
The Pen and Scroll

VOL. XXV, NO. 3

LENOX, MASSACHUSETTS

DECEMBER, 2016



Letter from the Editor

Dear Fellow Alumni and Friends of Lenox School,

Glorious weather and excellent attendance – over 100 alumni and friends – made this year’s reunion a smashing success. Bob delivered an excellent Business Meeting, where we heard of LSAA progress and learned how Shakespeare & Co. is moving forward with campus renovations. Ed Miller told us that LSAA finances remained in good shape because of the continued generosity of alumni. Following the meeting, we witnessed the raising of the Lenox School flag in front of St. Martins. And the capstone dinner at the Lenox Club was our usual outstanding celebration with friends and classmates recalling good times and bad.

We enjoyed the company of a number of faculty and guests, including Mr. Kline, Mr. Dostourian, Mr. Selkowitz, Mr. Lowry, and Mr. Fawcett. Bob introduced the newly-established Missing Persons’ Ceremony, a dinner table reserved for the memory of recently deceased friends, faculty, and classmates. We paused for a moment of silence to remember our recently lost Masters Rutledge, Terwilliger, and Southworth.

I have to personally remember Mr. Southworth. In years past, he was a fixture at our reunions, always with a kind word and dry humor reminiscing of his days and his many students at Lenox. David Southworth was my dorm master in the third form – as he often reminded me. His laser-sharp memory described all the mischief we engaged in those years, up on the third floor. I also remember so often driving east on the Mass Pike, returning home from a reunion, and bumping into him at a rest stop. Mr. Southworth is missed.

And again, a personal plea – I am recruiting an associate editor of the P&S. Some years back, Mark Gottsegen was

the P&S editor, and he asked for a temporary associate editor to help while he finished his book. I volunteered, published several issues, and then Mark very unexpectedly passed away. And that’s how I ended up doing this job. While I certainly have no similar plans nor do I want to step aside, it has become very clear that every important function in LSAA administration needs back-up and succession planning. For that reason, I’m asking for someone willing to be there in case I’m “hit by a bus.”

Here’s wishing a safe, relaxing, and refreshing holiday season and a prosperous and successful 2017 for all our LSAA friends.

Don Foster, '63 *DM*

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The President’s Message

“The way to get started is to quit talking and begin doing.” Walt Disney

That is precisely what the classes of 1961 and 1966 did during our incredible reunion in OCT. The weather? Suffice it to say that nature seems to have read our Lenox School prayer as the sun shined brilliantly on all of us through the reunion. It was another record attendance as we filled the Lenox Club (yet again!) to capacity.

This all came about as a result of the advance work done by members of both '61 & '66 to achieve such an outstanding turnout. So, now we’re heading into the Christmas season and the time to start the “doing” is at hand for the Lenox School legacy classes of 1967, 1962, 1957 and 1952. The next reunion is (as always, the weekend following Columbus Day) on 13 and 14 October, 2017.

“If there ever comes a day when we can’t be together, keep me in your heart, I’ll stay there forever.” Winnie the Pooh

The events of the 2016 reunion included (for the first time!) the raising of a Lenox School flag, as well as the introduction of a meaningful and symbolic LSAA missing persons table ceremony at the beginning of dinner at the Lenox Club. We raised our glasses in tribute to those that could not be with us and among those that we remembered were Mr. Southworth, Mr. Terwilliger, and Mr. Rutledge and also Mr. Robert Clark (a class of '60 alum and recent benefactor to LSAA).



Class of '48 Kline and Daniell along with Bob Sansone and Bud Wells ready the Lenox School flag.



LSAA Missing Persons Table

“We make a living by what we get; but we make a life by what we give.” Winston Churchill

As usual, we were blessed to receive the warm and generous help from Shakespeare and Co. by affording us the use of their campus. We owe S&Co a great deal of gratitude, for without their allowing us to assemble for part of our reunion on the old school grounds, one wonders where a Lenox School reunion could be held and have as much relevancy and significance to alumni, masters, staff, family and friends. Steve Ball, S&Co's Acting Managing Director, has been a sustained and continual source of this tremendous support and assistance throughout the years, and we remain profoundly grateful to him for this.

“We want to be his favorite hello and his hardest goodbye.” Author unknown

We were privileged to meet S&Co's new artistic director Allyn Burrows who gave us an insight as to the path ahead for S&Co. Allyn also ceremoniously became the latest member of our Lenox School little band of brothers as we bestowed upon him the Lenox T-shirt and new Lenox School lapel pin. Following the business meeting, Allyn graciously assisted us by raising our Lenox School flag on S&Co's flagpole. Allyn finished the flag raising with a flourish, by quoting from Henry V's St. Crispin's Day Speech as our flag unfurled in the Berkshire autumn breeze- "We few, we happy few, we band of brothers"

“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.” Albert Einstein

We made two very special donations this year, which benefitted not only the recipients but appropriately honored and recalled the incredible and selfless service of those in whose name these donations were made. We provided Shakespeare and Co. a substantial scholarship donation in the name of David Wood who not only served the school for so many years but who also established and led Lenox School in the artistic production of so many plays through the years.

“Science without religion is lame, religion without science is blind.” Albert Einstein

Our second substantial donation was to Trinity Church. While we have always donated to Trinity each year as a reflection of the role that the chapel experience played in our matriculation from Lenox; we concluded that this donation

needed to be in honor of two men who served not only Lenox School but also were instrumental in Trinity Church through the years as well (Rev Whitman as rector and Rev Curry as a vestryman). The Lenox School Rev Whitman and Rev Curry donation was enhanced by comments made at the chapel by Rev Whitman's daughters Romi and Sally and by Rev Curry's son David. Aside from Revs Thayer, Griswold and Monks essential roles in the founding of Lenox School, it is an understatement to assert that without Rev Whitman or Rev Curry, Lenox School would not have existed for us as it did.

The dates for the reunion are October 13 and 14. See you back at school!

Bob Sansone, '68 *Bob*

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Treasurer's Report

I'm pleased to report that the L.S.A.A. finances are in good shape, thanks largely to a number of people who contributed to the Association this fall. At this point, all of our Reunion expenses have been paid, and we've sent a \$500 deposit to hold the Lenox Club for next year.

Here's what we have at present:

Checking	\$ 7,403.03
Savings	\$10,223.50
Special Savings (McGee Fund)	\$ 1,120.83
TOTAL	\$18,747.36

Our next significant expenditures will be for the upcoming (holiday edition) of the Pen and Scroll, and our spring scholarship awards at Miss Hall's (Pickett award) and Berkshire County Day School (Fawcett award).

All funds are held at the Merchants Bank, in Northfield, VT.

Best wishes to all for the holidays and the New Year!

