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# The Pen and Scroll

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VOL. XXIV, NO. 3

LENOX, MASSACHUSETTS

DECEMBER, 2015



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## Letter from the Editor

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Dear Fellow Alumni and Friends of Lenox School,

Through fall and into our Holiday Season, we again face violence and turmoil at home and abroad. Some mornings we're afraid to pick up the newspaper because some new overnight disaster might slap us in the face. I won't belabor the conflicts here – most everybody already knows of the situations in Europe and at home. Most of us can, however, reflect on our good fortune to be spared involvement, and we pray that friends and relatives of our Lenox community have likewise been spared pain and suffering from these conflicts.

On a much lighter, much happier note... the 2015 LSAA reunion was a marvelous success, with at least 115 classmates, faculty and staff, friends, relatives, and others enjoying a gorgeous weekend in Lenox. At the business meeting, Bob Sansone detailed our solid status and ongoing activities, including our scholarships. Ed Miller gave a brief overview of our finances and thanked so many alumni for their generous contributions that help fund our scholarships, meetings, lunch, and dinner. We enjoyed a brief presentation from S&Co and heard of their plans for the campus. After lunch and various sightseeing tours on campus, we met at the Lenox Club for a superb dinner and awards. We were particularly pleased to see Masters Southworth, Blanchard, Dostourian, Fawcett, LaPointe, Selkowitz, and Kline and hear them speak. Marian Rutledge spoke of her father, Don Rutledge, who was recovering from illness and could not join us. Mr. Rutledge was honored and inducted into the Hall of Fame.

The reunion was very favorably reviewed by Andy McKeever at iBerkshires.com. I've shamelessly pilfered and reproduced his article in this issue for your enjoyment.

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The original article includes photos worth seeing. You can read it here:

<http://www.pittsfield.com/story/50398>

And now, several points of business. First, the Directors continue to improve the structure of the Board with an eye toward providing succession plans. That is, we need to be sure that LSAA administration and affairs can continue uninterrupted if any of us is "hit by a bus." A few years back, I offered to co-edit the Pen and Scroll with our late friend Mark Gottsegen, who had edited and published it for years. At the time, it was supposed to be a temporary assignment – I was to fill in for a few issues while Mark finished writing a textbook. I had barely started that adventure when Mark very unexpectedly died. It is perhaps good fortune – but dark fortune – that I was able to continue with the P&S when disaster hit.

We are looking for a co-editor for the P&S... not that I plan to follow Mark's footsteps, but it is good practice to always have a back-up. If you might be interested in helping prepare, edit, and publish the P&S, please contact me by email so I can describe the process and we can discuss it.

Second, we continue to search for missing LSAA members. So often, an alumnus will move without providing a new mailing or email address, and we lose him. For that reason, we will include an "MIA" list and ask that you scan for classmates with whom you've remained in contact. If that happens, then you can help the LSAA reconnect.

Wishing you a joyful, restful, invigorating, and safe Holiday Season with family and friends and praying for resolution to the political and civil unrest at home and abroad.

Don Foster '63

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## The President's Message

**"The main reason Santa is so jolly is because he knows where all the bad girls live."**

— George Carlin

We were treated to an early Christmas gift this year. What can one possibly say after the simply incredible, record October Lenox School reunion? How about, "Let's do that again!"

The class of '65 has certainly set the bar for the class of '66 and others as we approach upcoming 50-year legacy markers for each. The advance work done by David Curry and his crew certainly paid off. It was nothing short of inspiring to see the efforts of '65 over the entire year come to fruition for this reunion. Complementing this was the immense amount of work done by Randy Harris in conserving and assembling memorabilia displays customized in part for the '65 legacy class.

I would be remiss if I didn't acknowledge the entire LSAA team that puts forth the effort to keep this "Lenox School Band of Brothers" humming along. The enduring communication provided to members through the incredible efforts by the Editor of our Pen & Scroll Don Foster; the relentless efforts by Cookie Kempton to keep our database of members current; our sustained sound financial footing and guidance delivered courtesy of our Treasurer Ed Miller; the support of our Secretary Fred Lavenberg to capture and memorialize our musings; Kimball Packard's custodial care for the website; the dedication of our Vice President Paul Denzel in the numerous pre-reunion arrangements he has shepherded for us; Geoff Simpson's excellent support during the hymn sing; and of course the incredible support we receive from the entire Shakespeare & Co organization as our gracious hosts every year. They all serve to make reunions such as this one possible.

**"I do believe in an everyday sort of magic -- the inexplicable connectedness we sometimes experience with places, people, works of art and the like; the eerie appropriateness of moments of synchronicity; the whispered voice, the hidden presence, when we think we're alone."**

— Charles de Lint

What was different about this reunion? For each individual I am certain it will vary. However, from my perspective, it was not just the sheer record number of attendees – it was the advance work done by Dave Curry and a host of others from '65 that resulted in almost magical moments of classmates returning, some of whom last saw each other

as they walked between the masters 50 years ago. This was coupled by their efforts to get some of those very masters back to join them. Even the Lenox Prayer took on a deeper meaning as it was read at the beginning of our evening get together.

When you couple all of this with the reunion being capped by our filling the Lenox Club to absolute capacity, well, it was frankly inspiring. Adding to this were the truly inspirational words of Wendy McGee in presenting the Charlie McGee Memorial Golf Tournament trophy and those of Marian Rutledge (representing her father Don Rutledge) during his installation into the Lenox School Hall of Fame.

Class representation was anchored by Bob Kline and Charlie Daniell from the class of '48 and supported not far behind by George Hepburn from '51. Masters, staff, family members and special guests who also enhanced the evening included: Beryl Wells (Bud joined us for lunch) and her daughter Kris, Mr. Southworth, Mr. Blanchard, Mr. Fawcett, Mr. Dostourian, Mr. LaPointe, Mr. Selkowitz, Mr. Kline, Romi Whitman and Sally Whitman Kennedy, Sue (Curry) Barnett, Julia Heaton Head of School at Miss Hall's along with her colleague Janis Wortis, Jonathon Croy Acting Artistic Director of Shakespeare & Co., and Tony Simotes (former S&Co Artistic Director) and his wife Lucy.

The Reverend Whitman's daughters commented about the phenomena of Lenox School being the school that refuses to die – "There's a movie in here somewhere!" Indeed there is: [www.lenoxschool.org/video/](http://www.lenoxschool.org/video/)

We had the reunion covered by a reporter from iBerkshires through the efforts of Paul Denzel. The article that resulted captured much of the essence and spirit that this year's event produced. The article has been reprinted in this issue of the Pen and Scroll.

**"Success is where preparation and opportunity meet."**

- Bobby Unser

The class of '66 has already begun the preparation and conversation of how to meet the challenge that '65 has created. The opportunity is before them and us for another inspiring, improbable and magical reunion for this school that just won't die.

In the interim, I wish everyone a joyful and peaceful Christmas, a wonderful New Year and a joyful holiday season as we head into 2016. See you back at school for the next reunion, October 14 and 15, 2016!

Bob Sansone

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## Treasurer's Report

As of December 2, 2015, we have the following funds on hand:

1. Checking	\$ 5,997.11
2. Savings	\$ 5,222.90
3. Special Savings (McGee Fund)	\$ 1,420.32
<b>Total</b>	<b>\$12,640.33</b>

All bills have been paid, and we have given a \$500.00 deposit to hold the Lenox Club for next year's Reunion dinner.

Heading into the New Year, we're in good financial shape. That said, any end of year (tax deductible) contributions are welcome!

All accounts are at the Merchants Bank, in Northfield, Vermont. Ed Miller, Jeff Smith, and Bob Sansone are authorized signatories.

Edward A. Miller, Jr. '66, Treasurer

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## Letters to the Editor



MISS  
HALL'S  
SCHOOL

July 23, 2015

Mr. Robert J. Sansone  
Vice President  
XL Insurance  
69 Mount Summer Drive  
Bolton, CT 06043

Dear Mr. Sansone,

Miss Hall's School sends our deepest gratitude for the recent presentation of the Lenox School Alumnae Association scholarships in memory of beloved teacher Mansfield E. Pickett. Emma Bullock '15 and Nanya Okeke '15 were most appreciative of the recognition which honors seniors who exhibit outstanding performance in academics and extracurricular activities.

Ms. Okeke will be heading to Temple University in the fall and Ms. Bullock will attend Haverford College, both in Pennsylvania. Both girls remain grateful for their high school experience and the opportunities provided through the support of student scholarships.

Thank you again for the generous support of the Lenox School Alumni Association and the dedication to our girls and the community.

Sincerely,

Diane Wortis  
Director of Development and Alumnae Relations

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Lenox, Massachusetts 01240

From David Curry

Good Morning All,

I came home from what was truly a memorable weekend at Lenox with so many classmates from 1965. I have so many wonderful thoughts after the weekend and a couple of regrets.

I was at last years reunion and was amazed at the amount of Memorabilia that was on display. This years display was outstanding with Randy's work to high light the class of 65. What struck me most was a wonderful picture of our classmate and friend Irving right in the middle of the display. Irving was one of the people I was looking forward to seeing until I learned of his passing. Friday nights dinner at Frankie's was excellent. (Thanks Bruce for getting us on that track.) My wife and I sat at a table with Michael B., Paul Douglas, Tim Marvin and Lin Long, and Don and Tina Sweetser. I enjoyed Michael B.'s wit. It was great to catch up with Paul. Tim and Lin were staying at the same hotel we were at. It was wonderful to rekindle that old friendship from years ago. And I am still chuckling about the story Don told. I apologized to Tina for sending all the troops out to find Don, which included emails to Don's son. I explained that Don lived under the stairs next to me in the Coop in our third form year. Don went on to elaborate how he got a big promotion the next year in living quarters. He went from the chicken coop to the horse stalls in the Annex! But he was happy as he had the biggest stall! We had room and some time to mingle around and greet others.

