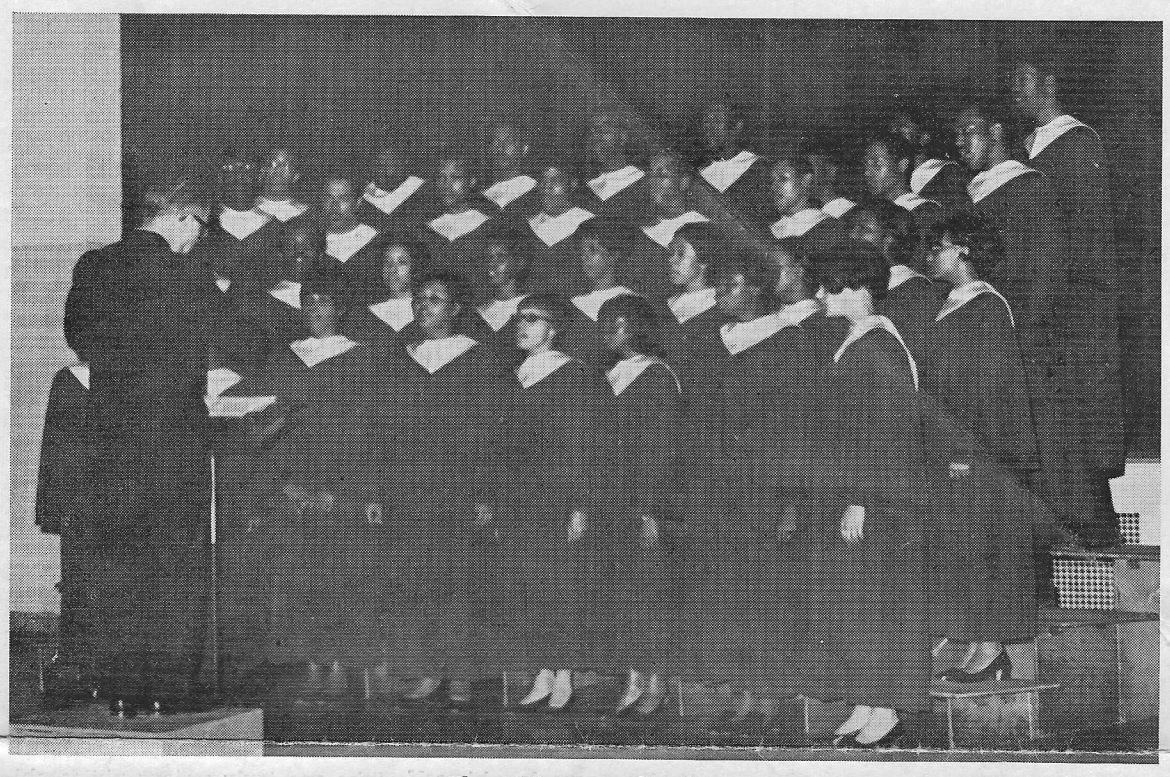
The Pen and Scroll

VOL. XXXX | Lenox School, Lenox, Mass., May 17, 1969 | NO. 4

St. Paul's Returns to Lenox



The 1969 St. Paul's Choir

On March 12th, the choir from St. Paul's School in Virginia made their annual visit to Lenox. The choir group, made up of approximately 40 men and women, arrived here just before noon on Saturday, and were directed to the homes of the faculty who had volunteered to accommodate the singers by Mr. Lowry.

At eight o'clock that evening, the St. Paul's choir gave an outstanding concert in the gymnasium before a standing room only audience of Lenox students, faculty, and their guests. The programme began with several early English Chorals, delivered with an admirable and enviable tone, obviously the result of much practice. Following the intermission, and this time clad in tuxedos and evening gowns, the choir returned and sang a collection of contemporary church songs, and several popular songs including "Up, Up and Away" by the Fifth Dimension, and "Sounds of Silence" by Simon and Garfunkel.

After the Concert, a dance was held in honour of the visiting singers at Schermerhorn with the Lenox School Glee Club acting as hosts. Everyone enjoyed themselves, immensely, and the evening was an outstanding success from start to finish.

The choir left Lenox early Sunday morning to sing a church service in Albany. It is a shame that the St. Paul's Choir can only stay for one concert with us, and can allow us so little time to express our appreciation of their long, strenuous journey to bring a little light and pleasure into our lives at this time of the year.

Head Heads Out

I was recently listening to an advertisement with a sales pitch to buy telephones. Why of all the products in the nation should the telephone systems be advertising to sell its product?

