The Pen and Scroll

VOL. XXXVII — LENOX, MASS., SATURDAY, MARCH 19, 1966 — NO. 5

February Leaves Gloriously; Beauties Brighten Weekend

On the twenty-sixth and the twenty-seventh of February, members of the Fifth and Sixth Forms invited dates to attend the annual winter week-end. The dates arrived on Saturday afternoon after lunch and were escorted to the faculty homes in which they were to spend the nights. After meeting their hosts, the couples were free to wander around the campus, to attend the various sports events, or to participate in the gala hearts festival within the confines of the senior commons room. Those not interested in playing cards were awarded the facilities of the newly modernized conversation pit, known to most seniors as the back room. During the afternoon smoking hour, the commons room proctors and the dance committee sponsored a coffee for the seniors and juniors and their assorted partners. Following the coffee a sumptuous dinner was served by chef Stan Roberts and maitre 'd Roger Jackson in the Rice Wing dining salon.

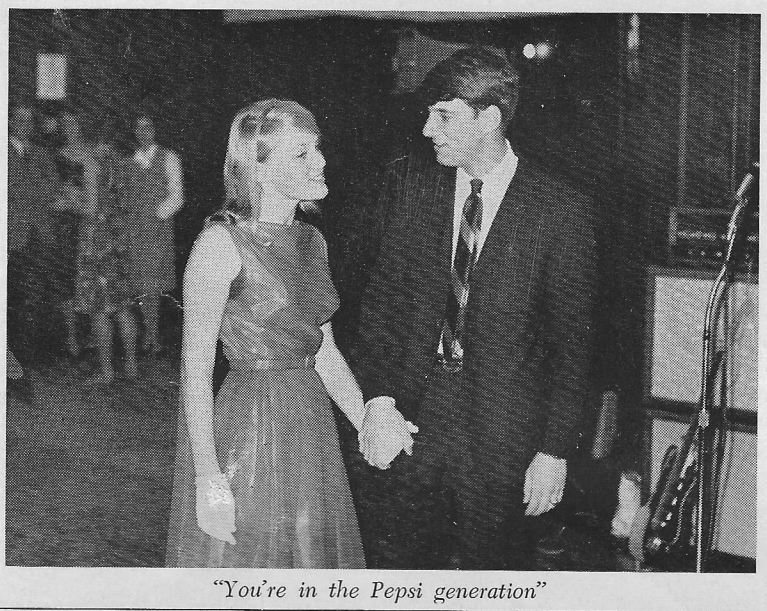
At seven-thirty, the couples arrived at baronial Schermerhorn Hall for the semi-formal ball. Music was provided by Boston's "Road Runners". Many people were heard to say on that night and even on the following morning that the "Road Runners" sound was still reverberating inside their eardrums. During one of the breaks, the Barons sang a few of their old favorites and a few new numbers. Guest soloist Miss Carol Fiske sang "Who Will Shoe Your Pretty Little Foot", an old folk melody.

At thirty minutes past eleven the last dance was called and the parties proceeded to walk to the homes of the masters and local residents who were to put the girls up for the night.

Sunday morning saw an informal breakfast presided over by Craig Gordon and his staff of efficient waiters. Breakfast was followed by a walk to Trinity Parish Church for morning prayer and a sermon by the Rev. Whitman. After luncheon Mrs. Robert L. Curry sponsored a farewell coffee.

Many thanks are due to the entertainment committee headed by Mr. David Lowry, to the staff of the kitchen and dining hall, and to the faculty and friends who opened their homes to dates for the week-end.

The entertainment committee followed up the week-end with a dinner dance with Miss Hall's School of Pittsfield, on the night of the fifth of February. Dinner was held in the dining hall and then a dance was held at Schermerhorn to the taped music of disc jockeys Neal Almen and Carl Albano. The dining hall squad added its own touch by providing candlelight to replace the electric bulbs for the dinner. Thanks are again due to the entertainment committee, who are now making plans for a dance with Northampton in late April and the Spring week-end in May.



