The Pen and Scroll

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Moratorium Day

Many of the students at Lenox were in a state of rancor for some of the rules that existed at Lenox. Something had to be done, and quickly. Why should the students have to be confined to rules which they felt were ancient? Some of these rules hadn't been changed since the 1950's. For instance, why should a student have to wear a tie to classes on a hot spring day? This would surely not inhibit his study!

On May 4th the school was given a day to talk these problems over. A day without classes or sports. A system was devised in which the entire school (masters and students) were split up into groups consisting of about fourteen. Each group had a secretary and discussion leader. All morning these groups talked about possible changes for the immediate future. These were to change rules before the end of the school year. Some of these topics were: dress code, meal sleep-ins, weekends, exams, bicycles, meals, study hall and smoking. At the end of this group discussion period, one member of each group spoke before the school assembly on what they had accomplished. After this there was a two hour lunch time.

After lunch, discussion was not mandatory for the students, but many came. Three questions were talked about. These were; (1) The Senior Year (2) Program (3) Lenox School Philosophy. Again, these were recapitulated in front of the entire school. These did not change any immediate circumstances, but, with regard to program, helped to change next year's courses. New History courses such as Economics, Indian Studies, Black Studies, and Anthropology, will be offered. In Mathematics - a Puzzles and Games Course.

Also, as a result of this day, the school dress code was changed to no coat and tie; study-out grades were lowered, and Sunday breakfast is now optional. Every person was able to express his candid opinion, and it was heard. Mr. Montgomery now has the criticisms of the entire student body on paper, and holds these ideas under consideration. We have voiced our opinions and Lenox has taken one step forward to becoming a more consummate school.

Mr. Peters

Mr. Peters is no stranger to Lenox, as this is his hometown. He is a graduate of the Lenox Public Schools and Worcester Polytechnic Institute where he received a degree in civil engineering in 1933.

After receiving his degree he went to work for the government as a civil engineer for a few years. From there he went to American Airlines, where he stayed for thirty-five years, starting as a ticket agent and working his way up to the personnel department. Like Mr. Gasson, Mr. Peters came out of semi-retirement to come to Lenox, and serves as business manager of the school.

Mr. Peters is a World War II Air Force veteran. Married and a father of two with two grandchildren he presently lives on his own farm in Lenox.

He is very impressed with the maturity and attitude of the Lenox School students. Mr. Peters feels that with the ideals behind the school, its excellent faculty and impressive grounds Lenox has a great future.

We the students of Lenox School are very glad that Mr. Peters decided to come to Lenox and we wish him great success in his new job.

Prefects

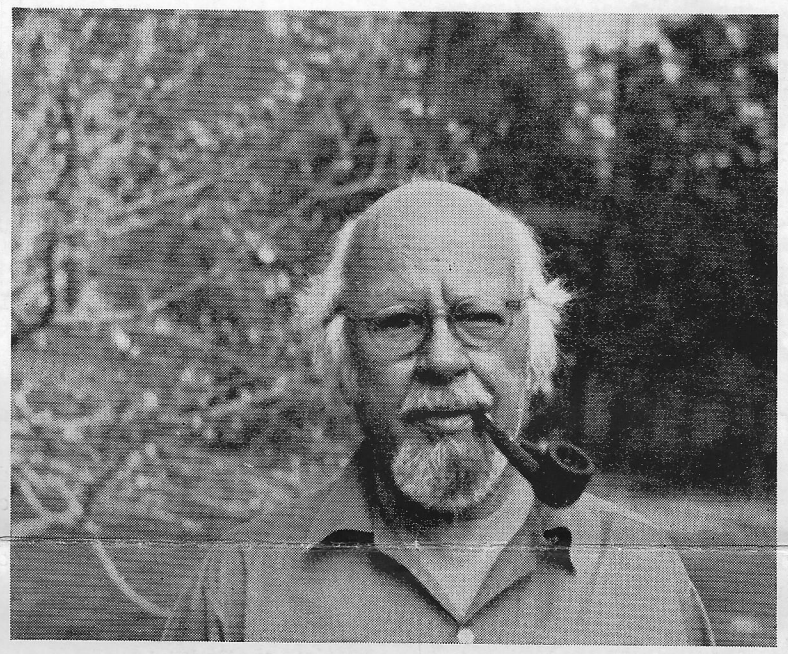
On Sunday evening, May tenth, the Fifth Form gathered in the reception room of Schermerhorn to elect prefects. At this meeting Mr. Montgomery made clear his difficult situation in not having planned his own "ballgame". But he said that next year's prefects would be instrumental in its development. He also stated that next year would be a crucial year in the history of Lenox School, and that a lot would depend on the prefects. With this in mind, the form elected: Gordon Rutledge as senior prefect, and Leonard Shepard, Kent Paul, Bill Wallace, and Alex Jacobs as prefects. Then after a wait of two days, the following were appointed by the headmaster: Roy Phillips, Bob Zausner, Amir Nahavandi, Jim Couch, and Walter Barber.

The first areas of consideration for the new prefects were the Job System and a means of petty discipline. It was decided that the whole Job System would have to be overhauled and cut back, because of the decrease in enrollment. Petty discipline was also revised into a form of work squad controlled by the prefects. The bulk of change will come next year, however, when the prefects have a chance to see how Mr. Montgomery will run the school and how they can help in its development.

by Gordon Rutledge

THE END IS HERE

William Shirer Talks To Lenox



William Shirer

Question: Are there any facets of your childhood which still remain important to you today?

Mr. Shirer: Not that I can think of.

Question: What was your affiliation with C.B.S.?

Mr. Shirer: I was continental representative for C.B.S. It was a divided territory in Europe. I had Germany, France, Switzerland, Italy and central south-east Europe. My colleague, Ed Murrow, in London, was over-all chief.

Question: What countries would you like to see?

Mr. Shirer: I would like to see Japan and China. I have been out to India, Afghanistan and Asia. I never got to China and Japan.

Question: The press has given a lot of publicity to the Bobby Seale trial in New Haven. Do you have any comment on this?

Mr. Shirer: I agree with Kingman Brewster. It is probably impossible for the Black Panthers to get a fair trial in America. The government is trying to kill off the Panthers. I think that they are part of the explosion of minorities in this country.

Question: What is your opinion of Hofstader, Goldman and White?

Mr. Shirer: I don't know the Hofstader book. I am no authority on American History. Teddy White's first book was better than the second. I don't think that he understands the currents of youth. His book on the presidential election of 1968 is tough on the young. He is a friend of mine and I don't want to talk behind his back. I have told him what I thought.

Question: Today there is unrest and rebellion on many college campuses; please comment on this.

Mr. Shirer: The youth on campus are the best hope this country has. If anyone is going to change the status quo it will be our youth. There is no radical labor movement in the United States as in Europe. It is just as conservative as business. Young people on our campuses say that the system isn't good enough. Campus violence shakes up the country.

Question: What do you think of the Nixon administration?