The answer is, that if you wish to sell what you have, you must advertise to create a need in persons, or to let people know that you have a product which they ought to know about and buy.

Lenox has developed one of the finest educational products at the secondary school level. We have relied on "satisfied customers" to spread the word, and they have done this in part, but we have suddenly awakened to the fact that others in the field of education have become most competitive, and our product is largely unknown. I recently asked the headmaster of a small junior school (boarding) if I could come and visit next fall and talk to boys, and he replied that I would be most welcome . . . last fall they had some fifteen headmasters come to visit!

When we come to the 1969-70 school year in September, I will move to the outside and split my time between the school, and going on the road to "sell" the school. I will be looking for prospects; will be fund raising, and seeing alumni, parents and past parents.

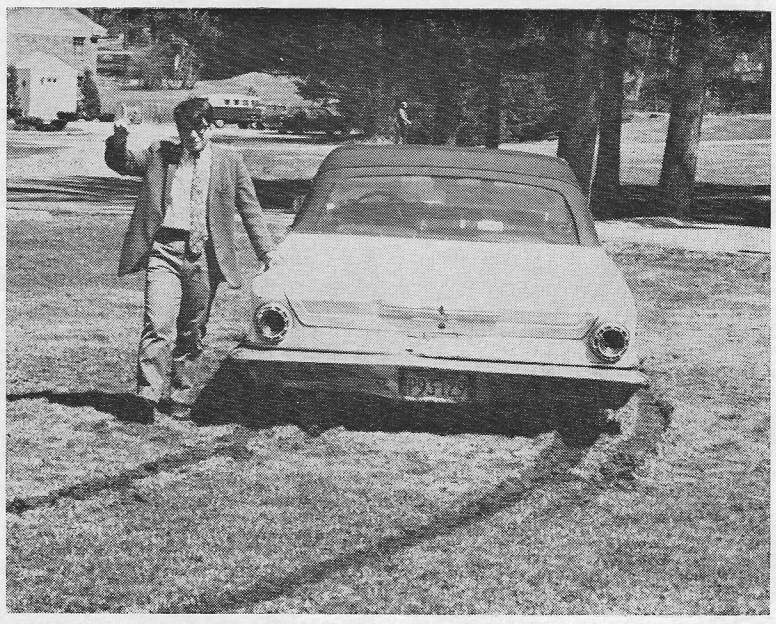
In order for me to do this the school is now looking for a Dean who will be responsible for the internal operation of the school while I am away.

This man will teach (probably in the field of English) and will relate directly to the students, parents, discipline (through the Disciplinary Committee), curriculum (through the Director of Studies), the extra curricular calendar (through the Entertainment Committee), etc.

Our hope here is to bring the decision making process more current and to eliminate the lag which we now have in the school - the lag on the inside of the school when I am traveling and vice-versa.

This is a move to create assistance for the headmaster and to make administration more efficient.

Robert L. Curry, Headmaster



To Catch a Thief

Friday, April 11th was a pretty regular day at Lenox. The Sixth Form Commons Room was packed during classes, cherry bombs were exploding, and the Day Students were skipping school. Nothing special was happening. Everyone was all set for a run of the mill Friday night. Many people were going to bed early so they could rest up for their stroll to the Head's house the next morning.

But all was not as it seemed. At approximately 2:30 in the morning Francis Calabro had a visitor in his room. He was awakened to the sound of someone rummaging around in his desk. He realized that this wasn't just a Lenox student "borrowing" some money. He was awake enough to make the brilliant statement "Hey, you're a thief". He pushed this poor drunken body into the hall and yelled for help. Jimmy Hinson, hearing his cries for help bounded out of bed, charged at the victim and tackled him. By this time Mr. Wood had been aroused from bed and was on the scene. Jimmy had our poor bedazzled intruder in a full-nelson. He tried to explain that he had been out drinking with his buddies and was looking for Marcus Giononi at Cranwell School. Mr. Wood led the drunk outside to his car and then went back to Senior Wing. The intruder got in his car and promptly drove into the grass surrounding the flag pole and got stuck. He staggered back to Senior Wing and knocked on the door. George Cleveland, playing doorman, let him in. He tried to explain his accident but Mr. Wood had already called the Lenox Policeman who came and took him away along with the $2.93 worth of evidence which was later found on the floor. Things calmed down and everyone went to bed.

Jimmy Hinson and Francis Calabro went to court the next morning and Mr. La Roche, the drunk was committed to Bridgewater Correctional Institute for thirty days observation.