"You're in the Pepsi generation"

No Time For Sergeants Presented As Jones, Kimball, And Gray Star

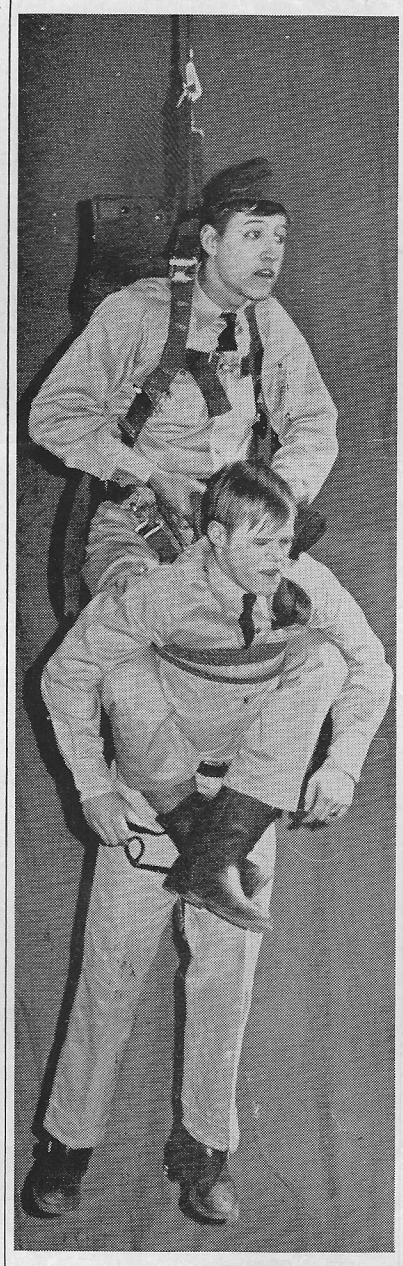
On the evenings of the fourth and fifth of March, the curtains rose on the Lenox School Dramatic Club's production of "No Time for Sergeants". Ira Levin adapted this comedy from the novel of the same name by Mac Hyman. Mr. David Wood directed the play and Mr. Oliver deM. Putnam served as set designer and stage manager.

Starring in the role of Will Stockdale was Larry Jones, who made good use of his southern drawl in the hillbilly-style part. Co-starring with Larry were two other senior veterans of the Lenox stage: Pat Gray, who played Will's buddy, Ben Whitledge and ace character actor Rick Kimball, IOM & PLLS, who played their antagonized and unwillingly close companion, Sergeant King of the Air Force and later the Infantry.

Other seniors taking roles were Mike Earle as the nervous General Bush and a country preacher, Witter H. Saul Brooke as General Pollard and the draft man, Scott McGarr as Will's hillbilly pa and John Hartung as the evil Irvin Bianchard. Other military personnel were played by John Yorck and Andy Brucker as the Captain and the Colonel of the training depot; Dave Acton, Al Briskin, John Schneiter and Butts Burgess as the airplane crew; and Chris Bigelow, Dana Webster and Andy Brucker as Lieutenants Abel, Baker and Charles. Steve Young, Geoff Harter, Stephen Fastwolf, Ed Miller, Jon Eckel, Mark Sinkinson, Josh Bauman, Allen Sloane, Bob Martin and Cy Lauriat also participated in minor roles.

Set construction was designed and supervised by Mr. Putnam and executed by Pete Allatt's stage crew. The scrim was designed by Craig Moffatt, who also painted the inner proscenium curtain. Rick Gretz assisted with painting and designed the program cover. Mr. DeMone painted most of the flats.