Mr. Shirer: Nixon got elected on a policy of bringing the nation together and he tore it apart. He promised to cool down the Vietnam and he is extending it. He has the same trouble that Johnson had. He gives into the military. The attempt of the Nixon administration to suppress dissent is without parallel in our history since the days of the Alien and Sedition Act passed in 1789. And I'm troubled by the deviousness of the Administration's explanations of what we are doing. Nixon said, "Troops are crossing the border into Cambodia. This is not an invasion." This reminded me of Hitler. On the first day of World War II when Hitler attacked Poland, the communique gave the same lie that the military command of the United States used, they call this invasion a "counter attack". Unfortunately, men never learn from history. Nixon is a good example. You might think that he would have learned from Johnson's mistakes.

Question: Agnew has harassed the news media and their coloring of the news. Being a Veteran reporter, what is your opinion of this?

Mr. Shirer: The Nixon Administration cannot take criticism. Agnew is trying to frighten the news media. The networks are vulnerable. They make their money by selling air time which is controlled. They are far from perfect. But Agnew is not concerned with that; just with conformity.

Question: Do you think that the draft system has to be changed?

Mr. Shirer: I hold actually for the draft system against the voluntary army. I say this for two reasons. In Europe draftees from all social classes insure that no generals can upset the government. The French would never adopt a volunteer army. A voluntary army was used for coup d'etat. A volunteer army would take in the poor or misfits. In Britain before the war, the soldiers were from the poor and lower classes. It was a bad army. I can understand youth. It is a terrible thing when a government can force you into going to war. But at least the draft assures equality of sacrifice.

Question: Are all the space ventures necessary to keep us ahead in the space race?

Mr. Shirer: I don't know what scientific stuff we are getting. I think that we should slow it down now that we are on the moon. The money should be used to improve our own country. The poor and college scholarships are good uses for these funds. There are more important things than space exploration. Nixon is cutting down on housing, education and welfare. People have been brainwashed into accepting these policies.

"In history something that is good in a society will go on.
I am not unduly pessimistic about the future of this nation".

William L. Shirer

Mr. Shirer was a delightful person to talk with. He not only possesses a keen sense of perspective concerning the histories of other nations but ably displays this ability when discussing the events which currently surround this nation.

ftc jr.

Pen And Scroll

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Editorial

The subject is old, but by no means unimportant; namely the lack of writing contributors to the PEN & SCROLL this year. A school paper represents the students and can only be as good as the student body wishes to make it. There are always plenty of people complaining about school life, and if they truly believe their criticisms are just they should make their opinions known, rather than remain in a meaningless silence. It was not the fault of the paper's staff this year that there were so few issues, but in fact it was the students' lack of interest in expressing their views. All across the nation today's youth are striking out for their beliefs, and unless the students of Lenox do the same they remain as pathetic as those who make up Nixon's Silent Majority.

Next year we would like to make the PEN & SCROLL more of a literary oriented paper, excluding monotonous articles of old news, and at the same time making the overall paper more interesting. More than ever before we will need the support of the students to create an expressive media for their ideas and criticisms. Please help our effort by contributing widely to the '70-'71 PEN & SCROLL.

—mpg

Back Door Peace Corps

The Back Door Peace Corps was started again this Spring by the joint efforts of the Human Rights Committee and St. Stephen's Church in Pittsfield. The six students involved were: Charles Woolverton, Kerry Smith, Greg Myers, Ian Larson, Bill Ryan and Carl Kallgren. The tutees came from low rated socio-economic families. Tutors and tutees alike were screened carefully by qualified personnel.

The purposes of the program were: build confidence in the tutee, spark interest and then an understanding of what was going on in the classroom, and broadening the learning experiences of the tutor. Because there was such little time* a close one-to-one relationship between tutor and tutee did not fully mature.

With this in mind and realizing this was a first for Mrs. Gwen Sears** and the Human Rights Committee, the program was as beneficial as could be expected. We did not set out to undo the social values a child grew-up with. They were the only values he knew, and we would not have had the right to tell him his way was wrong and ours right.

The aim of the program was not to push ourselves on the children, but rather to inspire them to question, reason, and think by themselves. Before this could be done one had to gain the trust of the child and show him that he counted.

To do this the tutor had to be honest with himself - which was probably his hardest job. If he did this, he probably gained the trust of the tutee. Their background being what it was, the tutees were very reluctant to trust anyone - especially if they thought they had designs on them.

The tutor had the added disadvantage of inexperience. For him to accept the concept of honesty was a difficult task in itself. He had more than enough to keep him busy.

Let us assume the trust barrier had been totally bridged. How would one go about instilling confidence in another person? The answer is simple, he could not. He had to try to bring out the self-confidence the individual had. Herein lies an example of an advantage this year's program had over previous ones. Mrs. Sears knew the children individually as well as their families. She could also get information from the school about every child - and did.

Not knowing a child's interests, background, and "abilities" would have been an enormous barrier for the tutor. But we knew these - and more. This made it possible to open an honest and enlightening line of communication with the child.

The success of the program was subtle. When one considers the lack of time, the program's newness, the inexperience of the tutors and the common barriers programs like this run into, the success was monumental. It is hoped by Mrs. Sears and those involved from Lenox that the program will begin at the opening of this next academic year. Alleviating the time problem will unfold the doors for more concentration on the other barriers and coming that much closer to making the aims of the program a reality.

* 1½ hour sessions three days a week for five weeks.

** The Director of the Christian Education Department of St. Stephen's Church and Back Door Peace Corps.

Colleges

Allman - Undecided
Boswell - Syracuse University
Bradley - Undecided
Brown - Monmouth College
Bruce - Colgate University
Busch - Undecided
Calabro - Fairfield University
Clark - Randolph - Macon College
Clarke - Michigan State Univ.
Clegg - Undecided
Cleveland - Undecided
Ellison - Williams College
Gahagan - Kenyon College
Goodridge - Undecided
Green - Washington College
Haddow - Washington College
Harper - Washington College
Hatton - U.S. Military Academy
Henry - Gettysburg College
Higgins - Boston University
Hoefer - Harvard University
Hoffman - Drew University
Hughes - Bloomfield College
Huidekoper - Eisenhower College
Ingram - Menlo College
Johnson - Springfield College
Kallgren - Antioch College
Kelsey - Colby College
Kempton - Denver University
Kent - Wake Forest University
Knott - Undecided
Khunatthanand - New Engand College
Larson - George Washington Univ.
Laube - Dartmouth College
Lauriat - University of Maine
Lavenberg - Gettysburg College
Leoni - University of Mass.
Loomis - Allegheny College
Lord - Worcester Polytechnical Institute
Mackenna - Antioch College
McClennon - Undecided
McCoy - University of Mass.
Muschovic - Ripon College
Norton - Assumption College
Orbach - Oxford Univ. of England
Packard - Undecided
Padget - Undecided
Paige - Denver University
Paley - New England College
Powell - Undecided
Robinson - Brown University
Schwab - Denver University
Simpson - Undecided
Smith, B. - Undecided
Smith, J. - Harvard University
Smith, K. - Undecided
Stranch - University of Tennessee
Tobler - George Washington Univ.
Vandewater - Washington and Jefferson College
Varian - University of Tampa
Vaughn - Undecided
Vilardo - U.S. Coast Guard Acad.
Wan - Worcester Polytechnical Institute
Williams - Macalester College
Windhom - Undecided
Wong - Stanford University
Woodward - Simon's Rock
Zinke - Northern Colorado Univ.

