The Scroll

NO. 2

LENOX SCHOOL, LENOX, MASS., SATURDAY, MARCH 21, 1970

VOL. XLI

At last, the P & S is here!

Alice Brock Chats with Lenox

Alice Brock has reached national recognition in the movie Alice's Restaurant. She has appeared on numerous television shows including the Merv Griffin show. Her cookbook is well into its second printing, she also is planning a national franchise of Alice's Restaurants. She presently resides in Stockbridge, Massachusetts which is the home of her original restaurant.

Alice was a unique and fascinating person to talk to. She is aware of the things that surround her in an ascetic sense. She likes to have people around her and sing and cook. She enjoys life and does anything that she likes. Here is a person that has the aesthetic sense to appreciate the innate quality of the Berkshires and do her own thing so to speak.

She is a gregarious person and an articulate speaker. Here is a woman who opens a restaurant on the spur of the moment and really didn't know that only in a little time she would be the basis for a hit movie and a chain of restaurants. Only in America . . .

Contributing Editor
Francis T. Calabro, Jr.

Question: When were you born?

Alice: "February 28, 1941."

Question: Where were you born?

Alice: "I was born in Brooklyn and my father was from the Berkshires."

Question: What was your schooling like?

Alice: "I was a difficult child and not much of a student and I was interested in the events going on around me."

Question: Why did you open a restaurant in Stockbridge?

Alice: "I did that on the spur of the moment; I needed money and the place was for sale. My mother is in the real estate business and I just did it."

Question: Why did the restaurant close?

Alice: "It was too much work for me, it was too tiring and beginning to own me."

Question: Was it a profitable venture?

Alice: "We did make money at it but we did not get rich."

Question: Was the Alice in the movie you?

Alice: "She is not me in my mind."

Question: Did you like the movie?

Alice: "The movie is good."

Question: Why didn't you play Alice in the movie?

Alice: "I play Alice in real life and I wouldn't read someone elses scripts."

Question: Why did you write a cookbook?

Alice: "I had the restaurant and I just thought that I should do it."

Question: Where did you learn how to cook?

Alice: "I taught myself how to cook. Cooking should be relaxed and if you don't like something that you make you should be able to throw it away."

Question: What is happening to the church portrayed in the movie?

Alice: "The church is being sold; Ray and I own it. We are divorced now. I wanted to make it into a restaurant, but the zoning laws went against us. Anyway an Alice's Restaurant should be in Stockbridge."

Question: What do you do in your spare time?

Alice: "I read and write. I like to stay home."

Question: What do you read?

Alice: "I read about Malcolm X and Eldrige Cleaver."

Question: What do you think about communal living and does it work?



Alice Brock

Alice: "We really never lived in a real commune. In the church it was Ray and I working supporting the others. In a real commune everyone is living together and supporting one another. I would like to visit a real commune. Family living works to a certain extent. With us in the church it was ten people living in the same life with each person having their own life."

Question: What is your kitchen like at home?

Alice: "It is a cozy and small kitchen."

Question: How do you cook?

Alice: "I like to experiment and I never do the same things twice. I do make mistakes and I do not measure anything either."

Question: What is your philosophy on drugs?

Alice: "Marijuana should not be classified as a drug much less a dangerous drug. Marijuana should be legal. It is too bad that some young kids smoke marijuana and they know that this is breaking the law and they think that they can go out and steal a car: they think that they are the same in the eyes of the law. Marijuana is good for me, I don't know if it is good for you, I like it."

Question: Do you need it?

Alice: "I don't need it or anything."

Question: What do you think of stronger drugs such as heroin?

Alice: "I don't know much about them I don't even take aspirins."

Question: What do you think of private schools?

Alice: "Private schools can be a lot more exciting than public schools. Education is a process of making all the tools available and encouraging people to be creative. Some teachers have twisted idea of education, they think that they are doling out education to ignorant kids."

Question: Do you have any suggestions for the schools in the Berkshires?

Alice: "Schools should be involved in the area and the community."

Question: Is there any movement to come to the Berkshires among young people?

Alice: "A lot of young people are living independently and doing some interesting things such as galleries."

Question: (The interview was taking place in a coffee shop) What is happiness?

Alice: "At what time of day? It is a refill of coffee now. Happiness is enjoying yourself. Arlo has a great ability to find something delightful in what is happening to him at the present. Arlo had a job to do at Stockbridge School. I think it was cleaning a bathroom and he found something funny in doing that."

Question: What sort of music do you like?

Alice: "I like Dylan, Rag Time, Rock & Roll and Hillbilly music. I am not into opera, most of all I like to sing around my kitchen table with my guests: we don't do enough of it."

S. H. HACKETT --
Interview Editor

Question: What do you think of high society and debutantes?

Alice: "When I went to Sarah Lawrence all the girls were coming out: I didn't know what it meant. I like to respect other people."

Question: What do you think of protocol for example the Paris Peace Talks?

Alice: "I thought when Kruschev took off his shoe at the U.N., it was great. If I had been there I would of taken off more than that."

Question: If you could speak to American Youth what would you tell them?

Alice: "All the old people are going to die and youth should never be intimidated by anyone, so hang on."

Question: I explained to Alice the saga of a typical Lenox dance and asked her to comment.

Alice: "I like reality, your dances are fantasy and insane. Your dance ideas are ridiculous. All the girls and boys should be put in a dark room, and you should feel someone, if he or she feels good do it."

Alice: "Can we go - it is getting late."

f. t. c.

The End Is Near

Pen And Scroll

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Editorials

"When is the next Pen and Scroll coming?" has been the prevalent question for the past few months. We have been trying hard to have as many published as we possibly can, but we need your help. This is your paper, the voice of the student body. One reason why the Pen and Scroll has not been published is that many people do not wish to contribute. If this is the way the student body wants it to be, then why should we, the editors write a paper composed entirely of our own views. During the hectic year of 1968, there was a careful evaluation of the purpose of this paper. It had been suggested that this paper become somewhat like the alumni magazine, and others felt that this paper belonged to the students. 1968 also was the year of the red Pen and Scroll which was filled with articles concerning school problems. This paper pointed out, perhaps in the wrong fashion, that this newspaper should try to communicate with the pupils and that the alumni should have their own news media. So without your views, there is no reason for this paper to exist. Let the Pen and Scroll act as your sounding board. Let the student body know your feelings about the way Mr. Nixon is running the war in Vietnam or tell the student body how the meals can be improved.