Things are back to normal at Lenox, but everyone is waiting for La Roche to show up on the scene late some night.

F. B. I. Speaks To School

On Sunday, March 30th, Special Agent W. Stuart of the Springfield Field Office of the Federal Bureau of Investigation spoke on the F.B.I.; its general workings and qualifications needed for employment. Born in England, Special Agent Stuart studied law in the United States, became a naturalized citizen and later joined the F.B.I. With four years in the Bureau, he specializes in "Syndicates."

The first F.B.I. man ever to speak at Lenox School, Special Agent Stuart had a captive audience of about seventy-five in the Lecture Room of Lawrence Hall. He told of the high qualifications needed to join the Bureau; a college education plus three years of law, or experience as an F.B.I. clerk, a good scholastic record, and an impeccable character. To those interested, the Bureau holds promise for well paying career, starting agents receive $12,500 a year.

When pressed for specifics on current cases, Special Agent Stuart was noticeably tight-lipped, but was happy to talk about past cases and methods in general. In addition he provided a clear picture as an F.B.I. agent. Those present at the talk left with an understanding of the F.B.I. as an organization made up of men like Special Agent Stuart, and not as another ominous federal agency.

Blatz and Clark Carouse on Continent

On March 19th Paul Blatz and David Clarke left New York for a 14 day trip around Europe. They were part of the twenty-six man soccer team, sponsored by the People-to-People Sports Committee, who were to play and learn about soccer in Europe.

The members of the team consisted of high school students from all over New England. They visited England, Italy, France, Spain and Portugal. While in Paris the team was the guest of the United States Embassy, where they had a reception with Sargent Schriver.

Throughout the trip the team was coached by the leading professional coaches in Europe. They also were the guest of the "Inter Milan" (Italy) and the "Real Madrid"; (Spain) teams, which are the leading soccer teams in the world.

The trip ended with all realizing how good the European Soccer players really are. However, it was also agreed that as soon as the United States has more time to develop the sport in this country, we will be able to compete affectively with the European Soccer teams.

Pen And Scroll

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Published October through June by the students of Lenox School, Lenox, Mass. 01240

Entered as second class matter June 4, 1958 at the Post Office, North Adams, Mass. Printed at Lamb Printing Co., North Adams, Mass. 01247

EDITORIALS

GOODBYE

This is the last issue of the *Pen and Scroll* that I will have the chance to work on, as the new editorial board will be taking over. It has been an interesting but frustrating experience.

For the whole year that I have been Editor of the *Pen and Scroll*, the same question has been running through my mind: What is the purpose of this paper, anyway? Are we supposed to "sell" the school to the outside, become an alumni bulletin, or be a paper of student protest and opinion. I think that the paper should be all these things.

On the matter of "selling" the school. The paper should promote the best image. Anyone concerned with Lenox wants to know what the tone of the school is. After all, the core of the school is the student and his feelings, not the buildings and the activities.

The paper should not be a student gripe sheet like the *Red Pen and Scroll*. The red edition had its good points but it didn't have much tact. The *Pen and Scroll* is bounded by taste and school policy which, unfortunate and frustrating at times, must be followed.

The paper should try to strike a balance between student opinion and school news. But there are, naturally, differences of opinion between students and faculty advisor as to what should make up the paper. This can be discouraging, but next year's staff should not give up because the school paper is an organization that should not be discontinued, for the sake of students.

I hope that next year's Editors will keep fighting, but at the same time print something worthy of reading.

mcg

TOKENISM

Dear Editors,

Tokenism is a word that one hears often today. More and more people remark that the only reason a certain person got into a good school or position was because he was black or an Indian. Although this may be true in some instances, one cannot believe that the only reason these schools and businesses are accepting black and red people is because of their color. Their acceptance was based on more than color. Many qualifications undoubtedly were considered. Businesses and schools do not like to carry dead weight. When a person, whatever his color, is assigned a job he is expected to do the work. A person does not get special favors because of his skin color.

One could say that now businesses and schools are searching in the ghettos for talented people to fill positions. They are not looking for people to be tokens. They are giving the people in the ghettos and on the reservations a long denied chance to show what they can do. These schools and businesses are giving the youth within the ghettos the chance to learn the skills needed to compete in today's world.

This should not be looked upon as tokenism, but as a helping hand to those less fortunate.

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Glee Club Concerts

MacDUFFIE CONCERT

On Saturday night, April 5th, The MacDuffie School Glee Club came to sing with the Lenox Glee Club in a joint concert in Thayer Hall.