November 29, 2016
Edward A. Miller, Jr. '66, LSAA Treasurer

Letters to the Editor

Bruce Beardsley writes:

I was saddened to read of the passing of Peter Thorp, especially so soon after his older brother Almus. (Not to mention my classmate Bob Clark, who always had the lat-

est jazz LP to listen to and in the process played a role in my discovery of the music that I still love and sometimes play today).

I knew both Thorps, Almus probably a little better; he had "leader" written all over him, in a quite distinguished and quiet way. He among other things was a founding member of the Barons vocal octet, formed by glee club members, which in my junior year coerced me into being their rehearsal accompanist. Peter was quiet too, but certainly steady, and looking at his resume I certainly see he came out as a leader too!

Good memories of a very formative couple of years.

I see you guys have Steve Lowry '66 coming again as hymn singing organist for this October's reunion. He has a little further to come this year, yes? (I was chapel organist 1958-59-60; could just possibly be persuaded next year if either Steve or your more recent player can't make it. My wife and I were in Lenox last month -- first time in a long while -- and signed the Trinity guest register just 24 hours behind old friend David Knight. Small world...)

- Bruce Beardsley, '60

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Sam Cuthbert writes:

My wife and I stopped by the old Lenox campus over Labor Day weekend as we were taking my daughter Hannah to her freshman year at Boston University. I hadn't been back since 2005, and it was a mystical/poetic experience to stand at the window to my old room in the Coop, now overgrown with some leafy bush, and travel back to the fall of 1968 when I was a roly-poly Third Former and Mort LaPointe tossed me a football helmet (maybe aimed at my head!) and welcomed me to Lenox School. I dropped something like 35 pounds from the time I entered school and Parents Weekend, when my parents at first did not recognize me. Lenox was hell for me in some ways but I really loved it. I've survived a lot of amazing adventures because of what I learned at Lenox School! I'm coming down to the last two or three years of a wonderful teaching career, and I can honestly say that my old great teachers at Lenox--Wood, Pickett, Southworth, Hackett, Hinman, Blanchard, and numerous others--have been my recurring models!

- Sam Cuthbert, '72

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The Pen and Scroll

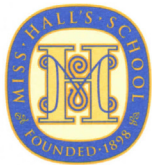
Doug Hardy writes:

Big news for me was my re-marriage to Mayumi Asaba two weeks ago (long story, she an old family friend, re-met through her daughters same age as mine). We will both attend the Saturday Night Dinner. I usually give my check for dinner and dues to someone at the Business Meeting. I have also invited Midori (KEEP)and Gerry Curtis but no rsvp yet. If they come they will be my guests.

Below is the happy couple, Doug Hardy '62 and Mayumi Asaba, July 24th at St. Luke's Scituate MA.

- Doug Hardy, '62





MISS
HALL'S
SCHOOL

August 2016

Mr. Robert J. Sansone
Vice President
XL Insurance
69 Mount Summer Drive
Bolton, CT 06043

Dear Robert,

Miss Hall's School sends our deepest gratitude for the June presentation of the Lenox School Alumnae Association scholarships in memory of beloved teacher Mansfield E. Pickett. Jamie Flynn '16 and MaryCatherine Balcom '17 were most appreciative of the recognition which honors seniors who exhibit outstanding performance in academics and extracurricular activities.

Ms. Flynn will be attending the University of Vermont in the fall and Ms. Balcom will begin her senior year at the end of this month. Both girls remain grateful for their high school experience and the opportunities provided through the support of student scholarships.

Thank you again for the generous support of the Lenox School Alumni Association and the dedication to our girls and the community.

Sincerely,

Diane Wortis
Director of Development and Alumnae Relations

Dear Bob,

Thank you for all you do to keep this award in the MHS family. It means so much to the girls and to those of us who work here.
Sincerely, Diane

Note: The following emails address a request for information on Lenox master James H. Blackwell 1931-1934.

~ Randy Harris

August 19, 2016

Dear Don,

Hope you are enjoying the summer! My name is David Burzillo, and I am a history teacher and the archivist at the Rivers School in Weston, MA. First, I have been reading through the Pen & Scroll online, and I am very impressed by the vibrant alumni community that is reflected there. I think that many schools that have not closed would be envious of the alumni community that Lenox has!

I am researching the life of George H. Blackwell, the third headmaster of the Rivers School. Mr. Blackwell's family is quite well known —his grand aunts Elizabeth Blackwell and Emily Blackwell were the first and third women, respectively, to earn medical degrees in the United States; Lucy Stone, the famous women's rights activist and abolitionist, was married to his grand uncle, and together they published an important women's, weekly newspaper. I could go on and on about his family, but suffice it to say that he came from an important American family. Mr. Blackwell spent his career in education, and I would like to help flesh out his story and give him his due.

After graduating from Harvard in 1931, Mr. Blackwell went into teaching, and his first school, as far as I can tell, was Lenox School. He then taught at the Landon School, Grotton, and Lake Forest Academy before serving as headmaster at Rivers from 1953-1968. His wife Ethel had a degree in music, and she taught music at some of the schools where George worked and may have taught at Lenox School as well.

I would like to be able to talk about Mr. Blackwell's career before he came to Rivers—and his wife's—with greater confidence. Would you or any other alumnus/a in your network have the resources to confirm the exact years that Mr. Blackwell worked at Lenox School and, if possible, the courses he taught. Also, is it possible to confirm whether or not his wife Ethel taught at the school and, if so, in what capacity?

I am also interested in the history of the school during the thirties. Are there any books or articles that talk about Lenox during the time that Mr. Blackwell worked at the school? I have read online White Paper #1, A HISTORY OF

LENOX SCHOOL AND ITS CAMPUS, which provided some insight, and I did see that the death of Mr. Blackwell was reported in the Pen & Scroll. I would love to read some other treatments of the school's history to get a better sense of what the school was like when Mr. Blackwell was there and how the experience might have helped shape his educational philosophy and practice.

Any information or suggestions you might be able to provide would be greatly appreciated. Thanks and enjoy the rest of the summer! Yours truly, David Burzillo

Note: Don Foster linked David up with Randy Harris who verified from school catalogs and a yearbook that Mr. Blackwell taught chemistry, English, general science and mathematics at Lenox from 1931-1934; provided a photo of the faculty; indicated that apparently Mrs. Blackwell didn't teach at Lenox; and in an initial and subsequent emails provided more details and pdf reference documents about the faculty and school.