Support your Pen and Scroll.

—LE

For the greater part of the month of May last year it was taken for granted that this year was to be the year of years, the one that no one would forget, or would want to. Those of us who were here in 1967-1968, the year of the now famous red Pen and Scroll, vowed to do everything positively that that form had done negatively. At any rate, this would not be just another school year.

As it turned out thus far, this has not been a mediocre year, by any means. There has been a change in administration, a change in overall policy, and enough to keep people busy. Unfortunately, little of note has been done by the student body, or more specifically, the Seniors. All the plans and visions have faded, as they do every year, and most of us have become content with getting by, rather than moving forward. There have been some improvements; the Entertainment Committee has been active, if not entirely successful, and the fact that a Human Rights Committee has arisen is significant, but too few have taken on too much. There have only been two issues of this paper this year, for which we are ashamed, yet when three people are faced with this responsibility, plus taking part in the yearbook and various other aspects of school life, it is discouraging to see so little help offered.

Now that it is approaching Spring, and most of the college hassle is finished, and there is really no great meaning to grades any longer, we hope to concentrate on the paper and get out as many issues as possible. It is time to begin to move in other respects also; thousands of dollars are needed for the yearbook, as is any other material.

We, at least, would hate to walk into the gym for graduation thinking of all that we could have done, but didn't.

—SSH

FOUR SCHOOL COUNCIL

The Four School Council (Lenox, Cranwell, Foxhollow, Miss Hall's) met Sunday, Feb. 22 at Miss Hall's School. Representatives from the schools discussed topics including the following:

—The tentative scheduling of a combined picnic-dance at Miss Hall's on April 24, to be attended by all four schools.

—The pooling of funds by the four schools in order to hire a "name" band for a dance during the Lenox Spring Dance Weekend.

—The possibility of a closer coordination of the schedules of Lenox and Miss Hall's for the 1970-71 school year.

—The expansion of the student exchange program already in operation between Miss Hall's.

The council will meet next on Friday, March 6. Any suggestions should be given to Jeff Smith.

Lamb Printing Co.

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Chapel Reform

Success?

Early in December the chapel system at Lenox was reviewed. Chapel attendance has been required traditionally at Lenox five times a week. During the weekdays chapel was at 5:30 on Monday, Tuesday, Thursday and Friday. The traditional Sunday service was at 5:00 at Trinity Church. Mr. Montgomery after reviewing this system decided to make chapel attendance required two days a week on Monday and Thursday at 5:30. Thayer Hall is now our new meeting place as opposed to Trinity Church. Occasionally we do go back to Trinity Church for hymn sings. Students now have a choice on Sunday to go to either a morning service at Thayer Hall at 9:45 or to vespers at 5:00. This choice is indeed advantageous to the student. It gives those boys who want to sleep after breakfast the chance to. The boys who want to work during the afternoon can get their chapel obligation out of the way early. Student reaction to all facets of this chapel reform has been extremely favorable.

Thayer Hall is only halfway up the hill as compared with Trinity Church. This is a relief in the cold Berkshire weather, however. The atmosphere at Thayer Hall is not conducive to prayer. After Christmas vacation Thayer Hall suffered a face lifting. It is now painted with various blatant colors which make it appear more like The Electric Circus than a chapel. Thayer Hall as it is now painted would make an excellent discotheque, but its decor leaves much to be desired as a chapel meeting place.

Student and faculty chapel talks have been good which is some consultation for a psycehdelic atmosphere. Any student who wishes to speak to the school in chapel may do so. All that is required is that he speak to a member of the chapel committee which is composed of two masters, Mr. Gasson and Mr. Corrigan and three students, Steve Kelsey, Peter Guthrie and Russell Jenkins. Such participation is encouraged by the committee.

Chapel Reform is a radical change for Lenox School. In the last three years the chapel system has come increasingly under fire. Some attempt at the broadening of the format was attempted last year, though the time requirements remained the same. Both format and time requirements have changed substantially this year as can be noted above. This reform exemplifies the new air of change at Lenox and the ability to change. In previous years questions as to school policies and reform were seldom discussed in open forum of any type, and if you did discuss them you were labeled a radical. Lenox today is sensitive to the demands of the students and is able to listen to our demands. Lenox has to change with the generation of youth it wants to teach. It is on its way toward achieving that end.

Letters to the Editors

Dear Editors

The biggest problem with me and my involvement with Lenox (or any such school) will be the proper appliance of what I have learned. My residence, classes, almost existence here itself - I look at this as a bad scene I must face.

When I get home I'll have to apply what my experience has shown. I know experience is education. I'll have the prestige of this kind of school behind me, so people, council groups, men with power will at least listen, bend an ear to me. It can help me when looking for a job, then helping others, then perhaps college (if I want to go) and it may help to support me "on the move" or in the Movement. This background, or prestige, gives me influence - first hand knowledge on "Outside" ways; experience in a community that my people strive for on a larger scale, but never really join without sacrificing their Indianess in some way.

I don't feel that soccer or football, Church or army ("Yes sirs") life will help me later. The classes, overall, aren't that much better than public school. Before I left my home, we were just getting into good subjects and many good ideas could have been realized, but the money went to sports and reconstruction - the same everywhere I guess. But Lenox has taken a liberal stance toward education and all the members in a class could get readily involved and learn from each other, including the teacher. Yet there is always another side and it has been pointed out that you can't always ask teachers here for advice as they seem almost foreign to all students. Perhaps, because the attitude of individualism invested itself in them too much and must always see things, not necessarily their way, but in their light, their perspective.