Many of us attended the Saturday Business meeting. We had a good lunch in our old gym and then had our afternoon session. From all the messages the rest of the day and the following emails that was a success. I was concerned about the section on our departed classmates. As we got started, we decided to go with the flow! And classmates got up and chimed in on our departed. It was really well done and heart felt. Rob Billings picked up Mort LaPointe at his son Garth's home for the return trip to Maine and Garth talked about how powerful that was. I also heard from Beryl Wells that Bud felt the afternoon session was very good. We thanked them for having many of us into their home and how much it meant to us to see them on campus and in the Tuck Shop. Paul Douglas spoke about what it meant to him to be in the Tuck shop with the Wells. I did take time to seek out Mr. LaPointe at the end of the Saturday night dinner and thanked him for coming. I know it was a special weekend for him. I think it was clear over the weekend how

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important he was to so many of us, not just for his coaching ability on the field but also for his coaching ability to prepare us for life ahead. Whit Holden told a wonderful story about how Mr. LaPointe challenged him into playing Lacrosse. It was clear how much Mort impacted his life. Whit presented Mort with a plaque to commemorate our thoughts on his coaching skills.

We went over to St. Martins to take a picture of what classmates we had at the afternoon session. How great was it to be able to catch up with Adam Thorne and his wife. I had a chance to catch up with Pete Covell and his wife. Pete says he is coming back next year.

The Saturday night dinner was packed. Bob Sansone said it was the largest attendance for a LSAA dinner. During the dinner, they give the attending masters a time to speak. I found it heartwarming to hear from Mr. Southworth that during his time at Lenox, he enjoyed finding the "rascals" that were in the school. He went on to say that Pete Ridder and Paul Tobler were special Rascals! He went further to say that at graduation Pete told him he just couldn't say good-bye and he took that as a compliment.

I regret that we didn't have more time to spend talking with our classmates. Hopefully we can get some smaller groups to come to more reunions. And I regret that we didn't have more reunions where we were in attendance. I regret that I didn't have more time to look at the memorabilia. Since I "volunteered" to join the board of directors, I will probably be able to do that in the future.

Sunday morning Tim, Bruce and I were saying good-bye and Bruce said something like "that is over." So I said, "Well, you aren't done yet." I told him I would e-mail him when I got home. I have been in touch with Rob and Ann Billings and Bruce to see if they would be in for an effort to find a way to stay in touch with our classmates. They are game for such an effort. We have had a few emails about that. Thoughts are "percolating" as Bruce introduced to our process. If any of you have any thoughts, please forward them to one of us. It would be good to check in now and then and tell each other how we are doing. It would be a way of staying in touch now.

One piece of business to be attended to. There was a book passed around about the 65 lacrosse team. It was introduced by Greg Frahm. Greg says that if we are interested in obtaining one, we can let him know. Greg, can you e-mail with cost for the book and shipping?

Lenox, Massachusetts 01240

Thanks again to everyone who came. I hope the weekend was special to you also. It really was great to spend time with you all.

Dave Curry '65

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*From Bruce Clarkin*

I was found by Niall Finnegan on January 26, 2015. It was a day like any other in the dead of a classic New England winter. I was in the process of leaving my office when I was handed a pink message slip. Someone named Niall Finnegan wanted me to call. I knew exactly who he was.

Niall was one of a handful of "finders" who our Reunion leader David deputized to track down MIA members of the class of 1965. I was on Niall's list. We had never had a class together, never lived in the same dorm or played on the same athletic team. Niall and I had completely different interests and hung around with different kids. Let's face it, when Niall and I graduated we hardly knew each other.

I immediately returned Niall's call. We yakked like long lost friends for 20 minutes. It was the beginning of my romance with our Fiftieth Reunion. Until Niall's call I never once considered the fact that 2015 marked 50 years since I graduated from Lenox School.

Once I was found, I was reeled in by David who was emailing the class monthly pep talks to build enthusiasm for the Reunion. I knew David well at Lenox and it was a joy to be back in touch with him. Before I knew it I was contacting other long lost classmates as well. The excitement was building.

Rob Billings' wonderful wife Ann built for our class our own Facebook page. It was the means by which we could share information. We requested that each class member submit a bio describing their last 50 years. Many of us did so and it was a great way to learn about each other.

Fifty seven of us graduated on June 5, 1965 and we have sadly lost thirteen good men. Twenty two of our surviving classmates attended the Reunion and some traveled from as far as England, Georgia, California, Florida and Texas. We had the enthusiastic support of class members who were unable to be with us.

Our weekend began at the traditional reunion venue-the Cork n Hearth. It was great to see everyone. The Cork n

Hearth is a good place for a beer but it doesn't work well for a shared meal. Thirty two of us made arrangements to dine together in the back room of Frankie's Ristorante on Main St. There is nothing quite like red sauce and vino to get a good conversation going. We bounced from table to table trying not to miss the opportunity to talk with everyone. Dinner was excellent and the company even better. Our Reunion weekend was off to a great start!

Many of us gathered on Saturday morning in our old gym which has been remodeled very artfully into the Tina Packer Playhouse. By the way, our host Shakespeare and Company could not have been more gracious. The display of Lenox memorabilia, with an emphasis on 1965, was great fun. Curator Randy Harris does an amazing job. The LSAA annual meeting was informative and moved briskly along. An excellent informal lunch followed. While we dined, our classmates continued to arrive and it was fun to welcome them.

After lunch the class of 1965 met. Our host set up a part of the stage for us and created a very atmospheric space for us. We were joined by Masters Blanchard and LaPointe and a dozen others. David presided and had a very nice tribute to Bud and Beryl Wells who were the backbone of the Tuck Shop and often welcomed students into their home. Our yearbook was dedicated to Mort Lapointe and he has been a special person for our class. We honored Mort and the undefeated lacrosse team. The last piece was a recognition and celebration of the lives of our deceased classmates. A half dozen of us eulogized class members with whom we were close. There was tears and laughter. It was an intimate and memorable occasion in which we all felt comfortable sharing memories and anecdotes. It was a very special moment for our class.

Many of us went to hymn sing. To be honest it was hard to replicate those winter Monday evenings when we Lenox School boys belted out Onward Christian Soldiers at the top of our lungs. Dinner at the Lenox Club followed. It's a gorgeous facility and was the perfect choice for dinner. It was a great evening. It was a great opportunity to spend time with each other. Our class presented a plaque to Mort in recognition of his coaching greatness. We celebrated Don Rutledge's selection to the Lenox Hall Of Fame. A great teacher, great coach and great man. Bob Sansone was also inducted into the Hall. Without Bob we probably would not have the LSAA which provides the opportunity for our classes to have reunions. Bob has been tireless in his efforts on behalf of Lenox School.

The next morning I enjoyed a melancholy but fun breakfast with David, Tim Marvin and our mates. We swapped

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stories and a few lies. We sat there laughing for two hours. No one wanted to leave and to break the magical spell cast by our Fiftieth Reunion.

What's my best memory? Thanks for asking... it was all of the good feelings that I had when I was with my classmates... we were grateful to be alive... to be okay... and to be together. As boys during the last years of American innocence we had shared a remarkable time together. We gave thanks for our experience at Lenox as well as our Fiftieth Reunion, fully aware that we might not ever see each other again...

The Class of 1965 hereby challenges The Class of 1966 to match our Reunion participation! I'll close with a story... Paul Denzel of the Class of 1967 had been called up to the varsity hockey team in 1965 and was motoring along through mid ice with the greatest of ease... until Bo Crane came along and left Paul in a heap on the ice... David Curry stopped to help Paul up on his skates... with his usual big smile David told Paul "Welcome to the Varsity." So Class of 1966, here is our hand helping you up... we have showed you how to do it.... think you can? Welcome to the Varsity!