The girls arrived shortly before dinner and met their dates. The concert started shortly after the meal. MacDuffie sang first followed by the Lenox Glee Club. A folk group called "Take Nine" from MacDuffie performed after our Glee Club.

After the concert there was a dance in Schermerhorn for the members of the Glee Clubs. Everyone had an extremely enjoyable time and were reluctant to take their dates back to bus. It is hoped that MacDuffie will return next year.

DARTMOUTH CONCERT

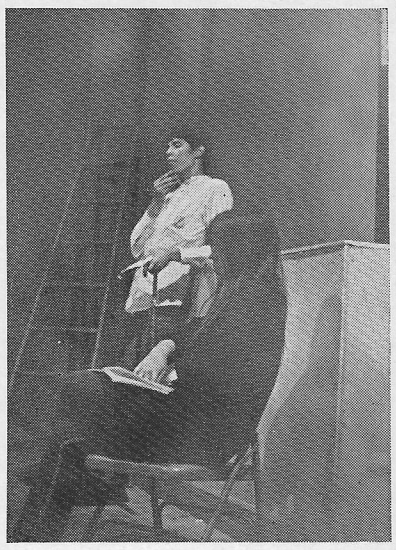
On March 8th, a group of 40 students left school on a chartered bus into the White Mountain State of New Hampshire. Destination - Dartmouth; Location - Hanover; Group - The Lenox School Glee Club.

Yes, it was our school Glee Club, which had the privilege to sing at the concert held at Dartmouth College. Five other Glee Clubs were there also, including Tilton and Mount Hermon.

One by one, each Glee Club sang its numbers until it was our turn. The Lenox School Glee Club walked onto the stage, and when our director, David Blanchard, gave the signal, we sang. Our songs included such favorites as "Christ to Thee", and "Vive L'-Amour".

We were a success, and each of us felt that we were number one. Mr. Blanchard was pleased, as was the audience. As a matter of fact, the whole thing was tremendous.

However, every good thing must come to an end, and the students filed back into the bus, upon departure from the concert hall. So long, until next year.



Bill Bultman and Betsy Walker in rehearsal of "Slow Dance on the Killing Ground" — to be reviewed in next issue.



The Zoo Story

The Zoo Story, a one-act play by Edward Albee, was presented by David Wood's Sixth Form drama workshop on Sunday evening, April 20, in the Lenox School gym. The central issue of this contemporary play involving only two characters is that of communication between individuals. Peter, played by Paul Blatz, is very much the "upper upper middle class" American dwelling in an emotional "Waste Land". Peter comes to sit on "his" bench in the park for an afternoon of solitude and reading, but once settled into his routine, he is interrupted by Jerry, a young man played by Kim Sanders, who apologetically and yet persistently puts Peter informally on trial. Jerry's questions soon reveal Peter to be secure and happy in his limited, suburban way, an advocate of the social philosophy that "Good fences make good neighbors". Peter is nonplussed by his protagonist, who systematically reveals himself, "naked and unashamed" to Peter, in his (we understand) ill-fated and rather unnatural attempt to communicate with another human being. This he says he has never done before. Jerry has been to the zoo and has seen the cages between the people and the animals, and we are in the process of seeing the cages between Jerry and Peter, and indeed those between us all.

Albee has created a singular difference between the roles of Peter and Jerry. Kim Sanders, as Jerry, is the initiator of the action of the play. He succeeds admirably in maintaining Jerry's credibility during his long soliloquies, as he tells of his encounter with the Cerberean gatekeeper of the rooming house in which he lives. He fidgets nervously in his slightly manic attempts at breaking down the barriers within which he has so long felt he has been imprisoned. As he completes this revealtion of himself, we feel that someone has been standing before us, talking with us but looking barely past us, never in our eyes. We must wonder whether Jerry is insane or too sane. Does he not understand his problem well enough, or is it perhaps too well that he understands? In his portrayal of Jerry, Kim has shown us a remarkable grasp of timing, so much the key to making the dialogue of drama come true.

Paul Blatz as Peter is confronted with a singularly different problem from that of Kim. He has coped well with the subtly difficult role of the foil. Albee sets Peter the task of always responding to Jerry, and never that of initiating conversation. At times he must sit and listen for long periods and then answer Jerry, caught up in the atmosphere of his speech, capturing the right nuance of tone to make his response realistic. At first Paul's performance smacked of oratory, but soon he became caught up in the drama, and was able to capture the pathos and comedy of his own situation.