The lack of freedom, physically, gives rise to an appreciation of true freedom; you have a great or protensive lack of mental, yet there seems to be no real time for it. Involved in time is another freedom, religious freedom, something that I feel is needed. New time could be used for art, audio-visual programs, photography, music, drama, creative writing, or a study and involvement in religion (and culture for some of us).

When I gave a similar evaluation, and was asked why I just didn't leave, I said "I am not leaving, unless I have to." For what it's worth, I'll stick to that.

Alex Jacobs
V Form

Lenox's First Chaplain: Mr. Gasson

Mr. Gasson grew up a native of the state of Virginia. He traveled extensively throughout the world as a youth and developed a love for the sea. While in his teens, his love for the sea prompted him to join the Merchant Marines for twenty two months.

Once he got out of the service, he studied for his Bachelor of Arts at Georgetown and went on to The University of Chicago, Yale, and the Catholic University in Washington for graduate work. Upon the completion of his studies he taught for five years at the Southern Cross School in Porto Alegro, Brazil. He then went to teach at Saint Paul's School in New Hampshire. Then the Second World War broke out and the United States declared war on Japan and Germany. Mr. Gasson rallied to the cause by joining the Navy. Upon his release in 1945, Mr. Gasson went as a teacher to Saint Stephen's for two years. In 1947, he returned to Saint Paul's where he remained for the next fourteen years. Mr. Gasson became the rector of a church in New Hampshire for a few years till his retirement.

After his first retirement in 1968, he went on to become the Chaplain at the Virginia Episcopal School, moving on the next year to become the rector of a parish in Hot Springs. In 1969, Mr. Gasson decided that it was time to retire again, but no sooner had he done so when he received a letter from Mr. Montgomery asking him to take the job of chaplain at Lenox.

Mr. Gasson will teach theology to the lower forms and is the coordinator of our chapel and church programs. Mr. Gasson is very impressed with the school and its students. The overall friendliness despite the tremendous diversity in backgrounds and especially the care for one other which is prevalent among both the students and the faculty. He considers this a noteworthy quality lacking in far too many schools.

We the students of Lenox School are very glad that Mr. Gasson decided to come to Lenox and we wish great success at his new job.

BERKSHIRE HILLS SHOP

in the Berkshires

219 NORTH ST.

PITTSFIELD, MASS.

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Change of Policy

The Disciplinary Committee has always been regarded by the students as Lenox's answer to the Gestapo. The committee's actions have seemed to have been shrouded in mystery. Students have gone through Mr. Paterson's door expecting to have their heads cut off. In an attempt to change this situation, it was decided to have the students elect, through the Student Council, a Fifth Form representative to the Disciplinary Committee. This is an attempt to have the committee relate more to the students. Students, for the first time, have the chance to choose their representation on the committee. The duties of the Fifth Form representative are to act as a liaison between the committee and the student body and to convey, along with the Senior Prefect who is also a member of the committee, the thoughts and the ideas of the students. Each representative serves for a half year. The first year was Les Ellison. For the first half year Gordon Rutledge was chosen. Alex Jacobs is currently serving on the committee.

Mr. Montgomery has also instituted a new approach for the Disciplinary Committee. This approach places the committee in more of an advisory capacity, and tends, as do all of Mr. Montgomery's policies, to leave much up to the student as an individual. Students need no longer worry about the Disciplinary Committee standing over them waiting to dole out punishments. If a student breaks a school rule, it will then be up to the committee to determine why he did it and to attempt to understand the student's problem. It will then be up to the committee to determine whether this was a temporary or permanent aberration with school policy. Under this new approach, the purpose of the committee will now be to encourage dissident students to take some part in school activities. Punishments may be given according to individual cases, but that is no longer the primary concern of the committee.

The Disciplinary Committee consists of Mr. Paterson, Mr. Fawcett, Mr. Berry, Jeff Smith and Alex Jacobs.

HUMAN RIGHTS COMMITTEE

The committee's ultimate goal is two fold. First, a means of involvement for those who are conscious of the nature of activities in our country and then beyond into the world. Second, a source of information to the less aware sector of the student body.

The concerned element could work on causes that they deem important. The October fifteenth moratorium is exemplary of how this can be beneficial. The students who organized it were rewarded by the great self-satisfaction of putting their concern in a positive and constructive direction. While fulfilling the need to express themselves they furthered the cause. They had learned how to deal with people by circulating petitions. Other students were impelled to stop and think about the war.

The committee would provide information through such activities as: lectures, discussion groups and posting the news on the bulletin board every day. In making information available, progress could be made in building new lines of communication between the school and outside activities.

This would be the objective of the committee: to involve and inform Lenox students in the ever changing world they are a part of. The only way the world will be improved is through people who are concerned enough to work towards a better society. The committee will work in hopes of a realization of this on the one level that it can accomplish something - the school campus.

Tentative thoughts have yielded six areas for possible action. They range from immediate (support) to long term educational projects. The overall objectives will be the integral factor in choosing areas of action.

Tentative objectives:

—activities of Civil Rights (welfare, housing, peaceful dissent, etc.)

—form discussion groups and lectures

—organize the Vietnam Moratorium

—to post in capsule form the major news events of the day

—to support an "underprivileged" child

—to serve as a connecting rod between Draft Information Centers and students seeking information

ONWARD

The Glass Menagerie

There were two menageries on display Saturday night in the school gym; Laura's pathetic collection of glass animals on stage and an equally pathetic collection of animals sitting before the stage, doing everything possible to make a mockery of drama at Lenox, perhaps drama at large.

The only real difference between the two lay in the role played by each. Laura's creatures were blissfully inanimate, offering only escape from the demanding world she lived in, while the collection calling themselves an audience contributed much more significantly. Rather than creating an aura of fantasy, the audience served to destroy illusions anyone might have had of there existing at Lenox any vestige of appreciation of drama.

The rendition of "The Glass Menagerie" was by no means the best ever. The performances on the part of Jim (Keith Simpson) and Laura (Lucy Cornwell) were sporadic, with some rather forced emotions and stiff acting. The mother (Kate Higgins) was convincing enough, particularly the rasping southern accent, but the character most faithfully portrayed was Tom, played by George Cleveland. All of the frustration and ambition of youth shone through the stifling atmosphere of the house in the alley, and Tom's triumph in leaving his family was well expressed to those few people who were attentive at the end of the play. Indeed, Tom was nearly good enough to carry the play despite other weaker performances and nearly despite the obnoxious viewers.