Bruce Clarkin '65

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## Other News

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### 2015 LSAA Reunion Attendees

Sky Goodrich '64  
 Ed ('66) and Sarah Miller  
 Don ('63) and Carole Foster  
 Bob Kline '48 (FAC) and Elizabeth Thompson  
 Bob ('68) and Diane Sansone and Linda Brogan  
 Randy Harris '68  
 Bob ('61) and Lynn Brownlee  
 David ('65) and Sandy Curry and Sue (Curry) Barnett  
 Ara Dostourian-FAC  
 Jack Hill '62  
 Toby ('65) and Stella Mae Seamans  
 David Southworth-FAC  
 James H. Martin ('65)  
 Paul Denzel '67  
 Fred ('70) and Bonny Lavenberg  
 Scott ('66) and Chris Reynolds  
 George Cleveland ('70)  
 Doug Hardy '62  
 Thomas Hardy '64  
 John Schreiber '68  
 Nicholas Solley ('68) and Mary Anne Greene

(2015 LSAA Reunion Attendees, continued)

Frederick ('65) and Meredith Eckel and Gail Bonner  
 Charlie ('48) and Zoe Daniell  
 Wendy McGee  
 Jim (FAC) and Eugenie Fawcett  
 Dick ('64) and Peg White  
 Bob Mitnik '62  
 Tom Gribble '61  
 Peter ('64) and Fran Hansen  
 Niall Finnegan '65  
 Paul Douglas '65  
 Jody ('70) and Kim Haddow  
 George Hepburn '51  
 Michael Bedford '65  
 Bruce Clarkin ('65) and Katherine Paige  
 Donald ('65) and Tina Sweetser  
 Adam ('65) and Lindsay Thorne  
 Richard Mole ('65) and Pam Biasotti  
 Michael ('66) and Kathleen Greiner  
 Geoffrey ('65) and Susan Greiner  
 David Tracy '61  
 Roger ('70) and Rhonda Hoefler  
 Bill Loker '65  
 Tim Marvin ('65) and Lin Long  
 Peter ('61) and Cathy Baker  
 Whit Holden ('65) and Erica Yahoff  
 Rob Billings '65  
 Romi Whitman  
 Sally Whitman Kennedy  
 John Croy, Shakespeare & Co.  
 Gilbert Skidmore '68  
 Tony and Lucy Simotes  
 Nathan ('65) and Pam Benjamin  
 Greg Frahm '65  
 Wes Higbie '65  
 Scott ('65) and Judith Haskell  
 Kimball Packard '70  
 Craig ('66) and Laurie and Leigh Moffatt  
 Chris Kinchla '66  
 Kris Warfield (Wells)  
 Bud and Beryl Wells  
 Jeff ('70) and Pam Smith  
 John Risley '67  
 Diane Wortis-Miss Hall's School  
 Julia Heaton-Miss Hall's School  
 Mort LaPointe (FAC) and Tad LaPointe  
 David Blanchard (FAC)  
 Marian Rutledge  
 Jan Selkowitz '61 (FAC)

(Sorry if we missed anyone!)

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Lenox, Massachusetts 01240

## Alumni Keep Memory of Long Closed Lenox Boys School Alive

By Andy McKeever, iBerkshires Staff (October 18, 2015)

LENOX, Mass. — Non ministrari, sed ministrare.

That's Latin for "not to be served, but to serve," a motto instilled in hundreds of young men who attended the former Lenox School for Boys.

That principle continues to live on even though the school closed 45 years ago.

On Saturday, 115 people attended the annual alumni reunion dinner, the largest total since an alumni association was formed to preserve the memory of the all-boys boarding school.

"That camaraderie we developed transcended time. We have that strong sense of what we called the 'Lenox School experience.' Many of us followed different pursuits but all of us have this same reverence for what was provided to us while we were here," Lenox School Alumni Association President Bob Sansone said on Saturday during a luncheon among graduates and their families.

"I think the common bond of that was the masters and the instruction we got when we were here that went beyond the academic. We lived with these people. That was our family,"

The school was founded in 1926 by the Episcopal Church of New England. A study performed by St. Mark's determined that there were not enough education options for boys from modest families.

"The upper-class boys had good options but there was nothing good for boys from families of modest means," Randy Harris, the association's historian, said.

Parishioners of Trinity Episcopal Church raised \$78,000 to buy Sunnycroft Estate on Kemble Street to start the school, which would not have an endowment but would still manage to offer a multitude of scholarships to help working-class families afford tuition.

"It was three buildings plus the huge estate building, which was a 30-room mansion," Harris said. "The school started with 40 students and four faculty."

The secondary school operated under the English style of education and added more students each year. As Kemble



Street property owners sold or passed on their land, the school grew to some 100 acres, spanning most of the street.

“In the heyday, there were 240 students with 28 faculty and 17 staff. That was the zenith. In the Depression they had problems and then World War II it went down. They had difficulties after World War II because they had to accept professors of less quality. All of the normal professors were in the military so the reputation of the school dropped a little. The enrollment in the years immediately after the war until about 1951 suffered a little,” Harris said. “From 51 on, it continued to grow.”

It was built on a “service model” and in keeping costs down, the students who lived and learned there were all given jobs. Harris said the operations instilled a dignity for manual labor and held the student accountable for caring for their living and learning facilities.

Sansone said the close connection between the staff, who spent endless hours with the students, and the lessons about personal responsibility stood out about the way the school operated.

“The connection for me, that’s what I can speak of best but I think partially hits everybody else, was the sense of dedication, duty and service. When we were here, we all had jobs. Whether you were on scholarship or not, you had a job to do. You were either a waiter in the dining facility, had to take care of the mail, cleaning dorm rooms,” Sansone said.

But in the late 1960s, all-boys schools lost popularity. The Lenox School had just built a sport center — now the Bernstein Performing Arts Center at Shakespeare & Company — and with many on-campus buildings it became unaffordable. The school graduated its last class in 1971 and that August announced it would close. In 1972, the school tried to stay alive by merging with a military school but that only lasted a year because of low enrollment.

“It was a combination of things. The social times were against all-boys schools. If you look at the schools that survived, they went co-ed. The all-boys schools merged with the nearby girls schools. People didn’t want to go to an all-boys school so enrollment dropped in two years from 240 to 130,” Harris said.

“Now you’ve got operating expenses to maintain the buildings which becomes difficult. They also built a sports center, which is now the Bernstein Performing Arts Center, and

that went over budget by 75 percent of what was estimated. When you add all of those things together, the school had a hard time meeting its operational expenses and the payment on the debt.”

This year, the school will have been closed for longer than it was open but the memories and bonds are lasting.

“The whole premise of the school was started on having the young men not only be academically challenged but they also wanted to give them life lessons,” Sansone said.

“We had an education that was classical. You have masters, other people called them teachers, who coached us, who took meals with us at the dinner table, who were teachers in the classroom. They were teaching us not just academics and sports but about life in general. These are the gentleman, if anything, we are here to honor. They were selflessly devoted to the school and the students.”

(The alumni association created a video, which it posted on its Website, detailing the school’s history. See it here: [vimeo.com/30684693](https://vimeo.com/30684693))

The alumni association has 780 active, dues-paying members now and attendance to the slate of events scheduled for one weekend a year continues to grow.

“We have more active alumni than many schools have in existence today,” Sansone said. “Lenox School is like the Hotel California of schools. You can check out but you can never leave.”

Once a year, the group holds a full weekend events, including a golf tournament, business meeting, luncheon, a hymn sing, and a dinner.

Each year the class celebrating its 50th year gets a spotlight. This year, the class of 1965, which had an undefeated lacrosse team, is in the spotlight.

“Every year we seem to get more and more. The more times people come, the more they keep coming back,” Sansone said.

Three times a year, the school’s newspaper, the Pen and Scroll, is published and mailed or emailed to association members.

A board of directors meets a few times during the year. And five scholarships are given out each year — two to Miss Hall’s School, two to Berkshire Country Day School, and a \$1,000 to Shakespeare & Company’s youth programming.

“The idea is that we want to impart that motto, if you will, to pay it forward. It keeps the spirit alive,” said Paul Denzel, one of the association’s founders. “To try to keep the spirit alive, we give away scholarships every year.”

Shakespeare & Company now occupies most of the former campus and stores an array of memorabilia of the school for the association. It permanently displays some of the items and the rest is brought out by Harris each year. From old photos, to yearbooks, to report cards and trophies, those who went to school there have plenty over which to wax nostalgic.

“The mission of the board is to preserve the memory and legacy of Lenox School and to make sure we carry on in the traditions of our motto,” Sansone said.

The president said word has been spreading and that this year he received a phone call from a member of the 1937 class who is unable to attend the annual reunion. He said there are two members of the class of 1948 attending. Each year, Sansone sees more new faces.

“We have people who come every year. People who have not come in a while come here and then become part of the core group when they see us here,” he said.

The alumni association has a life of its own — it wasn’t even formed until 18 years after the school’s closing. Denzel said the idea of creating an organization was formed in 1989 and just months later, in January 1990, the nonprofit association was incorporated.

“There was a movement to get the school started again. Somebody had the vision to try to start it and there was a lot of initial enthusiasm and we collected money. What happened was it became obvious that the school restarting was not going to happen. But there was a meeting in my living room and at that meeting it was decided that we can’t start the school but we can start an alumni association and that’s what we did,” Denzel said.

There was some immediate growing pains, Denzel said, as members were divided on where they should put their focus — on preserving the memorabilia or providing scholarships.

But, now things have “gelled” and the association does both in its mission to preserve not just the memory of the Lenox School for Boys but the principles it was founded upon.

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Lenox, Massachusetts 01240



Business Meeting audience: much gray hair.

## Executive Summary of LSAA Business Meeting, Saturday, October 17, 2015

Randy Harris – In Coordination with  
Fred Lavenberg’s ’70 Minutes

1. **Call To Order:** Meeting called to order @ 10:00 a.m.

Welcome and Opening Comments: Bob Sansone welcomed everyone to the reunion and thanked them for attending. He briefly reviewed the current LSAA membership numbers which reflect: 786 active members, 308 deceased, 7 with “don’t contact” instructions, and 779 missing. He stressed that we need members’ help to locate the missing. Bob also acknowledged the oldest alumni in attendance: from the class of 1948, Charlie Daniell and master Bob Kline and from the class of 1951, George Hepburn; as well as masters David Blanchard, Ara Dostourian and Jan Selkowitz ’61; and commented on the remarkable turnout by the class of 1965, and the record number of reunion attendees. He then stated how much Shakespeare & Company does for the reunion and the campus, and introduced two of its three current leaders.