New Staff

Succeeding Leslie Ellison and Scott Hoffman, are the two new co-editor in chief, Alex Jacobs and Peter Guthrie. Assisting Peter and Alex will be the Associative Editors, Gordon Rutledge and Jeffrey Rogers.

The new contributing editor is David Race, while the sports editor is Jack O'Neill.

Handling the financial and advertising part of the PEN AND SCROLL, is the new business manager Bob Zausner and his assistant Rusty Hunter.

The photography staff for next year's newspaper will be, Henry Hosfeld, Jim Sellers, and Chris Perry.

The new PEN AND SCROLL staff encourages the student body to make contributions to the paper, since this is a paper representing the entire school.

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Choir Sings at The Prep

On Saturday evening, April 4, Lenox School was honored to have as their guests, the St. Pauls College Choir. The choir was on a tour and was kind enough to stop at Lenox to give a concert.

The concert consisted of many different forms of music. The concert opened with five compositions of the Renaissance and Baroque eras, including "Ave Maria". After these songs, they sang a few Romantic and Contemporary songs. Two of these compositions were "How Lovely Is Thy Dwelling", written by Johnnes Brahms and an African Mass by Norman Luboff called "Kyrie." Glenn Pair performed a fine drum solo on this number.

After intermission the St. Pauls Choir sang some secular compositions and a number of spirituals. They showed they could sing popular tunes such as "Aquarius" and Paul Simon's "Feelin' Groovy" with the same spirit and sense of fun, as they did with the compositions belonging to other eras of music.

To end the program, the St. Pauls Choir sang a few rousing spirituals including "In dat great gittin' up morning", "Poor Me", and "Dry Bones" in which Thomas Moore, Douglas Jones, and John Hester sang solos.

As an encore, the choir sang the popular "Oh Happy Day", and the audience responded by clapping along to the beat.

It is unfortunate that the choir, under the direction of William B. Merrel, could not stay longer. Their program covered many phases of music and for this reason, was not only enjoyable but interesting to listen to. Noticing how well they performed contemporary music such as "Oh Happy Day" I only wish they could have sung more along these lines.

The members of St. Pauls Choir are talented individuals in the truest sense. Their traditional visits will continue so we can look forward to another fine array of compositions performed by one of the finest college choral groups.

3 Masters Leave

For the first time in 23 years Mr. Wood is taking a sabbatical.

This summer Mr. Wood plans to work on a book, which he hopes to have finished by the end of August. Then in October he plans to set sail for Europe. Mr. Wood does not have a definite schedule to which he will adhere, when traveling in Europe, but he would like to see as much as possible in a short period of time. In the early winter he will return to the United States, where he will gather information for another book. In the spring he would like to travel to many schools, and see what they are doing, in order to pick up some ideas for Lenox in the near future. His absence will be deeply felt next year and we wish him a safe return to Lenox for the '71 - '72 school year.

After three years of teaching at Lenox, Mr. Braim would like to go to Europe and teach. He is unsure concerning his plans for the future, but would like to return abroad where he spent time before.

Mr. Corrigan plans to teach at Thayer Academy next year. He feels that he needs a change from Lenox at this time.

Mr. Corrigan believes that Lenox should create a better communication between students and faculty. The faculty needs, he says, to listen more to students and allow them more of a say in the affairs of the school.

Balthasar Retires

At the end of this academic year, Mr. Helmut R. Balthasar, will officially retire from Lenox after five years of service. Mr. Balthasar taught French, German, and Spanish.

He intends to leave for Europe this Summer, in the hope of finding a suitable place near the ocean, where he may retire, and continue his studies. He is looking for an area where the climate is suitable all year for swimming and cultivating plants.

The school wishes to thank Mr. Balthasar for his valuable services, and we wish him the best of luck on his retirement. Mr. Balthasar, in turn, wishes the very best of luck and success to the administration, his colleagues, and to the entire student body. He also hopes that the good Christian spirit within the school will prevail indefinitely.

RAP ON, NIGGER

Existentialism:

White Man's Attempt

"Existentialism is a white man's attempt at being black." This quote, comes from Cecil Brown's book **The Life and Loves of Mr. Jiveass Nigger.** At first, without thinking, we might say, what does existentialism have to do with being black? Truly, in America it has everything to do with this state of being. However, this is not to say existentialism is limited to Blacks (in America), it only says that the Blacks in this country are existentialists, like it or not. How do I arrive at my conclusion? What do I mean by existentialism?

In the book, **Irrational Man** by William Barret, there is an essay by Jean Paul Sartre, in which he (Sartre) describes the life of the French Resistance under German oppression from 1940 to 1945. He says, "We were never more free than during the German occupation. We had lost all our rights, beginning with the right to talk. Every day we were insulted to our faces and had to take it in silence. Under one pretext or another, as worker, Jews, or political prisoners, we were deported en masse. Everywhere, on billboards, in the papers, on the screen, we encountered the revolting and insipid picture of ourselves that our suppressors wanted us to accept. And because of all of this we were free. Because the Nazi venom seeped into our thoughts, every accurate thought was a conquest. Because an all powerful police tried to force us to hold our tongues, every word took on the value of a declaration of principle. Because we were hunted down, every one of our gestures had the weight of a solemn commitment..." Then Sartre goes on to make the ultimate point, "At every instant we lived up to the full sense of this commonplace little phrase: "Man is mortal!"

What is existentialism? It all revolves around the mortality of man. Man lives and man dies, there is nothing foreseeable afterwards. Therefore, since man can conceive of nothing after death, this life must have meaning. Thus, the life of the French Resistance was given meaning by the oppression of the Germans. Their every move and word had meaning, for the wrong move or word could have meant death. And one truly feels alive and feels a raison d'etre when confronted with death. For example, when you're walking down a lonesome street and someone starts following you. Your mind automatically begins to work and you fear for your life. You don't even think, that perhaps this person is going the same direction you are, all you care about is your life. Thus, that person has given your life meaning, you have become an existentialist. Hence, in the final analysis we all are existentialists, one time or another. However, the difference is in Black and White, on a larger scale.



JH

Power to the People

A Black American is an existentialist. His every move is noticed by White America, his every thought is registered. Proof of this is **The Kerner Report** and on a more personal level, when a white person asks a Black, the perennial question, "What do you think of so and so or it (Malcolm X, Black Panthers, Riots, etc.) Hence if a Black in America says or does the wrong thing in the White Americans' eyes, he is placed under suspicion and closely watched, or murdered like Fred Hampton and several other Black Panthers in Chicago or ultimately, like Martin Luther King, Jr. Perhaps, you might say on this more personal level (if you are white), that when you ask this question, you have no such intent as to keep the Black man oppressed. Then wonder, why doesn't the Black man consistently ask the question of the White man, "How do you feel (if you are white) about Governor Wallace or the Ku Klux Klan? Because, the Black American is the oppressed and the White American is the oppressor. Because the Black American's every word and move has meaning and the White American's usually goes unnoticed. Thus, we see what Cecil Brown means by "Existentialism is a white man's attempt at being Black." Abbie Hoffman gets up and refutes the White American system. White America in turn, suppresses him. Abbie Hoffman's life now has meaning. His status is now one in the same as the Black man. However, the difference is that he can always get out of this status, because the option has been given him by the color of his skin. "Existentialism is a white man's attempt..."