Mr. Richard DeMone's review of "No Time for Sergeants" appears on page 3 of this issue of the **Pen & Scroll.**



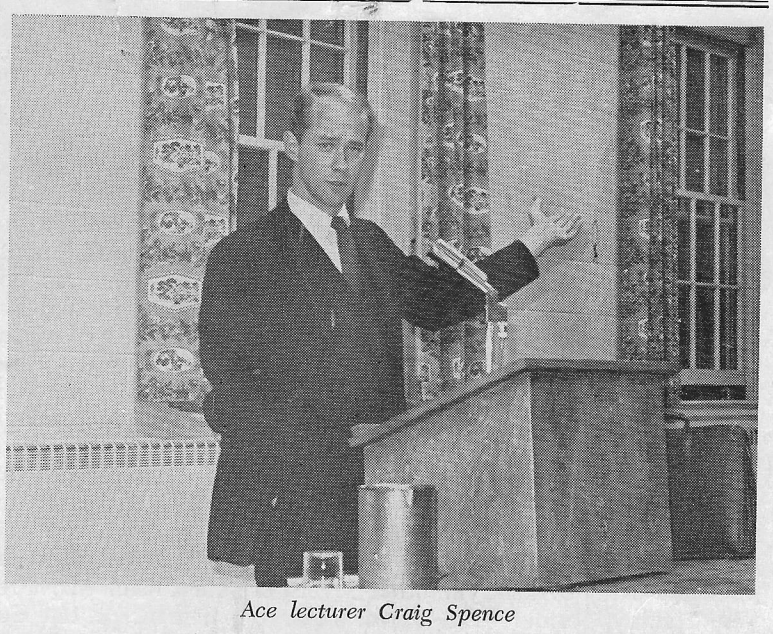
Just hanging around

Carol Fiske Performs In Scherm. Recital Of Classics

The evening of Friday, the twenty-fifth of February brought a duet recital entitled "An Hour of Music" in the Schermerhorn reception room. An audience of approximately fifty persons attended as Mr. Richard DeMone, Choirmaster of Lenox School, played the piano and guest soprano Miss Carol Fiske performed.

The recital was divided into three sections: opera arias of Mozart, Puccini and Leoncavallo; romantic music for voice and for piano; and music in the popular vein. Highlights included the "Balatella" from "Pagliacci" in the classical section, a tense and turbulent aria with a melody that was sometimes gay and bouncy. Miss Fiske's calm and peaceful solo "The White Dawn is Stealing" highlighted the romantic section, and Mr. DeMone's own composition, "To Love", brought the best response in the popular section.

The recital was well received and hopes for a return performance were expressed.



Ace lecturer Craig Spence

Spence Presents Comments On The Crisis In Vietnam

On Saturday, February 12th, Craig Spence, a reporter from Mutual Broadcasting, addressed the school on the subject of Vietnam. He has recently returned from the Atlantic Conference on Vietnam, and tried to present the school with some facts which he claims have been crucially distorted.

He began by sketching the history of Vietnam, whose people have been colonials for 1500 years. Mr. Spence pointed out that France, who tried to colonize Vietnam, acted on the basic impetus of colonization, which is to make money. When France pulled out of Vietnam, they were losing billions of dollars a year. He also said that part of General De Gaulle's animosity towards the United States stems from this period, as President Truman was aiding the Viet Minh (the present-day Viet Cong) because of his opposition to colonialism.

Mr. Spence then moved to the present, describing the current conflict. He asserted the instability of the government, which depends on the province chiefs, natives who rule certain districts. Because of the terrorism of the Viet Cong, the average life expectancy of a village chief is four weeks.

Mr. Spence said that this kind of war cannot be won by "counting bodies;" it must be won by winning minds. We must have the Vietnamese peasant on our side, or we cannot win. He repeated an analogy which one of the high officers of the Viet Cong forces had made. He likened the guerilla fighters to fish and the peasants to water. Remove the water and the fish die. He said that we can "remove the water" by winning these people to our side. This could be done by giving them some kind of hope of something to live for. Civil action is the key: repairing roads and wells. However, this cannot be done while being sniper's targets. Mr. Spence is convinced that there will be 600,000 U.S. troops in Vietnam before the end of the year. They will offer the protection needed to proceed with the Civil Action Program.

After the speech, the assembly was opened to a question and answer period, which had to be held in a classroom, because of the great number of students and faculty interested. Mr. Putnam and Mr. Spence then proceeded to engage in an informal debate.

This undoubtedly was the most attentive audience any speaker has had at Lenox, which should be an indication of the great interest students have in this crucial area of foreign affairs.