Jonathan Croy, S&Co Acting Co-Artistic Director and Steve Ball S&Co Acting Managing Director: Mr. Croy welcomed everyone back to campus, said that he was amazed and impressed by the turnout each year; that he had been watching with interest the preparations readying the theater and displays for the reunion; and wished everyone a wonderful reunion. Steve Ball’s remarks focused largely on the status and future of campus buildings, the details of which are contained in the Status of School Buildings article in this edition. Additional questions included the following. What is the vision for the campus? A pleasing environment in which to share Shakespeare with patrons, with St. Martin’s as the focal point, a recreated Rose Theatre, and a green area in the center of the campus (upper football field). How will St. Martin’s be used? There are currently more



possible uses than space, but it would likely include offices, a box office, reception area, VIP lodging, classrooms and performance space, and possibly food service operations in the North Wing rather than just using it for private lease as had been envisioned. What's the timeframe for the renovation of St. Martin's? Within 10 years, the first 5-6 years of which would be for fund-raising, as 80% of cost is usually required to start work. Have you asked Tanglewood for help in filling your housing, since they used to use the campus in the summers? Due to the cyclical nature of entertainment in the Berkshires, when they'd need space, all our rooms are full. [S&Co offers 19 apartments on campus, plus 30 rooms in Lawrence Hall and 12 apartments in two rented houses off-campus.] Can we stay on campus for the next reunion? Certainly, only \$35 a night for a room in Lawrence Hall. Bob invited both to dinner and Ed Miller and Bob presented them with Lenox T-shirts and a \$1,000 gift.

Introductory Remarks and Review of Events: Bob reviewed the day's schedule of events emphasizing that the hoped for tour of Schermerhorn Hall would not be possible due to the non-availability of someone to open it and that Geoff Simpson '67 would replace Steve Lowry as the organist/pianist at the Hymn Sing.

## 2. Reports

Financial Report: Ed Miller provided a detailed analysis of the LSAA's financial status (See Treasurer's Report), stating that we have the money to do what we usually do and that we are in the best financial shape in several years due in large part to special contributions by members. **Motion made and seconded to accept the Treasurer's Report. Passed unanimously.**

Scholarship/Donations Report: Fritz Eckel emphasized that the Fawcett and Pickett Scholarships at BCD and Miss Hall's respectively keep the school legacy alive and that Mr. Pickett's obituary is read at the Miss Hall's ceremony. Paul Denzel said that he, Bob and Ed attended this year's ceremonies, but that any member is encouraged to attend the ceremonies which grow in size each year. Paul and Ed recounted how meaningful the experience is and Bob mentioned the new LSAA certificate that is provided to each recipient, which explains the school's motto, and asks them to reciprocate a similar act of service and kindness when able.

### President's Report

Lenox School Permanent Memorabilia Displays and Lenox School Marker: Bob encouraged everyone to visit the two

permanent memorabilia displays, one in the Tina Packer Playhouse and another in the Bernstein Theatre Lobby, as well as the Mark Gottsegen '67-financed historical marker adjacent to the St. Martin's South Wing exit at Wood's Walk, all of which promote the school's legacy.

LSAA Participation on S&Co Facilities Task Force Project: Paul verified that the task force has gone inactive and not met recently. [It was learned from S&Co that the task force's charter to determine the uses of the State Cultural Facilities Matching Funds Grant had been completed and that they await an approved S&Co Master Plan or a new Grant to resume work.]

Quo Vadis Update: Bob highlighted the following points. During the past year, we've continued to obtain memorabilia through donations and copying new material from the Lenox Library while spreading the school legacy through every opportunity. Of special note: we repaired the Lenox School Processional Cross, a gift from the Class of 1961, which is stored at Trinity Church; began issuing a certificate to LSAA scholarship recipients that conveys the very essence of the school's motto; and with Mr. Blanchard's help, began refining the circumstances surrounding the school's closure for the School History. Next year we'll continue all the memorabilia and legacy activities, while establishing contact with the Bordentown Military Institute's Alumni Association regarding memorabilia and BLS graduates; continue to document the school's last year and closure; and possibly trying to make some improvements to the Lenox School for Boys Wikipedia article.

Update on Masters: Bob mentioned that he had heard from masters Jim Paterson and John Burger who could not attend the reunion because the former is recovering from cancer treatment and the latter is in poor health, but that they were thinking about us and that we should do the same. Ed mentioned that Don Rutledge is almost 90 and in bad health, but wrote a letter thanking the LSAA for his induction into the Hall of Fame and that he'll be represented at the ceremony by his daughter Marian. Bob also related that Dr. James Journey, the current owner of Clipston Grange and the previous owner of Schermerhorn Hall (Springlawn), the Annex and East and North Cottages sent his best wishes from a flooded South Carolina. Bob also spoke with Royal Treadway '37 who sent in his dues twice, loves the P&S, and advises all to "enjoy youth while you have it."

## 3. Old Business

LSAA Website and LSAA Database: Bob asked how many at the meeting had visited the website and thanked Kimball Packard '70 for his valuable contribution as the LSAA

webmaster. Regarding the database, Bob stated that Oliver Kempton '70 does a great job maintaining it, but that he can only work with what he's given and we need member input to keep it accurate and obtain missing information. A copy was available in the lobby for review by attendees. Don Foster added that the P&S will have a short section on the snail mail and email addresses that bounce. Bob mentioned the success that David Curry and the class of 1965 had in locating missing members.

Backup for Pen & Scroll Editor: Don Foster stated that he needed a backup P&S editor and that it was essential because he started out as Mark Gottsegen's '67 assistant and then Mark suddenly passed away. He mentioned that Bruce Clarkin '65 a previous P&S editor at school had offered to be the new backup. Don then asked if we needed a backup treasurer, but Ed said that sufficient redundancy exists since Bob Sansone and Jeff Smith can sign LSAA checks as well.

Springlawn and Clipston Grange Update: Bob stated that Clipston Grange remained for sale, though apparently the "For Sale" sign was just recently removed, and that its price was reportedly dropped at least once from \$2.2M to \$1.995M. It doesn't look like SpringLawn GP LLC has begun any work on the property north of the hockey pond which includes East and North Cottages, Schermerhorn Hall and the Annex, though they have not been asked for an update.

#### 4. New Business

##### Nomination and Election of LSAA Directors and Officers:

The following stood for re-election as directors for 3 year terms: Don Foster '63, Randy Harris '68 and John Schneiter '68. David Curry '65 was nominated for election as a director for a 1 year term. **Motion made and seconded; passed unanimously.** The following were elected as officers for 1 year terms: Bob Sansone '68 – President, Paul Denzel '67 – Vice President, Ed Miller '66 – Treasurer, and Fred Lavenberg '70 – Secretary. **Motion made and seconded; passed unanimously.** These 8, plus the following 5 directors who continue to serve: Jim Fawcett – Faculty Advisor and Allen Sloane '67 whose terms expire in 2016 and Fritz Eckel '65, Oliver Kempton '70 and Cal Smith '64 whose terms expire in 2017, constitute the LSAA Board for the coming year.

4. Open: Is David Lowry coming to the dinner? No, due to an illness in the family. Ed Miller reminded everyone that he still had T-shirts for sale, the last from the current vendor; and asked that members make guests and family members like Sally and Romi Whitman, Tabby and Jill Pickett, Marian Rutledge, Julia Heaton the Miss Hall's Head  
Lenox, Massachusetts 01240

of School and her guest Diane Wortis, Jonathan Croy, and Tony and Lucy Simotes feel comfortable at dinner. David Curry '65 reminded everyone of the class of '65 meeting after lunch to which everyone was invited. Bob Sansone had all attendees stand up and introduce themselves. Bob Kline '48 asked if there had been any further coordination with St. Mark's School? No not after the coordination that resulted in an article on Lenox School's ties to St. Mark's in their alumni magazine. Who were the two Lenox School masters that founded the St. Andrew's School in Middletown, Delaware? Felix DuPont, a friend of Rev. Monks, founded the school, modeled it after Lenox, and selected Walden Pell, one of Lenox's original four masters as its first headmaster. St. Andrew's students experiencing difficulties were sometimes sent to Lenox.

Roger Hoefler '70 mentioned that he had won a 4-year scholarship to Lenox through the "A Better Chance" organization, asked if there is a list of who's in the LSAA Hall of Fame, and asked what the criteria are as some of his classmates are richly deserving of the honor. Bob said that the names are on the permanently displayed plaque, but not published and mentioned that the criteria were in writing and revolved around service and athletic achievement. [The written criteria are: "The Lenox School Service and Athletic Hall of Fame was created in 2008 to help celebrate the worthy traditions of Lenox School in mind, body and spirit by honoring and celebrating those individuals who have lived their lives in the spirit of the Lenox School Motto, "Non Ministrari, Sed Ministrare" ("Not to be Served, But to Serve") and who have displayed: dedication to community at Lenox School and in their lives or athletic talent, leadership and spirit."] What was the last class to graduate from Lenox? The class of 1971. Has anyone heard from Mr. Southworth? Yes, he'll be at dinner. Are there directions from the Hymn Sing to the Lenox Club? Yes they and the lyrics for the school song will be handed out at the Hymn Sing. Jeff Smith '70 stated that he hoped that in the effort to document the facts surrounding the school's closing that the simultaneous efforts to change the school for the better should also be documented. He felt that the school's last year was a wonderful year and that a record should be left of what the school would have looked like had it survived. He looked forward to participating in the documentation effort. Mr. Blanchard added that he had recently uncovered many papers regarding the detailed planning that occurred among some faculty members and especially the trustees such as John Crosier '55 and Robert Seamans Jr.'36 to keep the school open and that he hoped to document their efforts.

