



Letter from the Editor:

Fellow Lenox School Alumni and Friends!

We had a well attended Reunion in October, and loads of fun in the bargain. The weather cooperated, the golf tournament proceeded without sleet or snow, the business meeting was nicely organized and decently attended, the unveiling of the Lenox School historical marker plaque was flawless, the hymn singing was glorious, and dinner at the Lenox Club was delicious – even the speechifying by the attending dignitaries was inspirational. The whole weekend was breathtaking.

Only two weeks later, winter struck the northeast and New England with an unusually early and ferocious blast. Here in northeast Ohio, winter is bearing down albeit taking its time – at this writing we still have hot peppers, herbs, and Brussels sprouts in our garden. I did one smart thing for the coming season – instead of trying to blow snow off our three hundred-foot drive way, I sold the snow blower and signed a plowing contract.

This will be my last issue for a year, as I have a new book manuscript due to my new publisher in December 2012. We need an Editor for a year – and we are lucky that Don Foster, '63 has stepped into the breach: he will shepherd at least the spring, summer, and fall numbers for 2012.

As always, we welcome your news, your Letters to the Editor, and your stories

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of life, Lenox and otherwise. Please send correspondence to Don Foster via email to foster@tmlp.com, or to Don Foster, 5 Tinkham Lane, Lakeville MA 02347, telephone (508) 947-7297 (calls welcome).

Yours very truly,
Mark D. Gottsegen, '67

* * *

THE PRESIDENT'S MESSAGE

“Man is always more than he can know of himself; consequently, his accomplishments, time and again, will come as a surprise to him. “

Henry Wadsworth Longfellow

What a wonderful surprise the 2011 reunion was!! SIXTY ONE – WELL DONE!!! The Class of 1961 rose to the challenge and assembled with pride for their 50th reunion: 24 alums from the class and 13 spouses came with a style beyond measure. Truly impressive! This contributed to our setting a record of ~130 people for dinner at the Lenox Club this year. We have to also thank our good friends and hosts from Shakespeare and Co. without whose generous and warm hospitality our reunions would be radically different. Tony Simotes, Nick Puma, Steve Ball and the rest of the S&Co group have our collective thanks and gratitude. We also want to express our appreciation to Dr. James Journey and his family for their continued support and assistance and we also hope for Dr. Journey's continued recovery

Mark Gottsegen
7694 East Washington Street
Chagrin Falls, OH 44023

The reunion response forms received this year also included what I believe to be a record number of generous donations for use in our scholarship and other endeavors. Our cup runneth over.

Masters and Staff?! We were blessed with the return of the following:

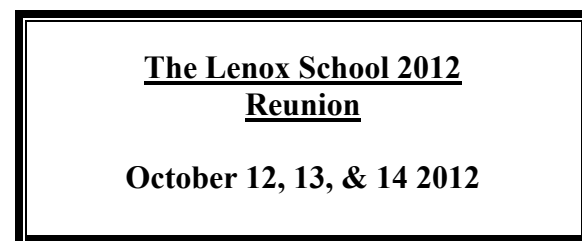
- Jack Braim
- John Burger
- Ara Dostourian
- Jim Fawcett
- Bob Kline
- Dave Lowry
- Nol Putnam
- Charles Rogers
- Jan Selkowitz
- David Southworth
- James “Bud” Wells

What a phenomenal weekend! Among other things, we were treated to heartfelt and inspiring talks by Tony Simotes and Mary Kate Jordan. We updated our Association By-Laws. We launched the premier of our own Ken Burns-style movie, “The Lenox Story,” (originally created to be shown with the School’s one Memorabilia Display) on what was our stage and gym (Founders’ Theater – film also now available on the LSAA website); we initiated a fund raising effort through Market America; and thanks to the generosity of an anonymous alum donor, we unveiled the beautiful bronze historical marker plaque for the public to see, next to Saint Martin’s, thus finally identifying the fact that our school existed on the grounds. (See the photograph below.) We gratefully thank the Berkshire Eagle for their coverage of the unveiling and the stories about the school. We also reprised an original Lenox School song during the hymn sing which was uncovered in the archives; we were joined by Midori Curtis, Liz Goodman and Mary Kate Jordan in the wonderfully improbable (almost magical) story of reconnection regarding a trek by Lenox Boys to Japan 50 years ago to help build a chapel and altar; and, we named our BCD scholarship in honor of Jim Fawcett and we inducted 5

outstanding men into the LSAA Hall of Fame.