~ Randy Harris

August 20, 2016

Wow! Thank you, Randy. This information is all very helpful, and you turned it around very quickly. Many thanks. George is second from the left in the back row of the picture. He looks very young and has a lot more hair than he did in the fifties! Don't go to any elaborate lengths in terms of the school's history in the thirties; if you have PDFs of any material, they would be greatly appreciated. Thanks again and best wishes, Dave

September 16, 2016

Randy, the material in the three emails you sent is above and beyond. Thank you so much. The story you put together in the first email is incredibly detailed and helpful. I was lucky to receive equally thorough materials from the Landon School in Bethesda, Maryland, where Mr. Blackwell went after leaving Lenox. All of this information will be invaluable in reconstructing George's story and showing how his previous experiences helped prepare him to head the school where I work.

Thanks again, and I do promise to send a short biography of George for the newsletter once I have finished my research and writing on his tenure as head of school. Thanks again and have a great weekend. Best wishes, Dave

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Other News

2016 Reunion Attendees

Bob Sansone ('68)
 Randy Harris ('68)
 Ed ('66) and Sarah Miller
 Doug ('62) and Mayumi Hardy
 Peter ('61) and Cathy Baker
 Stan ('66) and Jill Burrows
 Jones Shannon ('61)
 Dirck W. ('61) and Cathy TenBroeck
 Don ('63) and Carole Foster
 Fred ('70) and Bonny Lavenberg
 Bob ('61) and Lynn Brownlee
 Bill Boswell ('70)
 Steve ('66) and Anita Lowry
 Bruce ('65) and Katherine Clarkin
 Tim Robinson ('70)
 David ('65) and Sandy Curry
 Paul Douglas ('65)
 Jan Selkowitz ('61, Fac)
 John Schneiter ('68)
 Fritz ('65) and Gail Eckel
 Don ('69) and Barb Pfretzschner
 Sandy ('61) and Kathy Purdon
 Peter ('60) and Fran Hansen
 Peter Sauter ('67)
 Howard Prestwich ('61)
 Dave Tracy ('61)
 Bob Kline ('48, Fac) and Elizabeth Thompson
 Jeff Smith ('70)
 Paul Denzel ('67)
 Mark Sinkinson ('68)
 Vernon Samoorian ('67)
 Tom Schaefer ('66)
 David ('66) and Sallie Acton
 Richard Gretz ('66)
 Jody Haddow ('70)
 Jack Hill ('62)
 Pete ('66) and Becky Davis
 Scott ('66) and Chris Reynolds
 Bob ('65) and Tawnya Burnett
 Roger Jackson ('66) and Naomi Schaffer
 Mike ('66) and Kathleen Greiner

Allen ('59) and Patty Jenkins
 John ('68) and Paula Spatola
 Bill Wallace ('71)
 DaCosta ('66) and Donna Mason
 George ('66) and JoAnn Haven
 Charlie ('48) and Zoe Daniell
 Jim (Fac) and Eugenie Fawcett
 Craig ('66), Laurie, and Kate Moffatt
 Bill Ryan ('71)
 Nick Solley ('68) and Mary Ann Greene
 Stephen Tracy ('68)
 Glenn Goodrich ('66)
 Don Sweetser ('65)
 Ara Dostourian (Fac)
 Bob Rush ('62)
 Chris and Kate Lowry Boit
 David Lowry (Fac)
 Tom Gribble ('61) and Irene Heisig
 Bud and Beryl Wells (Staff) and Tim Wells (Son)
 Jonathan ('66) and Beth Eckel
 Richard ('60) and Linda Stokes
 Arthur Yancey ('66) and Courtney (daughter)
 Maury Leavitt ('66)
 James Martin ('65)
 Ira Colby ('67)
 Romi Whitman (Foxhollow '64)
 Sally Whitman Kennedy (Foxhollow '66)
 Natalie Neubert (Shakespeare & Co.)
 Steve Ball (Shakespeare & Co.)
 Allyn Burrows (Shakespeare & Co.)
 Schuyler Goodrich ('64)
 Wendy McGee
 Geoffrey Greiner ('65)
 Michael Bedford ('65)

Editor's note -- This list was compiled from the handwritten sign-up sheets circulated during the reunion weekend. If I have overlooked someone, then I apologize. Likewise, if I have misspelled a name or overlooked your guest, I apologize. Please realize that not everybody's handwriting is crystal clear (mine falls in that indecipherable category).

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Executive Summary of LSAA Business Meeting, Saturday October 15, 2016

1. Call To Order: Meeting called to order @ 9:30 a.m.

Welcome and Opening Comments: Bob Sansone welcomed everyone to the reunion and thanked them for attending; acknowledged: the oldest alumni in attendance, once again Charlie Daniell and master Bob Kline from the class of 1948, and masters Ara Dostourian and Jan Selkowitz '61; and acknowledged the great turnout of the legacy classes of 1961 and 1966.

Allyn Burrows, S&Co Artistic Director and Steve Ball S&Co Acting Managing Director: Mr. Burrows, the new Artistic Director, an accomplished actor, member of S&Co from 1989 to 2006 (board member from 1993-2006) recalled moving onto the property; appreciated the history of the campus and was interested in furthering the legacy of us being there; recognized the magnitude of improving the property; and quickly got the Gym going as a theater to get people onto the campus. He has learned more about the history of the campus; believes in keeping a link to the past in what S&Co does; and likes to revive things and not negate what happened in the past. He stated that S&Co's investment in campus buildings indicates their commitment to the future. To honor the legacy of the school, he wants to make it a cultural destination that people want to be at in the area, including those from the Boston/New York triangle and noted that S&Co felt a bond with us. He also commented that if you read between the lines, Shakespeare is instructional and educational and S&Co wants to maintain this focus, particularly with youth. He then mentioned humorously, looking through our reunion-memorabilia display and finding reference to his father's friend in the 1935 yearbook who had been a member of the dramatics club. Steve Ball then reviewed the status and recent improvements to each campus building [see separate article], but said that he could not yet speak to the future of specific buildings as this would be dependent on Allyn's vision as the new Artistic Director, which is still being developed. Bob Sansone then presented Allyn with the David H. Wood scholarship gift and a Lenox T-shirt.

Review of Events: Bob briefly reviewed the day's agenda and along with Ed Miller, displayed the new Lenox School flag that would be hoisted in a flag raising ceremony immediately after the meeting and would then fly over the campus during the reunion.