Choir Travels The East; Northfield Hosts Concert

During the winter term the musical groups have been busy both at and away from Lenox. The Choir has traveled to two parishes, sung weekly anthems at Trinity Church and introduced their new folksong setting of the Morning Prayer canticles to the school. The Glee Club has culminated long weeks of preparation by participating in the annual Northfield concert.

On January twenty-third, the Choir braved a snowstorm and went to St. Peter's, in Bennington, Vermont, where they sang, for the first time, three folk-settings of canticles by Mr. Richard DeMone and a folk hymn by a General Theological School student. Accompanying these lively hymns of praise were Jon Cook, Rick Horton and Tim Reed on the guitar and Chris Brown on the banjo. President of the Choir, Steven Lowry, directed the offertory anthem, "Alleluia, Sing Praise!," adapted from a cantata by J. S. Bach. A buffet luncheon in the parish hall followed the service.

The Choir then traveled through another snowstorm to St. John's Church, Westwood, Massachusetts, two weeks later, on February thirteenth, and brought with them newly printed copies of the folk-canticles to encourage congregational participation. The offertory anthem was Bach's "Jesu, Joy of Man's Desiring," with Steven Lowry playing the oboe solo part and Jon Cook and Chris Brown playing the string and continuo parts on the guitar. David Gottsegen played a trumpet processional written by Mr. DeMone for the postlude. Dinner in private homes concluded the trip.

Sunday, February twenty-sixth, the folk canticles were introduced to the school at the 11:15 service at Trinity Church. Guest soprano Miss Carol Fiske sang the offertory anthem with the choir—another original composition by

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Pen And Scroll

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Parting Thoughts Of Editors Given On Interference By Administration

As we reach the end of our term as editors of *The Pen and Scroll,* the time has come to look back upon the accomplishments, if indeed there are any, of the last seven issues of this newspaper. In the past we have tried to operate an objective, factual and unbiased view of the school and its news. We have poked fun at the rough edges of the "System", and we have tried to suggest alternatives to these foibles. But, as we have discovered in other quarters, control from on high is becoming increasingly prevalent.

The school newspaper of The Gunnery School recently expressed distress at the fact that the paper was being relegated to the status of "glorified alumni magazine", through the censorship policies and interference of the administration. This also appears to be evident on other levels of journalism. Mr. Fred W. Friendly, former head of the news department of the Columbia Broadcasting System, resigned his post when he discovered that he was unable to perform his duties through the interference of his superiors. The resignation was a result of the cancellation of live coverage of George F. Kennan's appearance before the Senate Foreign Relations Committee, in favor of reruns of "I Love Lucy" and "The Real McCoys".

When an upper former is appointed to the editorial board of the *Pen and Scroll,* it should be understood by him that certain standards of taste and maturity are expected of him. By the same token he should be allowed to uphold these standards. If they are abused, it is he and the rest of the staff who take the responsibility for what has been published, and the taste in which it appears. The role of the faculty advisor is to counsel the editorial board as to which manner the expressing of this taste should be taken, and not merely to act as a censor with a red pencil.

This is not to say that we will not include the views of the administration in the *Pen and Scroll.* During the past year we have utilized many such opinions. They have, however, been solicited by the *Pen and Scroll,* not injected at will by the administration. In printing the administration's point of view we have tried to present both sides of a given issue. We do maintain, however, that our editorial goal is to express our own views, and the views of the student body in general.

Though we have served our term and stepped down, we hope that the content of further issues of the *Pen and Scroll* will be decided with the help of the faculty advisor, and not by the arm of dictatorial dogmatism.

RCK, WFB

Photo Pecuniary Problem Pondered; Editor Examines System Of Prices

The various yearbook portraits of the Sixth Form and other organizations and teams throughout the school have been completed. The yearbook has been sent in, and many portraits and pictures have been purchased by various students and parents for what I think are outrageous prices!