5. Adjourn: The meeting was adjourned at 11:30 a.m.

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## Update on Shakespeare & Company (S&Co)

*Randy Harris*

After the reunion weekend, I got the opportunity to sit down with Steve Ball, the Acting Managing Director of S&Co, the owner of the southern portion of the campus and most of the school's buildings still in operation. We spoke about the status of S&Co, its performance season, facilities (addressed in the Status of School Buildings article), adult training and youth education programs. We began by addressing the concern of some that the recent turbulence in the company's leadership and board indicates that it is in trouble.

Steve said that this was not the case, but that the company is simply in the long and challenging process, perhaps taking up to ten years, of shifting from leadership primarily by one person (its charismatic founding leader) to the more institutionalized and therefore decentralized leadership by others. He noted that this process is underway; that the new organization can never be the same as the old; and that some donors and employees are dedicated to the founder. The associated changes and turbulence are not catastrophic or necessarily errors in judgment, they just happen.

The unexpected departure in March of Rick Dildine, the Executive Director, was unfortunate, but not as bad as people think. As a result of the departure, the board underwent some changes, an acting managing director and two acting artistic directors were appointed to run the company in the interim, and a strong and supportive board remains in place. No one has been let go and the turbulence that is occurring is due to people leaving for their own various reasons, often including fear of the unknown and perceived increased certainty and stability elsewhere. Qualified replacements are in place for those departing.

A future dual reporting system to the board, with both an artistic director and a business director has been recommended and accepted by the board and a search for a new artistic director to lead the company is underway. Once an artistic director is hired, a search for a business manager to support his vision will be undertaken. The in-place leadership team oversaw a successful year and is in the process of planning next year's activities.

Despite the turbulence, financially, S&Co projects that it will end the year in the black. Though it cut performances in its two theaters by 5% (205 to 195 performances), overall attendance increased by 8%, and revenue by 10%, so that the performance season paid for itself. The company

continues to pay its bills on time and to replenish funds used for daily operations and upkeep from the 5-year-old Tina Packer Fund. Interest on the debt is routinely paid and pledges from a 5-year capital campaign will meet debt payments through June 2016 at which time the debt will be refinanced and a new capital campaign started. Donations continue to be received, the most recent of which provides paving and lighting for the access road and parking lots at the Bernstein Theatre, while new projects continue to be funded such as increasing the stage lighting inventory to reduce rentals and the creation of a new website.

The on and off-campus adult education and training programs continue at past levels with current booking a little lower than normal for this point in the year, but expected to pick-up. The youth education program including various on-campus and in-school programs, as well as a touring production remains as robust as ever. School bookings for the tour throughout the Northeast are up, its length has been extended by two weeks, and this year it offers a choice of two different shows. Additionally, this year, the highly successful Fall Festival of Shakespeare and all its preparations in which ten local high schools produce and perform a Shakespeare play are being filmed and documented with loaned cameras and editing equipment so that the concept can be taught at other places and to other companies.

\* \* \*

## Annual Campus Tour

*Randy Harris*

The campus grounds looked beautiful with the lush green lawns dabbled by swatches of color from leaves of the last good weekend of fall foliage. Over three days, the weather seemed to go through all four seasons. On Friday morning it rained hard, giving way to a sunny and warm afternoon for the golf tournament. Saturday morning was sunny and warm, but by noon, a cold front with biting winds blew in dropping temperatures drastically. The cold continued into Sunday with snow showers beginning in the late morning and temperatures dropping to 19 degrees that night.

The smell of fresh asphalt permeated the air as the town of Lenox paved its main street creating a maze of raised manhole covers and walkways that had to be carefully navigated. Beginning on Monday, the access road and main parking lots for the Bernstein Centre for the Performing Arts (Sports Center) were paved, once again bringing asphalt back to where the school's Land Hockey Rink once existed. Inside the Centre, the education of high school students on campus continued with regional high schools

finalizing props and costumes and receiving core-curriculum training in preparation for November's Fall Festival of Shakespeare. The Tina Packer Playhouse (Gymnasium) looked great as usual with a new coat of paint, inscribed donated pavers adorning its main access doors, and a new paver-walkway improving handicap access from the parking lot, past the entrance to St. Martin's South Wing, along Wood's Walk. Later in the week, across the parking lot and behind the Library, painters raced against winter temperatures to repaint the three-story Southeast Cottage (Faculty/Maskell Cottage).



Some vistas remain eerily similar to those seen during school days, while others slam home just how much the campus has changed. Glancing north from the Gym past the parking lot, with the corner of St. Martin's South Wing and the Lenox School Marker to the left and the Library to the right, the view of West Cottage and Lawrence Hall, with Clipston Grange on a hill in the background, seemed all too familiar. So does the view up the hill from the upper football field to the immaculately transformed Gym, with the imposing St. Martin's, its two rear wings still in use and its blemishes somewhat masked by the afternoon sun, looming tall at the top of the hill. However, the view down the hill from the Gym, of the Coop, Monks Hall, the Field House and the Infirmary though momentarily familiar, upon closer look reminds one of the effects of time and just how much things have changed, as their roofs deteriorate a little more each year. When looking at these decaying buildings and the "stripped" North and East Cottages, I remembered that in its last years, Lenox School itself had sought to replace many of the "dangerous" wooden buildings with a new "fire-resistant" dormitory and a new academic building.

A view of St. Martin's exterior or even more so its interior can cause the heart to sink, but the building is being sealed and there's hope for its future renovation. S&Co volunteers, who maintain the grounds around St. Martin's and

the peaceful contemplative Shakespeare's Garden behind the South Wing, which features plants from the bard's plays and recorded Shakespeare passages, informed me that during the past year they had cleared out much of the building's interior of old props, auctioning off the best preserved. They also reminded me that the two rear wings are still being used as unheated rehearsal rooms.

The playing fields looked about the same with two occupied houses, the Rose Theatre Footprint stage, and a stand of trees occupying all but the Football Field and the Intramural Field behind the Infirmary. Moving north, the Hockey Pond looks as it always did with tall reeds sprouting from the shallow water at its edges; the "For Sale" sign was just recently removed from Clipston Grange; and little seems to have changed with East and North Cottages, enveloped in vegetation, their windows and sideboards gone. The grounds around Schermerhorn Hall and the Annex appeared to be maintained, but no work since last year seems to have been done on the buildings. The exterior of Schermerhorn continues to deteriorate in places and pieces of plaster have fallen from the ceiling in the Headmaster's Office.

The Carriage House, a private residence, and the Kemble Inn (Bassett Hall) and its "new" Table Six restaurant both looked immaculate with new tall ornamental grass masking the latter's driveway and façade. The Walker House Inn may have changed hands; and Trinity Church, both inside and out, looked exactly the same, with the exception of the addition of a piano below the main pulpit, as if I was attending the weekly Hymn Sing 50 years ago, while Rev. Curry's portrait hangs in a new prominent location in the Parish House.

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## The Status of School Buildings

*Randy Harris*

The majority of the school's buildings (13) are owned by Shakespeare & Company in the south and a combination of the SpringLawn GP LLC (East and North Cottages, the Annex and Schermerhorn Hall) and four separate owners in the north (Clipston Grange, the Carriage House, Bassett Hall and the Jones House). S&Co maintains the eight buildings that it actively uses or intends to use one day (Craft Shop, Library, Faculty/Maskell Cottage, Gym, Lawrence Hall, Sports Center, St. Martin's Hall, and West Cottage) through a combination of annually budgeted funds, donations and a recent State Cultural Facilities Matching Funds Grant, which must be spent by the end of 2016. Part of the Grant will be used to improve existing building manage-

ment systems and place programmable thermostats in all buildings.

Two Lenox Town zoning ordinances/by-laws impact the former campus and its buildings. The S&Co portion is affected by the Square Footage Per Acre Rule that allows only 4% of the property per acre to be used as building space. With all the former school buildings, the campus is at 9.2% usage and to retain this additional usable space, for any building that is torn down, the ground-footprint square footage must be rebuilt within two years. This requires money and approved plans, which results in buildings left standing in various states of disrepair. The SpringLawn GP LLC portion of the campus is impacted by the Great Estate By-Law, which allows almost unrestricted development of property, if it contains a preserved "Gilded Age Cottage (SpringLawn/Schermerhorn Hall) and at least 20 acres of property.

Five buildings in the south are slated for eventual demolition and their roofs deteriorate a little more each year. These include: the Coop, with a large hole in the two-story section caused by a fire either caused by kids or faulty wiring and written off for insurance purposes by previous owners; the Field House with strong walls, but a collapsed second floor and deteriorating roof; Monks Hall with the roof over one classroom completely gone and partially collapsed over two others; and the Infirmary, whose stone foundation has totally collapsed and is currently supported by only four wooden pillars. No date has been set for their demolition; outdoor performance venues are planned to temporarily "save" the square footage; applicable plans have been submitted through the town to state level; and the demolition and construction will cost at least \$335K. South Cottage also will not be saved due to a cracked foundation from Kemble Street water runoff, though externally, it looks in better shape than the other four.