2. Reports

Financial Report: Ed Miller provided a detailed analysis of the LSAA's financial status, stating that we have the money to do what we usually do and that once again this year, we are in the best financial shape ever due to a bequest of \$10K and the generous donations of many members including four \$1,000 and two \$500 gifts. These allowed the normal BCD and Miss Hall's scholarships, plus the increased Whitman/Curry gift to Trinity Church at which Sallie and Romey Whitman and David Curry would participate and an increased scholarship to S&Co in the name of David H. Wood. **Motion made and seconded to accept the Treasurer's Report. Passed unanimously.** Ed also stressed that members wanted their donated money spent for association purposes, not stashed away; that he had been the treasurer for 15 years and wanted an assistant as a backup; and read two alumni letters expressing their pleasure with the LSAA efforts and direction and thanked Bob and Randy for their efforts, as well as Steve Lowry '66 who returned to play the organ at the Hymn Sing. Nick Solley '68 asked what the LSAA leadership wanted to do with additional bequests and thought it would be a good topic for the board to take up. Bob mentioned an electronic method of telling the school's story as part of a permanent memorabilia collection and perhaps even saving a campus building and creating an LSAA legacy room. Jeff Smith '70 mentioned the holistic nature of this concern; that there is a commitment to saving the legacy; that there needs to be a plan; and that the time is right to encourage giving and for a plan for its use. Ed said that the board would take up the issue.

Scholarship/Donations Report: Fritz Eckel '65 explained the guidelines for and history of awarding LSAA scholarships. Paul Denzel '67 explained the honor and pleasure of presentation day at each school; invited others to attend; explained that the ceremony was being moved to the fall so that the scholarships could be included on resumes and help defray college application costs; and that we had tried to hold the presentation at the reunion, but scheduling due to student, faculty and parent commitments proved impossible. Bob explained the certificate that was awarded to each recipient and which emphasized Lenox School values. Based upon a question, he reemphasized the scholarship criteria. Ed thanked Paul and Fritz and Don Foster mentioned that the P&S sometimes provides articles on what scholarship recipients have done.

President's Report:

Lenox School Permanent Memorabilia Displays and Lenox School Marker: Bob encouraged everyone to visit the two permanent memorabilia displays, one in the Tina Packer Playhouse and another in the Bernstein Theatre Lobby, as well as the Mark Gottsegen '67-financed and Randy Harris designed historical marker adjacent to the St. Martin's South Wing exit at Wood's Walk, all of which promote the school's legacy.

Quo Vadis Update: Bob explained the genesis of the effort to spread the legacy of the school, and discussed the accomplishments of the past year and the focus for future efforts. He highlighted that the school's legacy and values are being perpetuated through the various LSAA scholarships, gifts and P&S articles; that the website and its documents are being used; and that the memorabilia collection continues to grow and is used to research and answer questions from family members and others. In the future, an updated Wikipedia article and memorabilia collection inventory will be finalized and possible formats and options for a permanent memorabilia archive will be investigated.

Update on Masters: With sadness, Bob reported the deaths of Mr. Rutledge, Mr. Terwilliger and Mr. Southworth during the past year and mentioned the Missing Persons' Table ceremony at dinner in which these masters and other members and friends who had passed would be remembered and honored. He also mentioned that our thoughts and prayers are with Mr. Paterson who continues to improve from surgery, but has restricted his travel. He again recognized the masters in attendance; Dostourian, Kline and Selkowitz; and said that he expected Mr. Fawcett and Mr. Lowry at dinner.

3. Old Business

LSAA Website and LSAA Database: Bob thanked Kimball Packard '70 for his valuable contribution as the LSAA webmaster and commented that many find it useful, while wishing that its message board was used more frequently. Fritz Eckel suggested adding links on the website to other class's Websites and Facebook pages. Howard Prestwich '61 asked why alumni contact information was not maintained on the Website as he thought that it had been in the past. Bob stated that this was not possible due to the LSAA's commitment to protect members' contact information and that it had not been on the Website during his tenure as president. In response to a question as to who maintains the alumni list, Bob stated that Oliver Kempton '70 does a great job of maintaining the LSAA database, but

that he can only work with what he's given and we continue to need member input to keep it accurate and to obtain missing information.

Backup for Our Pen & Scroll Editor: Don Foster again stated that he needed a backup P&S assistant editor and that it was essential because he started out as Mark Gottsegen's '67 assistant and then Mark suddenly passed away. He commented that others provide most of the articles, but that the editor had to pull everything together. He also mentioned that a backup historian and archivist was required for Randy Harris who at the moment was all three legs of the stool.

Backup for Our Treasurer: Bob and Ed readdressed the issue and Allen Jenkins '59 signed up for the job.

Springlawn (Schermerhorn) and Clipston Grange Update: Bob reported that despite a construction entrance sign at Springlawn, no work appears to have been done to the property or to either Schermerhorn or the Annex in the past two years, but that he would continue to reach out to them for the exact status. A member reported that the owners still maintained an office in Lenox and Bob opined that perhaps money had become an issue. He also reported that Dr. Jurney still owned Clipston Grange and though currently underwater in South Carolina, sent everyone his best regards.

Open: Ed Miller announced that there would be a 1966 legacy class reminiscence meeting after the luncheon. Bob asked the members of legacy classes 1961 and 1966 in attendance to rise in succession and they did.

4. New Business

Nomination and Election of LSAA Directors and Officers: The following stood for re-election as directors for 3 year terms: Allen Sloane '67, David Curry '65 and James Fawcett – Faculty Advisor. **Motion made and seconded; passed unanimously.** The following were elected as officers for 1 year terms: Bob Sansone '68 – President, Paul Denzel '67 – Vice President, Ed Miller '66 – Treasurer, and Fred Lavenberg '70 – Secretary. **Motion made and seconded; passed unanimously.** These 7, plus the following 6 directors who continue to serve: Fritz Eckel '65, Oliver Kempton '70 and Cal Smith '64 whose terms expire in 2017, and Don Foster '63, Randy Harris '68 and John Schneider '68 whose terms expire in 2018 constitute the LSAA Board for the coming year. There was a question if these individuals really wanted to do the job or were just being forced into it. Bob stated that each wanted to serve in the position. Jeff Smith

asked if there should be an official board position for an officer as Assistant Treasurer. It's not clear that the current By-Laws authorize this so Ed Miller recommended keeping it informal and ad hoc this year, but offered a motion that Allen Jenkins be appointed to the position of Assistant Treasurer and that the By-Laws be reviewed. **The motion was seconded and passed unanimously.** Jeff commented that we need to review accession issues for everyone.

5. Open: The following questions were asked. How would the LSAA be financially without the \$10K bequest? Ed answered good, due to the reunion gifts. Can we put driving instructions to the Lenox Club or its address on the Reunion Response Form or Schedule of Events? It can be done and Ed added that we also needed spaces for those attending dinner at the Cork & Hearth and the business meeting. Jeff Smith asked if a list of all scholarship recipients is maintained and commented that we should have such a roster. Bob said that there was not one, and that we may be able to identify some, but possibly not all. Fritz commented that Paul probably had the records to create such a list. There used to be a requirement that a scholarship school have a service component, does it still exist? Bob explained that service to the school and community is included in the criteria and Paul explained Miss Hall's 4-year commitment to service. Is the Lenox School Reunion Prayer on the LSAA website? No, but Bob Brownlee '61 will read it at tonight's dinner.