I would like it understood that I am not questioning the ability of the photographer or the quality of the photographs. The job is well done, but is it really what we need or want? I am sure, from what I can gather, that our photographer is compensated very well for his work here. It is known for a fact that the sitting fee for sixth form portraits is ten dollars. Multiply this by seventy and that gives him somewhere around $700. I do not think the objection comes here, but in the purchase prices for the pictures. That is something quite different! Orders range from $25 to upward of $100. This is completely unreasonable.

In the first place, the photographer can buy his basic materials for no more than the total of the sitting fee. Therefore, he should not have to ask for more than half of the price he now charges. This would give him a handsome profit, in addition to the money he receives from the sale of other pictures.

I think that all would be completely satisfied by photographs perhaps a little less spectacularly taken and a lot more reasonably priced.

CTK

Headmaster Outlines Itinerary For Sabbatical; Takes Trip After 20 Years

The Headmaster and Mrs. Curry complete twenty years at Lenox School at the end of March. By action of the Board of Trustees taken a year ago, Mr. Curry has been granted sabbatical leave.

Mr. and Mrs. Curry will fly to Antigua, in the British West Indies, for a two-week holiday on March 20 and be the guests of David Shepard at the Hawksbill.

On April 7, the Headmaster and Mrs. Curry will sail from Montreal on the SS Corinthia (Cunard Line) for Liverpool.

Upon arriving in Liverpool they will go to Chester for three days and spend a week-end there and attend the cathedral. The bishop of Chester was in the same conference group with the Headmaster at the Anglican Congress in 1963 in Toronto.

On April 18, the Headmaster will join a conference group on Christian Education at William Temple College in Rugby. This conference will call in teachers of religion in the state schools as well as the Church Schools. While in Rugby the Headmaster expects to visit Coventry Cathedral and Stratford-on-Avon.

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Fr. Patrick Sullivan Of Shadowbrook Lectures

On the twenty-fourth of February, Father Patrick Sullivan, Dean of Shadowbrook, a Jesuit Novitiate, spoke to members of the school on the Ecumenical Movement. Following the lecture came a discussion with the audience on various aspects of the movement.

In answer to the Rev. Curry's request for an instructional mass on the part of the Roman Catholic Church, Father Sullivan said that something in that line was "definitely in the making". The instructional Mass would be a regular Roman Catholic Mass with a moderator explaining what was going on in the service to people in the congregation who were not Roman Catholics and were not familiar with the service. This, it was agreed, would be a great boon to ecumenical relationships between the Catholics and the Protestants. The Doctrine of Papal Infallibility was discussed at some length.

Hopes were expressed that a rapport between Lenox and Shadowbrook would be continued. Father Sullivan invited members of the school to Shadowbrook to attend an instructional mass and further discussions on the ecumenical movement, and what it means to our two churches.

Musical Organizations

Continued from Page 1

Mr. DeMone—and David Gottsegen played the trumpet for the postlude. It is hoped that the new settings will be regularly incorporated in the musical worship at Trinity Church and that the entire school will participate.

The Glee Club journeyed in a small blizzard on March twelfth to Northfield, Massachusetts, to perform at the annual concert, in which Kimball Union Academy, Mount Hermon School, Wilbraham Academy, Williston Academy, Vermont Academy and Lenox School participate. After a rather brief social period and a rehearsal on their own, they joined the other five groups in a rehearsal with Dr. G. Wallace Woodworth former director of the Harvard Glee Club and now Professor of Music at the University. Dr. Woodworth's absolute competence immediately captivated the more than three hundred singers.

After a supper in the gymnasium the singers and audience assembled for the 8:00 concert, which opened with a moving rendition by the massed choruses of "The Hymn of Thanksgiving." The combined glee clubs then sang the seventeenth-century motet "In Monte Olivetti" and concluded the first section of the program with a rousing chorus from Vivaldi's "Gloria"

Mr. David Blanchard conducted the Lenox School Glee Club for its individual part of the concert in six selections: the sea chantey "A-Roving," a mellow setting of "Kentucky Babe," the Rodgers and Hammerstein favorite, "Climb Every Mountain," with Steven Lowry as piano accompanist, the more serious "Advent Carol," with Secretary of the Glee Club Tom Melvin Doran and David Gottsegen as soloists, the spiritual, "Joshua Fit the Battle of Jericho," and the folk hymn, "They Cast Their Nets in Galilee," accompanied by Jon Cook, Tim Reed, Rick Horton, John Risley and Walter Palmer on the guitar and Jeremy Giddings and Chris Brown on the banjo.