Walking up the hill past the Coop, the Craft Shop, without utilities, continues to be used to store lawn-chairs for the adjacent Rose Theatre Footprint outdoor stage and the St. Martin's two rear wings used as unheated rehearsal rooms.

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The stabilization and triage of St. Martin's Hall begun last fall with roof and drainage repairs and an asbestos abatement assessment continues so that within 10-years, it could be the focal point of the S&Co campus. The next step involves additional efforts to further seal out moisture, including finishing sealing all broken windows, fixing a leak in the cupola and repairing external damage near the boiler room. A \$20K grant from the Town of Lenox will be used to improve external drainage around the building.

The Sports Center's southern basketball courts and center section remain the Bernstein Centre for the Performing Arts; with the Bernstein Theatre in the center, surrounded by the necessary support and rehearsal spaces to run a production company; with the northern hockey rink section used for storage and available for lease. Paving the access road and main parking lots and adding new lighting and improved landscaping began immediately after the reunion thanks to a generous donation. West Cottage remains a dormitory with apartments and is in good shape, repainted and sealed with new gutters. Lawrence Hall remains a dormitory (30 rooms) with four apartments, rehearsal space and food service operations. This year it received 137 energy efficient thermal windows, a new boiler, a new faculty lounge, and several sinks, showers and bathtubs. Plans for next year include new flooring, primarily for aesthetics, and painting the wooden exterior.

The exterior of the Gymnasium (Tina Packer Playhouse used for Shakespeare Plays) was painted, a paved walkway from the parking lot improved handicap access, and inscribed pavers adorn the entrance way to the Playhouse. The Library, used as S&Co's Miller Office Building also had its wooden exterior painted and the Faculty/Maskell Cottage (Southeast Cottage) behind it had its roof replaced last year, and this year had its foundation repaired thus ensuring its survival, new gutters affixed, and a new paint job.

No new work appears to have been done on Schermerhorn Hall, where several external blemishes grew slightly, or on the Annex as part of the SpringLawn GP LLC's SpringLawn Mansion Resort and Spa project involving the 29 acres of the northern portion of the campus, and East and North Cottages remain standing, though stripped of anything of value including sideboards. Clipston Grange has been on the market, the Carriage House remains a private residence; Bassett Hall the busy Kemble Inn with its Table Six restaurant, new ornamental grass and reportedly a new outdoor pool; and the Jones House, formally the Walker House Inn in transition and possibly under new ownership.

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## Recent Donations to the Memorabilia Collection

*Randy Harris*

Below are descriptions of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to all the contributors. These items will be added to the existing Collection Inventory. Additional items are always welcome.

David W. Acton '66: digital copy of 60-page mimeographed copy of David Wood's Stage Adaptation of William Golding's novel *Lord of the Flies* and a digital copy of the Lenox School Program. Significant because "*Lord of the Flies* was dramatized from the original novel by special permission received from Mr. Golding [and] this is the first time that this story has ever been seen on the stage."

David D. Blanchard: Club Lacrosse Champions Trophy, a 44 ½" attack lacrosse stick with the names of the 1962-1969 champion teams (Blackfeet (63, 66), Iroquois (62, 65, 67), Mohawk (64, 68, 69); Wooden 6 ¾" Decorative Bowl with Lenox School banner and crest; Wooden Shield 6 ¾" x 7 ¾" with affixed metal Lenox School crest (2 7/8" x 3 ½"); Framed 8" x 10" Photograph (b/w) of 1965 Undefeated Lacrosse Team with record and team roster on the back of the frame; Framed 13 ½" x 11 ½" Photograph (b/w) of the 1961-1962 Lenox School Varsity Hockey Team with a 9 ½" x 7 ½" photograph with player names affixed to the front of the matting; Color 10" x 7 ½" Photograph of the 1966 Undefeated Varsity Football Team; 12 Photographs (b/w) of various subjects including: the Merrill Seamans library, artist sketches of the sports center, the 1962 KEEP trip members, the choir, and a mock trial (?); Heavy-Duty Felt Hoodie with zippered hood and pockets, black with Lenox in gold on the back; Black Game-Shorts with Yellow Stripe by Champion (medium); and mimeographed Class of 1965 IVth Form Roster.

David D. Curry '65: Rev. Robert L. Curry's woolen Lenox School Blazer, black with gold buttons and gold piping and a school crest on the breast pocket by JAY-TE-O Clothes, purchased from James T. Owens Apparel for Men and Boys, Lee, Mass., with the initials R. C. sewn in yellow on the inside breast pocket. It is packed in a zippered brown wardrobe bag from the same store.

Edward A. Miller Jr. '66: Bordentown/Lenox School Annual Commencement Program, Saturday, June 2, 1973 (2:00 PM). It contains the program of events; a list of graduates, their hometowns and college/university to be attended;

as well as a list of 8th graders receiving diplomas and their hometowns.

Robert Rush '62 Lenox School Rectangular Banner, 33 ½" x 14 ½", with yellow letters on a black background and gold trim from The Nixon Company, Indian Orchard, Mass (65% wool, 24% cotton, 11% rayon).

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## School Happenings 50 Years Ago According to the P&S, December 18, 1965

*Randy Harris*

Once again the edition was published at the end of the fall term on the day following the annual Father's Night with chapel, dinner and the Fall Athletic Award Ceremony and Christmas vacation beginning immediately thereafter. On-campus entertainment during the past month or so included: the Dramatic Club's fall production of William Saroyan's challenging "*My Heart's In the Highlands*" featuring Beryl Wells, Rick Kimball, Kim Sanders, Allen Sloane and Doug McInnis; for the second year, a joint Glee Club concert with Trinity College, totaling close to 100 singers; followed by another joint concert with the Kent School for Girls that featured Lenox soloists Tom Doran, David Gottsegen and Steve Lowry on piano. A dance followed at Schermerhorn to the sound of a rock-and-roll band consisting of Burns, Brown, Reed, Haven, Bashor, Johnson, Whitmore and Tracy. The choir sang the Lenox Mass, two anthems and a folk hymn in Westfield, MA with John Cook and Tim Reed on guitar and Chris Brown on banjo; provided an afternoon of song at the Stockbridge Tuesday Club, sang at the annual Trinity Church candlelight service; and made a tape of Christmas songs for WBEC in Pittsfield.

News articles focused on: the history of Clipston Grange, originally the Goelet Farm property, purchased by Frank Sturgis and donated to the school, initially as the headmaster's residence; the new Martin yearbook staff headed by editor-in-chief Rick Kimball and associate editor Whit Brooke and their preparation schedule; the drives and aims of the St. Martin's Society under the guidance of Mr. Holsman including the collection of books for Gambia, creation of a summer jobs directory, the Lenten Stewardship Program; and the activities of the Civil Rights and Ecumenical Groups; fourth former Chris Church's chapel address on his summer as a social worker at a playground on the South Side of Chicago for children 1-12 years of age; and college early decision acceptances for Harter, Brucker, Redhorse, Schaefer and Davis.

Editorials included the dormitory fire danger associated with “irresponsible and thoughtless student smoking”; the sports success of the fall term due to teamwork and spirit; a humorous Input and Trivia piece, a humorous look at student fashion trends; and a letter to the editor defending the contributions of day students in response to a previous negative editorial on the subject.

Ed Miller’s “Pounds on the Mound” column reflected on what the Headmaster described as “one of the best fall terms yet – athletically as well as scholastically.” Lenox won 65% of the games played; 7 of 8 teams had winning records, the football team was undefeated for the first time in school history and the cross country team had its finest record ever. Co-captains’ Larry Jones and Chris Seacord’s undefeated varsity football team (6-0-1), the first winning team since 1939, were never behind until the last game against Monson; beat South Kent, Cranwell, Millbrook, Darrow, the Gunnery and Monson and tied Berkshire at mid-season. It won its last game against Monson 28-24 in an exciting mud-filled contest that was rated the second best game to watch in New England that day. Offensive might for the team was provided by Jones, Mike Maselbas and Jon Eckel, while Pat Gray led the defense.



Jon Eckel Runs Against Monson

The varsity cross country team led by Captain Chris Kinchla and Jon Brown also completed its finest season in school history with an 8-1 record in dual meets, losing only its last race against Mt. Herman, the second best team in New England. The team placed first in the Berkshire Interscholastics and seventh in the New England Class A meet for larger schools. Had it correctly run in the Class B meet for smaller schools it would have placed first and so won the Yale Bowl. Captain Mike Greiner’s “eccentric” varsity soccer team went 5-7, but finished on a high-note winning its last five games against Berkshire, Salisbury, Darrow, Cranwell and Monson. The last two teams were ranked higher

than Lenox in the New England ratings, but earlier in the season they lost to lower-ranked Marvelwood and Watkinson. Lenox beat Cranwell 1-0 on Ken Lord’s footer. In the final game, Pete Allatt headed in a cross from Jim Rawlings and Rawlings scored on a corner kick in the fourth period. Vernon Samoorian was elected captain for the next year.

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## An Article from 50-Years Ago in the P&S December 18, 1965

By W. F. Brooke

Note: a light-hearted look at the fashion of the sixties, which apparently could brighten up a cold and dreary morning in the Berkshires. Do you think your madras jacket or pants will ever come back or is it time to finally get rid of them?