It is indeed tragic when a play of this magnitude can be made totally useless by misplaced and rude laughter and remarks made from sheer ignorance. It is true that the gym is a bad auditorium; the metal folding chairs become harder and harder as the night advances, and God help anyone with a bad back. The heating system is outmoded, and had to be turned off in order to hear the characters speaking, so that the cold added to the discomfort. However, this is far from an excuse for what went on in the audience. Those people who were interested in the play were hardly able to hear the second part much less enjoy it. It was embarrassing to be considered part of such a mob.

As for Mr. Wood, an apology is extended, hopefully from the school, but if not at least on the part of the Pen and Scroll.

Irrational Ronald's Day

Nov. 11, the student body assembled at seven forty-five to hear a very important announcement. A school holiday was called because of Saint Martin's day. Mr. Montgomery then absolved all Disciplinary Committee action in effect at that time. The Headmaster declared the day to be "Irrational Ronald" day. Students were allowed to come to lunch as informal as they wanted if they were willing to pay a quarter to the Saint Martin's Society.

Following a morning of basketball, hockey, or sleeping the school appeared dressed very casual in anything from an eskimo suit to a tarzan suit. For a change, the masters waited on tables. All received a round of applause, especially Mr. Montgomery and Mr. Balthasar as the dishroom prefect sent them around three or four times.

During the meal, Joe Hatch rang the announcement bell and proceeded to do a hilarious satire of announcements. He mimicked Mr. Montgomery and referred to Mr. Paterson as smilso.

DEBATING

The Lenox Debating Society appears to be coming to life again after a lapse of a year's inactivity. Several students expressed desire to revive the Society at the beginning of winter term, and since then eight students have banded together to formulate the immediate objectives and program of the Society. The members (Cabell Bruce, Bill Bradley, Francis Calabro, David Tobler, Stuart Methven, Bob Zausner, Bob Hunter, John Kruesi) decided to begin with a series of debates on topics they had chosen. The debates have been held within the confines of the Society to date, but the desire is to eventually broaden the competition to include debating groups from the other schools in the four school association (the three schols aside from Lenox being Miss Hall's School, Foxhollow, and Cranwell).

The topics debated in the first three sessions were: Resolved that wiretapping be legalized; Resolved that the United States should intervene in the internal affairs of other countries; Resolved that the United States maintain only a volunteer army; Resolved that the governments of the world and the United States in particular should instigate various controls concerning population growth. The faculty advisors to the Society are Mr. Rogers and Mr. Fawcett.

Then came the contest which was to determine who had the best costume, the most original costume, the most daring costume, the prettiest costume. The judging staff consisted of the faculty wives. Dave Skeeter skipped up to the judges' table only wearing leaves around his midriff. He then proceeded to throw some leaves at the judges and then leaped away. Big Jim Hinson looked lovely wearing a dress which showed off his lovely body. When he paraded by the costume judges he commented, lifting up his skirt to show off his hairy legs he said, "This is how to stop traffic in the big city". Fran Calabro dressed as a surgeon did a quick imitation of the Cal Hop. Keith Simpson clad in paint splattered overalls and a tuxedo jacket next walked up with buxomy Scott Ingram. After two or three other contestants did their thing for the judges, the panel voted Reverend Whitman and his red plaid kilt as being the prettiest costume. Dave "Tarzan" Skeeter's costume was voted the most original. Scott Ingram and Keith Simpson also won first place, and Hinson received second place for the prettiest costume. The judges thought that the costumes were so good that they would like all participants to wear the same outfits for the Father's Night dinner. Before Dec. 14 the night of the dinner, it would be very nice if Skeeter finds some fresh leaves, and Hinson shaves his hairy legs.

Commentary: *Langston Hughes*

Langston Hughes is a great Black poet. His poems reflect the futility of today and the hopelessness of tomorrow. This poem is called "Junior Addict". It concerns itself with a young Harlem boy trying to escape the reality of his existence, he sees a new day a coming, but he realizes that for him its coming will be too late.

The little boy
who sticks a needle in his arm
and seeks an out in other worldly
dreams
who seeks an out in eyes that
droop
and ears that close to Harlem
screams,
cannot know, of course,
(and has no way to understand)
a sunrise that he cannot see
beginning in some other land -
but destined sure to flood-and
soon -
the very room in which he leaves
his needle and spoon,
the very room in which today the
air
is heavy with the drug
of his despair.

(Yet little can
tomorrow's sunshine give
to one who will not live.)

Quick, sunrise, come -
Before the mushroom bomb
Pollutes his stinking air
With better death
Than is his living here,
With viler drugs
Than bring today's release
In poison from the fallout
Of our peace.

"It's easier to get dope
than it is to get a job."

Yes, easier to get dope
than to get a job -
daytime or nighttime job,
teen-age, pre-draft,
pre-lifetime job.

Quick, sunrise, come!
Sunrise out of Africa,
Quick, come!
Sunrise, please come!
Come! Come!

