The Pen and Scroll

VOL. XXXVIII LENOX SCHOOL, LENOX, MASS., TUESDAY, FEBRUARY 28, 1967 NO. 4

Wood Presents Marat-Sade Premieres Saturday, March Fourth

On the evening of March fourth, the Lenox School Dramatic Society will present Peter Weiss' controversial play, *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*. This will be the first time *Marat/Sade*, which is currently playing on Broadway, has ever been produced by a secondary school.

The play is based on historical fact. During the early days of the nineteenth century Monsieur Coulmier, the director of the Asylum of Charenton, promoted plays by his patients for therapeutic purposes. One of his wards, the Marquis de Sade, was responsible for writing and directing many of these plays. It became the vogue among the high society of Paris to go to the asylum to watch the antics of the inmates.

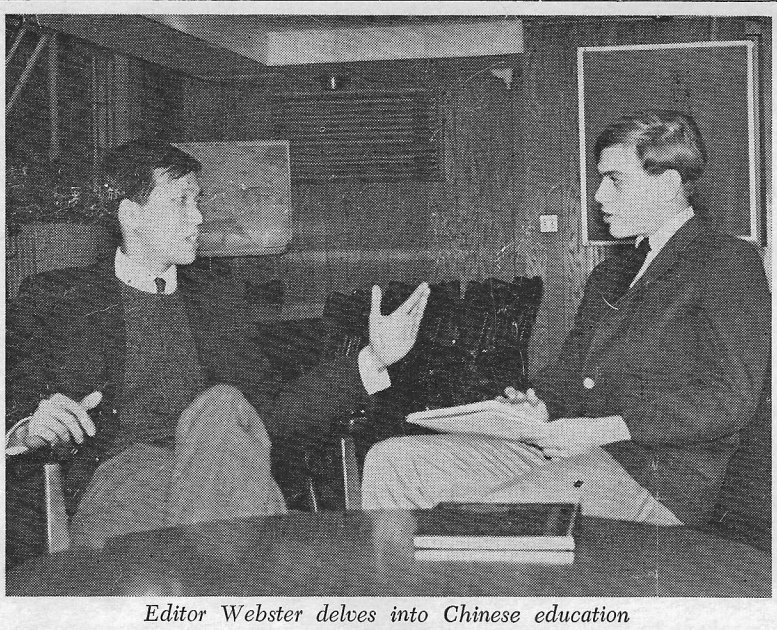
Peter Weiss, the author of the play, is one of the most notable playwrights to emerge from post-war Germany. He left Germany prior to the war with his family, but later returned and worked on the Continent and has resided in Stockholm since 1939. Among his plays are **The Brig** and **The Investigation,** which is about the post-war "war-crime" trials. The success of **Marat/Sade** and its individuality has spurred remarks that Mr. Weiss is a communist, an atheist, and an anarchist.

The central figure of the play, Jean-Paul Marat, was one of the original leaders of the French Revolution. He was a member of the Assembly, but remained separate from any faction of the Revolution. He had previously contracted a skin disease while hiding in the Parisian sewers after attacking the political situation in France. This disease was to confine him to his bath in the later years of his life.

Marat attacked a faction of the Revolutionaries known as the Girondists. The Girondists centered themselves in the city of Caen, where they were planning a counter-revolution against Republican Paris.

In Caen, there lived a young woman of noble descent, Charlotte Corday. After becoming interested in the Revolution, Corday sided with the Girondists. In order for the Girondists to make a successful attack on Paris, it was necessary for them first to eliminate their leader, Marat. Corday chose to become a "Brutus" and go to Paris alone and kill Marat. She made no attempt to escape or to defend herself at her trial. She

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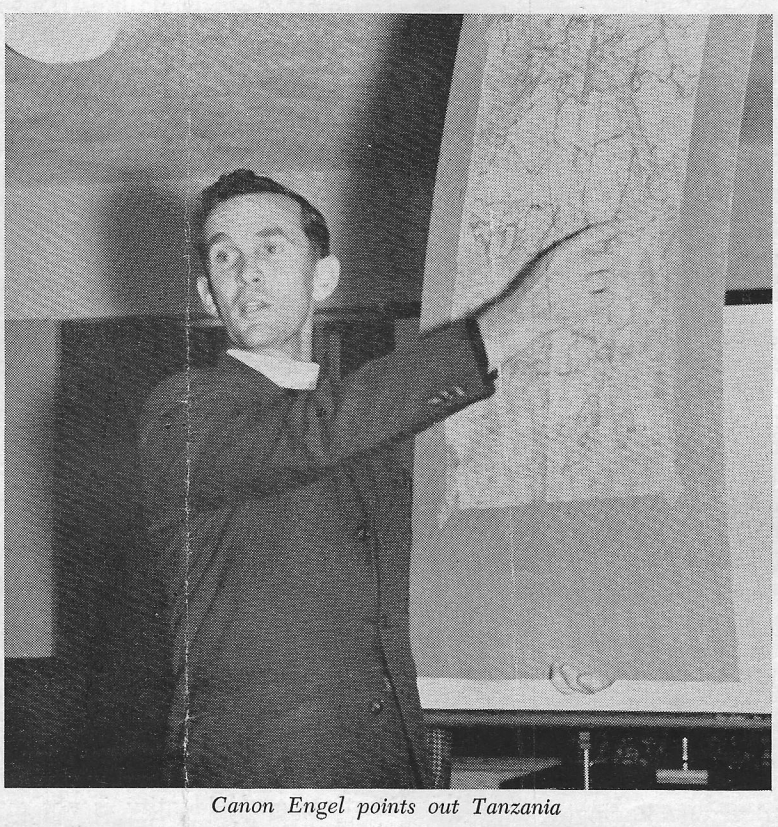
Editor Webster delves into Chinese education

Hong Kong School Viewed, Lo Explains Differences

Lo-But-Yang came to America from Hong Kong, halfway through his junior year at the Hong Kong Diocesan Boys' School. He had attended school in Hong Kong since the fifth grade. Now a senior at Lenox, he sees much contrast between Chinese and American educational institutions. This article is his general comparison between the two systems and expresses his views in relation to them.