Roger Hoefer

Prejudice

What is Prejudice?
What is prejudice?
It's a hatred, you see
In the hearts of all men
With no sense of liberty.
Is it in this country?
Oh without a doubt,
Certain politicians come
And speak right out.
One day will it stop?
Oh yes, out of necessity
As soon as some big shot
Cooks up the right recipe,
As long as all people
Black, White, skinny, short,
Decide To forgive
And not to retort.

Calvin Norman

THANK YOU

As I leave Lenox, I say thank you, to those who made it possible for my opportunity to receive an education. I will use what I have learned to help my Black brothers, sisters and community to better themselves. My sincere hope is that "Whites" will become seriously interested in our problems as a people. To earnestly put an end to the racist and fascist society in which we both live. To end tokenism, oppression, political injustice and many other inhuman acts which are prevalent today.

I ask this for the simple reason that we as Blacks are faced with a dilemma. Either we are to live in a society that is racist and fascist or we are to fight (as you have) for what we believe is right.

Again I say thank you, for the education I have received here at Lenox, be it token or what. I only hope that you whites will help to change this society. Fight with us to end racism, fascism, oppression and injustice, help to bring PEACE.

Power to the People

James Hinson

Whitey don't Care

Man, Whitey is still rapping about what happened to those four at Kent State, but that kind of shit has been happening for years to the Black man. Lynchings, drownings, burnings, castrations, billy clubs, floggings, and being shot, you name it and Whitey has done it to the Black man. But has Whitey ever gave a damn? Hell no. After the Kent State incident, President Nixon appointed a committee to investigate the causes of their deaths. But he never got around to appointing any kind of a committee, or saying anything about what happened in Georgia even though six Black people were shot in the back, or Jackson State where the State troopers fired into an unarmed crowd killing two more Black people, or in Chicago where the pigs barged into Fred Hampton's home and killed him in his bed. Why worry? They're only niggers. A pig at Jackson State described Whitey's attitudes toward Black people in a nut shell when he said, "Yeah, I think we have got some niggers dying." Whitey doesn't care. Whitey does not care about anything but Whitey.

Whitey now has his mind messed up over Vietnam and Cambodia because he is putting his life on the line when he goes over there. Whitey expects Blackey to side with him on this issue, but what the white man does not realize is that the Black man's life is on the line over here and over there. Going over to Vietnam or Cambodia is only changing the locale while Whitey is still trying to get the same result: To kill off all the niggers.

A little while back Moynihan was rapping some crap about a period of benign neglect as if it was something new. Whitey's been neglecting the Black man for over three hundred years, occasionally throwing the Black man a tidbit whenever the niggers started acting up around Whitey's stores. Well, Whitey, we know your game. Whitey cares only about what happens to Whitey.

Les Ellison

Who you jivin'

Proud black warrior.

dressed in an olive sharkskin suit,
with pink alligator shoes

Walk tall, today,
You lookin' fine.

Tell the chicks about your
gig on 33rd street
Making $200 a week

Then show them your brand
new Eldorado.

Drive it off into the
sunset.

The way you saw that
white cat do on television.
That's it, just like him.
Go ahead

Proud black warrior.

RH



Contributing editors
(bottom - top) Roger, Les, Frank, Cal, James, Gordie

Mommy Said

Mommy Said
Nigger
Nigger
Nigger
Nigger
Nigger
is what they screamed
and i ran home to mommy
Nigger
Nigger
Nigger
Black Ass Nigger
but mommy said
sticks and stones
will break your bones
but names
will never hurt you
Nigger
Nigger
Nigger
gonna kill you Nigger
and i ran from mommy
Nigger
Nigger
Ni
g
g
Pig
Pig
Pig
but then I remembered
what Mommy said
sticks and stones
will break their bones
but names
will never hurt them.

—James Hinson

What's an education ?

"Say man, why does somebody have to go to school?"

"To get an education."

"What the hell's an education?"

"Something that will help you get a decent job."

"Whad'ya mean by 'decent' job?"

"An occupation which will help you to live well and be respected by others."

"Man, how can you say that a job brings you respect and helps you live well? A job brings you money. The kinda person you are deep down inside brings you respect."

"But you still need an education to get that job."

"Baby, I could go out hustling an bring home mo green than you eva seen an not need no education."

Gordon Rutledge

Right on, brother

Yesday

Yesday
Yesday i was small
denn i was 3
everything was nice
trees
dogs
cats
flewers were prety
Tooday
i am four
and peple run in the strte
fom the plice.

James Hinson

Overture

Screaming shouts of non-joy
Man of age, still called boy
Feelings found, not on his face,
instead supposed smile of his race.
Ages gone, but not lost
Rivers passed, but not crossed
In the mind known but unseen
Comes slowly a power taut and mean.

F. L. McCoy

Question Yourself

Every day, the white man is asking the questions and expecting the Black man to answer them. It is now time for a change. Whitney Young was right, for once, when he said that it was time for the white man to stop analyzing the Black man and start analyzing himself because it is he, the white man who is the root of the prejudice in this country. We, as Black men will ask the questions and request that the white men of this school and elsewhere answer them. Don't answer them for us, but for yourselves. Remember, racism is more of a white problem rather than a black problem.

—Why does White America feel that they are superior to other nationalities?

—What motivates white people to join the Ku Klux Klan?

—Would you stand by and watch a white mob lynch a Black man?

—Would you allow Black people to move into your white neighborhood?

—Why do you feel threatened by the thought of Blacks banding together?

—What is the first thing you think of when someone mentions the Black Panthers?

—What are your opinions of Governor Maddox and George Wallace?

"Take a stroll through your mind sometime, you'll be surprised by what you might find.

Roger Hoefer & Les Ellison

It ain't right

The scene for this monologue is anywhere in Ghettosville, U.S.A. A brother meets another Black brother returning from his college experience.

"Good God all mighty, look who's back. Slap me five. Say man, you must think you're bad strutting around with your education. Ghetto boy makes good. That is outta sight. Goddam, you know you are bad brother. Now that you have your education, what are you going to do? Huh, whadd'ya say? Gonna get a job, a new Cadillac, a new closet of bad ass threads. You know you have it made. Say man, let me ask you a question. What are you going to do to help your brother in the ghetto? What do you mean nothing? Man, that ain't right. Somebody was there to help pull you up out of the jungle. Now you're too big and mighty to get your hands dirty doing the same. Man, like I'm not trying to get down on you or anything, after all, it's your thing. Nobody forcing you to help your Black brothers and if you don't want to, that's your bag, not mine. But it still ain't right.