6. Adjourn: The meeting was adjourned @ 11:27 a.m.
~ Randy Harris

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Update on Shakespeare & Company (S&Co)

After the reunion I sat down with Steve Ball, the Acting Managing Director of S&Co, the owners of the southern portion of our former campus, for my annual update on the company. He reported that more than halfway through their 39th season (the fiscal season ends on March 31st), the company continues its transition from a founder (Tina Packer)-centric company seven years ago to a more corporate entity. He feels that after the arrival and departure of one Artistic Director and one Executive Director that the hardest part is now behind them and that they continue to move in the right direction.

They are just welcoming the arrival of a new Artistic Director, Mr. Allyn Burrows who seems to have perfect qualifications for the job. Allyn is an acclaimed actor and past member of S&Co from 1989 to 2006, serving on its board

of trustees from 1993 to 2006, and has previously served in similar Shakespeare-companies as both the Associate Artistic Director and the Artistic Director. In only his fifth week on the job, he is still in the process of developing his vision and priorities for S&Co and impacting its 40th season. The company will now start the search for a new Managing Director (Business Manager), for which Steve will compete, who will be able to mesh with the Artistic Director's vision and style. In the future, both the Artistic Director and the Managing Director will report to the board, which is the norm in most similar organizations, rather than just a single individual doing so, as was the case with an Executive Director. Some personnel turbulence continues as job descriptions are changed and individuals' comfort levels are challenged, but the core of key individuals remains. The board remains effective, supportive and sufficient to fund required needs with two of the three previously departed trustees replaced.

The company scheduled the same number of productions this season, nine, as it did last year, with three of them being by Shakespeare. Venues for the productions were three plays at the Tina Packer Playhouse (Gym), two by Shakespeare; four at the Bernstein Theatre (Sports Center); and two outdoors, one by Shakespeare at The Mount (Foxhollow School) and one on campus at the Rose Theatre Footprint stage (baseball/football field). With only a few less presentations, box office proceeds for the 10th year again exceeded \$1M, but revenue is down by approximately 10-13%. The causes are tough to determine. Though perhaps due to competition and subject matter, the quality of productions was the same and award-winning; and so may simply be due to reduced travel to the Berkshires from major cities, which seems to occur when gas prices are low.

The box office shortfall was filled by savings (Tina Packer Fund, now expended) and gifts. Additional income during the remainder of the season, ending March 31st, will be generated by revenue from one remaining production; several play readings; adult training programs; and the rental of portions of the property for various uses. The \$2.5M mortgage on the property was refinanced for ten years at a good lower rate and the debt on the property was eliminated six years ago. Facility and building upkeep costs were met by the State Cultural Matching Funds grant (\$290K + matching) and included reduced utilities costs. [See separate article on the Status and Future of School Buildings.]

All S&Co's nationally acclaimed youth education programs to introduce Shakespeare and theater-related skills to students at the elementary and secondary school levels and to

at-risk youth in the courts system continue. These include the 4-month, 7-actor tour, featuring 90-minute productions of either *Romeo and Juliet* or *Midsummer's Night Dream* and the 10-high school Fall Shakespeare Festival with training occurring in schools and on campus, culminating in ten separate productions the weekend before Thanksgiving at the Tina Packer Playhouse. A gift of 10 high definition cameras allows students at each school to film their preparations and feelings and an editor at S&Co to film the festival and make some initial edits on school products, with the goal of exporting the concept to others. LSAA members in the northeast can schedule a Shakespeare-related visit to a school near them for either \$1,000 or \$2,500. S&Co's adult-training programs continue with two 4-week residential sessions on campus annually, consisting of up to 50 students, both with increased attendance this year; and the number of weekend-intensive sessions in cities across the country increasing from 8 to 12.

~ Randy Harris

* * *

The Status and Future of School Buildings

Beginning on the northern portion of the former campus at the intersection of Walker and Kemble Streets, the former Jones House, used as the headmaster's residence in the school's last years, and formally the Walker House Inn, has been purchased by the Allegrone Construction Company and will become the Walker House Residences, with seven long-term apartments. One of the oldest houses in Lenox, much structural and remodeling work has been done and the large rear porch removed. Bassett Hall, now the busy Kemble Inn with its Table Six restaurant, still looks imposing though its gray paint appears to be beginning to blister. Across from it, Trinity Church looks no different than it did during school days. The Carriage House, home to the school's grounds-keeping equipment and an upstairs faculty apartment remains a private residence and looks immaculate. No new work appears to have been done on Schermerhorn Hall or the Annex as part of the SpringLawn GP LLC's SpringLawn Mansion Resort and Spa project involving the 29 acres of the northern portion of the campus. Though the grounds were well maintained, Springlawn's stucco exterior near the front entrance and the rear portico continues to deteriorate, as does the base of one wooden pillar. Portions of Griswold Hall's foundation remain hidden in the woods covered by vegetation. There is no trace of Thayer Hall, torn down in the 1990s, except for a portion of its parking lot off Kemble Street; and down the hill, East and West Cottages continue to deteriorate covered by dense vegetation. Clipston Grange is still owned by Dr. Journey and looks beautiful.

Lenox, Massachusetts 01240

The majority of the school's buildings in the south (13) are owned by Shakespeare & Company. S&Co maintains the eight buildings that it actively uses or intends to use one day (Craft Shop, Faculty/Maskell Cottage, Gym, Lawrence Hall, Library, Sports Center, St. Martin's Hall, and West Cottage), this year primarily through a State Cultural Facilities Matching Funds Grant. Five buildings are slated for eventual demolition: the Coop, the Field House, Monks Hall, the Infirmary, and South Cottage. Vegetation surrounds all except South Cottage and for safety, the Infirmary and Monks Hall remain fenced off. No date has been set for their demolition and temporary outdoor performance venues are planned to "save" their square footage for future use, when they're eventually torn down. All these buildings look about the same as last year, except that two of the center classroom walls on the Field House-side (south) of Monks Hall have collapsed, along with their roofs. One board member wants to keep Monks Hall's north wall as a memorial to enhance the landscaping.

The Library (S&Co's Miller Office Building) received a new boiler, new thermostats, roof repairs covered by a new roof membrane, and new ducts for newly created conference rooms. West and Southeast Cottage, both used as dormitories, got new gutters and new paint inside, while Southeast Cottage also received an upgraded heating system that allows control of each room's temperature. After getting 137 thermal windows last year, Lawrence Hall, used as a dormitory (30 rooms) with four apartments, rehearsal space and food service operations got new thermostats, new flooring in the four apartments and entrance way, and some improvements to the apartments.

