The Pen and Scroll

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Mr. Roberts Is Spring Play; Pfau, Giddings, Parry Star

On June third, the evening prior to the graduation of the form of 1967, the Lenox School Dramatic Society will produce the renowned comedy, *Mr. Roberts*. Produced by Mr. David H. Wood, this will be the second time that the Lenox School stage has seen this play. It was first produced as the Winter Term play in 1957, and is having a return run this year in celebration of Mr. Wood's twentieth anniversary at Lenox, and as director.

Written by Thomas Heggen and Joshua Logan, *Mr. Roberts* first opened on Broadway on February 18, 1948, starring Henry Fonda in the title role.

Mr. Roberts is the story of the plight of a small cargo ship in the Pacific during the final months of the Second World War. More specifically, it is the plight of one man, Mr. Roberts, against the tyranny of the Captain, and to get off that "sorry old bucket" and onto a fighting ship where he could really feel that he was involved with the war. His close friend, Doc, tries to convince him that he *is* doing a necessary job by keeping the ship afloat and serving as the only defender of the rights of the common seaman against the Captain. Ensign Pulver, companion of Mr. Roberts and Doc, is a man with a lot of hot air, but his bark is worse than his bite. Serving as Officer in charge of Laundry and Morale, he is rarely seen in the Laundry, and does even less for the morale of the men. He constantly is dreaming up great moronic plots against the Captain, but has never gone beyond the point of thinking about it. Mr. Roberts says at one point that he will finally consider Ensign Pulver a man when he stops talking and does something to the Captain.

Mr. Roberts is constantly writing letters of transfer, but every week they are forwarded "disapproved" by the Captain. He realizes that Mr. Roberts is the only factor preventing anything less than a mutiny aboard the ship and that it is of vital necessity to keep him aboard. Mr. Roberts promises not to write any more letters on the condition that the Captain gives the men a liberty. The Captain agrees to this and gives the men liberty, during which they completely trample down the fields of Elysium. When the men learn that Mr. Roberts had completely destroyed his only hope for transfer, for their sake, they organize a committee which forges the Captain's signature on a letter of approval, and Mr. Roberts is granted his transfer.

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Mr. Blanchard Directs Glee Club

Cranwell Students Have Conference

The Ecumenical Movement is under way. Christianity is a communal effort, and those who believe in this are gradually lowering the barriers of Christian denominations. This was the theme of the Cranwell Convocation which students from Emma Willard School, Ursuline Academy, Lenox, and Cranwell attended on Sunday, April twenty-third.

The afternoon began with a film illustrating the teen-agers' confusions and problems in adjusting to today's society. The participants divided up into small groups to discuss the questions and questionable opinions raised by the teenagers in the film. Then followed a more stimulating film: the highly symbolic "Parable." The small group discussions following this film grew into debates and each person voiced his opinion on the symbolism of characters and events in the movie. When the small groups came together for a second showing of the film, the conclusions of the various groups were shared, and the importance of discussion was realized in shed-

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Sr. Honor Council Members Elected

On the evening of Sunday, April 9, the Sixth Form met to elect the members of the newly-created Honor Council. Dana Webster, co-editor of the **Pen and Scroll**, and John Stier were elected to fill the two slots. The third member of the Council is Frank Pfau, the Senior Prefect, who acts as the chairman.

The main duty of the Council members is to act upon all infractions of the rules by seniors. The Council will conduct all disciplinary action upon members of the Sixth Form. Also discussed at the meetings of the Honor Council will be problems of student-faculty relationships, the role of the senior in the school, and the maintenance of school spirit.

In the creation of this institution, the Sixth Form has begun what should become a valuable and integral part of school life. The Honor System does not raise the Senior above the rest of school but it creates an atmosphere of trust and establishes an honorable level of conduct for the Sixth Form.

Glee Club At Northfield Termed Best In Years

On April 8, the Lenox School Glee Club set forth for another presentation of a collection of various choral numbers. This time, the destination was the Northfield School for Girls in Northfield, Massachusetts, and the 34th Annual Northfield Concert.

On the afternoon before the concert, the Lenox warblers flocked to the front of St. Martin's where they were taken under the wing of Mr. Blanchard who took on the capacity of chauffeur of the day, for the underformers. The upperformers enjoyed the luxury of the Yellow Coach Express. The trip was rather uneventful, except for the fact that Mr. Blanchard blew a gasket on the Blue Bird (actually it was a radiator hose).

Despite the delay, the Warblers arrived only a few minutes late, and still in plenty of time to enjoy a mixer with the girls from Northfield. During that period, the boys learned a lot about the girls and their school. For instance, there was the story about the bronze bust of the first headmaster that rests in the chapel. During examination periods, the girls rub his nose for good luck. Today, the tar-black bust has a nose that would make W. C. Fields' look like Shirley Temple's.

Unfortunately, the mixer was a fly-by-night affair, and the Club had to leave the chickadees for a warm-up. Dinner ensued, followed by a combined rehearsal for the joint numbers. Curtain time was eight o'clock.

This year only three other glee clubs joined with Lenox in presenting the concert. They were

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Cecil B. Stockdale's Miracle of Growability Suitable For All Ages

At long last the day of the world premiere of "The Miracle of Growability" arrived. An excited crowd of first-nighters milled about at the entrance of Thayer Cinema, waiting for the first limited showing to begin. At last the ticket office opened, and the crowd poured in to snatch up the best seats. And the show was on! The audience thrilled to the sensual color; it delighted in the effervescent animation; it gasped at the breathless panorama of Lenox,

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'Backdoor Peace Corps' Tutorial Program Begins; Mr. O. deM. Putnam Acts As Counselor-Director



Tutors Fastwolf and Skidmore

This term, Lenox has stretched out a helping hand to the Pittsfield community. Steve Musgrove, Gil Skidmore, Bill Homans, Steve Fastwolf, Dennis Gillanders, David Weber, and Jon Bashor go into Pittsfield every weekday to work with underprivileged children. They try to help them with their schoolwork and make them interested in learning, but they also play with them. They must work for about forty-five minutes before they play. These children go to an elementary school, and the old Masonic Temple, which the Lenox boys use, is almost directly across the street.

This project was started by some of the students at Berkshire Community College. Mr. Strick-

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Dulcet Damsels Donate Dash, Lenox Looks; Loses Bash

Today, the Lenox Campus is starting to sparkle with the brightness of feminine presence as the annual Senior Spring Weekend is getting underway.

We have guests here from as far south as Vienna, Virginia, from as far west as western New York State and from as far north as Canada. The Entertainment Committee tell the *P&S* that this is, and will be, the largest and most popular Spring Weekend to date.

Friday afternoon, everyone is invited to Chapel at 5:25 which will be followed by a picnic on the lawn behind the South Wing of St. Martin's. Friday's big bash event, though, will be a dance in the Tuck Shop with music provided by Joshua Bauman and his Bagel Bouncers. This event is scheduled for 8:00-11:00 with bedcheck at 11:30, and the trick is to stay with the schedule.

Saturday morning has been listed by the Entertainment Committee as being "open" for volleyball, tennis, softball, etc., and anything else that might tickle your fancy. Saturday afternoon's entertainment includes athletic competition including a Varsity Lacrosse game and a spectacular exhibition of courage, brute force, (and Lunacy) as the Lenox Senior All-Spaz team, a group of nice guys

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Pen And Scroll

Member NAACP

"Illigitimi non carborundi sunt"

President ..... Lyndon B. Johnson
Savior ..... Jeremy L. Giddings
Rabble-Rouser ..... Dana W. Webster
Ring Leaders ..... John C. Cook & John H. Tackus
Martyr ..... M. David Gottsegen
Blackmailer ..... Chip Whitmore
Chief Plagarist ..... Joseph Alexander
Daguerreotypist ..... David Hunter
Chiaroscurist ..... Kietichai Suvarnasara
Dirty Old Man ..... Mr. Carl Fredericksen
Accomplices ..... Mike Terwilliger, Laurie Hennion, Charles Parry, David Nathans

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Spring Is Here

Spring has come to Lenox, but, following the example of the weather, all is not sunny in the life of the school. As a matter of fact, some of the areas have all the earmarks of a full scale war. Primary, of course, is the question of the senior honor code.

As one who knows how much care, planning and hard work went into this document, it is a little disconcerting and even nauseating to see it turn into something to be haggled over, feuded about, and mangled beyond recognition. The primary bone of contention seems to be the matter of privileges. I would like to remind both the administration and the sixth form that the main point of the code is not privilege but responsibility. At the beginning of the year when the proposal was first brought forth, its purpose was to set the sixth form apart from the rest of the school, to let it govern itself, to give it more of a role in running the school, and to place upon it some of the responsibilities which, up until now, only prefects have had. As a secondary consideration, it was felt that it would not be unreasonable to expect some privileges in return for the added responsibility. This was not seen as a reward, but as an opportunity to show the administration that we were old enough and mature enough to handle the added personal responsibility of privileges. Apparently, some of us are neither old enough nor mature enough to handle either the responsibility or the privileges. As is often the case, the childish behavior of a few reflected upon the whole class. A breakdown in trust occurred, and that is the way the matter stood for awhile. A part of this ill will, however, was on the part of the administration. If there had been a meeting with the senior class immediately, instead of having a caustic diatribe hurled at it from the lectern, a lot of bad feeling would have been avoided.

However, all this is past. The sixth form unanimously voted to stay with the constitution, for the second time. We have definitely committed ourselves; we must carry it through. We have a responsibility to members of the faculty who had confidence in us, we have a responsibility to the fifth form who will inherit the constitution, and, above all, we are responsible to ourselves.

I would like to ask the sixth form as a whole to show the administration that its confidence in us was not misplaced, and I would like to ask the administration to refrain from acting in quite such a highhanded manner in the future. With a little understanding from both sides, the honor code will yet withstand the troubles, and show itself to be a valid and valuable institution in the life of the school.

JCC

Pen & Scroll Awards

The Thomas Tetley Tea Tasting Award for Tastier Tea Tasting To Jan K. Selkowitz.

The J. Burch Citizenship Award To O. deM. Putnam — for saving the American Flag when caught on flagpole.

The Rusty Monkeywrench Beyond the Call of Duty Award To Mr. Raymond Mercier.

The Who's Afraid of Virgin Wool Award To Mr. James D. Fawcett and his sheep-herding efforts.

The "Sorry About That" Award To Mr. Carl Fredericksen (along with a copy of Bach Preludes for all occasions).

Milkman of the Year To Col. Wilde.

Best Movie of the Year To *Miracle of Growability.*

Best Actress of the Year To Lady Astor.

An hourglass that turns itself back automatically, awarded to the Rev. R. S. S. Whitman.

Favorite Hymn, "What A Friend We Have In Jesus".

The "It's Been Real" Award To the Rev. Wayne Holsman.

The Juan Valdez Coffee Cup To Mr. John Burger.

The Romper Room Gang Would Be Proud Of You Award To the decorating committee of Room E.

Toastmaster of the Year To Thomas Baker Ryan.

The Florence Nightingale Gold Medallion To Mrs. F. E. Hall, R.N.

The See America First Award To EAG.

The Josephine Gilded Plumber's Friend To The Wombats, with grateful thanks.

The Excelsior Salesman of the Year Award To whoever unloaded all those VW's on Lenox Masters.

T. R.'s Big Stick To RLC.

The Twenty-Year Gold Watch To DHW.

A Golden Sixty-Five Insurance Policy To RLC.

The "Wish You Were Here" Memorial Postcard To The Board of Trustees.

The Life With Father Award To Tad, Josh, and Garth.

Letters to the Editor

To the Editor:

I was very struck, when, at the beginning of the year, Mr. Holsman, underlining that going to church is compulsory, said: "There are other systems around that have the same academic strength as this school for those who don't approve of this!"

A church is a place to worship, like a mosque or temple. But isn't there any difference between these institutions? Not only that history proves to be very convincing on this argument (holy wars and so forth), but also the object of our worship is different (though being the same God) for we believe in different religious institutions.