The new attire has arrived! On Monday, the sixth of December, we attended the annual Lenox fashion breakfast to see if the new attire had finally reached Lenox.

Ah yes, the new attire! Fashion news seems to be coming from London and Paris daily in the department of men’s clothing. News comes of the rise of designers such as Pierre Cardin of Paris who specializes in making his customers look like the late Alphonse Capone, Chicago wine merchant and general tough guy. From London comes news of the rise again of the Cosa Nostra look and a new trend in dress shirts – floral prints that look somewhat like the patterns on surfers trunks, known as jams. The Cosa Nostra look is typified by pin-striped, double-breasted suits, dark colored shirts and white ties.

At Lenox, the accent seemed to be on color. We came to the matinee attired in a combination color accent and London-style costume consisting of a blue floral shirt, brown tweed vest, green pants, a yellow tie and a madras jacket. Also appearing with a floral shirt was ace goalie, Gordon Kunzleman, who wore a double-breasted suit in the grand Cosa Nostra Style. Leader of the accent on color movement was Alan Briskin, attired in a madras jacket, a madras shirt, a madras tie, a rainbow handkerchief and gun-metal-blue slacks. Dapper Jim Rawlings’ costume was highlighted by a black shirt set off by red fireman’s suspenders. Rick Kimball, Martin and P&S editor, brightened the scene with electric-blue pants tucked Cossack-style into combat boots, designed by Goodwill Industries. Shirt honors went to Steve Brown for his lion-print, while second went to Kimball. In the pants division Jay Keegan rose to the occasion

in tangerine-hued trousers. In ties, honors went to Chris Bigelow for his 1947 Countess Mara abstract and to prefect Tim Reed for his “Ike, the heart of America is with you” tie.

Headmaster Curry was quoted as saying, “I hope this isn’t starting to become a new trend.” We can only ask him to wait and see.

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*At the Saturday evening dinner, Marian Rutledge spoke of her father, Don Rutledge, the recipient of the 2015 LSAA Hall of Fame Award.*

## Richard Ludlow “Don” Rutledge

Greetings to everyone gathered here tonight. It’s an honor to be here. I want to agree with Mr. Southworth by saying that although Lenox School closed long ago, its spirit is still strongly alive in the people here tonight. I feel a powerful moral force for good in this room.

I’m here tonight to represent my father, Richard Ludlow Rutledge, in thanking the Lenox School Alumni Association for their recognition of the work he did for the school so many years ago. My father is in poor health, so my brother Matthew and I have written some lines to offer you. We hope they capture some of our love and respect for our father.

Please know that my father would not represent himself to you in this—or, honestly, any—way. He is a man with a lifetime to be proud of, but as a historian and philosopher, he would recognize the futility of any effort to truly characterize him. A lifelong athlete, woodworker, boat builder, and lover of the natural world, Don remains both an inspiration and a mystery to those who love him best: a deeply cynical romantic, a poetic realist, an avid reader, funny and severe in turn; a seeker after truth. He is long-retired now, settled with his lovely and remarkable wife on the coast of Downeast Maine, which seems to not just be a shelter for him, but also a muse. Don is a man of remarkable wisdom, self-deprecating in his understanding of the power of life. While he can’t be here with you tonight, it is nonetheless easy to appreciate his experience as both fruitful and genuine.



Don was a child of the Depression, raised in New England. At times, we heard various scraps of stories about his childhood in Connecticut, Cape Cod, the North Shore. Some of the sentences he dropped into our conversations were that he used to bicycle on the Cape with Bobby Kennedy; that at fourteen, he was the youngest registered beekeeper in Vermont; that he attended high school in Swampscott for a while; that he remembered a time during beach patrol on the Cape during World War II when a U-boat was sighted. Don experienced both the adventures and the deprivations of the 1930s in New England. World War II was the backdrop of his adolescence, and he—like many of his kind—found a connection that would get him into the army before the date of his eligibility and introduce him to a European World that he would come to teach with personal understanding and true appreciation.

The crucible of war forged Don Rutledge, as it did millions of his contemporaries. His time in Germany made him a very young master sergeant, shook him from childhood to manhood, and returned him stateside both scarred by the war and open to the possibilities that lay before him. His success story is an important lesson for any society, as his country both demanded an enormous personal sacrifice from him, and offered him the most meaningful reward for it — an education. Don went to Boston University on the GI Bill, earning both an undergraduate degree and a Masters in history.

Don Rutledge began his teaching career at Cheshire Academy in Connecticut, but it was at the Lenox School For Boys that he learned his teaching chops and made the family that carries his name forward. While Don taught both before and after his time at Lenox School, that special place represents the very heart of his career. Any picture spread you see that features Mr. Rutledge will leave you with no doubt about who he was in the classroom and on the fields and slopes where his students discovered their potential. These young men distinguished themselves in their studies, learned “not to be served, but to serve,” and committed their careers—and sometimes their lives—in the service of ideas and forces larger than themselves, thereby validating what it means to be truly alive, and truly committed to life.

Lenox School was an extraordinary place. It was extraordinary not just because of its mission to educate young men to high ideals of purpose, but because more than four decades after the schools’ closure, it remains alive in the hearts and minds of the boys that attended the school. It is more than a memory. It remains as the distillation of the transformative interaction between its masters and students, restricted in one sense by its traditions, but



liberating in its earnest and purposeful preparation for a future that demanded the best from the very fine boys who grew up to be such remarkable men. Students found themselves drawn down the road to college and adulthood by men who saw their work as not just jobs, but callings. Don Rutledge was one of those men, a teacher of younger generations who was probably respected, resented, and mythologized in equal parts as he worked his way through his own young adult years. He was a true teacher, and he remains as one of those that Tom Brokaw came to revere as "The Greatest Generation." We, as well as you, remain grateful for all he has taught us.

Thank you so much to the Lenox School Alumni Association for honoring our father by inducting him into your Hall of Fame. He has asked me to thank you for your gesture. We ourselves will always strive to remember not to be served, but to serve.

*Marian Rutledge*  
10/17/15

\* \* \*

## LSAA – Classmates Missing In Action

We continually search for missing LSAA members, faculty, family, and friends. Often, folks pull up stakes and move – remembering to forward their cable TV connections but forgetting to tell us their new mailing and email addresses. Cookie Kempton keeps an excellent database of contact info, but about half of the names in his database have obsolete addresses.

We are taking a more aggressive approach to reconnect with our lost friends. We need your help. On an ongoing basis, we will post names of MIA classmates, starting with the early '70s and working backwards (this issue, we are listing back to 1968). Please tell us if you know the whereabouts of any names you recognize – and, better yet, give us an email, mailing address, or phone number if you have it.

Todd Allman  
Mark Apone  
Tom Boshinski  
William Bradley  
Ron Clark  
William Clegg  
Les Ellison  
Jonathan Goodridge  
William Green  
Michael Harper  
Christopher Hatton

Peter Henry  
Chris Higgins  
Harry Knott  
George Lauriat  
Phil Loomis  
Nick Lyons  
Neil MacKenna  
Peter McClelland  
Alexander Norton  
Julian Orbach  
Jim Paley

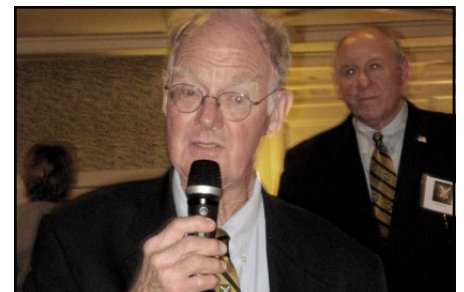
## LSAA MIA list, continued

David Plaisted  
Tom Powell  
Gus Schwab  
Kerry Smith  
William Varian  
David Vaughn  
Dante Vilardo  
Joseph Wan  
Doug Williams  
Dudley Zinke  
Steven Begay  
James Cross  
Edward Flynn  
Daniel Hayes  
Walter Hood  
Alex Jacobs  
Wilson Jordan  
King Lo  
Lance McMahan  
Dwight Moynihan  
Kent Paul  
Roy Phillips  
Jeffrey Rogers  
Jeffrey Woloshyn  
Jeffrey Cole  
Sam Cuthbert  
Tom Lord  
David Whittlesey  
Harry Blackgoat  
Charles Gunn  
Calvin Norman  
Wilbur Ross  
Louis Trotta  
Jim Leroy  
Terry Barber  
Peter Day  
Daniel Dewey  
Leigh French  
Jay Goldman

Roger Green  
Richard Hakyard  
Frank Henton  
Lewis Johnson  
Fred Kenady  
Larry Kerr  
Sethavit Komolavanich  
David Lewis  
Ian MacCullum  
William Monk  
Larry Morrison  
Martin Raine  
Russell Reitz  
Louis Rosenfield  
James Santos  
Kenneth Scott  
Timothy Smith  
John Smith  
Alan Southergill  
Joseph Travis  
Stephen Wilson  
David Allegrone  
Harold Beecher  
David Broadhead  
Anthony Clark  
John Collyer  
John Day  
Steven Fastwulf  
Leif Lokvam  
William Robertson  
Charles Rosenthal  
Edward Sargent  
John Smith  
James Stow  
Shigeharu Tanemura  
Charles Warden  
Geoffrey Williams

\* \* \*

Who photobombed  
Mr. Fawcett?