Say it loud, Stay Black and Proud

Junior Addict

Langston Hughes is a great Black poet. His poems reflect the futility of today and the hopelessness of tomorrow. This poem is called "Junior Addict". It concerns itself with a young Harlem boy trying to escape the reality of his existence, he sees a new day a coming, but he realizes that for him its coming will be too late.

The little boy
who sticks a needle in his arm
and seeks an out in other worldly dreams
who seeks an out in eyes that droop
and ears that close to Harlem screams,
cannot know, of course,
(and has no way to understand)
a sunrise that he cannot see
beginning in some other land -
but destined sure to flood - and soon -
the very room in which he leaves his needle and spoon,
the very room in which today the air
is heavy with the drug
of his despair.
(Yet little can
tomorrow's sunshine give
to one who will not live.)
Quick, sunrise, come -
Before the mushroom bomb
Pollutes his stinking air
With better death
Than is his living here,
With viler drugs
Than bring today's release
In poison from the fallout
Of our peace.
"It's easier to get dope
than it is to get a job."
Yes, easier to get dope
than to get a job -
daytime or nighttime job,
teen-age, pre-draft,
pre-lifetime job.
Quick, sunrise, come!
Sunrise out of Africa,
Quick, come!
Sunrise, please come!
Come! Come!

Serenity returns to the night

I look out of my window into the night. It is peaceful and black. Suddenly, a white, piercing light flashes, momentarily upsetting the calm of the evening. Then the light is devoured by the blackness. Once more serenity returns to the night.

Gordon Rutledge

The brothers:

Denny

David

Killian

Les*

James*

Roger*

Frank*

Cal

Gordon

***graduating**

Here I am,
in a world

A world full of
people

People full of
values

Values full of
whiteness

Whiteness full of,
death

Whiteness full of
death

Values full of
whiteness

People full of
values

World full of
people

Here
Am
I

Black

James Hinson

Welcome

Sonja Boyles

Alex's Opinion 1

Listen to what we've said.
Stop . . . and listen to the world . . . behind the grinds, groans, plastic creakings, snapping of joints, and breezes of ease . . . behind this you hear a voice screaming as loud as a million voices - but is it heard over the other two hundred million? . . . It was always there, but no one ever took the time to listen - or let it be heard by anyone else . . . that is why it is alien to you. But isn't that what generations of statesmen wanted you to believe? "Indians are alien . . . alien things are not part of America . . . what good are they?"

Two cultures, delicately strung together at the ends. We do not look for the separation of these two spheres, nor do we look for the dissolvment of one into another, as your myths seem to demand; (but I'd like to see our spheres as the recipient of other spheres - I've lived on that delicate threshold and have looked back longingly . . . a change for you, a solution for us . . . it is not so foreign or distasteful as you would think). We only wish for a better understanding and feeling in the middle-ground of our two spheres.

We are not crying . . . we state facts, we can not help it if the facts are not cold and steel-like as you are accustomed to . . . they are facts of feeling . . . more useful than the plastic and concrete facts of many of yours . . .

Listen . . . it only takes time - time better used than enveloped in what Society tells you to do . . . Society also tells you to listen - but only to them. What kind of society does that make? It would be worth the time to listen yourself.

DEATH

I will turn again to the death of soul,
I will turn again to the grey beyond—before,
And cry my darkness in the shield of the world,
Where it will raise no echo, stir no voices.
The pulse of life thrusting in the veins
Of the aged world is the living cry of every
Dying flower, of all creation seeking with
Sunwarmth to scatter the shroud: crying
From the womb—'death, there is no other.'
The cycle turns in the beauty of the ripple,
In the night of the stirring earth, in
The ending of every breath, to the one beauty—
The beauty of the only completed whole,
Of the consummation of earth, air, fire and water.

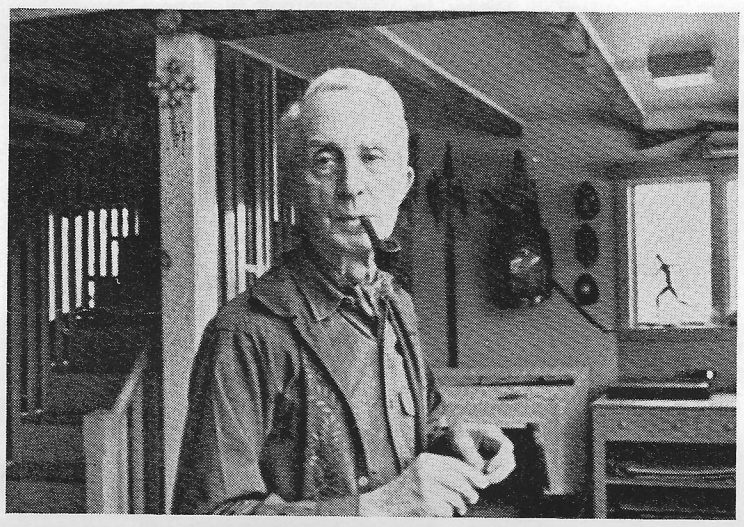
julian orbach

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Rockwell Interview

Norman Rockwell was born on February 3, 1894 in New York City. He was educated at The Arts Student's League and the National Academy. Norman Rockwell has done numerous covers for THE SATURDAY EVENING POST. Rockwell has been acclaimed "the most popular and most loved of all contemporary artists." His studio is in Stockbridge, Massachusetts.

Q: What influence on your life has the dying of THE SATURDAY EVENING POST had?
A: The POST really died about eight years ago. I quit the POST and now work for LOOK. The real commotion was when I left about eight years ago. I had worked for the POST for forty-seven years and no matter how much I work for LOOK it won't be the same. I will always be known for the POST covers.
Q: What is your role in American Society as an illustrator? Has this role changed much from the forties to the sixties?
A: I don't know; my oldest son is a modern painter. The public wants to have things that they know about. POST covers were human interest things. Magazines now want stories about drugs and sex. It is a different world now. I have changed and am doing current things now.
Q: What do you think of current artists such as Peter Max?
A: They are having a lot of fun with it. It has gotten so that they compete trying to get attention. I paint realism.
Q: Which magazine is the best illustrated?
A: LOOK and LIFE are about the same.
Q: What do you think of some of the expressions of contemporary youth?
A: Youth are rebelling against the establishment. Things are in pretty bad shape. Things are brushed under the rug. We are having problems. Maybe a genius may come out of these hippies and save it.
Q: Do you have a message for American Youth?
A: Me, I wouldn't know what to say. I don't think that I can give good advice.
Q: What has been your most enjoyable assignment?
A. I have done many assignments that were enjoyable. I went around the world doing sketch portraits of world leaders. It was very exciting. I have done presidents and have seen President Nixon five times for sittings. Those portraits are very interesting to do. You have photos and twenty minutes to an hour to draw your subject.