The Zoo Story ought not to have been presented in the gym. It is a play with a physically small scope, and as such needs both the physical and emotional intimacy between spectator and player which a smaller room provides.

As the play reaches its climax, and as Jerry follows what he has learned at the zoo to its logical conclusion in suicide by stabbing himself on a knife which he had earlier put in Peter's hand, Albee leaves us with what Camus calls "the one truly serious philosophical problem", "judging whether life is or is not worth living". We are both proud of Jerry and sad for him; envious and afraid. He has at least found his answer to the dilemma as posed by Robert Frost, in his poem "Revelation":

"We make ourselves a place apart
Behind light words that tease and flout,
But oh, the agitated heart
Till someone find us really out."

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In Search Of The Sixth Form Commons Room

One warm day in September about four years ago, my friend John and I decided to take a tour of Lenox School, our new "home away from home". After a long walk, we entered the gymnasium, went up a staircase and entered a spacious room which had a ping-pong table and T.V. As I surveyed the room, I said to John, "Boy, this is going to be a great place to go after classes!"

To my great disappointment, I discovered that only seniors could enter the room. Throughout my Third Form year, I heard rumors that seniors were actually smoking up there! As soon as I heard that, I began my long waiting period for the right to enter that hallowed chamber. Sometimes I could be seen standing outside the gym just staring in awe and envy. If I was seen, I would run away and seek refuge in the Tuck Shop or a locker room in the Field House.

In my third and fourth years, I took refuge in what is commonly known as the "Day Hop" room. I've heard a lot of vicious remarks aimed at my noble group which commutes every day to Lenox School. Lenox officials accuse us of never going to school functions, or never showing a gung-ho spirit on the school grounds. I may have found the reasons for our behaviour. Have you ever been trapped in a room with 25 day students? It is easy to see why one can leave the room a little warped. My experiences there are still quite vivid to me.

During one of our famous black jack games, one player would accuse the dealer of cheating, and the dealer would then turn around and reverse the accusation in his own defense. There was usually truth on both sides, but why did I always end up paying all the players double? It was particularly degrading when I wasn't even in the game. In the "Day Hop" room, I learned that one just doesn't wear white socks, and one just doesn't regard Chubby Checker as the greatest male vocalist in current music if one wants to be a swinger. Then, there was my favorite day student game called "bouncing", all you needed was one weak day student, five senior day students (those are the most infamous kind) and four sturdy walls. A senior would start off the game by asking the underformer who he thought was the strongest day student, to which he would naturally answer, "You are". The other seniors would automatically bounce the underformer off the walls for not mentioning them as the strongest day student.

Badly bruised and battered, I entered the Fifth Form. In the Fifth Form, the school officials offer the Fifth Formers a sort of hors d'oeuvre before the main course in the Fifth Form commons room in Lawrence Hall. It was there that I was broken in for the Sixth Form room. I found that there are three kinds of people who smoke in the commons room. First, there are the smokers who may be classified under the heading, "The Mooch". He never has any cigarettes, but is always willing to accept one or ask for one, even half-burned. The mooch must get his smokes from those who have plenty. The "Sucker" is a smoker who is always willing to give someone a cigarette. Nine times out of ten, he enters with a full pack, and emerges with only three or four. Those smokers who refuse to lend cigarettes are referred to by their fellow smokers as a certain person to whom I cannot give a name owing to good taste and a certain literary limitation which I am forced to accept. This kind of smoker will take all of his cigarettes out of his pack, except one or two, and stick the rest of them in his pocket. He is then able to enter the commons room and say with a clear conscience when asked for a cigarette, "I'm sorry, I have only two cigarettes left in my pack, and I'll need those."

In the Fifth Form commons room I was introduced into new tolerance of watching T.V. I was forced to get used to the fact that I may have seen a specific "Leave It To Beaver" or "Dick Van Dyke" show three times this year. But as one colleague of mine said, "It is better than watching a blank screen." It also took great courage to watch countless episodes of the "Danny Thomas Show" with out seeing the end because I had to go to Chapel.

In December of 1969, I was permitted to enter the sacred grounds of the Sixth Form. With cigarette in hand, and my heart in my mouth, I climbed the long staircase to make my rendez-vous with destiny. As I sat in a torn chair with wobbly legs in the commons room last week, I gazed at the broken window, the cigarette burns in the floor, and the smoke that clouded the room, I could only ask myself the question "Was it worth the wait?"