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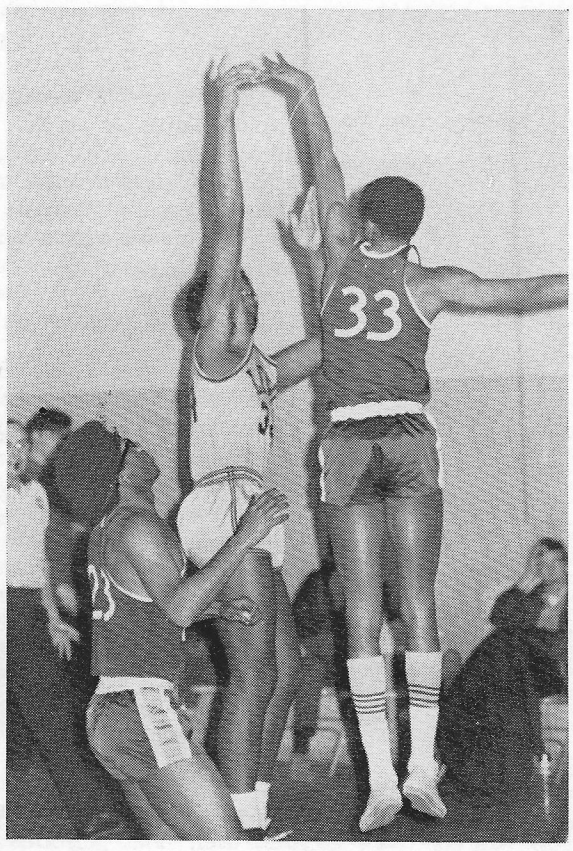
Varsity Basketball Picks Up Speed

The Varsity Basketball team started off slowly this season minus the services of co-captain Roger Hoefer. The first contest was a half game against Taconic in a regional jamboree in which Lenox was the only prep school to participate. Having had only a week of practice, the team had not gotten themselves together yet and they lost 35-13.

Lenox then faced Suffield Academy. Jody Haddow and co-captain Chris Higgins led the way with 17 and 16 points respectively. It wasn't enough as Lenox again ended on the short end of the score 58-48.

Next came Laurelcrest in what had to be the mismatch of the year. Led by 6' 11" center Bob Lake, Laurelcrest rolled over Lenox 101-55. On the bright side, the Lenox offense was beginning to gell, and the points were well distributed.

Still looking for their first win, the Martins faced Windsor Mountain. It was Roger Hoefer's first game of the season and he led the team scoring with 13 points. Once again though we lost 69-51. The Big Gold lost the services of Jody Haddow who suffered a sprained ankle and was sidelined for three weeks.



Hoefer goes up for the tap.

Lenox finally got it together as they posted their first win of the season over Salisbury 65-59. Lenox led all the way and were never really challenged. Len Shepard and Hoefer shared the top scoring honors with 17 apiece. Also playing well were Jim Hinson and Chris Higgins with 11 and 10 points respectively.

Lenox came up with their second straight against Avon with Hoefer hitting for thirty points. Jeff Smith played his best game of the season both offensively and defensively, he had ten points. Lenox trailed most of the way, but a big 19 point fourth quarter, coupled with a fine defensive effort, holding Avon to 12 points, gave Lenox a 70-62 victory.

Lenox's next game was against the Big Green of Berkshire who were defeated 71-58 for their third straight. It was a satisfying victory over the rivals with Hoefer getting 28. Les Ellison played one of his best games of the season with fourteen points and 17 big rebounds. Lenox was in command all the way.

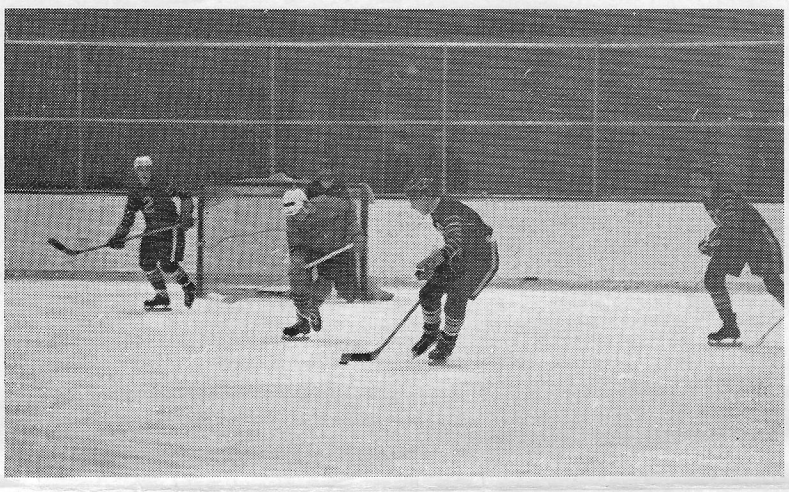
Darrow next came to challenge the Martins. Led by Roger Hoefer who hit for a record 39 points the Big Gold solidly trounced Darrow 90-45. The Martins had good rebounding from Ellison and Hinson.

The bubble had to burst some time and it did in the next two games as Lenox was outhustled and outscored by Wilbraham and Millbrook, 58-44, 50-45 respectively. Jim Hinson played a very good game against Wilbraham grabbing 14 rebounds and high scorer with 16 points.

The Big Gold came back strong against Salisbury. In a really great team effort, the Martins rolled past Salisbury led by Mike Stanley with 18 points with a score of 70-60. High for Lenox was Hoefer again with 18 points. Jeff Smith was next with 14 and Ellison and George Morgan were third with 10 apiece.

This year's Varsity Basketball team is a strong team. They were slow in getting started but are gathering momentum. Eddie Windhom does not score much but adds a needed spark to the team. Substitutes Ward Johnson, Charlie Beach, and Mike Bartini make for a strong bench.

JV Hockey Off to Slow Start



Anderson Clears the Puck

This year, for the first time, there is a J.V. and a Third team hockey, doing away with the traditional system where the J.V. was picked from a club league. Consistently practicing together will undoubtedly help the J. V. post a better record than last year.

Practicing together is not the only thing that will help them towards a good record; they seem to be a fairly strong team. Centering the first line is Jed Lauriat with Bob Mitchell and Scott Hoffman on the wings. At the points are Frank McCoy and Third Former John Hill. The second line consists of Peter Guthrie, Wally Barber, and John "Gordie" Howe with Steve Solley and Neil Anderson backing them up. Tom Mayne, Stu Methven, and John Lord make up the third line with Steve Kelsey and Dennis Holford skating behind them on defense. Tom Lord and David Skeeter are the goalies.

For their first game the Lenox J.V. travelled to Williamstown for a game there with the Mount Greylock varsity. Despite the first period jitters the J.V. defeated their hosts, 5-4, with Jack O'Neill and David Skeeter sharing the goaltending duties. Bob Mitchell, Scott Hoffman, and Kent Paul scored for the Gold.