## Trivia Questions

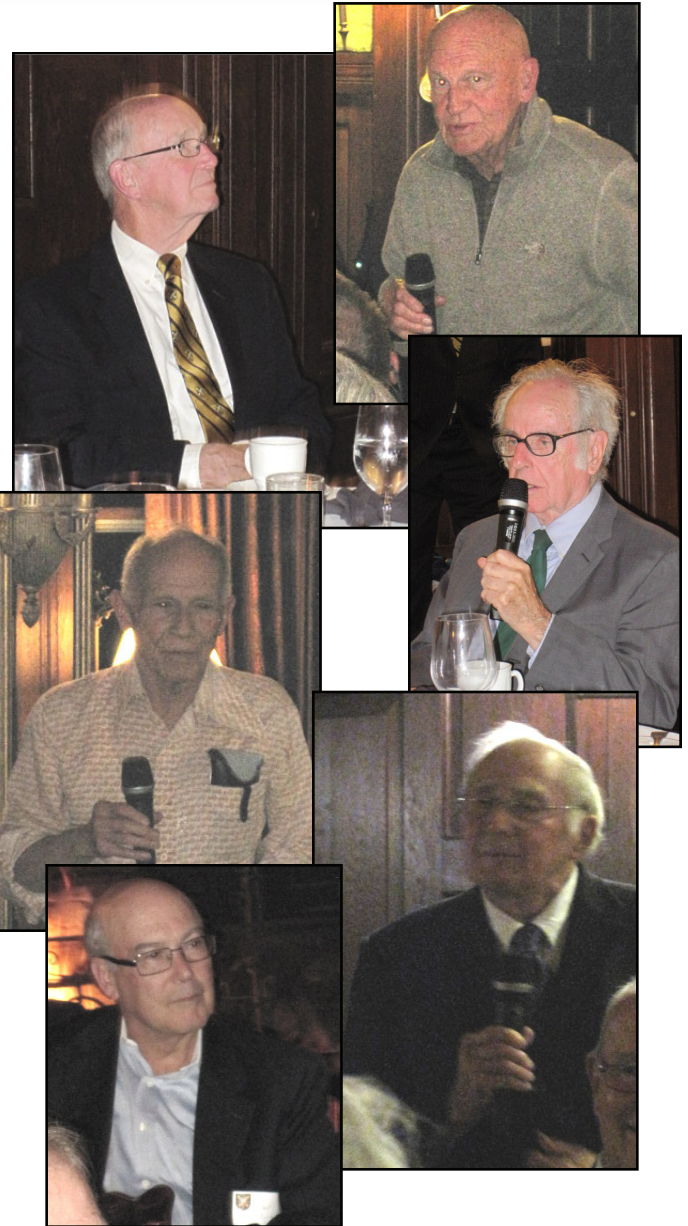
Since many are or will soon be scraping their windshields and clearing their driveways, let's take a look back at the ice at Lenox.

- For what purpose was rudimentary outdoor lighting first erected at the hockey pond in 1941?
  - Longer afternoon hockey practices.
  - Nighttime student recreational skating.
  - To host coed skating parties
  - All of the above.
- What additional improvement(s) to the hockey pond to make recreational skating more enjoyable were made in later years?
  - Benches on the bank.
  - A skate changing/warming hut.
  - A weather-proof sound system.
  - All of the above.
- What unique approach was sometimes used to keep the hockey rink surface from sinking despite heavy piles of snow accumulating on the edges of the hockey pond?
  - Shoveling the snow off.
  - Spraying the snow with water until it disappeared.
  - Cutting out the rink surface, allowing it to float.
  - All of the above.
- Lenox's first man-made upgrade to the hockey pond was the asphalt Land Rink constructed for the 1964-1965 season. Which of the following statements are true about the rink?
  - It had permanent boards.
  - It had only a single light for nighttime ice preparation.
  - It was sometimes shaded from the sun by sheets extended between trees.
  - All of the above.

\*\*\*



Lenox, Massachusetts 01240



## In Memoriam

### ALMUS M. THORP, JR. '59

Almus Morse Thorp, Junior, 73, passed away peacefully at Silverado Nursing Home in Los Angeles, on Thursday, July 24, 2014 after a long battle with Parkinson's and Alzheimer's disease.

Mr. Thorp was born in Columbus, Ohio on March 16, 1941 to the late Reverend Almus Morse Thorp and Merriel (Kimball).

Mr. Thorp attended Lenox School and Amherst College, graduating cum laude in 1963. He married Joanne Smith and attended Union Seminary. He held posts at Christ Church Cincinatti, St. James Episcopal Church (NYC) St. Francis Church (DC) and Christ Church Cranbrook (MI).

In 1993, he left the church and was divorced. He led the Greater Lansing Housing Coalition until 2008.

Mr. Thorp loved Maine, sailing, Robert Frost, coaching soccer, and the band Journey.

Mr. Thorp is survived by his children: Rebecca Hutchinson (Charles) of Los Angeles, Sarah Khetani (Jay) of Concord, MA and Almus M. Thorp III (Elizabeth) of Bethesda, MD, his brother Peter Thorp (Vivian) of Las Vegas and his sister Merriel Thorp of Falls Church, VA, and eight grandchildren.

\* \* \*

## JOHN CROSIER '55

John D. Crosier, 75, of Dover died Sunday Nov. 18, 2012, after a long battle with cancer.

Son of the late Walter S. and Felicie S. Crosier, he was born in North Adams, Mass. He was predeceased by his brother Walter and twin sister Janie.

He leaves his wife, Judith (Decker), of 43 years; his son John Jr. of Dover and his wife, Kristen; and grandchildren Matthew and Katherine, and son Michael of White River Junction, Vt.; and several friends who John considered family.

He was a graduate of Lenox School and Hamilton College. John enjoyed a successful career, where he created countless business relationships and lifelong friends. His career was a great source of pride for him. Before retiring in 2005, he was president of the Business and Industry Association of New Hampshire for 16 years.

He also served as president of the Massachusetts Business Roundtable. He was appointed by two different Massachusetts' governors to serve as the Director of the Massachusetts' Division of Employment Security and the Commissioner of the Massachusetts Department of Commerce and Development.

In 1997, as a testament to how well respected John was in the business community, he was named Business Leader of the Year by Business NH Magazine and the NH Association of Chambers of Commerce 1997.

Lenox, Massachusetts 01240

In 1999, John was appointed to the New Hampshire system's board of trustees, where he volunteered his time for 16 years. He also was the junior warden of the Vestry of St. George's Episcopal Church of Durham.

Some of John's greatest pleasures in life included spending time with family and friends, golfing at Concord Country Club, and a lifetime of summers on Lake Winnepesaukee.

His passion was leaving a community rich in opportunity for future generations of New Hampshire citizens.

\* \* \*

## ANDREW KNITTLE DAVIS '68

Andrew Knittle Davis, 64, of Harwich, Mass., formerly of Brockton, Mass., and Santa Monica, Calif., passed away on March 29, 2015.



Andrew was born in Bristol, R.I., on Oct. 29, 1950, to his late parents, Rev. Daniel K. Davis and his wife Lovice M. (Thornley) Davis. He graduated from the Lenox School, Lenox, Mass., in 1968. He received his B.S. in Pharmacy from the Massachusetts College of Pharmacy in Boston in 1973.

Andrew worked as a pharmacist for a number of years in Santa Monica, Calif., and upon his return to Massachusetts. He eventually settled in Harwich, where he spent the remainder of his years.

Andy was a kind, loving, spiritual man; a Boston sports enthusiast with a laid-back attitude and a taste for the simple life. He enjoyed fishing, boating, gardening, music and the beach. He will be sorely missed by all who knew and loved him.

Andrew is survived by his son, Daniel K. Davis of Boston, and his daughter, Sarah A. Davis of Bridgewater, Mass. He also leaves behind two sisters and a brother, Penelope Bustard and her husband John of Chatham, Mass., Deborah McCarthy and her husband Roger of West Chatham, and Peter A. Davis [Lenox class of '66] and his wife Rebecca, of Mechanicsburg, Pa.; as well as many nieces and nephews.

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## Trivia Answers from the August 2015 Edition

1.-a, 2. The school did purposefully enroll non-college-qualified students during the Depression years and academic offerings became more flexible to handle the varying capabilities of the students.

2.-a, 3. Lenox did have a 1st Form (7th grade) for a total of 12 years (1935-1937 and 1948-1958), begun in 1935 when four students admitted to the 2nd Form were found to be under the allowable age for it (12).

3.-a, 2. The school did hold some co-ed classes with Miss Hall's from 1969 to 1971.

4.-a, 1. Students were not required to wear a jacket and tie to classes for the 1970-1971 school year.

\* \* \*

## Lenox Tee-shirts Final Clearance Sale!

We have a total of fourteen Lenox tee shirts left for sale at a bargain price of \$15 each, which includes mailing costs.

**6 Extra Large and 8 Extra-Extra Large**

If you'd like a shirt for yourself, your old roommate, or significant other, call Ed Miller at 802-485-8396 to order. If we have your order by December 18, you'll have your tee shirt by Christmas. Checks payable to LSAA.

First come, first served! Happy holidays!

This is the last call on tee shirts. These are great gifts for the holidays, and represent a "throwback" look to our days at Lenox School.

Ed Miller `66  
38 N. Main Street      802-485-8396  
Northfield, VT 05663      edmiller@tds.net

Don Foster  
5 Tinkham Lane  
Lakeville, MA 02347