Theology classes teach us about religion and sometimes get to be mere enlightening discussions. This we can attend and participate in. But in church, things are of a different nature, for we participate in something in which we don't believe since we have our own belief. (Isn't this the difference between temple, church and mosque?)

The symbolism of having a Buddhist, a Jew and a Christian in the same religious institution is great, indeed, but is it to be forced?

Cheikh Babou

To the Editor:

I came from church the day the drums had been inaugurated wondering whether the effect they had made was the desired one. I decided that at times it was not. The effects that the hymns seek to achieve is a sense of gladness which when accomplished brings the service to life. The contemporary medium of the guitar as it is performed by the choir succeeds in just this, but not simply because it is a contemporary mode. It is also suitable.

The sound of the drum roll at the beginning of the third hymn was disruptive. The sound was so distinct because of its emphasis on the beat that its effect was to astonish and hence distract one's thoughts from the essence of the service and retard the sense of gladness which the guitars and vocal group effectively create. It was, rather than a new rendition of an old expression, a partial destruction of that expression.

Drums can be a creative force in a church service if they are blended subtly with the whole, as they were at times, instead of interjected disruptively.

Thomas Sturges

McCabe '62 Killed In Plane Crash

On April 1, the school learned that Peter F. (Monk) McCabe, '62, had been killed in an aircraft accident in Pensacola, Florida. The accident happened while Monk was flying a T-28 training airplane.

A graduate of the Form of 1962, Monk went to Colgate University and graduated from there last June. He was a member of the ROTC program at Colgate and went into the Marines as a Second Lieutenant upon graduation.

The school and its alumni share in extending their sympathy and deepest regret to the family of this man.

Love, Haight, LSD

When one stops to peruse what living represents today, what will he find beyond some symbol-based field? The common man thrives on the symbol, although he will generally deny this tenet. One must really view what is around him, however, to see that the symbol is present. Money: the symbol of power. Cars, clothes, homes, appliances, all are bought with money and all are symbols of status. Status; an isolating phenomena which places man in a position to fend for himself and himself alone. There is one aspect which characterizes each of the Twentieth Century symbols, that is, a technical impersonalism which promotes a self-centered business contest. In the pragmatic mind, such competition is natural. I will not take issue with this. It is when the technology carries over into private life in the status image and builds walls among civilization, the class wall, the race and creed walls, that the effect becomes a detrimental one. The walls are prejudiced walls, children of technology who are strengthened with the preservation complex. The white middle class desiring to remain bleached and prosperous rejects the Negro, the Jew, or the "inferior" slum-dweller. The tradition must be maintained and standards are passed on from generation to generation.

In a ten-by-fifteen block section of San Francisco, there exists a community separated from society in ideology and practice. Haight-Ashbury has been dubbed the Wonderland of the Hippies by the blind outsiders. When one delves deeper than Haight's "rebellious" exterior, however, one can recognize a goal beyond rebellion and separation and that is LOVE. LOVE; a concern for the other person and a devotion to him, equal participation in moving the cogs in the community's composition, and, too, a separation from status and selfish materialism. The "hippy" lives by a pacifist doctrine, "steals" when he is hungry, and doesn't have a job. The hippies have acquired several large farms on the outskirts of San Francisco to help provide the group's sustenance. The "hippy" doesn't believe in currency and, therefore, won't relate with a money motivated society. In Haight everything is free and the cry in the air is not "Thou shalt not steal", but rather "take it please". The California community is striving for eventual self-dependence. The world of the hippy is an idealistic one but it is a solid one. There is the Agrarian Transcendental doctrine present and the ideal is spreading. The hippy has turned on to this, tuned in to it, and dropped out of the existence he despises. There is a point, however, past which the basis for the Haight community does not penetrate and that is the middle aged bracket. "Don't trust anyone over thirty." This person "lives", comfortable in his luxury and content with his uneventful and uninspiring routine. Meanwhile, someone starves in a New York ghetto.

There are some in the dying generation who break down the barrier. The most outstanding among these is Doctor Timothy Leary, high priest of the League of Spiritual Discovery. His sacrament is LSD and his goal is basically the Transcendental one of the hippy. Those over thirty label him "dope fiend" or pusher—here again is the Twentieth Century symbolism in word association; drug—addict. The youthful generation looks to him as a prophet, turned on to something more than his Hi-Fi and martinis.

It is not odd to hear a grandmother say that LSD makes you "unstable". Leary claims that this phenomena will not take place with proper instruction and guidance in the psychedelic experience. Science has given some solidarity to this assertion.

The brain operates on billions of impulses per second. The conscious mind operates on a maximum of three concepts per second. Does our rational facility operate on a sufficient level? What of the mind's potential? LSD inhibits, temporarily, the rational faculty and the "sub-conscious" emerges into the light. With this barrier deletion one is suddenly bombarded with millions of sensory impulses that are not normally realized. A confused psychosis takes place and images are confronted that reflect the "inner self". Although these images are sometimes fantasy they have their basis in the real and physical world. Man lives in a hedonistic world of material symbols and cannot step outside the boundaries these symbols set. Even the psychedelic image is symbolic. When man interprets these images he will be enlightened. Enlightenment in Leary's mind is the self discovery of the motivations that have tied a person to his "rational" and material, self-satisfying tradition. In realization and revelation of a self-centered banality there is inspiration for an expression of compassion in an outward direction. This is the LOVE basis of the hippy world.

Responsible use of LSD and the life in Haight-Ashbury reflect LOVE, but are foolish, perverted and revolting in the eyes of those involved in the middle-aged process of dying. All society is based on the symbol, even the society of Haight. This is not what is important, however. What is important is which way the basis for the symbol is directed.

LOVE is the basis for Christianity and all religions of the world. America possesses a heritage which is basically Christian. The Christians today must have financial success and be prosperous—this above all. I quote Leary when I say, "God is dead only in the church."

I am sure that having said what I have said I will be guillotined by people within and without the school. And I am even more sure that those who put me on the chopping block will be the Christians who all practice LOVE in their lives. But I believe that beliefs and practices of the hippies and Leary are more than a common demonstration of "extremism" and merit some serious consideration from everyone. Maybe the "turned-on" generation is picking up where society left off. Jesus was crucified by society because he preached against the grain of tradition. It was said of him, "A prophet is not without honor, save in his own country." One must decide for himself whether this applies now; if it does, does this merit change? And if it doesn't what can we look forward to?

DWW



Mr. David Wood

David Wood Celebrates Anniversary; Completes Twenty Years At Lenox

Mr. David Wood came to Lenox in 1947 and assumed the position of Head of the English Department and Assistant Headmaster. Since then he has taken on the responsibility of typing instructor, head director of the Dramatic Society, and dormitory master.

Mr. Wood was born and raised in Nantucket, Rhode Island, a small island just southeast of Cape Cod. He holds a great fondness for the place of his childhood and traces his American ancestry, as far back as it goes, to Nantucket. In 1830 a young boy jumped ship from an English freighter in Sao Paulo, Brasil. A captain of a Nantucket whaling ship found him wandering on the docks and asked the boy where he belonged. Captain Joy received no answer and returned home with the youngster whom he named James Wood. James Wood was the great-great-grandfather of David Wood and embodied the closeness of the Wood clan to the sea and its tradition.

Mr. Wood attended grammar school and high school in the tiny sea province. During his school years he developed a taste for antiques, especially those related to the sea life. Through the years this interest has developed into a refined knowledge as evidenced by the collection of memorabilia of past ages which he has in his apartment. Living so near to the ocean also enflamed in him a love for activities connected with the water. In his high school years he worked at one of the beaches in Nantucket. It almost seems that had it not been for the decrease in influence of the whaling industry his family tradition would have attracted him to this dying vocation. Mr. Wood's great-great grandfather through his grandfather were whalers. In the summers Mr. Wood worked as a bellboy and desk clerk at a hotel in Nantucket.

At the young age of sixteen Mr. Wood temporarily forsook the ruggedness of the sea and faced the academic frontier at Middlebury College in Vermont. That was in 1939 and he attended school there for four years. He majored in English and attained an affluency in the French language. The work was constant during these years and when Mr. Wood was not studying he was earning money typing papers for his college fellows. He brought his love for his heritage to school with him too. He tells of a professor's wife who was adept at painting with water colors. She had produced one canvas which portrayed a coastal scene. Unable to resist the salt in his blood, he spent several weekends typing papers to earn seventy-five dollars with which he purchased the painting. Mr. Wood completed his Liberal Arts schooling and graduated from Middlebury in 1943 with a Batchelor of Arts degree in English. After getting out of college he went to Devoe Military Academy in Niagara Falls, New York to teach. He remained there for four years before coming to Lenox.

Much can be said about Mr. Wood's work in the fields of his teaching. He has turned the departments in which he is involved into ones of excellence. Immediately following the war the financial status of the private school was one of difficulty. The supply of good teachers was dwindling. Lenox school was no exception. Mr. Wood's teaching came as a needed shot in the arm for his departments. In spite of these accomplishments Mr. Wood's most dynamic strides come in the dramatic field. His first production in 1947 was a joint effort with late master William Walker, consisting of two plays: **Submerged** by Ottoman and Shaw and **The Zone** by O'Neill. Mr. Wood directed **Submerged** which concerned submarine tactics of World War II. This was performed in Thayer Hall, an undeniable sea of rotten acoustics. Mr. Wood overcame this handicap, however, and moved on to his most memorable Thayer production, **The Taming of The Shrew** in which he played the role of tamer Petruchio. In 1950 the stage was finally built and Mr. Wood directed **Ten Nights in a Barroom.** Mr. Putnam, presently a teacher at Lenox, was a student here at the time of **Barroom** and recalls Mr. Wood's philosophy in relation to dramatics. "He always strived for a unique effect and showed interest in those plays which were not so well known but were of an entertaining nature." This outlook was illustrated when he later produced **Androcles and the Lion.** Mr. Wood sites that this set, along with the set to the **Lord of the Flies,** has been one of the most difficult he has had to design. Since 1947 Mr. Wood has reflected his bid for uniqueness through the production of **Stalag 17, The Perfect Alibi, Pierre Patheln, The Lord of the Flies,** and, most recently, **The Persecution and Assasination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade.**

In 1963 Mr. Wood sat down at his typewriter after he had acquired permission from William Golding and created the stage version of **The Lord of the Flies.** This was produced in the Fall Term and required a set which spanned the gym lengthwise. This was the first such production of Golding's novel. The result was an unprecedented success which drew raves from as far as the West Coast.

Mr. Wood produced another first this winter with his production of **Marat-Sade.** Lenox is the first prep school to stage the strange and imposing play. Despite the setting at the time of the French revolution, **Marat-Sade** presents an introspective view of life and the many unjust discriminations which perpetrate it. Here is Mr. Woods bid for uniqueness.

Mr. Wood is a man of many facets and he has polished his many interests to sharpness and brilliance. But what is most interesting about his many commitments is the fact that his activities and what they concern first involved him when he was still in his childhood. Even his dramatic interest originated then. He used to write short plays and produce them in his back yard in Nantucket.

Mr. Wood is now involved in the early rehearsals of **Mr. Roberts,** the spring term play. This production will celebrate the twentieth anniversary of the Dramatic Society. The final performance of the play will mark the end of Mr. Wood's twentieth year at the school. His career here, so far, has been an eventful one. He has developed the Dramatic Society into a fine organization. He has molded the English Department into an outstanding aspect of the Lenox School education. And he has given the boys in his dorm an insight into the problems of school life and their solutions.

Fredericksen On Marat/Sade, Winter Play Called Success

It is surely to be doubted that any director, in dealing with a stage presentation of Peter Weiss' *Marat-Sade,* could successfully avoid coming to some kind of terms with the "meaning" of such a play. And it might be assumed that a good director would take pains to interpret such a "meaning" by means of stage setting and movements, as well as by use of the directness of the playwright's script. Such was happily the case in Mr. David Wood's presentation of the play here at Lenox on March 4.

