina Packer Playhouse], Lawrence Hall, Sports Center [Bernstein Performing Arts Centre], St. Martin's Hall, and the Craft Shop are also still in use by Shakespeare & Company.

~ Randy Harris



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