Norman Rockwell

Q: What are you working on now?
A: I am tidying up some work before I go away for two weeks. I just finished a picture of American Indians at the Grand Canyon Dam.
Q: What do you think of independent schools?
A: Private schools are better than public schools. They are better equipped and staffed.
Thank you, Mr. Rockwell.
The interview took place in Rockwell's studio. The studio is a converted carriage house with a red exterior and an interior of finished wood. The interior contains various portfolios and has two levels. The upper level is a working area. At the ground level there are various trophies of Rockwell's travels along with an easel and working area. A person in the studio may view illustrations of choir boys to astronauts.

Poem 2 - Death

Down a dark and gloomy catacombic tunnel
The sun realed.
And the ritten urine stench loomed about the walls
Radiance instantaneously flashed by the retina
And we are born
Or we are dead
Re-entering the womb, we find death
Clawing the eyes,
And stomach
Yearning and reaching
Our mournful shriek
Reverberates down the tunnel
Then up, then down, and up again, and again, and again,
And again.

Carl A. Kallgren III

Good Luck Senior Class

POEM

He grew tall,
and shaved his face.
Responsibility rested its weight upon his back.
Knowledge strengthened his mind.
He never cried,
never quit.
Friends were gathered quickly,
and good times were had.
He was strong!
He used what power he had
and crept towards independence.
He was a man.

He drew back,
and hid his face.
Hostility conquered his character.
Obstacles diverted his path.
He never gave,
never was kind.
Friends came
and left.
He was weak!
He hurt and used others,
and was selfish.
He was a boy.

BLZ

Poem

The following is a selection from a collection of works entitled **Look at us, Lord** by Robert Marshall Haven.

It's in the paper that the women
of St. Bartholomew's Church
(New York City) will give a
fashion show Wednesday at 3:00
P.M.
in the church auditorium at
Park Avenue and 50th Street.
Lord and Taylor will present
the show titled "A Caravan of
Fashion." The rector's wife is
honorary chairman. It's in the
paper, Lord, that thousands of
teen-age middle-class runaways
are in the East Village (New York
City)
and that Linda Fitzpatrick of
Greenwich, Conn. (Christ Church)
died at an LSD party with her
head bashed in lying in cellar
garbage. It's in the paper, Lord,
that the ghettos seethe in anger
(New York City) and that the
Harlem School of Nursing has
been
disaccredited so that its 115
students are now ineligible for
Federal loans to pay for entrance
fees and books and uniforms.
The svelte models will be there
Lord, and the fashion this year
is a daring three inches above
the knee at St. Bartholomew's
Church (New York City)

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Alex's Opinion 2

From a long forgotten poem, lost in literature; only the title and the script are not original.

Ozymandias

Sepia colored mountains
change to dirt brown as they
culminate into jagged blades rip
ripping away at the sky
Flat, dry plains extending from the
base of the mountains - all the way -
are everywhere - a serpentine gorge
slithers thru the dry flats
Now turn . . . and face Ozymandias . . .
his gargantuan torso abruptly cuts the
mountains from view - thru eroded stone
muscles, bits of "the desert" are visible
The script at the base of the collosous reads:
"I am Ozymandias . . . behold me, my works, and tremble."
this silent guardian has stood for centuries
never seeing his fabled city - his back to it
the expression could still be seen thru the eroded dust
he knows of the script - he is confident the city
goes into the mountains, along the river, thru the
woods (Now rock stumps)
He gazes steadily ahead - he will always gaze ahead
so steadily - but what his keen stone eyes
cannot see, he cannot stop - the raw elements
have passed his fateful portals - yet man still trembles
The wind starts up and Ozymandias' city flies
into the sky at the merest touch of the
wind's breath - over the shadowed and
sun baked mountains - over the dirt golden
sands - sands - sands - sands -

Bad Year For Holidays

God's Poem

God said,
'Let there be peace'.
The angelic advisors, worried,
White robes flying in official panic
Cried, 'Not yet -
They must learn more,
There is more to do'.
God said,
'Let there be peace next year.'
Halo askew, Peter cried,
'Lord, there is the death quota;
We can make no definite promises'.
God said,
'Let there be peace soon'.
The Celestial Chancellor, breathing heavily,
Said, 'Lord, there are commitments,
The balance of power . . . Impossible with
The staff we've got . . . Maybe later . . . '
God took
A long draught of nectar,
Sighed and turned to other business.

Varsity Tennis

Varsity Tennis, under Mr. Lowry, finished the season with a disappointing 3-7-1 record. This record does not indicate the potential of the seven boys who made up the team.

After a slow start against Berkshire, Salisbury, and Hotchkiss the tennis team scored their first victory against Darrow, 11-7. The next match against Williston proved to be too much for the Martins as they lost 8-1. The following match against Cranwell proved to be quite even as it ended in a 9-9 tie.

May 6th, the tennis team soundly defeated Laurelcrest, 12-0 in a rather one sided match here in the sports center. The next two matches against the R.P.I. frosh and Kingswood were too much for the tennis team, which lost both of the away matches. Lenox won the match against Albany Academy by default, while the last match of the season was won by a powerful Suffield team.

The team was made up of co-captains Wilkes Stranch and Scott Ingram, Russ Jenkins, Bob Mitchell, Gus Schwab, Fran Huidekoper, and Mike Harper.

The varsity tennis team thanks Mr. Lowry for his guidance, and they hope that the new indoor courts will improve their future records.

J. V. Tennis

The Junior Varsity Tennis team, coached by Mr. George Faxon, had a rather disappointing year, ending the season with a 4-5 record.

The team was young and inexperienced, and the first match against Darrow was discouraging to the J.V. team, who lost 12-6. The next match against Windsor Mountain was won by default, and then the Martins dropped another against Darrow.

The J.V. team played Hoosac next, without their number two or four man, and they were beaten by a better prepared team. In a rematch against Hoosac, two weeks later, the J.V. team played much better and they lost by the close score of 10-8.

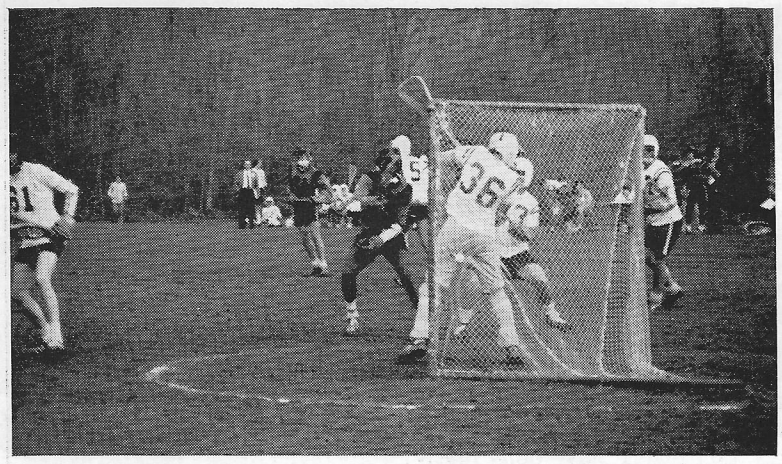
On May 9, the tennis team traveled to Easthampton, Mass., where they played the undefeated Williston team. Williston proved to be too strong, and Lenox lost the match 18-0.