The next game turned out to be an exciting one as the Prep downed St. Joseph's varsity in overtime, 2-1. Playing goal for Lenox in that game was Tom Lord who, as the score would indicate, did a great job. Kent Paul scored the first one with Bob Mitchell putting in the game winner.

The Classical High J.V. were very rude guests clobbering the J.V., 6-1. Coaches Paterson and Graesser felt that the reason for the lopsided score was the inexperienced goaltending. Bob Mitchell scored the lone Lenox goal.

Since then the J.V. has played four more games losing all of them. They lost to the Hoosac varsity twice, 4-3 and 5-1. The J.V. made an effort against Berkshire but they were hopelessly outclassed as they lost, 8-1. In their most recent game they lost to the Van Horn Bantams, 8-0.

Coach Paterson felt that the reason for the J.V.'s poor showing recently was the inexperienced goaltending corps and the team's poor attitude. The 1970 version of the J.V. is undoubtedly stronger than last years; but the big question is - can they get out of their present rut in time to salvage the season?

Squash,

What's the

Matter?

JV Cross Country

"How bad do you want it?" The Junior Varsity Cross Country team wanted it. There is little doubt that they had one of their finest seasons with perfect scores against Berkshire and Hotchkiss in the beginning and Williston just to add some spice at the end. Cranwell was a hard fought meet with the final score of 25-31, but Gunnery was much easier with a score of 18-42. The Sparrows were beaten 17-23. Whenever Mark Apone was allowed to run J.V. without the Varsity grabbing him, he came in first for the team and many times for the meet. The Bird Sanctuary was the toughest practice. No one on J.V. would allow himself to walk for fear of hurting 190 students (it varies from day to day). The J.V. was recruited by the varsity to build morale at Lee High. After completing the obstacle course and mud festival they were classified 1-A except for Stick who went A.W.O.L.

Soccer Fell Flat

The Varsity Soccer team ended its season with a victory over Monson Academy. This raised the season's record to a strange 3-8-1. I say strange because many of the games we lost were by one goal scored in the third or fourth period.

This year's line will lose wings Dave Laube and Ron Clark. Jeff Gulick, next year's co-captain Neil Anderson and Bill Brown will be needed additions to the team next year. The line scored sixteen goals, and aggressive Jeff Gulick was the high scorer with five goals and two assists.

This year's halfbacks lacked height and weight but made up for it with speed, spirit, and aggressive play. The halfbacks led by Bill Varian, one of the outgoing co-captains, generally played good games. Returning Varsity halfbacks are co-captain elect Kent Paul, and Curtiss Miles.

Fencing

The Lenox School fencing team has gotten off to a fine start this year, under the skilled coaching of Messrs. Pickett and Rieffell and the captainship of Chris Woodward and Sam MacKenna. In spite of such stiff competition as Yale, Concord, and MIT, the team has hope of a good overall season. This hope will be bolstered by the fact that there are five returning lettermen; two in epee, two in sabre, and one in foil, forming a strong nucleus. There is also considerable new talent coming up from the lower section.

In a preliminary meet against Ludlow High in New Fairfield, Conn., the foil team had a disappointing but valuable experience. Due to the CEEB's, the team had to fence without Chris Woodward and David Wong, two of the starting members. Nevertheless, four out of sixteen matches were won, and it was evident that the team was bound to improve greatly. On the following Saturday, in its first full meet, the team showed what it could do by trouncing St. Peter's 27-0, with the epee team especially strong.

The members of this year's team are; Chris Woodward, David Wong, Sam MacKenna, Joe Wan, C. K., Mark Apone, Gordon Rutledge, Bob Zausner, Bill Ryan, Tim Farris, and Chris Perry.

Fullbacks consisted of John Lord, Roger Vandewater, Jed Lauriat, Bill Boswell, Steve Kelsey, and myself were always busy. The fullbacks were inexperienced, but made up for it with hustle and spirit. I can say that they tried their best, and after a game we were physically exhausted. All the fullbacks will be graduating and Coach Paterson will be relying on the Junior Varsity and possible prospects to fill these slots.

The goalie duties were shared by Les Ellison and Fred Lavenberg who were always smothered by shots from the opposing line. We were hurt at this position because our goalies had no experience. However Les's aggressive moves and towering size thwarted many linesmen coming in for a shot. He started all the games but one, and was usually replaced by Fred Lavenberg at halftime. Fred lacked the size and aggressiveness which Les possessed, but when he put his mind to it, he played a good game. The most important factor was that the fullbacks had no trouble adjusting to the goalie change.

I would like to add that this year's co-captains Bill Varian and myself felt that this was a good team. We lost many close ones. It was a pleasure working with Bill and the remainder of the team. The team thanks Chris Woodward and Jeff Cole for a job well done as managers.

Bill and I wish Mr. Paterson the best of luck hoping that next year's team can do better than we did this year.

Dave Clarke

Compliments Of . . .

Dee's Department Store

Varsity Football

Sheffield: Captain Roger Hoefer scored three touchdowns and rushed for 205 yards to lead the Lenox Varsity football team to a 32-7 victory over Berkshire, their second consecutive win this season.

The Varsity took the opening kickoff more than sixty yards for a touchdown, as Hoefer scored from five yards out. From this point on, the game was all Lenox, with Hoefer scoring two additional times and quarterback Ed Windhom adding twelve points on two scores.

Linemen Vilardo, Robinson, Boshinski, Couch, and Hinson provided excellent blocking as the Lenox backs Hoefer, Windhom, and Sandy Norton gained more than four hundred yards on the ground.

Lenox: The Lenox Varsity destroyed Darrow in a 60-0 rout as the strong running of Roger Hoefer and Ed Windhom accounted for six touchdowns, and Dudley Zinke and Jody Haddow provided the rest of the Martins scores. The defense held Darrow to less than 150 yards total offense.

Wilbraham: Lenox suffered its first defeat of the season to a strong Wilbraham team by a score of 22-14. The bulk of the game was played on the line, as the offensive lines of both schools strove to open holes and spring the backs.