After getting a new roof last year, St. Martin's Hall, whose two rear wings are still used as unheated rehearsal rooms and the remainder of the building for storage, had a leak in the cupola fixed and two coats of oil based paint applied to it; was sealed from top to bottom by boarding up broken windows; and had the fascia boards around the roof cleaned and painted. As yet unapproved future plans may involve replacing the boards with windows to better help raise funds for the building. Behind St. Martin's, the Craft Shop, without utilities, continues to be used to store lawn-chairs for the adjacent Rose Theatre Footprint outdoor stage, while the formerly adjacent Print Shop building is long gone.

Regarding S&Co's two indoor theaters, the Gymnasium (Tina Packer Playhouse), site of the reunion's Saturday business meeting and luncheon, got a new boiler, heat distribution system and wireless thermostats; had the flat portion of the roof replaced; had portions of the exterior painted; and had one of the two HVAC systems on the roof rebuilt.

Future plans call for painting and new flooring in its bathrooms and dressing rooms. The Bernstein Performing Arts Center, created from the Sports Center's southern basketball courts and center section and consisting of a theatre in the center, surrounded by the necessary support and rehearsal spaces to run a production company, with the northern hockey rink section used for storage and available for lease, got a 2" top-coat and improved landscaping on its newly paved access road and parking lot; several minor roof repairs; and improved HVAC distribution and flow.

The playing fields remain the same with: the Rose Theatre Footprint outdoor stage on the baseball field; a stand of trees across the cross country finish-straight adjacent to the Infirmary; and private houses on the field next to the Old Stockbridge Road and on the adjacent Howland playing field.

The S&Co Master Plan setting the priorities for its infrastructure is currently under review by its new Artistic Director, but will likely include repaving the bumpy pavement around the Tina Packer Playhouse and moving the maintenance shed near the entranceway to the Bernstein Theatre to improve aesthetics and increase parking space. Also currently under way is a campus-wide electrical fixture improvement program done in conjunction with the utility company, which along with improved HVAC flow and new thermostats will help reduce utility costs.

~ Randy Harris

* * *

Hinman Recalls Early Years; Curriculum Expansion Cited

*An Article from 50-Years Ago in the P&S
November 23, 1966*

When Mr. Hinman first came to Lenox in 1934, this was a college preparatory school, therefore, as he sees it, there has been no real change, for [the] school is still college preparatory. He has seen tremendous growth in the school from approximately eighty-five boys to our present enrollment [200+]. Lenox's Senior Master has had the chance to watch the school expand and excel upon many different levels.

Mr. Hinman has watched the curriculum expand and delights in the fact that, owing to the system of sectioning courses, everyone is able to learn on his own particular level. A person is no longer restricted to a class which is geared to the slowest person; he is able, now, to take courses at his own level and, therefore, learn and understand more.

Lenox, Massachusetts 01240

Mr. Hinman has also seen expansion in sports. At one time, [only] football, hockey and baseball were offered, yet we now have numerous other areas of sports. This, too, gives each individual more of a chance to participate in his own interests. Mr. Hinman can recall winning games when our strength was eighty-five students, and he is not surprised that now we are able to win on all our many different levels of play.

However, what Mr. Hinman feels delights any master the most is seeing alumni come back and realizing that, through Lenox's training, they have been prepared for life.

~ Randy Harris

* * *

School Happenings 50 Years Ago

According to the P&S – November 23, 1966

The highlights of the fall term were the dedication of the new Merrill-Seamans Library on homecoming weekend; Parents Day; varsity soccer's finest-ever season 10-1-1; and varsity football's 6-1 season. The Library was dedicated at 10 o'clock, October 15th in a ceremony on its front steps opened by the headmaster Rev. Curry's invocation; Mr. Paul K. Fodder, treasurer of the Board of Trustees and vice-president of the First Agricultural Bank of Pittsfield, gave the address; Rev. Curry then announced the name of the building and spoke of Mr. Merrill; Mrs. Seamans and Dr. Seamans, the building named for her father and for him, then spoke, hoping that the library would be a place of enjoyment for students and mentioning the ways in which it could be beneficial to everyone; and Rev. Whitman gave the benediction. Parents Day was held in November after seven long weeks of separation and consisted of: an initial visit to Lawrence Hall to receive the day's schedule and purchase a flower from the Friends of Lenox; receiving their son's grades at Schermerhorn; visits with masters; a noon meeting with Rev. Curry at Thayer Hall; a market-style lunch at the gym; football against Gunnery and soccer against Marvelwood; followed by dinner at local restaurants.

Events during the period included a Sunday, November 6th, first trip of the year by the choir, in a "blizzard", to the Church of the Atonement in Westfield, Mass to sing, under the direction of Mr. Frederickson, at two Holy Communion services with Rev. Curry delivering the sermon at each. Between the two services, coffee and doughnuts were served, and Mr. Blanchard, the bus-driver, spoke on the past summer's outreach trip to Canada. Lunch was served before the trip home. The upper forms held a dance with 34 "lovely denizens" of Simon's Rock, the newest girls school in the Berkshires; meeting at the gym; having din-

ner at the dining hall; checking out the new library; and walking to Schermerhorn where they danced to “Carl and the Crescendos”; and since the “Rockettes had the knack for having fun”, thirty minutes were added to the end of the dance. On Saturday, the 29th of October, the Third and Fourth Forms welcomed the Emma Willard School from Troy, NY, and a similar schedule was adhered to, except that the girls were bused to Schermerhorn due to inclement weather, and music was provided by DJs.

News articles included the following. Jeremy Giddings, editor of the P&S was elected the 1967 Martin editor-in-chief; assisted by literary directors John Cook and John Tackus; photography editor David Hunter; layout editor Geoff Simpson; and business managers Ira Colby and Peter Sauter. On Friday, October 28th, Mr. Hall took six boys to a lecture at the Shadowbrook Seminary by Father J. Brown on “Contemporary Atheism” discussing the “God is Dead” and “New Theology” movements.

Editorials addressed: that the new library should not be used as a hotel, lounge or outdoorsman’s retreat; that a responsible attitude at Lenox will result in a responsible attitude towards society and the world; and a humorous proposal for a new national holiday, “Eastern-Standard Eve.” The headmaster offered his thoughts on the definition of “freedom” and the use of “new language” in secondary schools and worship, particularly at the secondary school level, as discussed at two recently attended conferences; and Mr. Hinman, at Lenox since 1934, recalled changes in the school from the early years [see separate article].