In the last match of the season, against Pittsfield High, the tennis team had a close match against their opponents, but they won the meet 10-8.

This year's tennis team consisted of: Bob Zausner, Dave Cutler, Chip Hewett, Jeff Rogers, Peter Guthrie, James Baldwin, Milo Brown, and Charlie Gunn. Only one member of the team is graduating, and hence we have hopes for a stronger tennis team next year.

You too
Brett

Lacrosse



Leslie Puts One in

Varsity Lacrosse finished the season with a 10-3 record. One of the three losses coming, from Mt. Hermon, was when the Big Gold lost a close hard fought game to the Hermonites 6-5 with the winners getting the deciding goal within the closing two minutes of the game. The other two losses came from Hotchkiss 4-1 and a strong Trinity-Pawling team 9-6.

In the opening game of the season, the Martins trounced the R.P.I. freshmen 17-1. Although most of the scoring came from the midfield the scoring was well distributed with eleven of the seventeen goals being assisted on. High scorer was Captain Jody Haddow with nine goals and one assist.

In their first league game, the Lenox stickmen scored a 7-3 triumph over Kingswood School. In a game marred by numerous penalties and the Varsity spent most of the first half a man down due to penalties. Lenox still managed a 3-2 lead by the end of the first half behind the goals of Haddow, Bill Varian and defenseman Bret Smith. The second half saw Haddow put two more goals in, along with Roger Hoefer who also put in two for the first league win.

The Martins went on to win the next three against the Amherst freshmen 2-1 and our neighbors from across the road, Cranwell, by the score of 18-0. Gordon Rutledge led the scoring with four goals. The stickmen went on to win a hard fought game against Avon Old Farm 7-5.

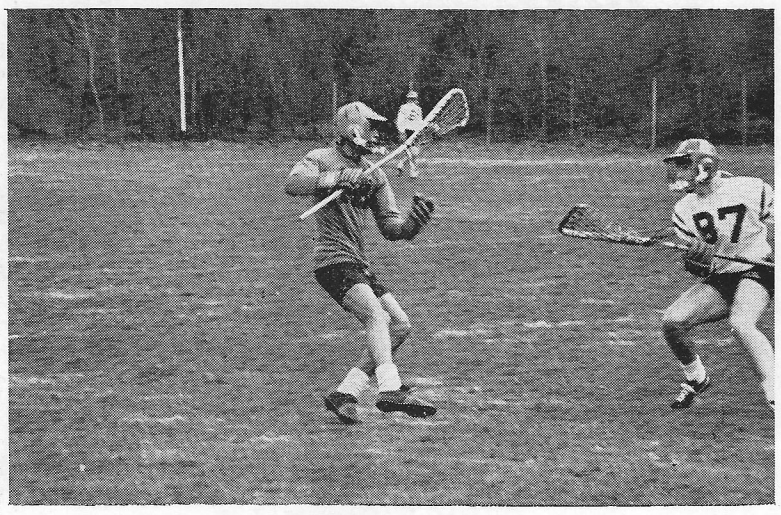
On May 9, the Varsity went down to New Lebanon to play Darrow. Despite the rain, Lenox swept to its sixth victory by running wild over Darrow 20-1. John Lord and Les Ellison led the scoring with four goals apiece, while Haddow, Rutledge, and Hoefer each scored three. Other tallies were made by Dennis Holford, Varian and Kent Paul.

Taft was the next opponent to fall as Lenox drubbed Taft 8-3 in another hard fought contest. The stickmen got off to a fast start and the Martins led at half time 2-0, on the strength of goals by Haddow and Rutledge. Lenox increased its lead in the third period, scoring five times. Ellison and Hoefer each had two goals and Bill Boswell added the fifth. Taft managed one goal as one of their players found the mark. Taft started to come back in the fourth period with two quick goals, but the Lenox defense recovered. Ellison got the last goal and his third of the game to make the score 8-3.

After losing to Trinity-Pawling, the Lacrosse team went to Williston with the thought of taking out their revenge on the Williston players. They did, defeating a strong Williston team by the score of 10-4. Ellison was the high scorer, with four goals. Next was Haddow with three tallies.

The Martins played their last game of the season against Berkshire. Although the Big Gold was winning 8-2 at half time, the stickmen went on to increase their lead winning 19-3. High scorers for the game were Haddow with six goals and Rutledge with four.

The team consisted of Haddow, Hoefer and Dave Clarke at first midfield. Playing first attack were Les Ellison on the crease, Rutledge and Varian playing behind. The first defense was comprised of Smith, Tim Robinson on the crease and either Frank McCoy or Jim Couch. It was either Couch or Curtis Miles in the goal. Wally Barber, Bobby Cree, Bill Clegg, John Lord, Neal Andersen, Holford, George Johnston and Rusty Hunter make up for a strong bench. The team extends its gratitude to freshman Coach Graesser and his assistant Dave Curry. The team also says thanks to its two fine managers George "The Chaplin" Cleveland and Fred "Rabbi" Lavenberg.



Beach Dodges

Lacrosse II

Over-coming many disadvantages J.V. Lacrosse has proven to be well worth the many hours put in to it. An excellent coaching job by Mr. Blanchard has formed the team which has won three games to date. Being an aggressive, hard-hitting group they have easily controlled the ground balls in all of their games.

When asked about his team Mr. Blanchard said that since there were only two experienced players on the team he was pleased with the way the season had gone. The usual letdowns occurred but they were quickly put out of mind by the competitive spirit that held the team together.

A lot of credit and thanks is given to Mr. Rogers for the superb training that he put into the defense. His first defense, consisting of Philips, Towne, and Trotta saved many a goal. Mr. Jenkins also added an important part by helping out in general.

The starting offense consisted of Hill, Lord, and Williams. Williams was high scorer in the group with four goals. There were two supporting mid-fields; Methvan, Kennard, and Norman with Spike having six points. The second line was Beach, Begay, and Bitsuie with Beach having seven points, four of which were goals. Jacobs proved to be a competent goalkeeper, doing a fine job as a rookie.

Many players from this squad will move up to varsity next year so Mr. Blanchard will have the hard job of starting all over again. Thanks is given to the team that worked so hard, especially to John Woessner who worked very energetically as a manager.