So what’s next? Well, if the 2011 reunion was remarkable for “ ’61 - Well Done!” then we’ll have to see at our next reunion in 2012 (“ ’62 - WHAT ABOUT YOU?” or “REVIN’ TO SEE ’67”). We also have plaques we want to place on “legacy” buildings, some of which S&Co desires to fix and paint. Perhaps each class would like to donate funds to procure and dedicate these? Perhaps we can help S&Co with the renovation costs?

We have time to contemplate what comes next, but not time to dither. Our next reunion is:



Since Lenox ’71 was the last class to matriculate for the school our 5 & 10 year legacy classes for the next reunion are ’42, ’47, ’52, ’57, ’62 and ’67. The challenge I would submit is for any of these classes (or any other class for that matter) to top the incredible showing just established by ’61.

I would be remiss if I did not mention the donations we gratefully received of memorabilia items which (thanks to Randy Harris) we are cataloging and preserving. Please contact either Randy or me if you have some Lenox School memorabilia to donate.

Our Lenox School book project is still in full swing and I encourage all of you to become authors by submitting your recollections, observations, etc. Please send information to: Email to Randy Harris rdassist7@gmail.com with a copy furnished to Ed Ockenden at edock2@verizon.net. Written material can be sent to Randy Harris, 410 Cottonwood Drive, Harker Heights, TX 76548. Telephone, if necessary, Randy Harris at (254) 690-6795. Also see the LSAA website for more on this.

Letters to the Editor

From Pete Baker, '61

Good morning Mark,

THANKS! I struggled for years with my relationship with Lenox School. I had a couple of bad experiences with masters with attitudes. I was a shy and quiet kid from NH so they severely burned my self-esteem. It wasn't until Howard Prestwich contacted me in the late 90's that I began thinking about Lenox again. Then in 2001 I had an accident in which I broke my back in 5 places. During my recovery it became clear to me that our material things in life were worthless without family and friends. That revelation brought me back to Lenox and the 2001 LSAA Reunion. What I learned at Lenox wasn't from the books but from the students. I learned about diversity and acceptance. I developed lifelong living skills. It took me nearly 40 years to realize what influence Lenox actually had on my life. I also realized that I have, in fact, been living the school's motto, "*Non ministrari, sed ministrare*"---"Not to be served, but to serve."

I never felt that I was a failure but often questioned my successes. It was again during the 2001 Reunion that Howard and I had a candid discussion on success. He set me straight. Essentially he said success was more than the materialistic things that one amasses. The following quote kind of sums up what my goals in life have become.

SUCCESS

"To leave the world a bit better, whether be a healthy child, a garden patch, or a redeemed social condition; to know that even one life has breathed easier because you have lived: this is to have succeeded."

17th Century Poet

Thomas Stanley

Paring my rediscovery of Lenox and my purpose in life makes it a natural to work with Howard in bringing the class of 1961 together. It's something that I enjoy doing. Its successes are in the numbers. The numbers speak to the Lenox legacy and to the members of my class.

I look forward to seeing you back at school and thank you all for your support of the LSAA!

Warmest Regards,
Bob Sansone
rjsenergy@gmail.com
860-916-1467

* * *



The new historical marker, in place at the southeast corner of St. Martin's

SAVE THE DATES:

Reunion Weekend

October 12, 13, & 14, 2012

Lunch will be at 12:30 Saturday, October 13, at The Gateways

Class of 1942, 70th Reunion

Class of 1952, 60th Reunion

Class of 1962, 50th Reunion

Be there, or be square.

They are a very special group of friends. I'm sure that each and every class rightly feels the same. That being said I'll move on to Peter Dillard.