And what was the "meaning" that emerged from this presentation? Guesses, of course, are only guesses; but since the director had the good sense to provide us with visual-prop latticework backgrounds for the main dialogue of the main characters, we should at least have had the decency to see and hear what was being done.

Outlined visually and audibly, Sade and Marat proceed to show us two quite different views of the world and what it "means" for a man. Sade says that "the basis of all life is death, but man has given a false importance to death . . . death is simply part of the process . . . every death . . . drowns in the total indifference of Nature. Nature herself would watch unmoved if we destroyed the entire human race. I hate Nature, this passionless spectator . . . there is no passion (in our deaths) . . there is no singular personal death to be had, only an anonymous cheapened death".

Marat answers: "Against Nature's silence I use action. In the vast indifference I invent a meaning. I don't watch unmoved, I intervene and say that this and this are wrong . . . ".

Says Sade: "Before deciding what is wrong and what is right, first we must find out what we are. I do not know myself . . . the only truths we can point to are the ever-changing truths of our own experience . . . there is nothing that I would not do, and everything fills me with horror . . . for me, the only reality is imagination".

"Wrong, Sade, wrong," says Marat. "No restless ideas can break down the walls. I never believed the pen alone could destroy institutions . . . we're all so clogged with dead ideas . . . even the best of us don't know the way out".

And it is around these questions, over and above the obvious drama of Marat's assassination, that the play turns. It is in part, it seems to me, a classical drama involving the contrast and conflict of "inner reality" (as seen most clearly by Sade) and "outer reality" (as realized most strongly by Marat). The two visions of reality are most violently opposed, and the conflict is never successfully resolved in the play. The death of Marat only postpones the Revolution, and Sade, despite his apparent self-direction, is still (after all) confined to an institution. When the Herald asks him for a final synopsis, Sade admits he finds "no ending to our play", and we **are** "left with a question that's always open".

The "theater" of this production was most of the time surprisingly excellent considering the strictly amateur acting talent available to tackle a rather incredible task. The over-all "tone" of the stage setting was good; the "patients" sometimes seemed more like spectators-at-sports due to the "bleachers" - but a minor flaw. The devices of the backdrops and the trapdoor were used with great effectiveness, and the "tub" was plausible. Lighting was unobtrusive, a compliment; but it might have been used with more variety in contributing to effectiveness of main dialogues, integral "chunks" of drama (dancing, marching, executions, Corday), etc.

The music, as re-arranged and performed, was generally good - at times (Marat & Corday "themes", "Fornication Fugue") excellent. The music obviously adds a good deal of unity to the play in the use of repetitive themes, rhythms, etc . . . ("We want our Revolution NOW!")

"Mass" stage movements were well-conceived, though not always

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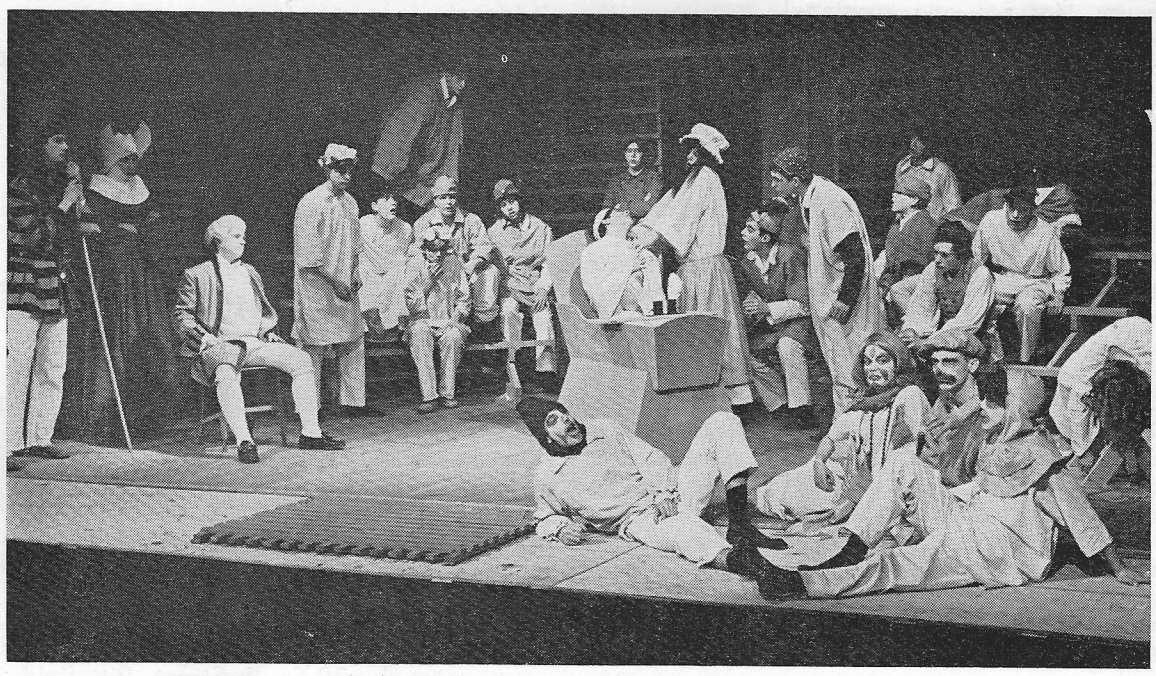
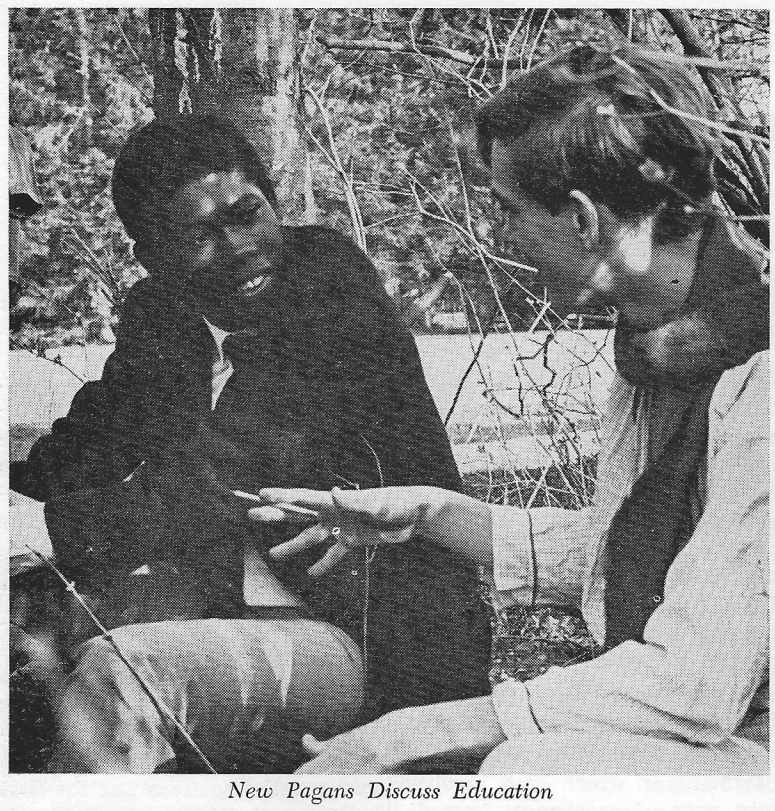


Charles Parry as Marat, Laurie Hennion as Sade



New Pagans Discuss Education

Senegalese Reflects On Education; Cites Pro-Con Of French System

Cheikh Babou came to America from Dakar, Senegal in French-speaking West Africa. His original intent in coming abroad was to do work in a government-sponsored Afro-American language program. He collaborated in writing a French-English dictionary while in Washington and cut educational tapes in French for a government agency. While working at this Cheikh became interested in attending the University of California. Although he had taken courses in English grammar and vocabulary while in Africa he felt that it was necessary to improve his command of the language to qualify for admission. He entered Georgetown University language Department to take a course in English and while there he heard of Lenox School. Cheikh states that his purpose in coming to America was to obtain schooling in the liberal arts field. He described the situation in Africa as lacking opportunity for such an education.

In 1960 Senegal gained its independence from France. Following the revolution, a Democratic form of government was established and new programs were instituted to return the country to a state of stability. In an attempt to develop Senegal's economic satus a new emphasis was placed on the technical education. It was intended that the new African entity would, as a result of this scientific movement, eventually be in a position to overcome the phenomena of underdevelopment. Cheikh states that "technical education" is the basis for all government-sponsored institutions; "Those that have interests in other fields must be in a position to pay for the desired instruction, and the cost rises as you advance further."

The primary schooling in Senegal consists of grades one through six. There is no Kindergarten and Cheikh sees this as one of the greatest obstacles to learning - i.e. comprehension in the Afro-French system. When a person enters the first grade he is accustomed to the Senegalese dialect. Classes are held in French. This requires that the student learn a strange language and spontaneously cope with the problem of absorbing knowledge conveyed to him in this language. Thus, Kindergarten, as a mere language preparation, can provide the potential for accelerated coverage of material in the primary grades.

In spite of the language barrier, Cheikh passed through his early education with relative ease. His secondary schooling was attained at Cours St. Marie in Dakar, a private institution run by the Marist fathers. Basically, the academic emphasis parallels that of the American system. The difference is evident in the makeup of the inner school society. There is complete student rule which is based on an interpretive Honor System, lacking prefects or any student government position and running with a close master-stu-

Continued on Page 6, Col. 5

Dog Days At Lenox; NCA Holds 'Specialty'

On Saturday, March 18, dog days began at Lenox as the Newfoundland Club of America gathered here for its national speciality.

The day opened with the arrival of the Newfoundlanders and registration in the gymnasium. The program for the weekend started with grooming and handling demonstrations by Mrs. Kearsey and Mrs. MacKenzie respectively.

Luncheon was held in the Tuck Shop as talk grew of the coming events. At one o'clock, dog owners brought Rover to the gym where the judgment was passed.

Following the judgment, a cocktail hour was held up the hill at Schermerhorn Hall. Dinner was held at the Rice Wing dining hall. After the dinner, the kiddies were sent up the hill to Thayer Hall to see movies while Mom and Dad met for a symposium and panel discussion with Dr. Patterson. At ten, the exodus was made back to Schermerhorn Hall for a get-together, followed by bed-check.

On Sunday, demonstrations were made on children's handling. Luncheon was held at twelve-thirty in the dining hall, followed by a meeting of the Newfoundland Club of America Executive Committee. At two, fun classes and demonstrations rounded off the weekend's events as everyone pushed their canine companions into the back of the family station wagon, and drove off from whence they came.

Out of the Doghouse

Recently, it was announced that a former policeman in Copenhagen, Denmark, has opened a clinic for mentally unstable and psychotic canines. He takes in animals which had been given up for lost by their owners and rehabilitates them so that once more they will be useful and productive members of the doggie set. He takes in dogs from problem homes and tries to determine the cause of their maladjustment and then rectify the situation.

The greatest psychosis among canines is the **caninus bitus.** It is noted by the passing of the enamel apertures of the mouth of the dog through the epidermis of the **homo sapiens mailmanus,** thus causing deep lacerations. The chief psychiatrist of the clinic is usually found in the dog house since he has found that it is more profitable to make house calls.

Another serious problem among dogs is addiction to tranquilizers. This occurs when the master tries to keep the dog quiet. Inadvertently, owners get their dogs hooked. Few people realize the growing problem of drug addiction among dogs. When Rover goes out, does he **really** go down to the corner hydrant? How do you know that the French poodle isn't a junkie, and that the Spitz across the street isn't a pusher? A band of Chihauhaus has been bringing in marajuana from Tijuana and an agent can be found in any pound.