Berkshire Tutorial

During the spring term of 1966-67, Lenox School endeavored to participate in the then named Back Door Peace Corps by sending six students into Pittsfield five days a week. Mrs. Caesar, who was the director of the program, tried to keep to a schedule for each day, but due to lack of administrative help, the sessions more often than not turned into recreation periods for the tutees. Maybe not much was accomplished academically, but some lasting relationships formed which were to' prove helpful in the following years.

Last year, Mrs. Caesar decided to turn to some other aspect of work in the West End, so she turned the responsibility of the job over to Mrs. Helen McCarthy. Mrs. McCarthy, with the help of more study space and more tutors, led a singularly successful program in which there was ample time for both recreation and study. Lenox took five in each day to work, and those who were veterans found that they had a head start because they already knew their tutees. Knowledge of the tutee is critical, because in order to be able to reach the tutee at all, the tutor must first be able to communicate with him.

This year, Lenox wasted hardly any time at all in contacting the Berkshire Tutorial Project (the name was changed after the first year) and, due to the efforts of Mr. Putnam, was able to go regularly after early November with six tutors. The year started off well; Mrs. McCarthy had gotten a working system, and the program had also acquired another building. During the previous two years, the tutoring was done just in St. John's center on Robbins Ave. Now, there were two different groups; those children older than ten years went to St. John's, and those younger went to the new building, the Christian Center.

The fall passed by quickly, and the long winter began. As the winter ground on, the ambition of many of the tutors began to lessen, and as a result, a great number of other tutors didn't even bother to come anymore. Mrs. McCarthy felt that she had done all that she could, and at the end of March, she quit. The Lenox eight, Andy Krichels, Dennis Gillanders, Tommy Sears, Sam MacKenna, Carl Kallgren, George Cleveland, Win Piper, and Chris Woodworth still continued to go every day, but soon found that they were the only ones there most of the time.

Presently, Mr. Ralph Lopez heads the group and he is revising the entire program in hope that it will spark a new interest with both tutors and tutees.

Drama Workshop

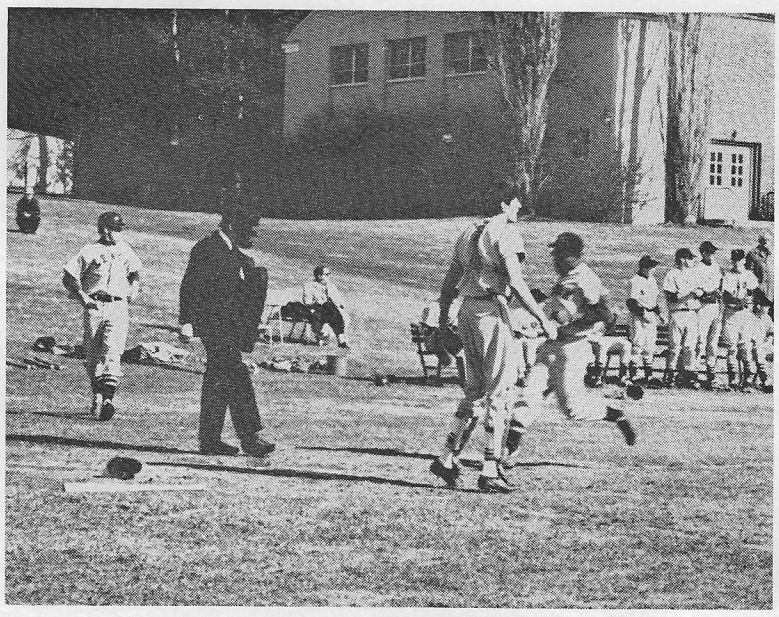
At the end of the fall term, a group of interested seniors approached Mr. Wood and asked him if some sort of dramatics course might be included in the curriculum for the Sixth Form during the last half of the year. He must have thought this was a good idea because this winter a Workshop was offered to seven seniors who have expressed interest in the theatre at Lenox.

The purpose of this course is to give instruction in the arts of acting, play writing, set design, and other facets of the theatre. The students are also taken to see plays produced by other companies. On April 30th the class traveled to Stockbridge to see the Austin Riggs performance of the three plays that comprise Von Itallies' **America Hurrah** (**Interview, T.V.** and **Motel**). The class had also planned to attend a performance of the Living Theatre in New York City but was unable to procure the tickets.

The class only meets on Mondays and Fridays and on these days the students discuss their respective drama projects. Kim Sanders and Paul Blatz have elected to produce Albee's **The Zoo Story**. Matt Gottsegen are collaborating in a short play. Dennis Gilanders also has a play in the works.