The varsity soccer team finished with a 10-1-1 record, the finest in the history of the school, out scoring opponents 38-11, losing only its third game at Gunnery 1-0 and tying its final game in double-overtime to Monson 2-2. High scorers for the season were Ken Lord and Deresse Kesela each with ten goals. Captain Ken Lord highlighted this international team’s (3 Africans, 1 Latin American, 2 Asians) tremendous unity, spirit and desire to win; the individual skills of Kesela on the line, and Sanneh, Horton and Sinkinson on defense; but most notably Coach Rutledge’s ability to instill in players a desire to learn and enjoy the game.

The varsity football team posted the second best record in the history of the school, extending a multi-season 14-game winning streak, going 6-1, including an Alumni Day trouncing of Berkshire, losing only its last game against a powerful Munson squad. The offense was led by runners John Sumner, Captain Andre Taylor, and Tom Holmen, and quarterback Dave Retallick; while the defense was perhaps the finest in the history of the school with linemen Hunt,

Hunter and Church; ends Collyer and Holmen; linebackers Wilhelm, Taylor, Sansone and Holton; and halfbacks Sumner and Terwilliger. The JV football squad led by coaches Fawcett and Rogers and Captains Howard Bad Hand and Ralph Herter totaled only 16 players and was hampered by injuries, resulting in a 1-3-1 record, including a 6-6 tie with Cranwell and a 20-0 victory over Berkshire.

The varsity cross country team, led by Captain Geoff Simpson and top-finisher Bob Beecher, after beating Cranwell in its first meet, lost all seven of its remaining meets; finished 10th out of 12 at the New England’s; with the only high point a 2nd out of 12 finish in the Berkshire County Run with Beecher placing third.

~ Randy Harris

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Recent Donations to the Memorabilia Collection

Provided below are descriptions of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to all the contributors. These items will be added to the existing Collection Inventory. Additional items are always welcome.

Edward A. and Sarah Miller ’66: two individually Framed and Mounted Pictures: one 12” x 14” with a 7 ¼” x 8 ½” B/W Photograph of A Seated Headmaster G. Gardner Monks, the same portrait that hung behind the headmaster’s table in the St. Martin’s dining hall; one 14 ¾” x 12 ¾” picture with a 9 ¾” x 8 ½” Color Architect’s Sketch of St. Martin’s Hall that was originally provided by the architectural firm of McKim, Mead and White and contained in a mid-1930s Lenox School Fund-raising Brochure; and a copy of the Bordentown/Lenox School Annual Commencement Program, June 2, 1973.

Edward A. Miller ’66 (LSAA-related items): LSAA Pen and Scroll June, 1993; and *Berkshire Eagle* Article and Photograph, October 16, 2011, Amanda Korman, ‘Spirit of Service Remains Alive’.

William M. Bergmann ’50 (forwarded by Edward A. Miller ’66): three Commencement Edition Pen and Scrolls (Yearbooks) 1946, 1948 and 1950; Headmaster Rev. Robert L. Curry Letter to Parents, 15 June 1960; copy of 2-page Lenox School Promotional Brochure, circa 1958; Varsity Hockey Team B/W Photograph, Shapiro Studio, Pittsfield, Mass, circa late-1950s; Lenox Alumni Magazine, Fall 1970, Vol 35, Number 1; and seven undated 5” x 3 ¾” B/W Photographs, one of hockey coach Ed Gleason, four of unidentified Lenox

School hockey players, one of an unidentified skier, and one of Mr. Hinman and two friends at the beach.

Shakespeare & Company Grounds Crew: Lenox School Stationary Envelope 7 ½" x 4", with Lenox School, Lenox, Massachusetts printed in the upper left corner, stained and dirty, found inside the St. Martin's Hall cupola when a water leak was being repaired.

David W. Acton '66 (LSAA-related item): one CD with 714 LSAA-Reunion Photographs from the years: 1988 (2), 2006 (185), 2008 (160), 2011 (178), 2013 (43) and 2016 (146).

~ Randy Harris

Trivia Questions

Rev. Curry said about WWII: "As the Nation was to learn, all the battle casualties were not on the front lines. The war took its heavy toll...Lenox did not escape...as each announcement was received it took a bit of the life of the headmaster." The questions below address Lenox School's alumni WWII dead.

- How many Lenox alumni were killed during WWII service and what percentage of the total alumni body did this number represent?
 - 6/3%
 - 16/6%
 - 26/10%
 - 31/12%
- What was the earliest and latest class to lose an alumnus in WWII?
 - 1934/1941
 - 1931/1943
 - 1930/1944
 - 1933/1940
- Was there ever an instance of two Lenox School roommates dying in WWII?
 - Yes
 - No
- What two school buildings/rooms were named in honor of those alumni who served and died in WWII? (Pick two answers.)
 - Gymnasium
 - Lobby of the Sports Center
 - Reception Room at Schermerhorn Hall
 - The Infirmary

- What is the status of the Lenox School bronze plaque commemorating and listing the WWII alumni dead?
 - Located in the Lenox Town Library as part of the Lenox School memorabilia collection
 - Mounted in the lobby of the on-campus Bernstein Theatre
 - Whereabouts unknown since the school closed
 - Mounted on the Lenox School Memorial Plaque at Trinity Church

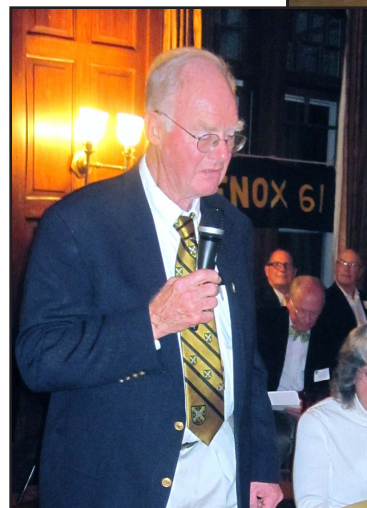
~ Randy Harris

2016 Reunion Photo Album

Editor's note -- Below and on the following pages are several of the many pictures from the 2016 reunion, provided by David Acton and Randy Harris, the men behind the cameras.