The opening of a clinic for dogs merely marks the beginning of understanding the problems of the animal kingdom. It has been announced that soon a home for unwed aard-varks will be opening in Saudie Arabia and maternity clinics for rabbits warrant study. A ten-week course on "How to Curb Your Temper" is being offered to a select group of Tasmanian Devils. A teacher at Lenox says that he is already teaching Elementary Algebra to a bunch of jackasses. A bull recently came out in favor of birth control, but Elsie and the girls are opposing the distribution of the pill on moral grounds. According to Elmer, it's a rather sticky situation.

The advancement of medicine towards understanding and tending the maladies of animals is only representative of the advances made by man since the time of Hippocrates. Perhaps one day medicine will make equally rabid advances in solving the problems of man.

J H T

THE ESTABLISHMENT

a new room . . .
down the stairs . . .
for the younger man . . .

1888 SHOP
GENTLEMEN'S APPAREL

38 South Street, Pittsfield

Former Addicts Discourage Drugs; Describe A Life Of Continuous Fear

On Sunday, May 7, the school hosted two members of Daytop, Inc. Mr. Jeffrey Grodenchick and Miss Ellen Aftermann are two ex-drug addicts who were rehabilitated in the Daytop program on Staten Island in New York City and who are now working to bring others back from the horror-filled world of drug addiction.

The third and fourth formers met in Thayer Hall during the afternoon to hear the presentation. After supper the upper forms and guests gathered. Mr. Grodenchick began by describing his own personal history as an addict. He was an addict for ten years having used heroin, goofballs, diet pills, sleeping pills, and alcohol. At the age of thirteen years, having no home life and being accepted only on the street, he became a member of a gang which had access to drugs. At thirteen, he was "mainlining" heroin and for two years he was only a "weekend user". He was hooked at fifteen; he quit his job and began to live the life of an addict—a life of theft, swindle, and pushing. He was spending thirty to forty dollars a day on dope. During the ten years in which he was addicted, Mr. Grodenchick was arrested twenty times and convicted eight times. He had lost all self-respect and lived only for dope. At this time, in September of 1963, Daytop, Inc. was begun by the Supreme Court of Brooklyn which wanted to do something to help these people. Dr. Dan Caswell and Dr. Baston tried to gain good professional help to run the program, and, finally, a staff was hired and Daytop was opened. Twenty-two addicts, of whom Mr. Grodenchick was one, were the first participants in the program. The first director was not able to handle the addicts, so he left. After him came seven more directors who really did nothing. In October of 1964, Dave Deitch, an ex-addict who had been with the Synanon program came to head Daytop. His leadership changed the program vastly, and things started to happen. The program expanded in June, 1965, and now, in 1967, has 190 people involved in it.

When a person comes to Daytop to try to join, he is asked to make an "investment". If his interview goes well and he is accepted, he kicks the habit immediately and then, after he gets over his withdrawal symptoms, he gets up and is put to work at some menial task. It is then a long process to make the ex-addict into a human being.

Miss Ellen Aftermann was then introduced. She also began by describing her history of addiction. She began at fourteen by smoking marijuana. Then she got onto psychedelic drugs, LSD and mescaline, and then began to use heroin. She, too, was a weekend user at first but by the age of sixteen she was hooked on heroin. She managed to get through high school and two years at college, and then she began to live on the streets, going in and out of hospitals, trying all kinds of cures. She had her first trouble with the law at twenty and spent a year in the Women's State Detention Center, being placed on probation for the remainder of her three-year term. She consistently got into more trouble, however, and her parole officer finally sent her up to finish her stretch. When she got out in August of 1965, the first thing she did was to find a connection and get back on drugs. In the Fall of 1965 she was spending one hundred dollars a day to support her habit and did anything and everything to get the money. She finally got scared and went home for the first time in several years. Her parents mentioned Daytop, and she threw herself on their doorstep the next day. She was accepted and has kicked the habit. She expressed her feelings on what Daytop does. She said that one really learns

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African Racial Strife DescribedByNtablati; Predicts Black Revolt

At chapel on May 5, the school had as a guest speaker Mr. Gladstone Ntablati of the Union of South Africa. Mr. Ntablati is a Methodist minister who came to the United States after spending several years in conflict with the authorities of South Africa in support of the cause of civil rights. He has spent much time in the South African jails as a victim of what we would consider unlawful statutes.

Mr. Ntablati spoke on Africa today and, most especially, the Union of South Africa and the inequities of the system of Apartheid. Of the popular concept that Africans are barbarians, he said "the only barbarians in Africa today are the white rulers in Angola, Mazombique, Rhodesia, and South Africa." Mr. Ntablati continued by narrowing the field down to South Africa only. He explained some of South Africa's history as an aid to understanding the present radical strife. The Dutch Settlers, known as Africaaners, who came in 1652, never had any intention of educating the African natives. The British, who came in 1820, educated the Africans and raised them above their animal-like level. The Africaaners moved inland where they set up the Orange Free State and the Transivaal. In these states, slavery was illegal, but it was practiced anyway. When the British colonial rule ended, the Africaaners came back into power with their system of apartheid. From this time on, Mr. Ntablati said, the racial situation in South Africa has deteriorated. From 1912 to 1961, a non-violent form of resistance was used by the South Africans; however this did not work, so in effect, a civil war is under way, with sabotage and bombings taking place all the time. The Africans have no legal means of protest, no personal liberties, nor any civil, human, or economic rights. To illustrate this point, he said, "if people were moved from Orange Free State and put in Jackson, Mississippi, they would celebrate freedom." He characterized the laws of South Africa as "worse than Nazi Germany" and that "the only things lacking are the gas chambers."

Mr. Ntablati described the situation as a "tragedy" because now, when the entire world is striving for equality, and human relations are improving, the situa-

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1968 P & S Staff: Seated, left to right—Hennion, Chairman Terwilliger, Tracy, Harris. Standing, left to right—Business Manager Lauriat, Parry, Photography Editors Wangeman and Sansone, Nathans.

Pen And Scroll Dissolved, Staff Is Proven Unsolvent

It was announced this morning at nine A.M., Eastern Daylight time, that the board of the *Pen and Scroll* had resigned. This action was made after deliberation with the new board for 1967-1968.

At the time that this issue of the *Pen and Scroll* is going to press, things have grown quite hectic around the city desk. Papers are scattered all over the place, piles are being burned, (along with a few effigies), and everyone is rushing to the phone to make plane reservations. Cartons of materials are being packed in preparation for the arrival of the *Pen and Scroll* for '68.

Before a group of staff members and onlookers, Jeremy L. Giddings, with tears in his eyes and a shaky voice, gave the following message: "It is with deep and sincere regret that I have called you here today. I have been asked to advise you of the dissolution of the board of the *Pen and Scroll.* The new staff is now in charge. Thank You." Then, as Mr. Giddings slumped in his chair and burst out crying, the crowd chanted "The *Pen and Scroll* is dead. Long live the *Pen and Scroll.*" The misty eyed spectators then sang a chorus of Auld Lang Syne.

The board of the *Pen and Scroll* for '68 promises to carry on where the old staff gave up. It is expected to be packed with action, romance, and adventure. Starring Mike Terwilliger as Chairman of the Editorial Board, he will follow in the footsteps of Jeremy L. Giddings and Dana W. Webster, two giants of the Lenox press. He will be the one person immediately responsible for the plight of the **Pen and Scroll** next year, and will lead his band of courageous Pen and Scrollers on to new heights of literary prowess.

Among Mr. Terwilliger's accomplices are many outstanding minds in the field of journalism. Charles Parry, of bathtub fame, will be one confederate operating in concordance with the tutelary genius of David Nathans, another conspirator. Laurie Hennion, with pen in hand and tongue in cheek, will also serve as collaborator, along with Steve Tracy who, disguised as a mild mannered reporter for a conservative school newspaper, will, along with the other members of the board, fight a never ending battle for truth, justice, and the American Way.

Acting in the capacity of Business Manager, it will be up to Cyrus Lauriat to keep track of the shekels and scare up some advertising. On the pictorial side of things will be Bob Sansone and Frank Wangeman. They will be photography editors and are expected to continue with the high grade of picture taking established by David Hunter over the past few years.

And so as the sun sinks in the West and my pen runs out of ink, it is with fond memories that I say "Good night, America, and good night for Doctor Scholls' Zeno Pads."

Birchers Deliver Thayer Lecture; Rogerson Summarizes Right View

On Sunday, April 30, the school hosted Mr. John Rogerson, field coordinator for the John Birch Society. Since last January, when a number of students went to Pittsfield to go to a Birch meeting, there has been considerable interest among members of the Lenox community to have a Birch speaker here at school. Through Mr. George Lively, The Pittsfield chapter leader of the JBS, Mr. Rogerson, of Fairfield, Conn., was contacted and invited.

Mr. Rutledge acted as moderator for the discussion and introduced the speaker. Mr. Rogerson spoke for the first half-hour on the organization, beliefs, and purpose of the John Birch Society. He described the JBS as a monolithic society, like the Boy Scouts (in that they are both monolithic) which accepts all its policy from its founder and president, Robert Welch. He also described the society as an educational, non-political organization which is attempting to waken America to the menace of the "Communist Conspiracy". The measures which the John Birch Society is attempting to enact to turn back the rising tide of Communism in this country were also described. They are primarily: the withdrawal of the U. S. from the U. N., the impeachment of Earl Warren, Chief Justice of the Supreme Court, and the discreditation of the civil rights movement because of alleged "communistic motives."

When Mr. Rogerson had finished his explanatory talk, questions were accepted from the floor on any specific subject which was not clearly defined in the talk. After a brief questioning period, formality was abandoned, and anyone who wished to contest Birch concepts and ideas were invited to move into a discussion with any of the Birch members who were present. These discussions lasted until ten o'clock, when students had to return to their dormitories. The evening elicited the later comment from the Birchers that Lenox was developing pro-Communist citizens.

Stockdale . . .

Continued from Page 1

and was overawed at the technical perfection and brilliant camera work.

The film, released through Stockdale Enterprises, Ltd., Boston and Hollywood, portrays a famous New England Prep School as it actually is, not as its administration would like it to be. While this reviewer felt that this claim was not entirely justified, it certainly is a fine piece of work. I would recommend it for all ages. The women especially will appreciate the shots of the beautiful New England countryside in autumn, while the teen-age boys will water at the mouth for a chance to attend this venerable institution.

The film is soon to be released through specially selected distributors.

Yearbook Is Best Yet; Giddings Heads Staff Of The 1967 Martin

The 1967 Martin promises to be one of the most original and aesthetic ever attempted by a Martin staff. The basic format of the book has been changed from a series of disjointed and unrelated sections to a new style which attempts to present the various facets of school life in an interrelated and understandable manner. Incorporated into this basic theme are two photographic essays which attempt to portray the school and the senior's role in it.

Highlighted by the artistic photographs of Photography and Layout Editor Dave Hunter, **The 1967 Martin** will undoubtedly be one of the finest examples of graphic excellence yet to appear from Lenox. Heading the yearbook staff is Editor-In-Chief Jeremy Giddings. Co-Literary Editors John Tackus and John Cook provided the printed material, with consulting genius Andy Osmun dispensing cheer, good-will, and invaluable assistance whenever exhaustion seemed ready to sabotage the effort. The business end of the yearbook was zealously presided over by Ira Colby and Peter Sauter, producing a large amount of the needed funds.

The results of this mass effort will be seen, hopefully, a few days before graduation.

Honor Society Papers Include LSD, Dylan

Sixth Form members of the Honor Society are given the opportunity each year to do an independent research project in a field which interests them. This year, all eight of the Honor Society seniors are doing projects, each in a different and interesting area.