There are tentative plans for a student written musical, hopefully somewhat avante garde. This will be our "Piece de Resistance." If it looks good, it will be presented on the night of May 31st.

SPORTS



Moe Scores for Gold

Varsity Baseball

The Lenox Varsity Baseball team looks as if it could be the best team in years. Although injuries to Roger Green and Jeff Smith have cost Lenox two experienced starters, the potential to have an excellent season still exists.

From last year's team there are four returnees. For swift-handed Paul Blatz at first and Bill Williams, co-captain and catcher, this is their third year on the Varsity. Co-captain Jerry Way came to Lenox last year and won the third base position with his consistant good hitting and fielding. He still holds the starting position at third but Coach Hall has been experimenting with him as relief pitcher. Bob Wilson has shown devastating power at bat and has proved to be a "ball hound" in the outfield. In the opening game of spring training Bob went for 3 out of 4 hitting two triples and a single. This is Bob's second year on the Varsity.

Coming from other schools this year to fill in the other positions are six very capable performers. Two veterans who arrived on campus this year are Larry Morrison & Jim Newman. Morrison is an exciting baseball player who can burn fastballs as a pitcher, do some marvelous feats as a short stop, and has a good batting eye. Jim had some trouble with his pitching arm and was forced to leave the opening game when his arm started troubling him. When he isn't pitching he can fill in at second or the outfield. Chris Higgins and Tom Knott are two first year men whose fielding abilities are sorely needed. Higgins, who provides Lenox with some left handed hitting, and has been successively nailing down the centerfield position for himself. Tom is needed when Morrison pitches to fill in at shortstop. Peter Henry is a versatile utility man who can play both the infield and the outfield. Fred Kennedy, an all-round athlete is rapidly improving in hitting and fielding. He also gives Lenox a strong bench in case of trouble.

From the lower baseball teams came Tom Robinson and Pat Gable. Tim has proven with his bat and glove that he is ready and willing to play. He is doing a good job in left field. Pat, coming up from the III team, has been struggling unsuccessfully to attain a starting position.

The opening game was a loss to Watkinson, but potential and experience says that Lenox is going to have a fine season on the baseball diamond.

J. V. Baseball

This year's J.V. Baseball team is looking forward to an excellent season. Hoping to combine the impeccable fielding with the strong hitting the team possesses, Coach Berry has set to teaching "smart Baseball" in earnest. Outfielders George Morgan and David Tobler and infielders Ralph Emmerson and Ed Flynn provide the big bats on the team. Pitching looks good with Leonard Sheppard and Ed Flynn filling that position.

The J.V. first game on April 6th against Berkshire Farms was rained out. Hopefully their schedule will not be interrupted any more by rain so that the team will be able to attain the experience that they will need to make the varsity in the future.

Tennis

Spring didn't come as early as last year in the Berkshires and as a result all those trying out for the tennis team were put in shape by chopping a foot of ice off the courts. About two weeks after spring vacation ended the courts were playable, and everyone was swinging.

Competition was pretty stiff for the seven varsity positions. Mr. Lowry, the coach, set up matches to be played for about the first two weeks to determine the seven best players. The results are still not final but as it stands now Wilks Stranch is number one, Dave White is number two, then Scott Ingram, Rus Jenkins, Bob Mitchel, Gus Schwab, and Jeff

Continued on Page 4, Col. 1

Tennis . . .

Continued from Page 3

Lyons, Matt Gottsegen and Fran Huidekoper are still fighting for number seven. The team has had only one match so far with R.P.I. Freshmen. They showed up one Saturday afternoon (only one month early) and beat us 8-1.

Wilks was the only Lenox victor beating their first man in singles. There have not been any other matches yet because of rain but the team looks pretty steady and has much potential. Since there are practically no seniors on the team this season should be a good training period for those players who still have two and three years to play for Lenox.

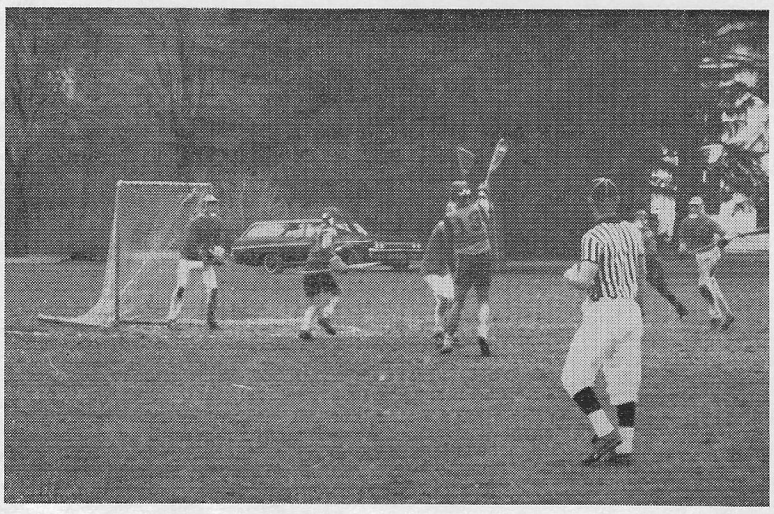
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Varsity Lacrosse