Peter and I talked at length about retirement and our similar interests in History. Peter is a retired doctor with an interest in Eastern and Mid-Eastern cultural history. I'm a retired mechanical designer with a focus on mechanical history as related to the industrial revolution. Somehow our interests mesh through the inventiveness of the Chinese people. Peter is an interesting person to share time with. I hope that you two can get together. It should be a good time.* Yes, it is pretty neat!

I probably spouted off more than necessary. We each have stories on why we do what we do with and for our Lenox family. The above is mine.

Best regards,
Pete

*[We did, and it was! Ed.]



* * *

From Carl Albano, '67

Guys, I want to congratulate you for a job well done on the reunion. It was the best I have attended. All of you do a fantastic job.

When I flew home a young couple with a baby asked if I could swap seats so that they could sit together. In my new seat I pulled out the Lenox story you guys put together (fantastic, sent it to other '67's who didn't attend). The guy next to me says "did you go to Lenox School"? He told me he went to Lenox and graduated in '69. I asked if he attended the reunion and his response was "what reunion?" We talked all the way about LSAA, the reunion, the faculty who attended. He was enthralled and excited to learn more. So...we have found Bill Monks, who lives in Atlanta. I gave him my card and he will get in touch and I gave him the website.

Gentlemen....there are no coincidences.

See you next year....

Carl

* * *

From Jud Fisher, '63

I have a riddle nobody will ever be able to solve except me and the Lenox School master involved. IF the riddle is solved, I will donate the princely sum of \$100 to the L.S.A.

Here it is: Who pitched for four years in high school before joining the service during WWII, attended Lenox School as a post-graduate veteran and continued to pitch for the Lenox baseball team (as part of the outstanding battery of Clegg, Wendt, Daniell and Swiedler), graduated and then returned to Lenox as a master teaching in two subjects areas (math and science)?

* * *

Special thanks to Pete Baker '61 for the rare Schermerhorn Laundry Bag; to Walter Vail '61 for a box of unique memorabilia items including the original 1938 McKim, Mead & White Architect's Color Drawing of St. Martins Hall with both wings; to the Whitman daughters, Romy and Sally, for their father's memorabilia; and to whoever provided the Bordentown Lenox School Catalog, our first and only item from this era. For more details visit lenoxschool.org.

* * *

Campus Legacy of Youth Education Lives On By Randy Harris '68

In addition to their focus on performance art that includes on-campus and traveling commercial plays, Shakespeare & Company has an aggressive resident and outreach focus on Education and Training which continues the legacy that was started on the campus by Lenox School. Their education programs focus on youth under 20 and their training programs on adults over 20 that are interested in a career in the theater. The S&Co goal is to help each individual to discover the world of Shakespeare through creative learning experiences that create joy, excitement and passion, explore the language and offer performances in company productions. Described below are S&Co's varied programs, which show that education is at the very core of what they do and that the education legacy of the campus lives on.

Shakespeare & Company's student and school-oriented education programs involve both a spring traveling show and the Fall Festival of Shakespeare. The traveling show (New England Tour of Shakespeare) introduces Shakespeare to students in approximately 77 schools and theaters in New England, New York and New Jersey, with a student workshop added to each visit. The Fall Festival of Shakespeare hires contract employees to concurrently conduct a nine-week course at 10 separate area schools and to produce a play with up to 35 cast members. The instructors work with students for part of the day

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and return to S&Co to work on sets and costumes for the remainder of the day. In the 10th week, everyone comes to the S&Co campus and performs all ten plays over a single extended weekend, with the actors watching all the performances.

Summer youth programs on the campus include the "Riotous Youth," a two week day camp for students from 7 to 15, and the Shakespeare & Young Company (SYCO) for students 16 to 20. Occasionally rooms at Lenox High School have been used if on-campus space is limited. Adult training programs are also offered.

A voluntary program for Massachusetts youth offenders is also provided for several communities at least annually – or more frequently if the number of offenders choosing it so warrants. The program grew out of a previous S&Co Educational Director's experience with the Department of Youth Services. Non-incarcerated offenders are sentenced to 5-6 weeks, 4-days a week, 3-hours a day during which they prepare and then put on a play for family members. The experience benefits the offenders by instilling confidence, a sense of accomplishment and team-building skills. Roles are often split between participants so that memorizing lines doesn't become an overwhelming task.