In Hong Kong, Lo had classes from eight o'clock in the morning to four-thirty in the afternoon. The curriculum included nine subjects for each boy and there were meetings for each subject daily. This is a far cry from five classes that meet five times a week which Lo has here at Lenox. Although he participated in varsity fencing, varsity cross-country, and varsity soccer, he found that there was little free time to indulge in the things in which he was interested. After classes, sports, and dinner early in the evening, a student would usually immediately begin his assignments and work up until bed time. Lo recalls the pressures of this grind and notes that the compulsory sports at Lenox should be a part of the Chinese educational system because, "for many boys this is the only break from the imposition of study." He especially favors the American curriculum in relation to the number of courses and

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Canon Engel points out Tanzania

Tanganyikan Is Speaker; African Church Elucidated

The school was honored to have for its guest chapel speaker The Rev. Canon Kevin F. Engel on the evening of Tuesday, January the twenty-fourth. Canon Engel is Chancellor of the Diocese of Central Tanganyika. A member of the Church Mission Society of New South Wales, Australia, he came to the Diocese in 1954. He obtained his Licentiate of Theology at Moore College, Sydney, with First Class Honours.

Canon Engel is a person of versatile gifts which have enabled him to hold varied and responsible posts in the Diocese. On his arrival in Tanganyika he was appointed Manager of the Central Tanganyika Bookshop, combined with his chaplaincy duties at the Cathedral. He was chairman of the Dodma Rural Deconal Council until an African Rural Dean was appointed and, when the Bishop launched the Diocese's own publishing organization, the Central Tanganyika Press, Mr. Engel was appointed manager.

In his capacity as Chancellor of the Diocese, Canon Engel acts with the Assistant Bishops as a commissary during the Bishop's absence. He is also an elected member of Diocesan Council, Acting Secretary of the Finance Board, and Assistant to the Diocesan Secretary. This latter post really means that he is the one responsible for training the African Diocesan Secretary. Mr. Engel was made a Canon of the Cathedral of the Holy Spirit, Dodma, in October, 1965.

Canon Engel also directs the recently-opened Msalato Literature and Christian Education Center. His many-sided relationships to the literature of the Church in East Africa make it possible for this center, through its staff drawn from Africa, Australia, and Canada, to coordinate literary work and lay training. The Msalato Center is a unique organization and serves the whole church, in East Africa.

Mr. Engel gave examples of the Church's work in Africa during his chapel talk and, generally, gave his impressions of the religious spirit of the new Africa. He also met with a group of interested students in the Beveridge Room after supper. He answered many questions about the African church and the new country of Tanzania.

Coming Soon -
"THE MIRACLE OF GROWABILITY"

Lenox Choristers WowNorthampton

The Lenox School Glee Club gave its second concert of the year at the Northampton School for Girls on the evening of Saturday, February the eighteenth.

The Glee Club left from Lenox at five o'clock, accompanied by Mr. and Mrs. M. F. LaPointe, who acted as chaperones, and arrived in Northampton at six o'clock. After a short rehearsal, the Glee Clubbers enjoyed an excellent buffet supper.

Mr. Blanchard, the director, had worked hard since the club's debut at Kent School for Girls and the results were self-evident. There was a new-found confidence and zest in the performance.

The two Negro spirituals "See That Babe" and "Poor Man Lazarus" were well received by the audience, as was Handel's "Hallelujah". The solo performance of "Erie Canal" by Chris Church brought a fine response.

The Northampton Glee Club followed, performing their numbers which were marked by perfect harmony and delicate arrangement. Both clubs then joined together to sing the two joint numbers. The first was a selection from "Frostiana", the second a spiritual called "Soon I Will Be Done".

After the concert, an informal dance was held for both clubs, but at 10:45, Lenox had to get back to school.

Lecturer Colin Wyatt GivesFascinatingFilm Afghanistan - Subject

On the evening of Saturday, January twenty-eighth, Mr. Colin Wyatt came to school, bringing with him a documentary film and a wealth of knowledge about Afghanistan. Mr. Wyatt is a renowned world traveller and lecturer.

He produced his film on three successive trips to Afghanistan. Mr. Wyatt outlined the geography, people, and social conditions of the country. The film dealt with, basically, the travels of Mr. Wyatt throughout the country. He began in Kabul, the capitol, travelling to the Khyber Pass in the north. The film recorded the lush river valleys and the barren majesty of the Hindu Kush. The contrasts in the terrain of the country are as great as those in the inhabitants. The people of Afghanistan come from both Mongolian and Arabian stock. These are the descendants of both the forces of Ghengis Khan and their rival Moslem conquerors. Afghanistan is a land which has a parliamentary form of government, yet tribal chieftains still prevail over the people of the hills. Afghanistan, like many countries of the world today, is caught between the age-old traditions of the East and the transient attractive social customs of the West. Mr. Wyatt did not, however, delve deeply into the social conflicts of the country, restricting himself to the natural aspects to the country and the people.