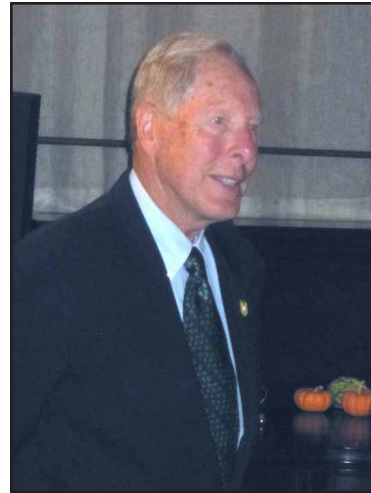
Allyn Burrows



Mr. Fawcett



Mr. Dostourian



Mr. Lowry



Mr. Selkowitz



Mr. Kline

Trivia Answers from the August 2016 Edition

1. (d) Never looking to it for financial support, so remaining financially self-sufficient; occasional donations from the province, its dioceses and church-organizations; and a varying number of annual scholarships describes the school's financial relationship with the church.
2. (d) An annual report from the headmaster to the province; a member(s) of the province serving on the board of trustees; and Lenox periodically hosting church-related conferences on campus describes the routine coordination that existed between Lenox and the church in New England.
3. (d) Eventually, at least one scholarship was provided to a boy from each diocese; for a time, Lenox provided Confirmation classes for appropriately aged boys; and once a year, all churches/parishes remembered the school in its prayers and distributed information on it describes the relationship that existed between Lenox and the province's dioceses.
4. (d) Sharing its mailing lists with Lenox for the annual "Lenox In Portrait" fund-raising calendar; providing advice on planning and executing fund-raising campaigns; and encouraging parish-donations through the annual Lenox School Remembrance Day was the assistance to the school's fund-raising efforts, in lieu of donations, that the church provided to Lenox.

~ Randy Harris

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In Memoriam

David L. Southworth
Aug. 1, 1927 - Oct. 5, 2016
David L.'s Story

David Lyon Southworth, 89, esteemed educator, was born in Boston on August 1, 1927. David was raised in Charlottesville, Va.; Lexington, Mass.; and Hanover, N.H. David's father was a chemist and the family moved a bit to accommodate his work. In 1945, David graduated from Buckingham, Browne and Nichols School in Cambridge and joined the Class of 1949 at Harvard where he minored in math and engineering and majored in Slavic languages and literature. After his graduation from college, David spent two years of employment as an Intelligence Officer for a government agency in Washington, D.C. Thereafter, at Columbia University, David received a Master's degree in Slavic languages and literature, graduating in 1954.

A supremely talented linguist, known for his massive vocabulary and ever-precise grammar, David taught at various times during his long teaching career teaching Latin, German, and Russian, but effectively spoke several others; however, at heart he was a dedicated mathematician. He began his career at the Lenox School in Lenox, Mass., where he worked for a total of 17 years, serving at points during his tenure as Head of the Foreign Language Department, Director of Studies, and Assistant to the Headmaster, in addition to teaching three languages and math. When Lenox School closed in 1973, David took what was to be the job of his lifetime, 40 years to be exact. He came to Manchester-by-the-Sea and became a math teacher at Brookwood School. He was much loved by his students, and they held him in the highest regard. He was famous for his puns and was occasionally known to throw chalk dramatically if homework was unfinished or grades were not up to his expectations. But he was essentially a very gentle man, and his softspoken manner was of great comfort to many of his students. "Mr. Southworth" was a good listener. He did not judge harshly, and he always had a special place in his heart for those students he liked to call "rascals." Possessed of an excellent memory, he never forgot a student and could peg them immediately at a chance encounter 25 years later.

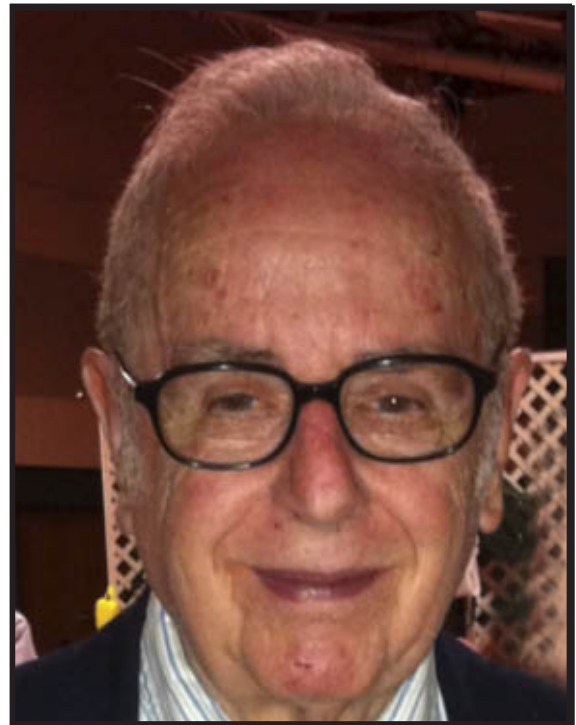
In 2013, David left his beloved Brookwood School and Manchester-by-the-Sea and subsequently moved to Brooksby Village in Peabody. He continued to read news-

papers and mystery novels and to look for opportunities to discuss their contents. He was reading Barbara Tuchman on what was to be his last day, and he engaged in a discussion of her research on the Viet Nam war. On October 5, 2016, after a busy day of errands and lunch out with a friend, he was taken from us. His legion of admiring past students will keep David alive in their many memories of him, and we will all continue to smile when we share such stories. He was a man with a brilliant mind, a quick wit, and a profound love of children. To have known him was a great privilege.

The burial is private, but a celebration of David's life is under consideration for the spring. Arrangements are under the direction of the Whittier-Porter Funeral Home of Ipswich.

From the Salem News

<http://obituaries.salemnews.com/story/david-l-southworth-1927-2016-838243222>



David L. Southworth

We continue to look...

We continue to search for missing LSAA members, faculty, family, and friends. Often, folks pull up stakes and move – remembering to forward their cable TV connections but forgetting to tell us their new mailing and email addresses. Cookie Kempton keeps an excellent database of contact information, but that database is only as good as we make it. Cookie works to incorporate the latest info based on input from all alumni.

We are taking a more aggressive approach to reconnect with our lost friends. We need your help. On an ongoing basis, we will post names of MIA classmates, starting with the early '70s and working backwards. Please tell us if you know the whereabouts of any names you recognize – and, better yet, give us an email, mailing address, or phone number if you have it.

The August Pen and Scroll was mailed first-class, and the following names bounced back to my mailbox. Do you know the whereabouts of any?

David Friedell	Guy Rainey
William Lawrence	Linton Norton
John Dowling	Henry Wangeman
Alvin Cleeg	Robert George
William Boswell	Amir Nahavandi
Harold Schneider	Richard Leach
Richard Duncan	Larry Humason
D. Forbes	Rt. Rev. David C. Bane Jr
Roger White	John Davis
R. Rice	Jacob Mosser
Roy Skeirik	William Whitmore
David Campbell	William Strickland
William Ryan	Joshua Bauman
Robert Gulick	Rex Nicholson
Scott Hoffman	Hubert Eaton
Jeffrey Ballentine	Mary Gable
Doug Jacke	Richard Williams
Edward Hilding	Gil Murray
William Brownlee	

Don Foster
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