Teaching-the-teacher training is also not forgotten: two programs exist. One is an on-campus residential one week course and the other is a four week residential program offered three out of every four years. This program, most recently held at Amherst College, is called the National Institute on Teaching Shakespeare and is sponsored by the National Endowment for the Humanities, which precludes continuous sponsorships, hence the break every fourth year.

Thus, as you've read, the education of youth both continues on campus and reaches out from it, touching almost 25,000 young people and their teachers each year. The LSAA is proud to support these programs through its annual scholarship and donation to S&Co.

* * *

Campus Goings-On - Reunion Weekend (October 14-21 2011).

By_Randy Harris '68

Southern Portion of Campus.

The open campus grounds, visited daily by many local residents, were somewhat soggy, very green, and well maintained, except for areas immediately around buildings beyond repair. The few free standing sculptures of the past seem to have multiplied. West and Southeast (Maskell) Cottages are still used for housing, but need paint. South Cottage remains uninhabited awaiting funds to improve its corridors, thus freeing up nine bedrooms. Lawrence Hall had a self-help kitchen built into the downstairs rear classroom several years ago and recently had half its interior repainted. Most dry portions of St. Martin's, as well as the Craft Shop building, continue to be used for storage. The Lenox School Historical Marker looks beautiful at the corner of St. Martin's south wing, with the immediate area landscaped, and an S&Co promise to repaint the surrounding portions of the wing. The peaceful Marcia Perry reflective garden behind St. Martin's is beautiful. The warm-weather Yellow and Blue rehearsal rooms (rear extensions to St. Martins) appear well used. The 10-year old 450-seat Elizabethan Founder's Theater remains in great shape with maintenance to its decorative pillars, and pavers replacing outside gravel on the patio, the only planned improvements. The former upstairs lounge area is now a large rehearsal studio and office, both rented out to a local Yoga studio. On the upper baseball field, a white tent was erected over the wooden stage and seating to create a temporary Rose Theatre. The Coop, Field House (still a candidate for renovation) and Monks Hall are still deteriorating and the Infirmary is so

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unstable that a fence has been erected around it. S&Co is seeking a joint-tenant, perhaps a college, to invest in developing the property/buildings, as a site for the practical application of its drama school.

Bernstein Center for the Performing Arts.

The Center (formerly, our Sports Center) has rehearsal rooms that are constantly in demand. The northern half of the building (formerly, a hockey rink) remains unused. S&Co is seeking a renter to use it for storage or to upgrade it for other uses. Just outside the public theater entrance is the new beautiful and peaceful Elayne's Corner, a tribute to Ms. Bernstein whose ashes are now interred there. I met her husband Sol Schwartz there who said that St. Martin's will get refurbished.

Northern Portion of Campus.

Dr. Journey's portion of the campus remains basically unchanged from last year with the exception of some paint blistering from water damage on Spring Lawn (Schermerhorn Hall), primarily under the rear portico. I met with the owner of the Kemble Inn (Bassett Hall) who's renovated its interior and seems to be doing a thriving business. [I also met with the owner who gave me a tour and commentary, and he has done a remarkable job. Ed]

Other Areas.

I visited Trinity Church and located all the Thayer Hall Chapel items except the altar cross and two candlesticks. The stained glass restoration project continues and the Howland plaque/stone is now against the northern side of the Church. Spent several days at the Lenox Town Library making copies of all photographs and documents and discussing the feasibility of locating our Memorabilia Collection there in the future. I thank all who provided recollections for the History and promises of future memorabilia.

Hall of Fame recipients, 2011

1. G. James Fawcett (Master, Coach)
2. Oliver de M. Putnam, 1951 (Master, Coach)
3. Leonard G. Shepard IV, 1971
4. James "Bud" Wells (Lenox School Staff)
5. Reverend Canon Robert Shaw Sturgis Whitman, 1933 (Board of Trustees)

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In Memoriam

Obituary received 09/24/2011

George Norris "Whitey" Watson , '50, passed away on July 2, 2011 after an extended fight with rheumatoid arthritis and pulmonary lung disease. He was 80 years old.