At the end of the film the entire school agreed that it was excellent and, despite the primitive aspects of Afghanistan, the country held a fascination for all those in attendance at the program.

Benn'ton, Winchester Latest Choir Trips In Winter Term

On the morning of January twenty-ninth, the Choir, under the direction of Mr. Carl Fredericksen, traveled to Bennington, Vermont where they sang at St. Peter's Episcopal Church.

Upon arriving, the Choir was served doughnuts and coffee and then proceeded to warm up for the first service. The first service was directed toward a young congregation. The Choir sang the folk canticles arranged by former director Mr. Richard De Mone, as well as "They Cast Their Nets in Galilee," a folk hymn by Herbert Draesel, and a folk-religious ballad entitled "Were You There" which introduces a modern concept of the Christian doctrine. At the later service the same songs were sung but, in addition, a Bach Chorale entitled "Now Let Every Tongue Adore Thee" was sung as the anthem. Mr. A. Benjamin Hall, a master at Lenox, accompanied the Choir on this trip and delivered a sermon at the late service dealing with Social Darwinism.

Following the two services a few gracious parishioners presented a lavish buffet for the Choir. At

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Pen And Scroll

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The Myth Of Progress

In our present day society we seem to be more bent on producing progress than ever before. One of the nation's largest corporations shows its devotion to progress in its credo: "Progress is our most important product." Indeed, we, as a country, seem to produce more "progress" per capita than any other nation on earth. This is all well and good, but what is our goal? A completely automated society? An idyllic and characterless world?

But before we discuss the goals of "progress", we must determine what "progress" is. For my purposes, "progress" is an indefinite continuation of the status quo. The status quo of this country before the First World War was one of complacency and satisfaction; it was not a progressive situation. The world believed that the ultimate in civilization had been reached. The world today, however, is in a state of flux; we are conditioned to new technological advances. Our status quo is not continually stable.

Having agreed upon the definition of progress, we can then go on to the goals of our progress boom. Will a continuation of our present way of life lead us into a "Brave New World"? It seems as if man's quest for an ordered society will bring him to the ultimate in order and organization. We must realize that this is the destiny of the world. There are so many more people involved in the structure of society today that it is imperative to plan and conserve.

Conservation, however, does not hamper progress; it is more responsible than that, for we plan for the future. We preserve something of what we have in order to perpetuate our society. One should not rationalize the destruction and waste of our natural and material resources with a general justification in the name of progress. The attempted destruction of the Grand Canyon, one of our nation's most majestic and awe-inspiring monuments, was announced in the name of progress. The present fight in California over the preservation of a stand of redwoods, now a national *cause celebre,* is also a conflict between self-proclaimed progressive free enterprises and the imposition of governmental restriction.

We can conserve nature and yet preserve society. An example of this type of planning is the town of Reston, Virginia. This is a small experimental community, yet the idea embodied within it has been shown to be practical. As a result, the city of Columbia, Maryland, is now being planned. Communities like these represent practical visions of the future, a time when it will be imperative for society to alleviate the tensions of an overpopulated world.

It is now our responsibility not to succumb to the popular myth of "progress" but to be practical in our view of the future by conserving and developing the present. JLG

Forty-One Years -- Mr. J. Arthur Howland

Forty-one years of dedicated service to the school. Thus Lenox has grown from a single building on a small plot of land to one of the most well known schools in New England, and all the maintenance of such a formidable institution has always, since its birth, been under the able direction of one man, Mr. J. Arthur Howland.

Mr. Howland, or "Gramps" as he is more familiarly known, is one of few in the school community who remembers Griswold Hall and ice on the floor of Thayer due to a leaky radiator. "Gramps" also remembers the literal building of the school, as he was, and still is, a vital part in the growth of Lenox.

The PEN AND SCROLL, its Editorial Board and Staff, wish to express their congratulations and gratitude to "Gramps" on the occasion of his recent seventieth birthday and for over four decades of devoted service to Lenox School.

Suppression Of Individualism

When I interviewed Lo But-Yang for the article in this issue, one of his statements struck me as specifically applicable to society here at Lenox and in the American prep school. He said, "Sports should be compulsory because for many boys this is the only break from the academic life." This is true; for many, sports are the *only* break from the grind of eat, sleep, and study, with the latter dominating constantly and consistently.

The purpose of a prep school and any school is, of course, academic instruction. But here the question arises: where is the point when there comes an over-emphasis on the academic phase? I think that when any daily, compulsory activity becomes the sole center of non-study life, then this point has been reached. And the point has been reached at Lenox. Where is there room for choice and personal interest in an atmosphere in which there is a schedule to be followed? When one has a chronological schedule and a study syllabus, then a deviation of any habitual form results in a slide downhill.

In any situation where personal interest and curiosity must be sacrificed to gain success by the existing standards, there is need for change. One builds accomplishments on one's interests; otherwise accomplishment lacks meaning.

Academic ambitions must be tempered with personal aims. Time must be set aside when one may do work in those fields where one's interests lie. When direct research is impractical, the library can provide literary reference. Here is a learning process which is not enforced but is pursued by choice. What sort of life is it when there is an environment of conflict between forced pursuit and motivated interest? In this situation, one's identity is not evident, but rather, it is obscured by the pursuit of rigid standards. This is an existence lacking true meaning and flowing in a false direction. DWW

Take Tea And See

While on a recent trip to the barber shop, I came across an ancient copy of one of those highly informative and documentative periodicals which exposes everything from Grandma Moses to Alphonzo Dortz. This particular exposé was concerned with the malignancy-propigating properties of the leaves of the *Thea Sinesis* bush, that is to say drinking tea causes cancer.