Wilbraham scored first in the first period after a long drive and added the extra point to make it 8-0. In the second quarter Lenox struck back on a screen pass to Ed Windhom and a short run for the TD by Roger Hoefer. Windhom then scored the extra point to tie the game. After an interception by Dante Vilardo, Hoefer galloped 73 yards to the Wilbraham 2 yard line, where Dudley Zinke scored to end the half with the score 14-8, Lenox.

Wilbraham came back strong after the half and quickly scored to put the score at 16-14. They then halted a Lenox drive and tallied again to make it 22-14.

On the ensuing kickoff, Lenox received their worst break of the game and, as it turned out, the season. Hoefer returned the kick and in being tackled, severely sprained his ankle, disabling him for the remainder of the season.
Lenox: After a rugged first half, the Lenox varsity passed its way to a 30-8 victory over an extremely disappointed Cranwell. The game was still in question until the fourth quarter when the Martins erupted for three touchdowns, that is, three that counted. Three additional touchdowns were called back by rather questionable penalties.

The first half was at best shoddily played, and Lenox came into the second half trailing 8-6. The team finally congealed in the fourth quarter and carried the game away, beginning with a 55 yd. run by Windhom. End Jody Haddow scored his second touchdown of the day to end the Lenox scoring.

The Lenox defense again proved strong as, led by Dante Vilardo and Bill Bradley, they held the Cranwell offense to negligible yardage. One fortunate surprise of the game was the quick development of the Lenox passing game, as quarterback George Morgan hit his receivers consistently.

Lenox: The Lenox varsity ended its season with a 30-6 win over Monson on the running of Bill Bradley and the hard nosed defense of Sandy Norton and Charlie Beach.

The Lenox scoring consisted of a run by Windhom and a pass to Haddow in the end zone, plus a touchdown resulting from the combined efforts of Windhom and Jeff Smith. Windhom ran the ball 50 yards from scrimmage, then as he was about to be tackled on the twenty yard line, lateraled the ball to Smith who scored untouched.

In this game, as in every game this season, the offensive line of Tom Boshinski, Dante Vilardo, Tim Robinson, Walter Barber, and Jim Hinson were superb, opening gaping holes for the backs. Also serving on the line was Jim Couch, but after the Berkshire game he was sidelined for the season with a hand injury.

Running backs Hoefer, Windhom, Bradley, Zinke, and Norton adequately complemented the line with excellent running, and George Morgan has developed into a fine passer. End Jody Haddow finally played to his ability after three years on the varsity, with some fine catches in nearly every game. On the other end Jeff Smith proved to be one of the finest downfield blockers the school has seen, although he was not thrown to nearly as much as Haddow.

With the win over Monson, the Varsity brought its record to 5 and 1. This year's team was one of the most impressive and exciting in the school's history, and much of this is due to Coach Corrigan. The Coach introduced a new type of football to Lenox, one that the school has never before seen and will never see again after his departure. It is indeed unfortunate that only the members of this year's team can know what the long afternoons in the fall and the short moments in the games really produced.

JV Soccer

The Junior Varsity Soccer team, coached by Mr. Berry, started the season with their two toughest games. In their first game, the Big Gold lost to Berkshire 1-0 in the last quarter. The following week the J.V. lost 4-1 to a powerful Hotchkiss team.

Lenox tied the next two games with Salisbury and Darrow. After double overtime, the score was 2-2 in both games. The J.V.'s lost to Williston 4-1. Thus far, Lenox was not a team, and they were lacking the needed drive, spirit, and hustle.

The team pulled itself together, and this new hustle and spirit began to reflect in the next two games. Lenox beat Cranwell 3-1, and in a fairly close game beat Monument Mountain 2-1.

The Martins next played Hoosac at home, and having gotten off to a bad start in the first half, were unable to rally in the second half, losing 4-2. The team played Hoosac for their last game. Lenox came out on top winning 3-1. The goals were scored by Bob Cree, John Fox, and Jim McCormick. Goalie John Woessner played a good game.

Backing Woessner up was Steve Harlan. Charlie Woolverton, Steve Solley, Russ Jenkins, and Amir Nahavandi were among the starters at fullback while Jeff Rogers, Phil Carey, Russ Cookingham, and Kevin Hayes were substitutes for them. John Fox, Joe Hatch, Rick Heisler, and Jim Cross were the halfbacks. Cree, McCormick, Seth Margoshes, and Jim Zogg were the first line. They were backed up by Spike Kennard, Peter Guthrie, Bob Zausner, and Bruce Goode. A very dependable job was done by manager Tick Russell.

The Lenox J.V. team ended their season with a 3-4-2 win-lost record. As the season progressed, the team began to play more as a team. The Junior Varsity Soccer team would like to thank Mr. Berry for the time and effort he spent on them.

JV Football

Junior Varsity Football this year had a good season, despite the minute squad and extreme weather conditions. The teams final record was two wins, one loss, and one tie. A great deal of desire was generated through a nucleus of about thirteen regulars, although a normal practice included only ten players.

In the first game against Salisbury, the Lenox thirteen was run rather ragged by a large and well coordinated team, and lost 18-0. On Parents' Day, the J.V. defeated Darrow on touchdowns by Dave Tobler and Mike Loomis. Both the Cranwell and Gunnery games were close and well played, but were affected by near blizzards. Lenox defeated Cranwell 8-6 and were tied by Gunnery, 8-8.

Quarterback George Johnston led the backfield of David Tobler, Stuart Methven, and David Skeeter. Other runners were Butch Rufo and Roy Phillips, both injured during the season. Line players were; Harold Saylor, Mike Loomis and George VanZandt at Cuthbert at tackles, and Tom Mayne and Leonard Shepard as ends.

Coaches Fawcett and Rogers deserve congratulations for the team's winning record.

III Football

Third football wins again! That was the theme song this year as the third football team finished the season with a perfect 4-0 record. The coaches were Mr. Hall and Mr. Jenkins.