Ken Lord is currently doing research, with Mr. Blanchard as advisor, on the subject of whether cyclic rings have any affect on the stability of carbonium ions. Dana Webster, guided by Mr. Fredericksen, will be studying LSD, its pros and cons. John Tackus, Society president, will be studying the works of J. R. R. Tolkien, creator of the Hobbit, under the auspices of Mr. Fawcett. Also in the field of English, but with a musical twist, is the study of Bob Dylan's songs, by Jay Scheide He also is being advised by Mr. Fredericksen. John Rowland will be writing on Russian History, with Russian Studies teacher, Mr. Putnam, as advisor. Ben Lam is studying Maoism and the current crisis in China. Mr. Rogers is serving as Ben's mentor. Andy Osmun will be presenting his study of the current crisis in "the City," an examination of the problems of urban living today, under the aegis of Mr. Putnam. Lo-But Yang will be doing a study of wave physics, aided by Mr. Khan.

Although not currently scheduled, papers and projects will be presented to the Society during the last two weeks of the term, and should prove interesting to those who attend.

"Mr. Roberts" . . .

Continued from Page 1

Starring in the Lenox production will be Frank Pfau as Mr. Roberts. Doc will be portrayed by Jeremy Giddings, and Charles Parry will be Ensign Pulver. Laurie Hennion will play the despotic Captain. Set construction will be executed by O. deM. Putnam Associates Unlimited and costuming will be done by Hooker-Howe of Haverhill.

The play, already several weeks into production, shows promise of providing an enjoyable evening, and is well suited to be the culmination of Mr. Wood's twenty years, and his sixtieth play at Lenox.

Ken Lord Merits MIT Award

In April, it was announced by the Massachusetts Institute of Technology that a member of the Lenox School Community, Ken Lord, had been chosen to receive the distinction of being an M.I.T. National Scholar. Ken was accepted on early decision to M.I.T. last December, yet he received his formal admission on April 15, the standard college acceptance date. Ken was chosen for this award because of his superior academic and personal qualifications and is therefore considered by M.I.T. as a member of the top five per cent of all applicants. This award assures Ken of scholarship awards in whatever amount his financial need dictates, as well as the distinction of being the recipient of such an award.

Tutorial Program . . .

Continued from Page 1

land, who is a Math Instructor at the college, is the coordinator of the program. Mr. Caesar runs the study hall program, which is only one part of the "awareness with action" project. Mrs. Putnam, who found out about the program through the college, set up the participation for boys from Lenox.

They have already seen progress. When the children's report cards came out, most of the grades had shown an improvement. Also, their willingness and eagerness to work had increased. The number of children who participate has also increased from twenty to thirty-five. The boys from Lenox have developed quite an emotional attachment towards the children, and feel that they will miss the children as much as the children will surely miss them when they leave in June.

Mr. Curry has said that he would like this to be available during the entire school year. So, hopefully, next year anyone who would rather work in the community than participate in the sports program will have the opportunity.

Quetzalcoatl Comes !

Cranwell . . .

Continued from Page 1

ding new light on a questionable idea. It was especially enlightening for the two Protestant schools to share opinions with the two Roman Catholic schools. Informal discussions were continued through the buffet supper given by the Cranwell hosts.

The high point of the evening, and of Christian unity, was the mass celebrated in Cranwell's new chapel. All participated, regardless of religious denomination, and all offered ideas and hopes for better understanding among people. All were invited to stand around the altar and voice personal remembrances and wishes. The Eucharist was offered, and many received.

The informal air of the Mass, the singing of folk ballads, and the offering of communal prayers had an effect on everyone.



Rick Rocks Out

Marat/Sade . . .

Continued from Page 3

carried through successfully. Particularly noticeable were the differing endings of the play as seen at the dress rehearsal and at the final performance. The "lights-out" of the rehearsal simply didn't work. The "crescendo-total chaos-diminuendo" ending at the final performance was extremely good (although we missed Sade's unravelling of the whip after retrieving it, while the salute with the dagger seemed rather out of place). Best of all, perhaps, was the carrying through of Jacques-Louis David's classical pose for Marat at the moment of his death; it was accomplished with grace and sensitivity at both performances.

As for the performances themselves, there needs to be a general comment made in praise of the ability of the patients, as a group, to maintain a credible stage "presence" throughout the considerable length of the play. Individually, Paul Blatz, Kim Sanders, and George Cleveland stood out as particularly effective portrayals. Elsewhere: Simonne was good physically, but too frequently unintelligible vocally; Rossignol seemed delightfully "mad", though too quiet; Polpoch lacked "spark"; and Cucurucu, though good, seemed "forced" at times. Special mention must be made of John Stier as Kokol. Seldom before have I seen a more successful and thoroughly "real" stage character. It was perfect. Duperret was best when he sang, and Jacques Roux, by Gil Skidmore, was excellently done.

Remaining: Mr. Tackus' Coulmier was magnificently haughty, though hard to hear due to bad acoustics. Nearly ranking with Stier's Kokol must come Mr. Sloane's Jester (the Herald). Allen's general "bent" fit the role perfectly. The problem came in the delivery of the verse script, a commanding task which was accomplished most of the time.

The most polished performance of the evening was Terry Linstead's interpretation of Charlotte Corday. Without a doubt, it was a fine bit of work - perhaps, though, almost **too** polished, losing a measure of flexibility which might have prevented the audience from becoming slightly bored, after first being enthralled. Too many lines in the same pitch and tone; too many head movements at the same pace, etc.

Perhaps more difficult technically than Marat's role was that of Sade: no tub for Sade to help limit the range of error in gesture or movement; no spot in center stage where the eye might naturally fall. As such, Laurie Hennion's task in creating Sade was formidable indeed. For the most part, it was well done. The delivery of dialogue involving various executions and tortures was gut-stirring, as it should have been. The masochistic whipping was carried off with intense effectiveness. What was lost in the characterization was lost in the difficulty of trying to build a character out of primarily verbal force and expression, while being forced by stage situations to move within too small an area.

As for Marat himself, he "lived" and met his death most convincingly through what was consistently the finest performance of the play, that of Charles Parry. The matter of vocal expression was crucial. Mr. Parry's voice was superb: it was full, clear, precise, flexible, and persuasive. Gestures were economical and significant. Stage "presence" was most powerful. Communication with the audience was intense. Mr. Parry's performance was the most plausible reality on the stage.

At last, in its over-all happening, **Marat-Sade** at Lenox must definitely be rated as a dramatic success. Flaws there were, but astonishingly few. The technical staff has earned applause; the cast was not less than very good, in general; and Mr. Wood surely deserves some sort of medal for action "above and beyond the call". Far beyond experience, it took courage and talent to pull this one off. The resulting benefits, both for participants and observors, are obvious.

C. L. Fredericksen

Life, Leisure, And Living

MacDuffie

On April first, two days after the end of Spring Vacation, The MacDuffie School Glee Club joined the Lenox School Glee Club for a joint concert.

The girls arrived at Lenox late in the afternoon and were met by the Lenox club at the gym where they met their dates for the evening. The couples walked over to the dining hall where they had dinner, and then they went to Thayer for a joint rehearsal.

The main event of the evening, the concert, got under way at eight-thirty. The MacDuffie club sang first, performing their numbers with fine harmony and precision. Lenox followed, and matched the fine job of MacDuffie with an equally fine job. Finally, a small group from the MacDuffie Glee Club, called the Take Five Plus One, sang four songs, which were all enthusiastically received by the audience.

Following the concert, the two clubs journeyed up to Schermerhorn where there was a dance held. A fine time was enjoyed by all until the magic hour of ten-thirty arrived. The buses claimed the girls, and the Lenox-MacDuffie concert was over.

Glee Club . . .

Continued from Page 1

Vermont Academy, Kimball Union, and Mount Hermon. The absence of Wilbraham and Williston was due to conflicting Spring Vacations and a lack of preparation time.

Lenox was the last club to sing this year, and, in the minds of some, the best. Mr. Blanchard himself admitted that it was the finest club that he had ever conducted. The program this year included "Erie Canal", featuring Chris Church as soloist; "Poor Man Lazarus", a spiritual; "See That Babe", another spiritual; and "Hallelujah, Amen", by Handel, which ended the program and brought the house down.

Impressed by the success of this contrapuntal venture, the headmaster asked Mr. Blanchard to have the Club sing on Lenox Day at St. Stephen's Church in Pittsfield on May 7th, and at the Baccalaureate Service on Graduation Day. This would give the school more opportunity to hear this fine group.

The ability of this year's group was a fine feather in the cap for Mr. Blanchard, and is also a nice going-away present for him. He leaves this summer for India where he will be teaching next year. Although hurt by graduation (as it is every year), there exists a number of students in the Club who will be coming back to form the vertebrae next year.

Joe King's

German-American

Rathskeller

190 Third Avenue

New York City

St. Agnes

Saturday, April 27, dawned clear and bright, but the afternoon brought a cloudburst. Nothing daunted, a busload of Lenox revelers, chauffered by Mr. O. deM. Putnam, paddled away from the front of St. Martin's, bound for a dinner-dance with the girls of St. Agnes School.

After traversing the city of Albany, the Lenoxians arrived at St. Agnes in time for a roast beef dinner. The food was excellent as was the dinner time entertainment: where else could one read "graffiti" on the dining room walls?

After the meal, the tables were cleared off, and a band from the local high school set up their equipment. The music began, and so did the dancing. The scene was unchanging (except for a breaking window or two) until ten thirty, when good-byes were said, and Lenox departed.

Dulcet Damsels . . .

Continued from Page 1

who are just trying to be accommodating when someone asks for a game, faces the Cranwell Varsity Lacrosse Squad on enemy territory.

After the games, everyone is invited to coffee and a "smoker" in the Stewart Room. Then, Run Baby Run as you've got to get changed for dinner at the Hearthside (across from Trinity Church) at 6:30. There is more fun in store for all as the dancing begins in Schermerhorn at 8:30 with music by the Royal Order of Pittsfield. This featured event of the weekend concludes at 11:30 with everyone in their respective dorms and Faculty homes at 12:30.

Sunday morning's informal breakfast from 9:15 to 9:45 will be, according to the kitchen staff, only during that half-hour. Latecomers will wait for dinner to fill their tummies.

Everyone is again invited to visit Trinity Church or St. Ann's on Sunday morning. Sunday dinner will be at 12:30 followed by the Farewell Coffee in the Beveridge Room.

This weekend, through the very helpful planning of Mr. Lowry, promises to be a great success, as has been already evidenced by the tremendous amount of reservations which have been made. It is hoped that everyone will have a great time, because the weekend has been set up for your pleasure. Have a ball.

Racial Strife . . .

Continued from Page 4

tion in South Africa is only deteriorating further. He predicts a black revolution as "inevitable" and that now, in Peking, Algiers, and Dar es Salaam, Africans are being trained to gain black freedom in South Africa. He also said that U.S. intervention will be inevitable, yet it will be too late and on the wrong side, for intervention for the cause of equality and human rights has to come now in support of the negro peoples of South Africa, not in support of the present white minority.

Simon's Rock

Saturday, April 15, was the date of Lenox's first visit to the very attractive campus of Simon's Rock in Great Barrington. This new school put new life into ours when they came for a Lenox dance last fall, and we tried to return the favor four weeks ago.

From the moment the bus entered the driveway, everyone was amazed - not with the girls or the campus, but with the fantastic way in which Mr. Rutledge was able to drive a fifteen-foot-wide bus at thirty-five miles per hour over five-foot-wide bridges.

You are now standing in the middle of a spacious dining room. It is a dull party. The boys are talking to the boys; the girls are talking to the girls. All of a sudden, Marilyn yells, "Forget it! Nobody's mixing!" and stomps out of the room. A split-second later, another girl rides through the swinging doors onto the carpet on her bicycle while others are throwing confetti and making more confusion. What is it? A Happening - ala Simon's Rock.

After dinner, happy couples tripped lightly down the stairs, lest they slip on confetti and break their necks, and danced to the talented sounds of the Berkshire Junior Band. The evening was highlighted by "Gloria" sung by that dynamic personality and guest singer - Bill Homans.

"Mixers are for Movers" was the motto of the dance and anyone who mixed had a great time.

Babou . . .

Continued from Page 4

dent relationship. Cheikh sites that the success of such an elusive system is the result of the "flexibility characteristic" of the administration-student rapport; "There is a happy, relaxed atmosphere in which each person will go out of his way for another."