A couple of scientists conducted experiments involving various brands of store-bought tea. After carefully brewing the tea in test-tubes they would paint it fifty odd times on little white mice. (Anyone who goes around painting little white mice with tea should expect something strange to happen. Besides, tea can't be brewed properly unless it is steeped three to five minutes in a porcelain pot.) The skin of the mice which were painted began to look strange. This was, they concluded, cancer. (Your skin would look strange too if someone went around painting tea on you.)

The scientists found that the tea goes through a drying process where it accumulates various impurities, not unlike the tars and nicotine of tobacco products. These impurities affect the throat in the same manner that smoke affects the lungs. An old warning will therefore be reissued: Look out for people who push tea!

Think of the horrifying consequences if these findings are verified by the Food and Drug Administration. Little old ladies will have to give up tea and will probably have to resort either to coffee or to alcoholic beverages. As a result, we will wind up either with a bunch of hypernervous little old ladies or drunken octogenarians (just like Grandma used to make). The British way of life will topple. Millions of tons of tiny little tea leaves will go unharvested in the fertile hills of Darjeeling. Tetley Tea Tasters will taste less tea. Members of the Boston Tea Party will dwell in the minds of Americans not only as patriots, but as safeguardians of public health. Thousands of lobbyists will storm the citadel of Congress, demanding that "Caution: Tea-Drinking May Be Dangerous to Your Health", be printed on every tea-bag tag.

Perhaps, however, there is a ray of sunshine through the cloud of doubt surrounding the tea crisis. Maybe the scientists' findings were faulty or maybe it is all only propaganda by Juan Valdez and his Maxwell House boys. Better yet, perhaps the cause of the malignancy was not the tea but the water in which it was brewed. JHT

Editorial positions for the coming year are now vacant. Any V Former who wishes to continue the Lenox journalistic tradition should see one of the editors.

American Youth -- More Than Teeny-Boppers

The Sixties in America—a remarkable departure from the decades before. With raised eyebrows, the Grand Old Republic has witnessed everything from Tom Swifties to a third rate actor's starring role as the Governor of California. The Jet Age has taken off, screaming from Bop to Op with the Quicksilver Messenger Service in the pilot's seat.

And yet, a few things remain the same: legislation rolls along the greased skids of Congress, ugly bubbles burst up through the smooth surface of Big Business, and America remains self-conscious of and a little embarrassed by her bumper crop of young citizens who are stamped and classified as The Teen-Ager. The Teen-Ager (for lack of a better term), has been the subject of cover stories by Life, Look, Newsweek, and Time. He has been conjectured about, laughed at, occasionally extolled, and, more often than not, collectively dumped upon. The Typical Teen-Ager, in the eyes of the older generation, is either an overgrown infant, or a faulty copy of his elders, a barely-human human being, neither fish nor fowl, living in his own hazy limbo.

While this may be true to some extent, it is obvious that those who put the Teen-Ager under the microscope to try to understand him have missed the main point. For those of us who are, at the moment, a part of this particular social stratum, it is somewhat disheartening to look about and find so many would-be psychologists peering at us. It gives one the peculiar feeling of being trapped inside a glass cage and set in the Miscellaneous section of the local pet shop.

Our generation, at the moment, is standing on the threshhold of independence. It has come to the realization that it can do anything, and be anything. Life is a wonderful happening waiting to be experienced and enjoyed. This knowledge is exhilarating. However, the great majority of us are in positions where it is not feasible to let this exuberance for life control our lives. At eighteen, we face the possibility of killing off our brothers in a far-off jungle; the rest of us face the task of preparing ourselves for "later life".

In the beautiful Berkshires, there is a small band of students, a dedicated group some two-hundred strong, the latest pressing from the preparatory school mold. Recently, this group has been subjected to a series of talks which have been centered around the comic strip "Peanuts." It is a pity that these talks, which have touched the Teen-Ager's alleged agnosticism and fear of involvement, have been one-sided. It was stated that young people are no longer going into the business world because they do not wish to serve a cause higher than themselves. Nor are they entering police forces for fear of getting involved. Isn't it also feasible to say that because business and the police have recently presented such unsavory fronts of graft and corruption that this has resulted in the disillusionment of many of the present generation?

And as for the fear of involvement, this sweeping generality is not indicative of the truth. What of the Peace Corps, Cross-Roads Africa, The American Field Service, SCOPE, VISTA, etc.? Are these organizations made up of American Youth who are afraid of reaching out and touching their brothers? What of the Sing Out projects and our own Operation Outreach? These are just a few of the many obvious examples of the involvement of American Youth. Only a small fraction of the concern and feeling of responsibility of Teen-Agers is represented by these groups, for most do not have the opportunity to take an active part in them. It is, however, an indication of the concern which the youth of today have for humanity.

Action is the key word, for our generation, as yet unsullied by such stigmas as ulcers and complexes, is trying to meet the problems of our society head-on, not yet being beaten down and cowering, as so many of our elders seem to be. If it seems that youth is a little rash and impatient, it is because there is a desire to get on with the problems at hand. So, before indicting all with the charge of self-centeredness, please stop for a moment, reflect on some of the good things which are as evident as the bad, and have a little faith—for that is all that is asked. JCC

The 1967 Literary Magazine is in need of enthusiastic and capable people who would like positions of editorial responsibility. Anyone who is interested should see Mr. Fredericksen.