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No. 2
Jody

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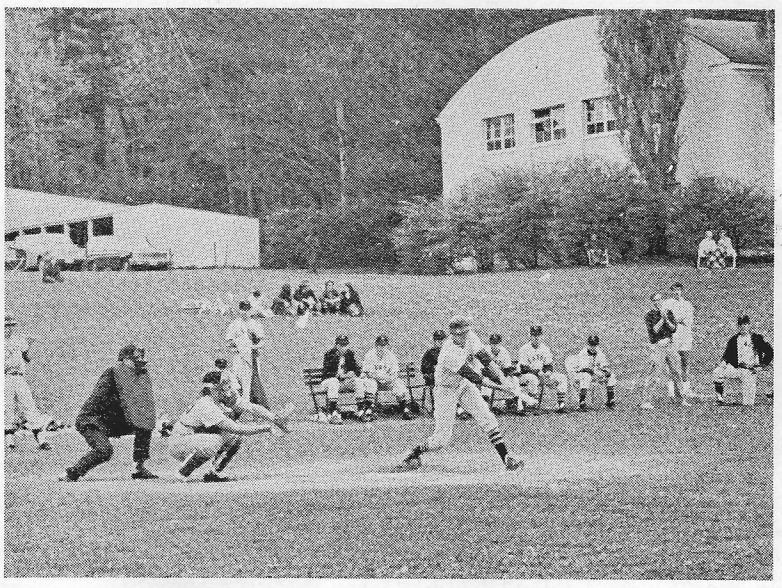
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Varsity Baseball



Clark Connects

The Lenox Varsity Baseball squad has completed eleven games thus-far this season. With only one game remaining against Wilbraham their record is six wins, five losses. Most of them were thrilling come back victories. For instance in the Cranwell game where the Lenox team pulled away from a 1-0 loss to a 2-1 victory in the last inning.

The consistent starters were Windhom, Wallace, Clark, Norton, Higgins, Hatton, Vilardo, Shepard, Flynn, and Bartini supported by a strong bench of Smith, Tobler, Hoffman, and McCormick.

With Ed Flynn picking up the first victory and Mike Bartini hitting a grand-slam homerun, we walloped Watkinson by a score of 10-4. We mashed Millbrook 6-3, lost to Williston, 3-1, and then came Windsor Mountain . . . We were losing 4-3 going into the bottom of the seventh inning when Ed Flynn walked, was moved to second, and was replaced at second by Jeff Smith who stole third and then came home when the Mountain's catcher dropped the ball on a sacrifice squeeze play to score the tying run. Lenox won in the bottom of the eighth. We lost to Darrow, 7-6, on fault of a poorly played game. We were behind Cranwell in the bottom of the seventh when Ron Clark walked and was tripled in by Chris Higgins. Then Chris Hatton batted in Higgins on a suicide bunt to win the game 2-1. We lost to Suffield 4-2 at Suffield on a cold day. On another bad day Lenox came from behind in the last inning to beat Salisbury, 8-7, on a tape measure double by Dante Vilardo. Away at Mount Hermon, Lenox played its worst game of the season, and lost 9-3. Against Trinity-Pawling, Lenox played its best game of the season. Ed Flynn pitched a beautiful game and Len Shepard hit a double to knock in the two winning runs. Lenox won, 5-1. Against Berkshire we lost 3-0 but had a lot of scoring opportunities. Summing up the season so far, Sandy Norton and Ed Windhom were co-captains, and both did fantastic fielding. The best hitters were Ed Windhom, Chris Higgins, Bill Wallace, and Ron Clark.

All American Sports

All American Sports will be moving in to Lenox School this summer with a Hockey, Basketball and soccer camp. The Hockey camp moves in first, with two sessions, one July 5-11, and one July 12-18. The staff is headed by Jack Riley the famous West Point hockey coach who has the unique honor of twice being voted coach of the year. He coached the 1960 Olympic team to the only Gold Medal in hockey. Jack will be joined by Bill McCormick, coach of the Williams hockey team and father of Jim McCormick, a Fourth Former here at Lenox. He is president of the American Hockey Coaches Association.

He has been teaching and coaching hockey for 16 years. Rounding out the staff is Amo Bessone, Michigan State coach and 1966 coach of the year. Boys from 8-18 are welcome tuition for one week is $135.00 Attend both weeks and the second week is only $100.00.

Also joining these coaches will be Grant Standbrook, Dartmouth coach, Joseph Machnik of New Haven College, and Edward Gleason of Lenox School.

The basketball camp will run the next two weeks and will be headed by New York Knicks coach Red Holzman. Voted coach of the year he led the Knicks to their first world championship in recorded history.

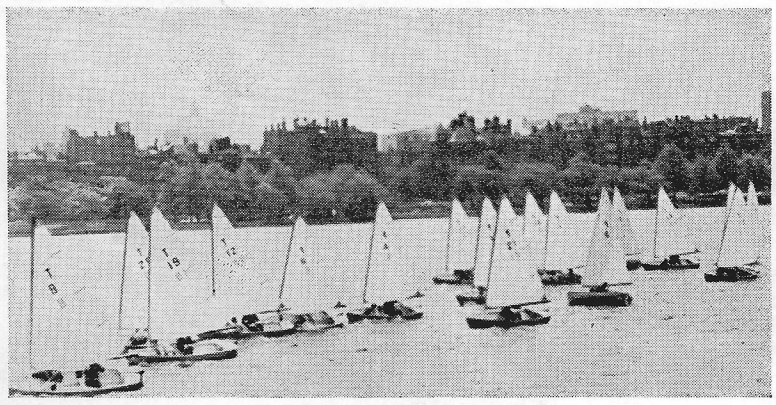
The soccer camp will follow, headed by Ray Klevica.

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Good Year For Sailing



The New Englands

The Varsity Sailing team closed its season with a three and one record in a year that was marred by shortened meets and cancellations. The team was led by Fritz Gahagan, captain, and skippers Kimball Packard, Henry Hossfeld, Joe Wan and Cookie Kempton. The Varsity crews were, Jim Cross, Steve Solley, Frank Lo and Steve Kelsey.

The first race of the season was against Laurelcrest. As the boats headed for the finish in the first race, Lenox had what appeared to be a clean sweep with the first four places nailed down. Gahagan, Packard, and Hossfeld were in a virtual tie for first place when 25 feet from the finish our fearless captain and his crew Jim Cross went in for an unscheduled swim in the icy water. The meet had to be called off as it took too long to warm up the sailors and empty the boat.

Wellesley came to Lenox next as the Big Gold faced its toughest opponent of the season. Lenox won the best out of five meet 3-2. In handing Wellesley its only loss of the season, the team came through with a one-quarter point win in the deciding race.

Mount Hermon came down and was greeted by some typical spring Berkshire weather. It was snowing as Lenox handed Mt. Hermon a 2-0 loss. Originally scheduled to be the best out of five, the meet had to be shortened as the weather took charge.

In the Alumni race we sailed against Kempton, Jack Braim (60) and the varsity coach Mr. Rieffel. The varsity came out on top 2-1.

Two meets were never raced as Kent School never showed up, and Mamaroneck cancelled out.

The last race of the season was against Williston, and in a less than stellar performance Lenox was defeated 3-1.

In losing, Lenox dropped the final race by only one-quarter of a point.

Thanks go to Mr. Gleason, who was not varsity coach this year but provided some valuable assistance, especially at the New Englands where Lenox placed a dismal 113. To Mr. Braim and Fred Carnes for keeping the "Stink Pot" in working order, thanks. And most of all to Mr. Rieffel the coach who guided the team to its successful season.

Lenox will be sending 5 representatives to the interscholastics at the Coast Guard academy June 17-19. Sailing in the 19 foot Ravens on the Connecticut River will be Gahagan, Packard, Cross, Kempton, and Solley.

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