The Junior Martins started off the season with a win over Eaglebrook 28-8 for the first time in Lenox School history. The touchdowns were scored by Chris Perry with three to his credit and Captain Ben Towne getting the other one.

Then on to Avon Old Farms where the third team defeated the Avon Junior Varsity 36-26. Perry scored 26 of Lenox's points. Jay Trotta and Ed Flynn scored a touchdown apiece. John Neill tore ligaments in his back and was lost for the season.

The next two games were shutout victories over Salisbury and Williston, 24-0 and 22-0 respectively. Perry again was high scorer in both contests.

The final game of the season, against the Lee High J.V.'s was canceled because of bad weather.

The starting team was made up of Chris Kelly and John Rouner at the ends, Jim Beard and Tim Farris at the tackles, guards Rusty Hunter and Bob Crosby, and Ben Harper at the center spot. The offensive backfield consisted of Towne, Trotta Flynn and Perry with Cal Norman and Buzz Nichols filling in on defense. Alternating at end and handling most of the kicking chores was Chip Hewitt.

The back-up men were Rick Bell, John Righter, Walt Beard, John Hill, Jack O'Neill, Tom Bennett, Bill Desotell, Fred Lewis, Jody Hart, Jeff Hunter, Bil Metzig, and Fred Carnes. Jim Seller filled in as the manager of the team.

VARSITY X-C

Varsity Cross Country, under Coach Stephen Hackett, finished with a 4-4 record, which did not include an impressive win at the Classic New Englands at Holderness, N.H., and third place in the Berkshire County Run, behind Mt. Greylock and Berkshire.

The Varsity entered its first meet at home against Hotchkiss with a feeling of awareness and inexperience. Lenox had three novice runners in Ian Larson, Dave Wong, and Bill Green, and the fact that Hotchkiss had already run three meets proved itself important in the race. They took the first four places, and the race, 17-49, while Chris Higgins and Mike Kent finished in fifth and sixth places respectively, for Lenox. The defeat was definite, but there was a general improvement in the Lenox times, and the once dismal Varsity outlook became brighter. The next meet was at Berkshire, where we lost a close one to the big Green, 22-32.

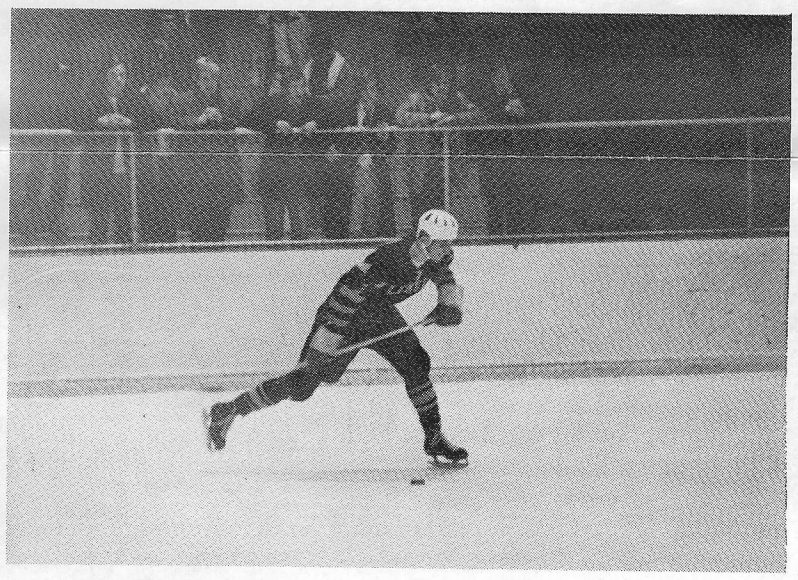
Against Cranwell, Lenox took the first three places and proved too much for the Jesuits, 25-31. Ian Larson finished a surprising third next to Kent and Higgins, and promised to be a valuable asset to the team. Darrow was humiliated before our Parents' Day crowd as Lenox took this meet 15-43.

The Lenox runners next edged Gunnery by one point, then ran their worst meet of the year against Wilbraham, although the race was unsuccessfully contested afterwards.

III Soccer

The overall record of the Third Soccer team was two wins (1 by forfeit), two ties. The Junior Martins' problem was that it took them sometime to get the team working together. The thirds lost their first three games by 8-0, 6-0,

Continued on Page 6, Col. 1



Clegg Winds Up

VARSITY HOCKEY RECORD

Lenox	1	Williston	1
Lenox	4	Salisbury	2
Lenox	3	Albany Academy	6
Lenox	5	Taconic	2
Lenox	3	Hotchkiss	5
Lenox	9	Alumni	6
Lenox	11	Lasalle	2
Lenox	2	A. I. C.	5
Lenox	2	Springfield Classical	4
Lenox	5	Troy	7
Lenox	2	Berkshire	4
Lenox	4	Trinity-Pawling	5
Lenox	2	Gunnery	1
Lenox	7	Westminster	4
Lenox	6	Mt. Hermon	2
Lenox	9	So. Kent	2
Lenox	9	Union Coll.	2

III Soccer . . .

Continued from Page 5

5-0 to Suffield, Eaglebrook, Berkshire respectively. After these defeats the team began to show some unity working together. The thirds beat Salisbury 1-0 in a hard fought match. On Parents' Day the Junior Martins tied Darrow 1-1. The thirds lost their next three games to Berkshire Farm 1-0, Hoosac 1-0, and to Berkshire Farms again 1-0. Lenox ended the season with a 0-0 tie at Hoosac in what was definitely their best game.

The fullbacks consisted of Bob Mitchell, Dave Whittlesey, John Stevenson, and Charlie Gunn. Roman Bitsuie, Alex Jacobs and Tudor Farmer made up the halfback line. The forward line was Henry Hossfeld, Dick Leach, Mark Haven, Tom Dobbin, John Howe, Frank Lo and John Fickling.

The substitutes consisted of John Ingerman, Harry Blackgoat, Jay Albert, Larry Nez, Pete Langstaff and Mike Freeland, Joe Dalo was the manager.

The team wishes to thank Coach Graesser, and we wish that we could have had a better season for him.

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