Dad had an extraordinary life. He was born in Washington DC and after attending Lenox School, went to the University of Richmond, then the University of Virginia Law School, and ended up getting a Masters in Law at Georgetown. In the late 1950s he married my Mom, Anne, and they raised three kids in northern Virginia. Right after law school, he was diagnosed with rheumatoid arthritis. Instead of focusing on the severity of the disease, he took it head-on and fought it throughout his entire adult life. None of us could ever recall Dad complaining about the hand that he was dealt.

Along with being a very active Dad (he coached all three of us in multiple sports, including being our high school summer basketball coach), he had a great career. After a brief period in private practice, Dad studied tax law and joined the Internal Revenue Service. Later, he joined the US Tax Court as Counsel to the Chief Judge. He received several awards for his government service, most notably the J. Edgar Murdoch Award. Dad retired in 2002, and Mom and Dad moved to Wilmington NC that year.

I think of all the wonderful education experiences that Dad had, his time at Lenox School stood out as his favorite. He would always gravitate to Lenox as the place where he Lenox, Massachusetts 01240

sorted things out, and learning became a way of life. He was the most voracious reader I have ever met, mostly history, but the wide range of topics was always surprising. He would recall his friendships, teachers and athletic moments at Lenox with unbelievable clarity. Mom and Dad went back for a reunion in 2000 to visit the facilities and area. There is one picture taken at the reunion, in particular, that I will always cherish, of Dad looking out at the place where the boys played ball. I knew how much Lenox meant to him, but that picture said it all.

For most of his life, Dad carried on as if the disease was just an inconvenience, not the siege that it actually was. There was only a relatively brief period over the last couple of months when things got truly hard for him. My Mom, brother and sister were with him at the end and he passed away peacefully.

Dad was a wonderful husband (married to Mom for 54 years) and father. He had a wickedly funny sense of humor; he was just a great guy.

We loved him very much and he will be greatly missed.

David Watson,
His son and on behalf of his family

Other News

* * *

A letter from Tony Simotes, Artistic Director of Shakespeare & Company, addressed to Robert Sansone, President of the LSAA and dated October 18, 2011:

"Dear Bob,

"We are truly grateful for the Lenox School Alumni Association's recent donation of \$1,250 in support of our Education Program. Education is at the very core of what we do at Shakespeare & Company, and we're currently preparing for our 2 flagship programs

of the year. First up is the 23rd Annual Fall Festival of Shakespeare from November 17 – 20 in Founder’s Theatre – the culmination of our nine-week residency program at 10 area high schools, followed by the 2012 New England Tour of Shakespeare and our production of Macbeth. Every spring, our talented troupe of actor/education artists travels to schools and theaters throughout New England, New York, and New Jersey, bringing Shakespeare’s works to nearly 25,000 students.

“I hope that you had a spectacular 40th Reunion. I continue to be in awe of the undaunted loyalty and support of the alumni, and it was a pleasure to spend some time with you during the weekend. The plaque in front of St. Martin’s looks fantastic and is a wonderful addition to the campus. We treasure our continued partnership and look forward to embarking on new projects with you.

“Thank you again for your friendship and support. We truly appreciate your generosity.

“Best regards,
“Tony Simotes
“Artistic Director”

[With this appended hand written note:
“Every year I get to know you & the gang that much better! I truly look forward to seeing you and planning what might be someday here at you old home. Best, T”]

A letter from Stephen Peters, Junior Warden at Trinity Parish, addressed to Bob Sansone and dated October 28, 2011:

“Dear Bob –

“On behalf of the entire congregation at Trinity Church, thank you and the LSAA for your gift to the church. This year we will use your contribution for our stained glass window

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restoration – specifically for the windows on the south wall of the church itself. These windows were designed by the English firm of Heaton, Butler, and Bayne and all date from the 1905 – 1912 era. They have magnificent color and benefit from the sun during the Sunday morning service.

“The Lenox School Alumni Association inspires us, and your continuing support is very important.