The concert terminated with a Negro spiritual, "My Lord, What A Mornin," with Steven Lowry as one of the four bass soloists and a boisterous rendition of Handel's chorus, "Let Their Celestial Concerts All Unite."

The Sounds Of Saul

By W. F. Brooke

Last week, your fearless reporter just happened to be in a swank eatery when who walked in but Lynda Bird and her latest beau, George Hamilton, ace thespian. With them were twenty gentlemen attired in trench coats and Dick Tracy style hats who were reputed to be members of the secret service, guardians of the national administration. I felt secure in the fact that old George was being so well guarded by our valiant men in tan poplin and grey felt. After all, what would we do without him. But seeing all these men around George and Lynda Bird, I wondered what it would be like dating one of LBJ's beautiful offspring.

Imagine old H. Saul walking up the steps of the Executive Mansion after parking the woodie on Pennsylvania Avenue. The great doors open and Alonzo Fields says, "Hawdy y'all. Do you need a strong man to hold a strong chair?"

Swallowing my gum, I politely decline his most generous offer and ask, "Is Lynda Bird home?"

"Why sure y'all. Come on in!"

At this moment the President himself enters the hall. I bow to his presence but he raises me and asks me if I will stay for the barbecue later in the evening in the east room. I decline the offer saying that I had spare-ribs for lunch. In place of the spare-ribs old LBJ offers me one of his famous stetsons capable of containing ten gallons of whatever one prefers.

Just as I am trying on my new chapeau, Lynda Bird descends the staircase accompanied by her mother. I wink to my date as I gently kiss the chitlin-stained hand of the first lady, who has been out in Lafayette Park preparing the evening's spare-ribs.

"This boy is cute. Let's put him in the cabinet, LB."

"No, he's got more important things to do, like protectin' our All-American image." Then Lucy and the kid decide to duck out, and as we and our contingent of trench coats walk out onto Pennsylvania Avenue, LBJ bids me farewell with this invitation—"Come on down sometime and I'll show you my scars, son."

* * * *

Congratulations to the Edward A. Gleasons on the birth of their son, Stephen Carl.

* * * *

Import & Trivia

Duty Master's Report
November 31, 1966

SENIOR COMMONS ROOM
Unable to check as I was attacked by an angry horde wielding stand-up ash trays.

ST. MARTIN'S
Lights left on between classes and lunch. Found masters and students conversing inside.

FIELD HOUSE
Toured with prefect. Unable to enter locker rooms because of atmospheric conditions.

LAWRENCE HALL
Found coffee cups and cigarette butts (with lipstick stains). Rules state that this room should not be used.

SENIOR WING
Confiscated G.E. all-electric kitchen and found salad chef in closet.

SOUTH COTTAGE
Several college acceptances strewed on path outside prefect's room.

CLIPSTON GRANGE
Entire dorm sinking at the stern.

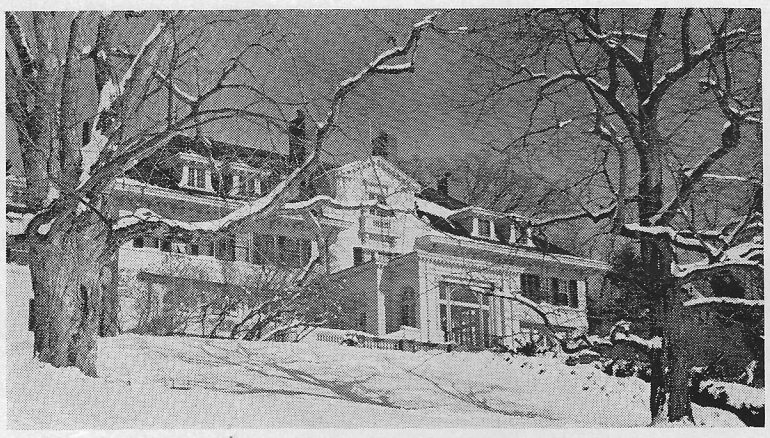
ANNEX
Large piece of outer wall seems to be missing because of a collision with the maintainance truck.