There is also a close parallel between the extra-curricular structures of the American and French systems. Sports are voluntary, but there is a great desire to participate. There is an organization which is very similar to the Lenox School St. Martins Society. In spite of all these benefits Cheikh thinks that the greatest advantage of attending Cours was the "excellent" co-educational relationship.

Cheikh plans to attend the University of California on the Berkeley campus. He will enter the Liberal Arts school and eventually move into a major in English or writing. He summarizes his view of the Liberal Arts system by a saying, "Freedom of thought, speech, and expression are the most cherished privileges that a person possesses. When I am deprived of these privileges then I am not completely alive and exist in a merely physical state. The American education offers these privileges to everyone."

After supper, Mr. Ntablati spoke with Seniors in the commons room. When asked what would happen to him if he returned to South Africa, he stated that he would be hung.

Compliments Of . . .

CUBEMASTER INC.

MILLBROOK, N. Y.

Lenox Celebrates Bicentennial; Wood Will Publish Town's History

The year 1967 is significant in the town of Lenox as it marks the Two Hundredth Anniversary of the town. Accompanying the bicentennial are a number of events planned for the coming summer.

Currently, there is an exhibit in the Lenox Public Library of portraits and photographs of some of the renowned citizens of Lenox. One of the hardest to find was a portrait of Lord Lennox, Duke of Richmond, for whom both the towns of Lenox and Richmond are named. After a world-wide search for any representation of him, members of the committee found that a resident of Lenox had one and would be willing to lend it. Also found in the collection are President Chester A. Arthur, who spent some time at Bassett Hall, then owned by one of the members of his cabinet; Nathaniel Hawthorne, author of *The Scarlet Letter;* and the actress, Fanny Kemble, for whom Kemble Street is named.

On June third, Curtis Hotel in Lenox will be the site of the Bicentennial Ball. Three weeks later, on the twenty-fifth, an ecumenical service will be held in the center of the town with all the denominations in Lenox present. The processionals will start at the individual churches and they will all meet in the center of the town where they will merge into one service. Later that day, a parade will take place. Beginning at the Massachusetts Department of Public Works Building at the by-pass, it will proceed down the hill, through the center of town, past Trinity Church, and then to the other intersection of the by-pass. Lenox School, which has been part of the history of Lenox Township since 1926, will be represented in that parade.

Next fall, Mr. David Wood of Lenox School will publish his history of the Township of Lenox entitled **Lenox: Massachusetts Shire Town.** It will trace the story of the town from its founding to its affluence of the turn of the century, and to the present town which is home, in the summer, of one of the largest music festivals in the country Tanglewood, and in the winter is the location for several private educational institutions.

Former Addicts . . .

Continued from Page 4

the meaning of responsible concern and honesty. One is accepted by the people at Daytop if one tries seriously to "grow up", for Daytop is indeed a family. Any method is used to coerce the people into becoming an adult; humiliation and embarrassment are the most effective weapons. The policy at Daytop is to "act your way into a new way of thinking rather than thinking your way into a new way of activity".

Some time was then taken to ask questions. The student body seemed especially interested in Miss Aftermann's experiences with LSD and psychedelic drugs. Miss Aftermann's opinion was that LSD is totally dependent upon what is inside one, that LSD and other hallucinogens broach the mental subconscious controls which the body has constructed to protect itself from itself, literally.

After the meeting, Mr. Grodenchick and Miss Aftermann met with the faculty in the Beveridge Room to discuss addiction and Daytop further.

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Schefferville Project To Be Directed By Benj. Hall

This coming summer the Lenox Outreach program will send a group of boys up to Schefferville, Quebec, to continue the work started there by the program last summer.

Because of the nature of this work, it would be wrong to discontinue it after only one summer.

The group, led by Mr. and Mrs. Benjamin Hall, new to the school this year, will consist of Jeff Covel, Archie Acton, Chris Church, and Phil Westcott. The group last year, under the able direction of Mr. David Blanchard, began a day camp for the underprivileged Cree Indian children of the reserve of Schefferville. The boys will live on the reserve with the Indians and thus be able to communicate better with them and gain a fuller understanding of the problems involved.

Hopefully, one of the group from last year will be able to accompany the group this summer to help continue the work of last year instead of having to start from scratch. This is at present indefinite.

The school is confident that this group of boys will be able to increase the start that last year's group could only begin, and that successive groups will be able to increase it more with each summer.

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SportsAmbassadorsProgram Sends Lenoxians To Europe

During Spring Vacation, five Lenox students and a master went abroad with the People-to-People Sports Ambassador Program. Frank Pfau, the Senior Prefect and captain of the basketball team, played on the basketball team that toured the British Isles, while John Sumner and Bob Sansone, standouts from this year's hockey team, went to Scandinavia to play against Norwegian and Swedish competitors. Coach E. A. Gleason led another hockey team to Switzerland. With this team went Captain Paul Denzel and David Hunter. While unable to interview all six travelers, we talked with Dave Hunter, a *Pen and Scroll* staffer, to learn his observations and reactions to this experience.

Dave left from Boston's Logan Airport on Monday, March 13, and arrived in London six hours later. After a twenty minute stopover, the group went on to Paris where two days were spent on sightseeing tours with the nights free. The group then went on to Geneva for two days of tours and then traveled to Villars where the first game had been postponed because of snow. The next day the team played the game and lost, 5-4. Viege and Frutegen were the next towns visited. From Frutegen the team went to Adelboden where a game was begun, but ended after the first period in a 1-1 tie. Tuesday, March 21, saw the team in St. Moritz where the game was lost. Jetsetter John Risley showed up to watch and a class reunion was held afterwards. The next day the team traveled to Davos where they won a game, 7-5, and stayed the night. Zurich was the next stop for the team, spending Maundy Thursday and Good Friday there. The religious holidays caused the cancellation of a scheduled game and the closing of everything so the two days were spent in sightseeing and sleeping. The group left for London on Saturday, March 25, and had a traditional roast beef and Yorkshire pudding dinner that evening. The night was free for any personal sightseeing trips. On Easter Sunday, the team went on a tour in the rain and spent the night sampling London nightlife. The next morning, the team made the return trip to Boston, and home.

Summarily, Dave said that the trip did not really serve the purpose of the People-to-People program - that is, the group did not really have a great chance to mix with them. The lack of organization also hampered the program, he felt. With more careful planning the program could be very valuable.

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Baseball Tallies A 2-3 Slate; Barely Defeats Darrow, 6-1

This year's Varsity Baseball team has a lot of depth at every position, but due to bad weather and a lack of practise time they have a 2-3 record.

Sharing the pitching chores this year are Paul Hartshorn, Ralph Herter, Jeffery Covel, and John Sumner, and doing the catching is Bill Williams. Infield positions are held by Peter Sauter, Carl Albano, Daryll Shedd, Bob Sansone, Goff Greenshields, and Bob Rossi, while the three outfielders are Kevin Hunt, Tom Holmen, and Randy Harris.

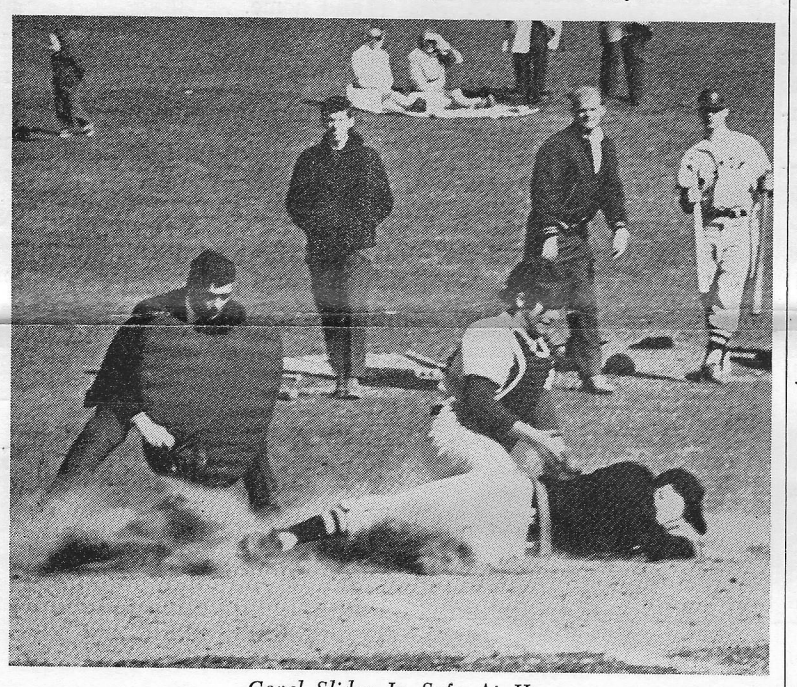
The Varsity's first game was with the Watkinson School. Lenox was ahead 3 to 2, with two men on base, when the rain came and forced the game to be cancelled.

The team travelled next to the Kingswood School in Connecticut. It was a cold, wet day, and as a result, the hardest hit ball was a pop fly to center field. At the end of the game, the score was 5-1 in favor of Kingswood. Each team had only two hits, but Lenox pitchers managed to walk nine men compared to only one for Kingswood.

After a week of rain, in which the Millbrook game was cancelled, the team traveled to Williston Academy. For the first time there was some good weather, and the team began playing some good baseball. After seven innings, the score was tied 3-3. Lenox scored one run in the ninth inning, but could not stop Williston from scoring two, thus winning the game 5-4. Horton and Harris each had two hits, while Sumner scored two runs. Daryll Shedd was outstanding at shortstop, and kept Lenox alive in the eight, with a beautiful double-play.

The next two games were against Windsor Mountain and Darrow. Lenox didn't play well, but managed to outhit their opponents. They won the Windsor Mountain game 10-8, and the Darrow game, 6-1. Paul Hartshorn and Jeff Covel got the two wins.

Lenox has five more games, and with some good weather, should improve considerably.



Covel Slides In Safe At Home



Sumner rounds second on home-run trip

Jr. Varsity Baseball Suffers Total Defeat; Burger Disconsolate

JV Baseball lost its first three games to Hotchkiss, 9-1, Winchester Varsity, 12-0, and a close game to Lee, 10-7. Larry Ringen was the losing pitcher in the Winchester game, and Gary Case pitched the other two games. Both boys pitched well, but were let down by mediocre fielding, mental errors, and an unalert offense.

The weather has been terrible, allowing little practice, and causing many sore arms. The JV's this year are mostly a younger group of boys, who are learning the fundamentals. With practice, time, and the improvement in hitting shown in this past week the team should pick up a few wins for Mr. Burger, the team's coach.

Varsity Tennis Plagued By Weather; Drops Opening Meet To Hotchkiss

This year, the tennis program has got off to a slow start. Bad weather has caused the cancellation of one match, and the postponing of another. The weather has also seriously cut practice time, often days at a stretch.

The first match scheduled was against Berkshire at home on April nineteenth. Cold and rain cancelled the match, but practice was held on Berkshire's indoor courts. The team was up for its match against Salisbury at home on Saturday, April 23, but it had to be postponed at the last moment because of rain.

The match set for Wednesday, April 26, was with the Hotchkiss second team. It rained on Monday, and the outlook for the rest of the week wasn't good, but Wednesday rolled around, and the sun came out. Unfortunately, the sun wasn't on our side, and the team lost its first match 6-3. Winning individually for us were Paul Denzel and Ted Sargent.

By and large, the team expects to have a good season. The two returning varsity men, Paul Denzel (captain) and Ted Sargent give strong support in the first and second positions, and as a doubles team. Newcomers include Mike Carley, Dave Gottsegen, Dave McCarley, and John May. If the weather improves, and Spring arrives soon, there is hope for a fine season.