Athletes Head For Europe; Three Sports Represented

Five members of Lenox School, in association with the People to People Travel Activity Program, will be touring numerous European countries this spring vacation with students of other New England prep schools. There are four Student Ambassador athletic teams participating in the program this year, including two hockey teams.

John Sumner, right wing on the Lenox varsity squad, and Bob Sansone, varsity defenseman, will be playing on the hockey team going to Scandinavia. They will arrive in Oslo, Norway, on March 14 and will return on March 27 from London. During thirteen days time they will be traveling in Europe and will be playing against various teams in Norway, Sweden, Denmark, Scotland, and England.

At the same time that one group is in Scandinavia, another hockey team, coached by Lenox Athletic Director Edward A. Gleason, Jr., will also be in Europe. Accompanying EAG through France and Switzerland will be David Hunter acting as manager and European Correspondent to the **Pen and Scroll.** This will be Mr. Gleason's second trip to the continent inside of eight months. During the Fall Term he took a sabbatical to tour Europe, studying primarily the French language and the people of France. This will undoubtedly prove of great value as he returns to many of the places he visited during the Fall. One place where this team will play is so high in the mountains that the American players might have difficulty breathing. Jungfrau, also in the provisional itinerary, is a town entirely carved out of ice, on the top of a mountain.

Also planning to go to Europe this spring are Frank Pfau, co-captain of this year's basketball team. Frank will be playing for the Ambassador Basketball Team while Rick Horton has been asked to contribute his great skill to the Ambassador Soccer team. Their plans, however, are not yet definite. Both the Ambassador Soccer and Basketball teams are headed for the British Isles.

The Student Ambassador Program is a branch operation of the People to People program and was created with the intention of giving students a chance to see the world. The trip is not strictly for sports, but includes sightseeing, lectures, theater-going, and concerts, conferences, social occasions with schools, and brief stays in private homes. The teams will not see the countries as tourists, but instead, they will have a more personal relationship with the people.

General Dwight D. Eisenhower summed up the ideals of the organization in this sentence: "Greater understanding among nations on a People-to-People basis, is a part of our effort to remove misunderstandings that hinder disarmament, the building of a safeguarded peace, and the strengthening of freedom."

Marat-de Sade . . .

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was sentenced to death and was guillotined, convinced that she had done the right thing.

The Lenox production, directed by Mr. David H. Wood, will star Laurie Hennion as the Marquis de Sade, and Charles Parry as Jean-Paul Marat. Miss Terrell Linstead will portray the assassin, Charlotte Corday. Simon Evrard, the only person who attends Marat when he must spend his time entirely under hydrotherapy, is played by Jeff Lewis. John Tackus plays the role of Monsieur Coulmier, the Director of the Asylum of Charenton, and the only one in the play (with the exception of the nurses and guards) who is not an inmate.

Among the inmates is Allen Sloane, who serves as Herald for Sade's play. Duperret, Charlotte's lover and fellow Girondist, is Huston Jacobs. Gil Skidmore plays the derelict priest, Jacques Roux. The four clowns, Cucurucu, Polpoch, Kokol, and Rossignol, are played by Dave Gottsegen, Paul Denzel, John Stier, and Miss Barkley Bender, respectively. Various other idiots keep the guards and the nurses busy throughout the play.

The sets will be constructed by Mr. O. deM. Putnam and the Stage Crew. Mr. David D. Blanchard will be in charge of the music, which was composed for the original production by Richard Peaslee. The costuming will come from Hooker-Howe of Haverhill.

Marat/Sade promises to be one of the most unique and entirely different plays ever presented on the Lenox stage,

LENOX SAVINGS BANK
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Lo But-Yang . . .

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credits required for graduation. He cites that a thorough knowledge in the basic fields of Liberal Arts is most essential in college.

The classes in Lo's former school contained an average of forty boys. This greatly decreased the amount of material covered. For the sake of budgeting time, questions concerning the material were held off until after class. Lo pointed out a great contrast here, "The classes at Lenox are generally scall and offer a chance for questioning and therefore greater knowledge and learning." In Hong Kong one has no choice of the courses he will take until his senior year and, for many, this means no choice at all. Public education does not exist in Hong Kong. There is a resulting shortage of schools because the whole system depends on tuitional finances and contributions. When a person reaches the higher grades the number of schools decreases and a curb must be put on the size of the student body. In Hong Kong, when one completes his junior year, he takes exams in the nine fields in which he has worked. The entire junior year is spent learning from a two volume synopsis of a course which takes in all material covered since the seventh grade. Approximately fifteen thousand students take these exams and, regardless of results, sixty per cent of them must be removed from school. If one is part of the sixty per cent, he either goes to work in the factories of Hong Kong or goes abroad to complete his schooling. Lo did not take the exams but he came to America to get away from the lack of opportunity that a system such as this offers. Lo believes that the American school system offers equal opportunity to all and that is how it should be everywhere.

When asked about the restrictions of the Hong Kong school Lo replied that Lenox was a loose society in comparison to a system which imposes an overly strict schedule, forbids smoking and drinking, and is generally super-academically oriented.

Lo looks forward to attending a technical school in America and hopes to remain here for graduate work.