SCHERMERHORN
Many seniors loitering outside offices after noon meal. These seniors have much work to do before college.

GENERAL COMMENTS
While driving from Bassett to St. Martin's, I noticed that the entire school was going downhill. First period will have to be left out so that jobs can be done.

Senior Poll

Most Popular Hymn - *Drop Drop Slow Tears*
Done Most for Lenox - Jon Brown
Done Lenox For the Most - Pete Allatt
Most Constructive Pastime - Watching the library go up
Favorite Entertainment - *Batman* and Hymn Sings
Favorite Singing Groups - The Stones and The Gospel Side Senior Choir
Favorite Books - *The Green Berets* and the plot summary to the *Brothers K*
Pet Peeve - Breakfast
Favorite Sayings - "Take it easy man", and "Me . . . too . . ."
Most Likely To Succeed - Chris Seacord
Most Likely To Starve - BoBo Von Dittersdorf
Favorite Sport - Fall Tennis
Favorite Spa - Albany Depot
Favorite Food - Roseburgers and Tinburgers
Pos - Rog Jackson
Neg - Shelby Stretchneck
Most Punctual - Chris Kinchla and Doug McInnis
Most Popular - Commons Room proctors at 10:00
Least Popular - Commons Room proctors at 10:30
Luckiest - Bill Homans
Most Aggressive - Walter Abbott
Least Aggressive - Jon-Jon
Dark Horse - Rick Horton



Fanny Kept The Annex Spotless; Head's Office Once A Billiards Room Where Schermerhorn Passed Time

In the latter part of the nineteenth century, the Sedgewick Girls' School was located on the property now occupied by Schermerhorn and Bassett. The famous Victorian actress, Fanny Kemble (for whom the street is named), occasionally gave elocution lessons at this elite school.

In 1901 Mr. John E. Alexandre, a New York City shipping magnate, built a summer home in Lenox. This was the Springlawn Estate, consisting of what is now Schermerhorn and the Annex. Before building, Mr. Alexandre had a four-story tower built on the property so that he and his family could examine the view.

The one-time grandeur of his home can still be seen today: high ceilings, marble fireplaces, double doors, gold sink fixtures (in what is now Mr. Holsman's room), elevator (not now in operation), and electric maid-service bells in all bedrooms (still in operating condition, although the maids are not). The Headmaster's office was then a billiards room, the main office a classical French parlor, the Alumni office a tutoring room for the children, the Reception room a dining room and the Common's room a nursery.

The Annex (which was larger before one-third of it burned down) was a carriage house and horse stable. Even the horses were luxuriously housed, with cocoa mats and high-gloss varnish on the floors. Full time attendants kept the stables absolutely spotless (or dropless) and used wooden pitchforks and shovels that would not mar the floors.

In 1928 the property was bought by Colonel and Mrs. Schermerhorn. Colonel Schermerhorn was a West Point graduate, and Mrs. Harriett Schermerhorn (daughter of George Pullman) was one of the wealthiest women in the country. Her portrait is now hung on the north wall of the reception room.

The house was kept ready for the Schermerhorns at all times by attendants who lived where the Picketts now reside. Lights burned in various rooms all year round in order to give would-be prowlers the impression that it was being occupied. Mrs. Schermerhorn owned several houses, including a larger one in California and large apartments in Paris and New York. During the ten-year span from 1946 to 1956, even though the house was in readiness, she spent only one night there.

In 1956, when Mrs. Schermerhorn died, the estate was left in a Religion and Education trust fund. Lenox applied to the fund's trustees and received the largest single gift ever granted to the school. After the furniture was auctioned by the trustees for close to half a million dollars, the estate, valued at $96,500, was donated to Lenox.