Lenox Varsity Lacrosse got off to a fine start this season. Of the three scrimmages they have played, the Big Gold won two out of three. The first one was played against Springfield College on a rain soaked field, but Lenox came out on top 6-1. In the next scrimmage the Big Gold romped to a 10-1 victory against the Amherst freshmen. Lenox jumped to an early lead against Williams Freshmen, but the freshmen came back with a strong third quarter and won the game 7-4.

The varsity squad opened their season with a game against the R.P.I. freshmen. The team walked off the field having scored fourteen goals to the opponents' one. The high scorer was Dave Plaisted with two goals and three assists. Following was Jody Haddow with two goals and three assists. Roger Hoefer, Tom Calhoun, Dudley Zinke also had two goals. The rest were scored by Bob Duboisson, Dave Lewis, Hank Wangeman, and Jeff Ballentine.

One of the team's weaknesses seems to lie in the defense as there are no returning Varsity defensemen, but it is hoped that the problem will straighten out as the season progresses. Playing Varsity defense this year are Floyd Ballesteros, Dave Voorhees, Bret Smith, Jim Couch, Bill Boswell, Jim Hinson, and Leigh French. Hank Wangeman, Bob Dubussion, and Dave Lewis play as the first midfield. Roger Hoefer, Jody Haddow, and Jeff Ballentine are the second midfield. The third midfield consists of Gordon Rutledge, Kent Paul and Jeff Gulick. Playing attack for the Big Gold are Tom Calhoun, Dave Plaisted, Dudley Zinke, Kim Sanders, Les Ellison and Keith Simpson. Fred Nicholaef and Dave Clark are sharing the goalie duties. The team has two capable managers in Walt Barber and Joe Hatch.

The Lenox Lacrosse Team, under the capable direction of Coaches Lapointe and Graesser, is looking forward to a fine season. The talent is there, but what is to be done with it remains to be seen.

J. V. Lacrosse

The J.V. Lacrosse team opens its season on Saturday, April 26th against the Berkshire Varsity team. Mr. Blanchard, with the assistance of Mr. Devenish and Mr. Rogers, has worked hard to get in shape for their up-coming games. They have the potential for an excellent season this year.

The J.V. squad is chosen from the club system, which consists of the Mohawks, Blackfeet, and Iroquois teams. As of now the Blackfeet lead the race for the Club Trophy, awarded to the winning team at the end of the season. The Blackfeet have won two games and have lost none; the Mohawks have won one and lost one and the Iroquois have lost both of their games. The club system is actually a training ground for future varsity players. This set up offers experience to the new players and enables them to build the skills that they will eventually need to make the varsity team.

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Sailing

Lenox sailing is off to a fine start this spring after a late start due to the 30 inches of ice on Laurel Lake.

The long awaited fiberglass boats (bluejays) which were ordered for this year unfortunately did not arrive due to the death of the manufacturer. So, the drudgery of overhauling the present fleet was the task laid before the sailing club. The entire club owes its thanks to Peter Day, who fiberglassed the boats during the summer and to Ken Lo, the captain, for his tireless energies in seeing the work through to completion.

The first day in inter-club competition was important in determining the capabilities of the sailors to be chosen for the varsity team. The varsity meets Laurelcrest for its first meet on April 22nd after only two days of sailing practice.

The ladder positions before the first day of competition were 1- Fritz Gahagen, 2- Matt Poz, 3- Ken Lo. Ken quickly overcame Fritz in the first race, placing him in first position. Matt Poz was defeated by Fritz Gahagen, putting him in third place. But sweeping up the ladder from third to first place defeating Ken Lo were the Marbleheaders, skipper Matt Poz and crew Bill Blount, who overtook the captain in their finest hour. Last but not least was the head "header" Coach Gleason, adding the final touch by defeating Mr. Rieffel in the true Marblehead tradition.

All looks promising in the future for the sailing team.

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