Club Hockey System Ends Season; Termed Success

J. V. Hockey

The Junior Varsity Hockey Team has pooled its talents to give itself a 5-1 record, with four consecutive wins, three of which were shutouts.

After defeating Darrow and losing to Williston 1-0 in the opening games, the Lenox jayvees came back to blank the Salisbury team 1-0. Bill Varian scored the only goal and was assisted by Van Woodworth.

The Cranny jayvees came across town, only to be defeated 2-1 with both goals occurring the final minutes of the last period.

The following Monday the Windsor Mountain Varsity came over to fight a 3-2 overtime tilt with the jayvees.

With Lenox on the go, Forman Varsity made the long trip to play here, but the jayvees showed no mercy and blanked Forman 6-0.

The team is carrying only ten men - two lines, three defensemen, and a goalie. The first line of Bill Varian, Jeff Lewis, and Van Woodworth has outscored the second line of Bill Graesser, John Mowinckel, and Chip Whitmore although the second line had shown a stronger scoring total at the first part of the season. Goalie Stub Nathans has had three shutouts out of the past four games with fine help from defensemen John Collyer, Billy Parsons, and Andy Tanaka.

The Martin Jayvees have two more games scheduled before the end of the season. These are against Berkshire and the Hoosac Varsity.

Club Hockey

The newly instituted hockey club system has completed its first season. Team Three, captained by Bill Graesser, wound up in the top position with a final record of 4-1-1. Team One, led by Captain Granger Wilson, completed competition in second place with a 4-3-0 slate. Chip Whitmore led his team to the third position with a 2-3-4 season. Finishing in last place was Team Four, led by Robert Foster. Their record was 0-4-2.

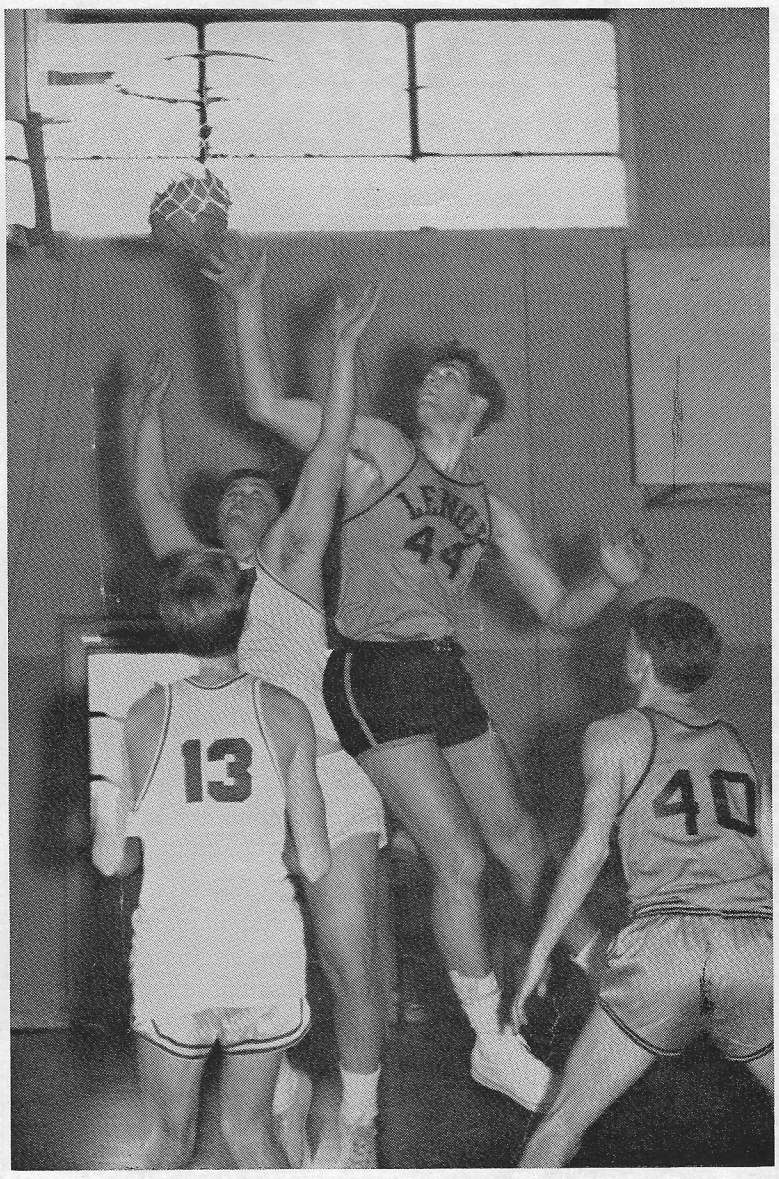
The teams' high scorers were David Hurst with eleven points, Dudley Zinke with ten points, and Bill Graesser with eight points. All of these players were members of the first place team.

Coaches Paterson and Rogers cite the success of the program and state that the spirit of its members is one of high competitiveness and sportsmanship.

Choir Trip . . .

Continued from Page 1

about two o'clock the choristers prepared to leave and thanked the parishioners and the pastor for being their host. The Choir left to return to Lenox in the Berkshires, winding up one of their most successful trips.



Kevin Hunt lays up two against Watkinson

Varsity Basketball Fares Poorly; Loses Often By Narrow Margin

On January twenty-fifth, the Wilbraham Academy Varsity Basketball team played the Lenox Varsity and left as the thirty-four point victors in an 89-55 game. Lenox fell behind in the opening minutes of the game and never came close to Wilbraham again. It seemed as if Lenox could never quite find the basket. This point was verified by Lenox top scorers, Bob Beecher and Jim Mayo, with ten points each.