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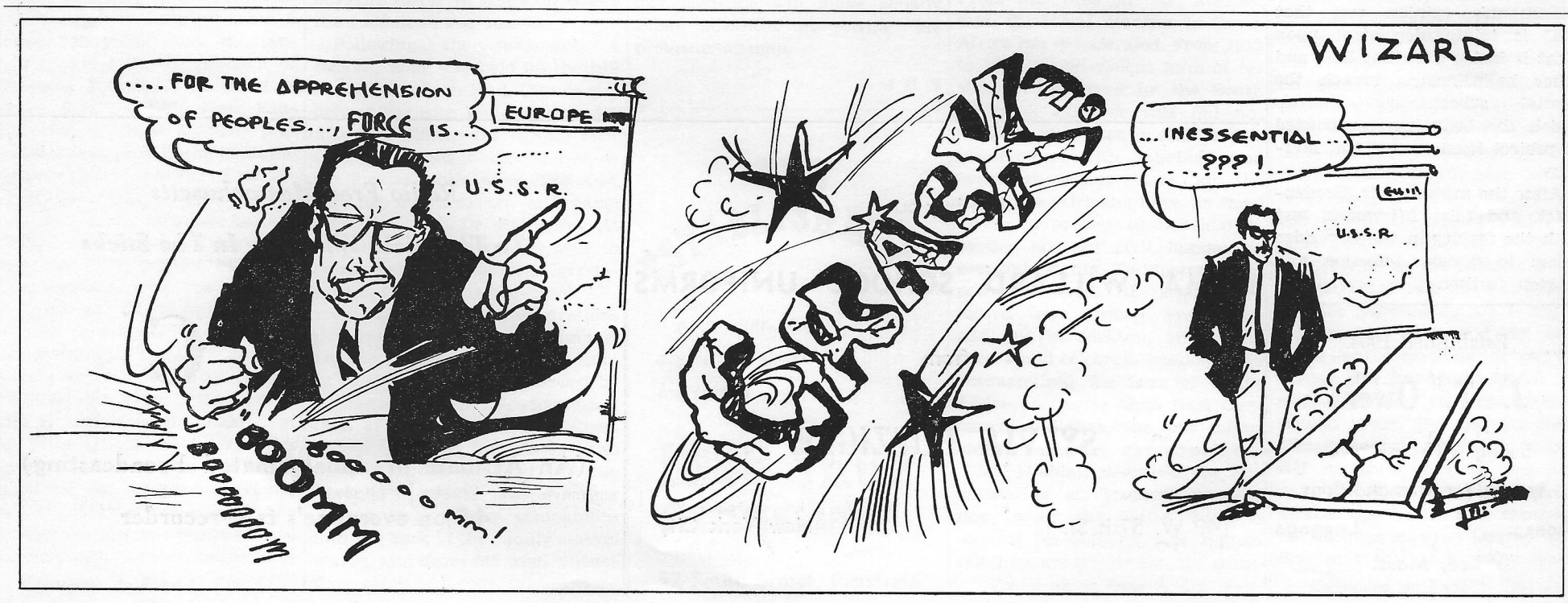


Lacrosse Record Stands At Seven Wins

With only one returning letterman, a handful of substitutes from last year's squad, and another group from last year's club system, the varsity lacrosse team has shown what hard work and determination can do. Even Coach LaPointe was hesitant about speaking of the possibilities of this season in March, but now, he will "grudgingly" admit that "we have a good team." The key to success this year seems to lie in teamwork more than in past years, for there are no real superstars.

The sole returning letterman is this year's captain, Frank Pfau, at defense. From last year's squad on attack there is Ken Lord, Mike Terwilliger, and converted defense man David Hunter. Lord, Hunter, and Terwilliger have combined to score a total of forty-one points so far this season. Ken is presently high scorer with twenty-one points. Mike Terwilliger has totaled sixteen points.

On midfield from last year is John Stier, Bob Winston, John Collyer, Ira Colby, Granger Wilson, and Geoff Simpson. Collyer is leading the midfield in scoring with nineteen points. Right behind him is Winston with eighteen.

Playing defense from last year is Larry Wilhelm and goalies Archie Acton and Stub Nathans.

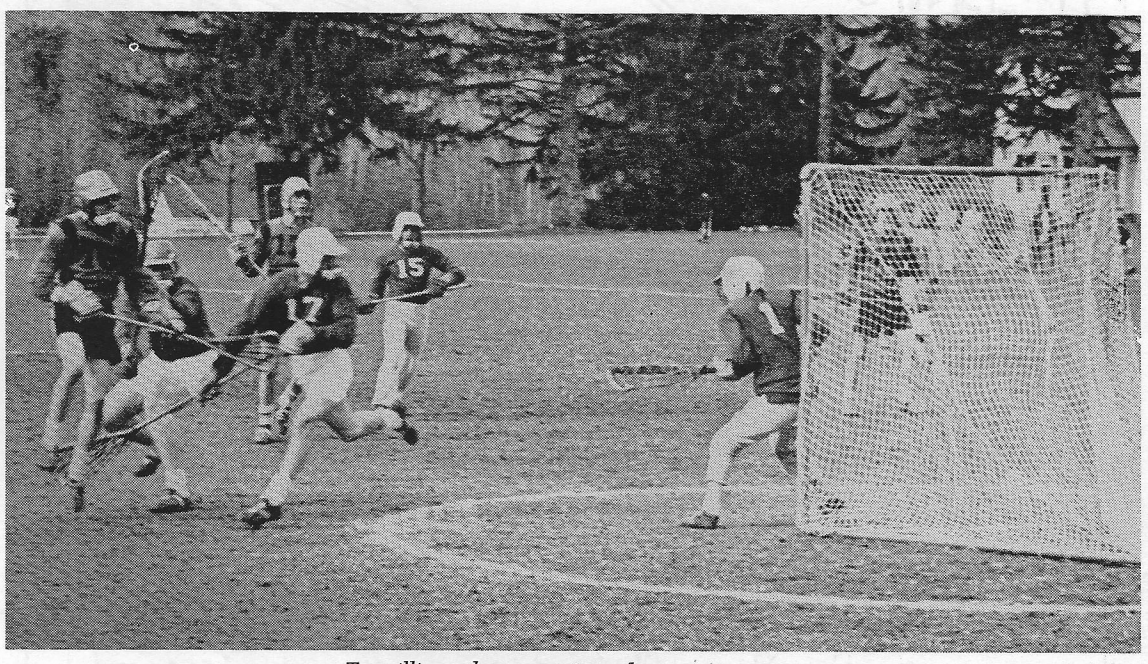
From last year's club system are attackmen Jim Mayo, John Cook, and Bob DuBuisson. On the midfield are Andre Taylor and Doug Park and also defensemen David Wilson, Chris Church, and Jim Koether. Taylor has scored ten points to date.

Playing lacrosse for the first time this year and doing a commendable job for the varsity are midfielder Mark Sinkinson and defenseman Kim Morton.

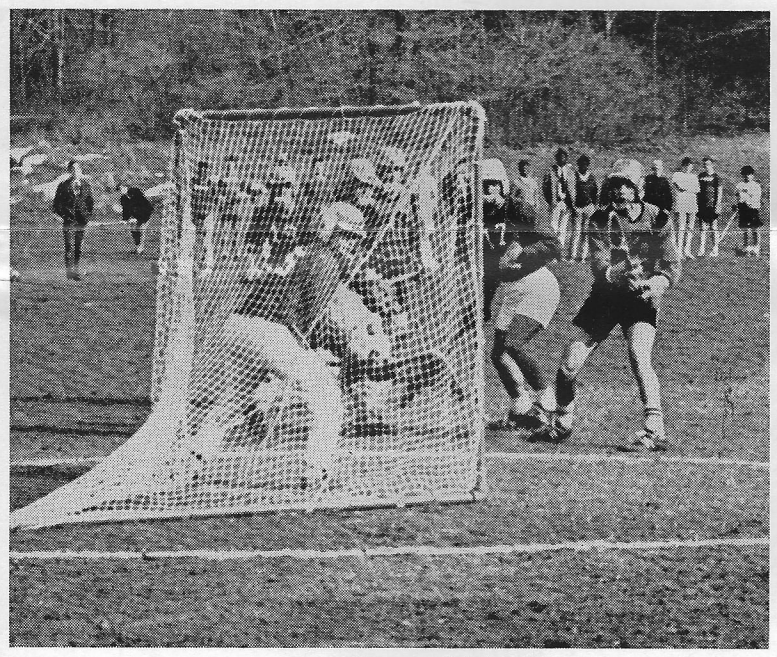
The Big Gold has beaten Siena College J.V. 13-5, R.P.I Freshmen 12-4, Kingswood 7-5, in the closest battle to date, Mt Hermon 13-3, Choate 17-1, and Hotchkiss 12-0. Williams' Freshmen were also set back 5-3 in a scrimmage. The squad has seventy-four goals for, eighteen against, and has a total of one-hundred and seven points scored.

Remaining in the schedule are Darrow, for the Spring Weekend, Taft on the seventeenth, Trinity-Pawling, which will be the toughest game of the season, on the twentieth, and, finishing the season, Williston on the twenty-fourth.

On the whole, the team is in fine shape, and will be working hard in the coming weeks for four more victories.



Terwilliger slams one into the net for a score



Winston scores with powerful left-hand shot

Blue Jays For Sale; Sailors Meet Away, Open With A Tie

The Varsity Sailing Team finds itself in a peculiar situation this year as it is without a place to sail, and with this situation, then, the team, finds itself facing new goals. It is sailing all "away" meets this season until the boats are put into tip-top condition, ready for next year's meets which will hopefully again be held on Stockbridge Bowl. Sailing Coach Edward Gleason and Captain Chip Whitmore also wish to make it known through the **P&S** that they have five Blue Jay Class sailboats for sale and sail so that Alumni and people connected with Lenox can have priority in this very valuable offer. All five Jays are in good condition, ready to sail with new rigging and fiberglassed hulls. The Blue Jay is a perfect boat for beginners as well as more advanced sailors as it handles well and capsizes with difficulty. Any interested parties should write at once to Mr. Gleason in care of the school, as these boats will definitely be in demand.

A single Jayvee meet is the only event at press-time. Since the Varsity team is only eight men strong, no one was left over for a jayvee team, so for this meet against the Williston second team the crews skippered and the skippers crewed. Unfortunately the contest had to be called after two races, because of heavy wind conditions, and ended up Williston - 1, Lenox - 1.

All-Club Lacrosse Beats Hotchkiss; Iroquois Undefeated In Club System

The Club Lacrosse System is once more well underway under the supervision of Mr. David Blanchard, assisted by Mr. Thomas Sturges and Mr. Charles B. Rogers. The system is divided into three intramural clubs, the Iroquois, the Blackfeet, and the Mohawks. From these teams are chosen the All-Club team which plays interscholastically.

This year, the All-Club is a particularly strong group, with largely third and fourth form students. The team lost its first game to Avon Varsity, 6-2, because of poor conditioning and a lack of practice. However, the next game against Hotchkiss was won—by a score of 7-0. The team worked the ball well, and surpassed the Hotchkiss team. Still ahead are contests against Darrow, Trinity-Pawling, Taft, and Williston.

In the intramural system, the Iroquois, led by Bill Parsons, are in first place, standing undefeated with four wins. The Blackfeet follow in second place, led by the duumvirate of Bill Graesser and Jerry Giddings, the dynamic duo of the dining hall, with a record of two wins and two losses. The last place Mohawks, under the aegis of Leonard Klein, have been unsuccessful so far, having lost all four of their games.

The system seems to be going well and with many of the varsity players graduating next year, there will be many ex-All-Clubers on Varsity next year.