“Best regards,
“Steve
“Stephen Peters
“Junior Warden”

2011 Reunion Attendees

Ed (‘66) and Sarah Miller
John (FAC) and Anne Burger
Peter (‘61) and Cathy Baker
Mark Gottsegen ‘67
Bill Boswell ‘70
Tim Cole ‘68
Randy Harris ‘68
Claude Kemper ‘51
Paul Denzel ‘67
Gordon Rutledge ‘71
Andy Kauders ‘61
Ara Dostourian (FAC)
John Schneiter ‘68
Len Shepard ‘71
Stu Hardy ‘64
Bob (‘61) and Lynn Brownlee
Frederick (‘65) and Meredith Eckel and Gail Eckel Bonner
Peter Hanson ‘61
Nol Putnam ‘51 (FAC)
Charlie (‘71) and Wendy McGee
Jack Braim ‘60 (FAC)
Doug (‘62) and Maki Hardy and Masako (guest)
Sandy (‘61) and Kathy Purdon
Maury Leavitt ‘66
Sky Goodrich ‘64
Howard Pike ‘61

Douglas Pike ‘63
Nick Solley ‘68
David Nathans ‘68 and Kate Hastings
Jeffrey Smith ‘70
Bill Robinson ‘61
Fred Norton ‘52
Ray Jacoby ‘52
Walter (‘61) and Kathy Vail
Tom (‘61) and Lois Mushovic
Dirck (‘61) and Cathy Tenbroeck
Peter (‘64) and Stella Saunders
Peter Dillard ‘61
David Tracy ‘61
Jan Selkowitz ‘61 (FAC)
Fred (‘70) and Bonny Lavenberg
Jody (‘70) and Kim Haddow
George Cleveland ‘70
Kimball (‘70) and Weysa Packard
David Southworth (FAC)
Don (‘63) and Carole Foster
Tom Schaefer ‘66
Gil Skidmore ‘68
Peter (‘61) and Vivian Thorp
Eddie Bradbury ‘61
Charlie (‘48) and Zoe Daniell
Bob Kline ‘48 (FAC)
Jim (FAC) and Eugenie Fawcett
Bob Sansone ‘68
Joe Patten ‘61
John (‘61) and Maggie Mitchell
Roy (‘61) and Elizabeth Morgan
Hurbert (‘61) and Gloria Eaton
Bill McNeill ‘61
Tom (‘61) and Kathy McAuley
Gene St. Jean ‘63
Allen (‘59) and Patty Jenkins
Dick Mole ‘65
Steve (‘66) and Anita Lowry
David (‘66) and Sallie Acton
Jon Eckel ‘66
Jamie Martin ‘65
Geoffrey (‘67) and Joanne Simpson
Keith (‘70) and Mary Simpson
T.B. Boyd (‘62) and Susan Flynn
Peter Dillard ‘61
John Risley ‘67
Timothy (‘72) and Beth Farris

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Bill (‘71) and Teri Ryan
Bill (‘71) and Donna Wallace
Tom (‘61) and Irene Gribble
Chris Kinchla ‘66
Jack Hill ‘62
John Powlovich ‘63
Carl Albano ‘67
Toby (‘65) and Stella Mae Seamans
Charles Rogers (FAC) and Teresa Morelle
Russell (‘61) and Helen Morgan
Bud and Beryl Wells
Kevin and Keri Warfield
Romi Whitman and Sally Whitman Kennedy
Mary Kate Jordan
Tony and Lucy Simotes, Shakespeare & Co.
David Lowry (FAC)

131 strong!

Irish golf anyone?

Are any of the Lenox lads interested in a golf trip to Ireland in September of 2012? I can put together a reasonably priced one week package (which would include airfare, lodging, car expense, food and golf) for about \$2,250.00. Given the accommodations available, the trip would be best, and cheapest, if we had either four, seven, or eleven golfers. We would probably stay in Kenmare, on the south coast of County Kerry, at places I’ve stayed before.

This will be a great trip.

If you have any interest, please contact me ASAP:

Ed Miller ‘66
38 N. Main Street
Northfield, VT 05663
edmiller@tds.net
802-485-8396-office
802-229-0422-home

(If any wives or girlfriends are also interested in visiting Ireland I’d suggest that lads stay on for a second week, which could also be arranged pretty easily.) [Ireland is gorgeous, even without golf! “Golf,” btw, is an ill-defined word ... Ed.]