Determined not to lose, and seeking their first win after dropping six games, Lenox traveled to Darrow School. Moving the ball quickly on offense and playing good defense, Lenox found themselves ahead by sixteen points at the end of the third quarter. Though outscored by ten points in the final quarter, Lenox walked away with its first win, 56-49. Andre Taylor was high scorer with seventeen points. Frank Pfau also contributed by tossing in fifteen points.

In the next game the Big Gold faced their toughest rivals, Cranwell School. Playing with a lot of hustle, Lenox trailed by only four at half-time. In the second half, however, Cranwell rallied and won the game by twenty-six points, 67-41. Frank Pfau was high scorer for Lenox with fifteen points.

Facing Lenox next was Millbrook School which had previously beaten Lenox by 21 points.

Thanks to a team effort by Lenox, the Big Gold triumphed 60-59. Individual honors went to Frank Pfau who scored on three shots in the last minute-and-a-half, and the decisive two free throws with twenty seconds to go. When the game ended, Pfau had twenty-four points and Lenox had its second win.

On Saturday, February eleventh, Lenox played the Watkinson School from Hartford, Connecticut. Unable to work effectively against the fast Watkinson team in the first half, Lenox led by only five points at half-time, 40-35. Settling down in the second half, Lenox found the basket and at the same time played good defense, winning the game by a score of 82-65. Andre Taylor, Frank Pfau, and Bob Beecher were high scorers with 24, 23, and 15 points respectively.

Lenox next played the Salisbury School and won by a score of 68-53. Having their hottest start of the season, Lenox scored thirteen points before their opponents scored any. By the end of the half, Lenox led 39-20. In the second half, having no pressure on them, the Martins slacked off and allowed Salisbury to get within nine points of them. After this, Lenox rallied and by the end of the game had gathered a lead of fifteen points. Andre Taylor was high man for Lenox, scoring 24 points. Frank Pfau followed with 17 points.

On February eighteenth, a large crowd of people gathered in the gym to witness the second meeting of Lenox and the Windsor Mountain School. Windsor won the first game 42-32. The second game was close from the start, and one team never led the other by more than seven points. The score was 62-62 with one minute remaining. Two lay-ups plus two foul shots made the difference. Windsor won by 4 points, 66-62.

With only three games remaining, Lenox has a record of five wins and eight defeats. The team has progressed greatly and a win over the Cranwell School could make the season seem a lot better.

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Varsity Puck-Flickers Are Jubilant Best Lenox Hockey Team In Years

After a loss to Williston, the varsity hockey team has won its last eight games, four of which were shutouts.

The game after Williston was with Millbrook. The Martins promptly put them in the bad end of an 8-2 battle. Four consecutive shutouts followed marked by superb defense playing and goaltending. The team also took advantage of all the breaks on offense. Goalie Ken Lord was flawless in the cage. Backed up by Goff Greenshields, Bob Sansone, and Paul Hartshorn on defense, the Lenox cage was inpenetrable. Gunnery, Hotchkiss, Amherst Frosh, and previously undefeated Salisbury went down 4-0, 3-0, 9-0, and 5-0 respectively.

Finally, in a game against Springfield Technical High School, which is third in Class "A" Western Massachusetts High School Hockey, the puck bounced over the shin pad of Ken Lord for a score. The Martins, however, made up for that by trouncing Tech 8-1.

This does not seem to be Berkshire's year in athletic contests against Lenox. Demolished in football (38-0) and soccer, beaten in skiing for the first time in ten years, the Big Green also fell in hockey to a superior Lenox squad, 5-2 on Berkshire's ice. Berkshire jumped off to a one-goal lead early in the first period. Action in that first period was tense for the Martin fans as the Black and Gold failed to get moving. Fears were squelched, however, in the second and third periods as Lenox came roaring back with five goals while allowing only one more Berkshire score.

Westminster made the journey to Lenox with a sizable cheering section, but this support was useless as the Martins overwhelmed them 7-1.

Now 10-1-1, the Martins have only one game left, scheduled at South Kent. Center Tom Holmen will make his bid for the school scoring record of 59 points (set by Skip Demerski in 1962) during this final battle of the season. Holmen is presently credited with 52 points. Tom also stands a slim chance of breaking the penalty-minute record of 31 and one-half minutes set by Pete "Monk" McCabe (also in 1962) although he won't be trying for it. Tom has spent twenty-nine minutes in the penalty box this season. Mike Greiner, in 1965, set a record for the number of penalties at 18. Holmen now has 17. Holmen also is expected to top the Eastern Mass Hockey League scoring champ this year, although independent schools are not considered in this race.



Goalie Ken Lord saves a Berkshire shot.

Goalie Ken Lord will be trying for the best average of goals per shot in the cage. Right now, going into the final game against South Kent, Ken has an average of 18.9. During his shutout streak Ken's average was 25.7 while the record set by Gordie Kunzlemann in 1966 was 13.6.

Behind Holmen in total points are John Sumner with 34, Brant Keller with 17, and Goff Greenshields with 13.

The team has 78 goals in contrast to the opposition's 16 in twelve games. The first line, Center Tom Holmen, Right Wing John Sumner, and Left Wing Brant Keller has totaled 103 points. The second line of Center Mike Terwilliger, Right Wing Goff Greenshields, and Left Wing Captain Paul Denzel has 27 points while defensemen Greenshields, Sansone, and Hartshorne have contributed to the present grand total of 151 points with twenty-one points of their own.