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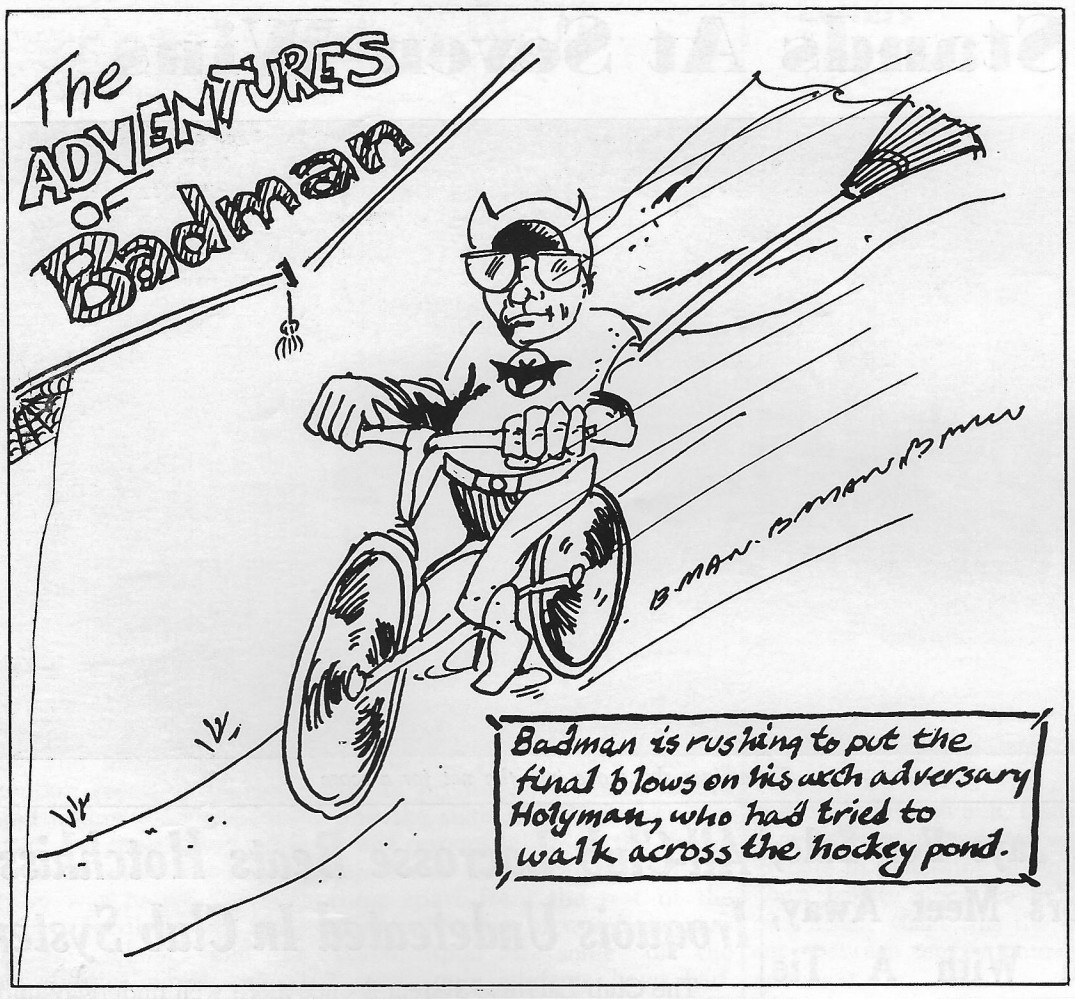

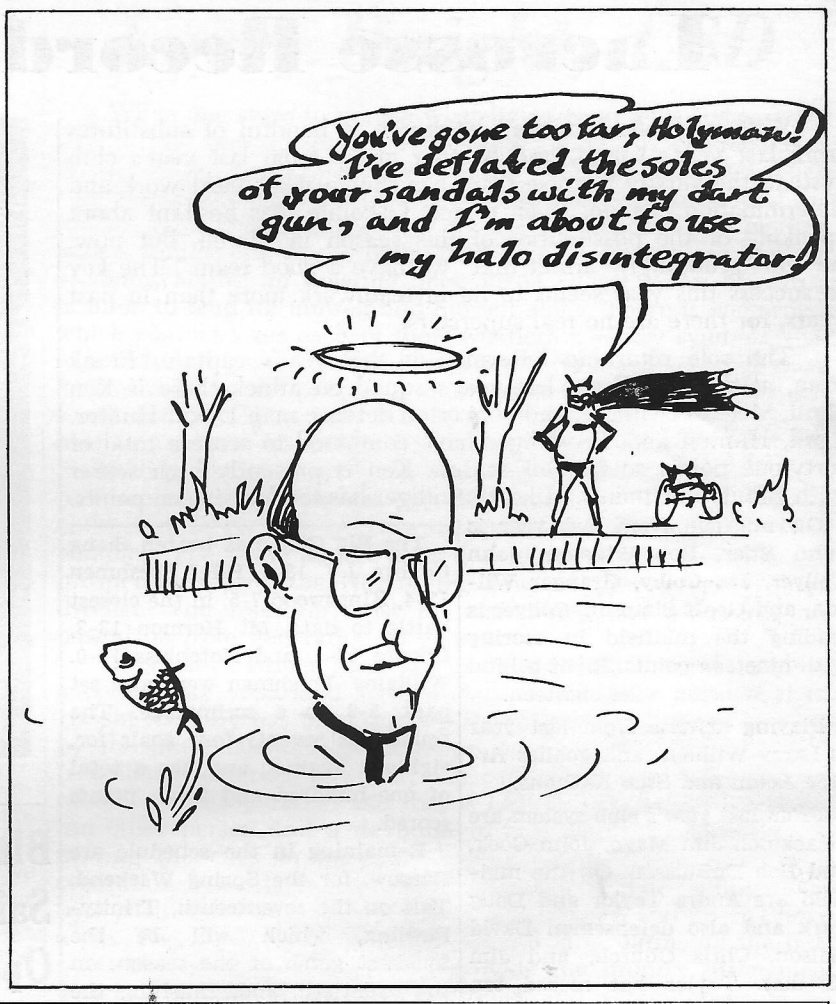

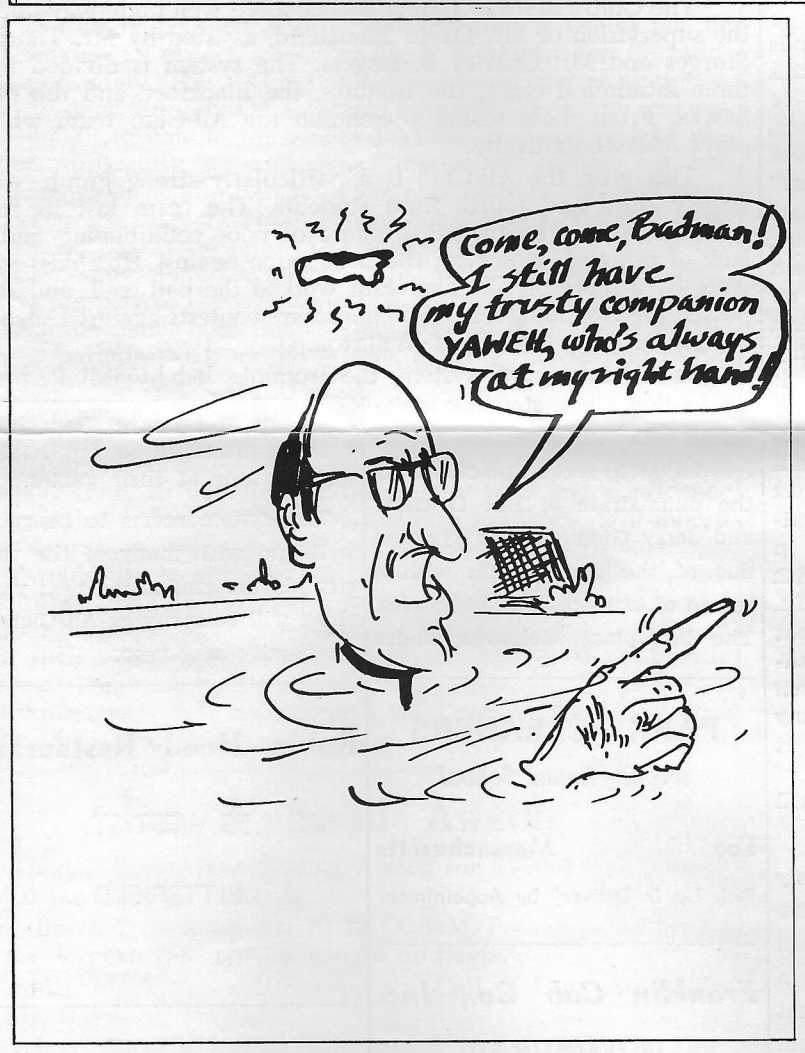

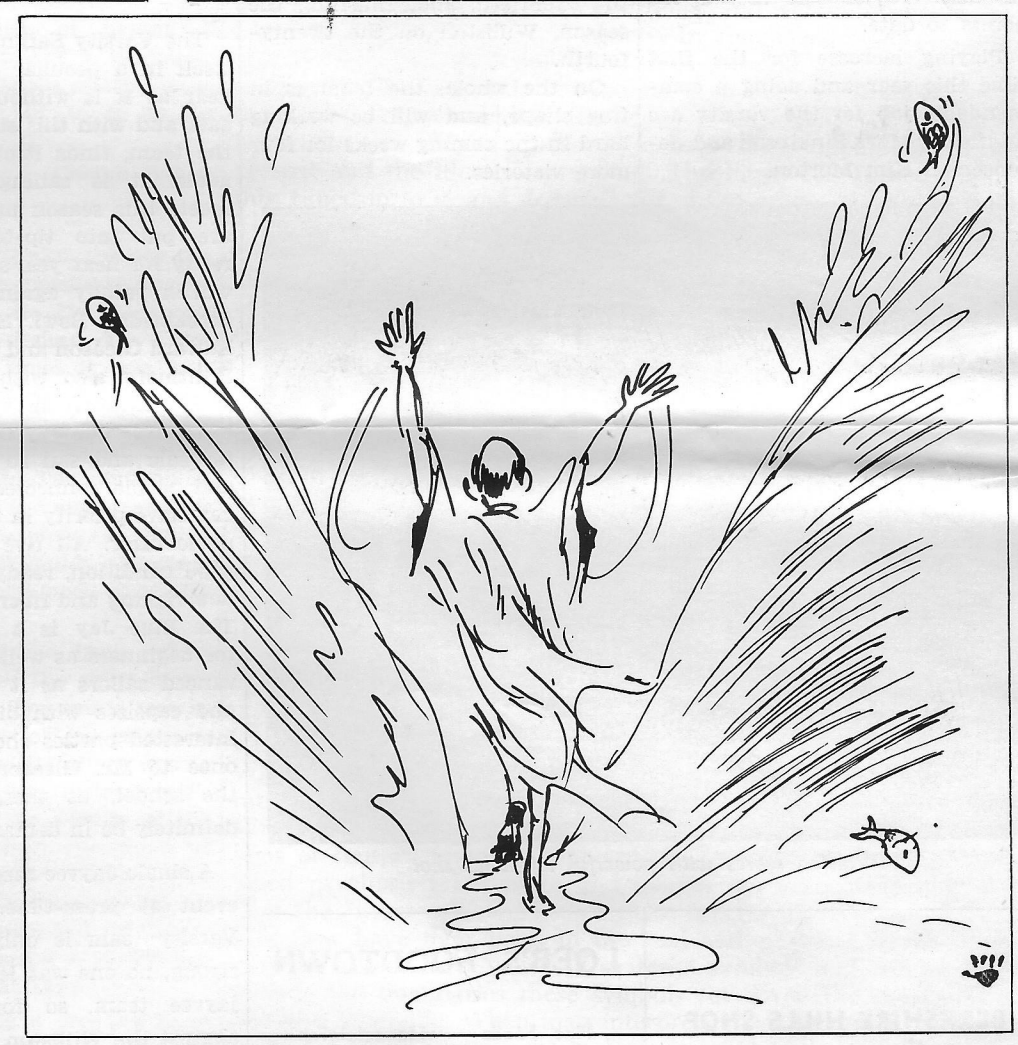

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