Skiing Surpasses All Hopes Berkshire Bows To Victors

This year's Ski Team is undoubtedly one of the best in the history of Lenox School, although it is hampered by poor conditions. Returning lettermen Captain John Risley, John Rowland, Roy Ballentine, Bob Gulick, and Rob MacGregor, under the supervision of Mr. Selkowitz and Mr. Blanchard, pace the team. It has suffered only one defeat this season.

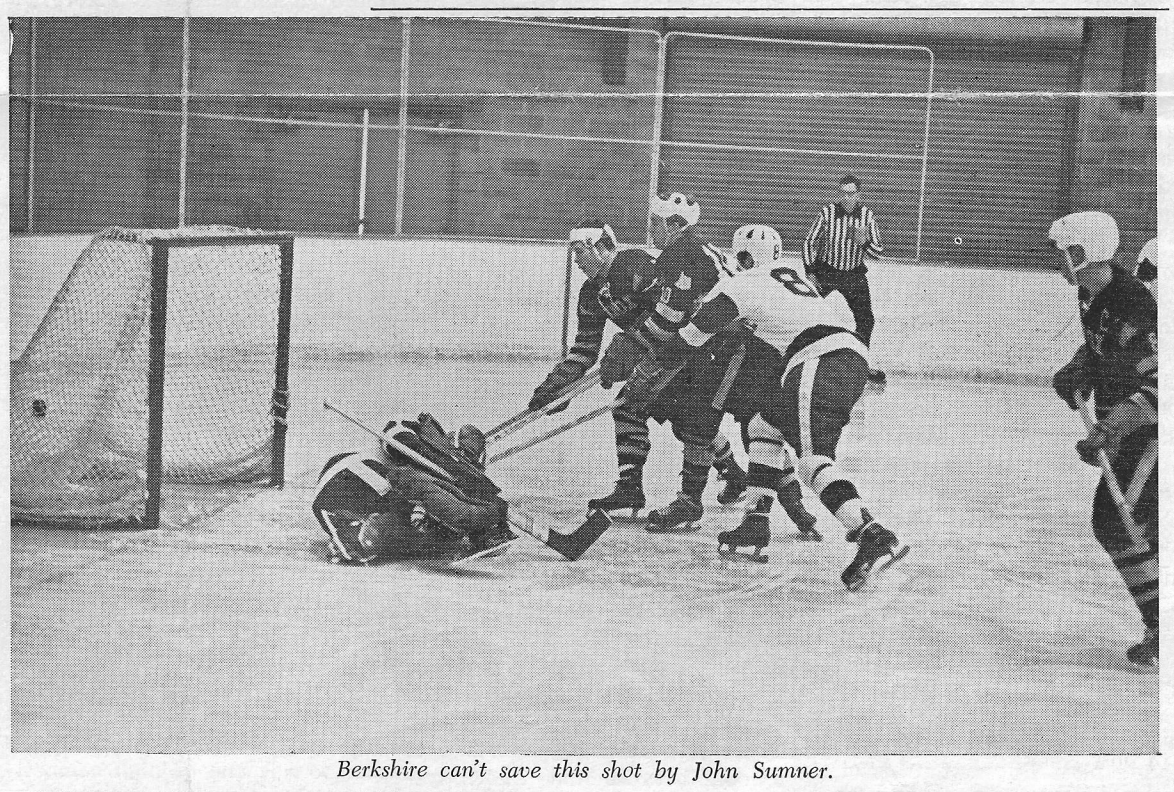
The team opened the season by sweeping a quadrangular slalom meet against Pittsfield High School, Drury High School and Darrow School. The team was not so successful in a meet against the Hotchkiss School. It lost by a considerable margin. This meet was hampered by extremely poor conditions and the competitors were not able to ski at their best.

Poor conditions kept the team from competing again until the Berkshire Interscholastics, a four-event meet in which all the secondary schools of Berkshire County and northern Connecticut participate. In the first event, downhill, the team did not perform as well as expected. Unable to take any places in the top ten, the team stood in sixth place. In the slalom, Roy Ballentine took sixth place but the team was unable to place again until Steve Tracy took eighteenth. At the end of the first two events, the team was third. Lenox skiers came through with a strong Nordic team,, taking third in the cross-country and second in the jumping. In cross-country, Rob MacGregor placed fifth and Roy Ballentine was close behind in sixth. John Risley and Archie Acton tied for tenth. In jumping, Mike McCullough unexpectedly took third place. John Risley was next in fourth, and Jay Busch followed in seventh. After calculating the scores, Pittsfield High School stood in first, Hotchkiss in second, and Lenox had taken third.

The next meet was a triangular slalom held at Beartown. The two teams competing against Lenox were Kingswood School and Williston Academy. Lenox won by a sizable margin. Placing high for Lenox were Roy Ballentine in third, John Risley in fourth, and John Rowland fifth.

In the next meet, the team faced the Cranwell Ski Team in a slalom contest on the Cranwell Golf Course. Again the team won by a wide margin, with Bob Martin in second, John Risley in fourth, and Mike McCullough in fifth.

Lenox swept the last triangular slalom meet which was held at Bousquet's Ski Area. Competing against Lenox were Millbrook School and Berkshire School. Placing third for Lenox was Roy Ballentine, followed by John Rowland in fourth and Mike McCullough in fifth.



Berkshire can't save this shot by John Sumner.

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