School Chapter Inducted; Burgess New President

In the past few weeks the Honor Society has been active in various fields of endeavor. After the February fifteenth cut-off date for membership retention it was necessary to hold elections to determine a new president. Succeeding David Simkin is Ralph Burgess, a new member of the society this year, and one whose leadership qualities were recognized immediately by the Society.

After receiving the charter of the National Honor Society it was discovered that Fourth Formers are not allowed to hold office. It was for this reason that Laurie Hennion, former secretary, retired from his position. In his stead Russell Rice was elected another first-year member. Russ' great work capacity and his eagerness to serve made him the most likely candidate for the post.

Another item of business on the agenda was the disclosure of topics for the Sixth-Form papers, to be completed and read in June. Subjects ran the gamut from a description of the education of Indians to a study of the effects of the Volstead Act.

On the eleventh of March the Lenox chapter of the National Honor Society was formally inducted into that body following a meal at which society members were honored guests. The Headmaster, President Burgess, and Steven Woodward each described the role of the Honor Society in the school and the history and purposes of the society. The Headmaster then presented cards and pins to the members. Inducted were Sixth Formers Ralph Burgess, Rick Kimball, David Redhorse, Russell Rice. Tom Schaefer, and Chris Seacord; Fifth Formers Jonathan Bashor and Andy Osmun; and Fourth Formers Joshua Bauman, Laurie Hennion, and Michael Terwilliger.

Afterwards, masters and Sixth Formers adjourned to the Beveridge Room at Lawrence Hall for coffee and a lecture by Ralph Burgess on the subject, "Communism."

Tsai Renders Opinion On Vietnam War Evaluated In Theology Paper

For what are the Americans fighting in Vietnam? This question can be answered only by the Americans. To stop the spread of Communism? To establish Democracy? It seems that the Americans and the Vietnamese are fighting a lonely war. The English, French, and some other nations may not like Vietnam to be under Communism but they also are not anticipating the Americans to fight in South East Asia.

Vietnam, a former part of China for over a thousand years, is constituted primarily of Chinese who migrated during that period. In my opinion, I don't really see why a rumor was spread that the Chinese and the Vietnamese hate one another. The Vietnamese are pure Chinese. It is only because they live in that part of Indo-China that they are called Vietnamese. If they really hated the Chinese, they would certainly change over their names, their customs, and so on. But all these have been preserved: for example, the Chinese New Year, the feast of the August Moon, etc.

At the middle of the Ching Dynasty, Western powers began to seek outlets in the Orient, and one of the few battles between the French and the Chinese was fought in Vietnam. Very unfortunately, we won the war. Fearing that the French would regroup themselves and their allies and launch more attacks on our weak and corrupted country, the central government decided to cede that part of Indo-China to the French, with the supervisional help of the British.

Under a thousand years of the Chinese rule, nothing had happened. But under only a few decades of the French, rebellion broke out. From then on, series of civil wars were interrupted only briefly by the Geneva Conference. The land was torn by gunshells and the smoke of war. The farmers would sow their seeds in the morning, but before night came their work would all be bombed, blasted by shells, and overrun by troops. The whistling of bullets took the place of the chirping birds. The land produced nothing. Even if it could, there were no strong youths to work it. Peasant women, children, and old men were all exhausted fleeing from here to there.

The land wanted peace. The people wanted a strong government to look after them—to bring them up. But alas, this war was only the beginning: there was more to come. Men killed fellow men. Captives were tortured by their own countrymen with the most cruel, inhuman, and disgusting devices. Innocents were tortured in the same way. The only difference was that the guilty ones were finally executed and the rest were released. The fate of those who were released, however, was similar to that of the guilty ones: death from exhaustion, interrogation, and torture.

Communism and Democracy are only different political ideas. But due to this difference a huge amount of money and lives is being wasted. Due to this difference this country is writing its history not in ink, but in blood! Is there really anyone who is trying to help the Vietnamese? to let them be a strong, independent nation?

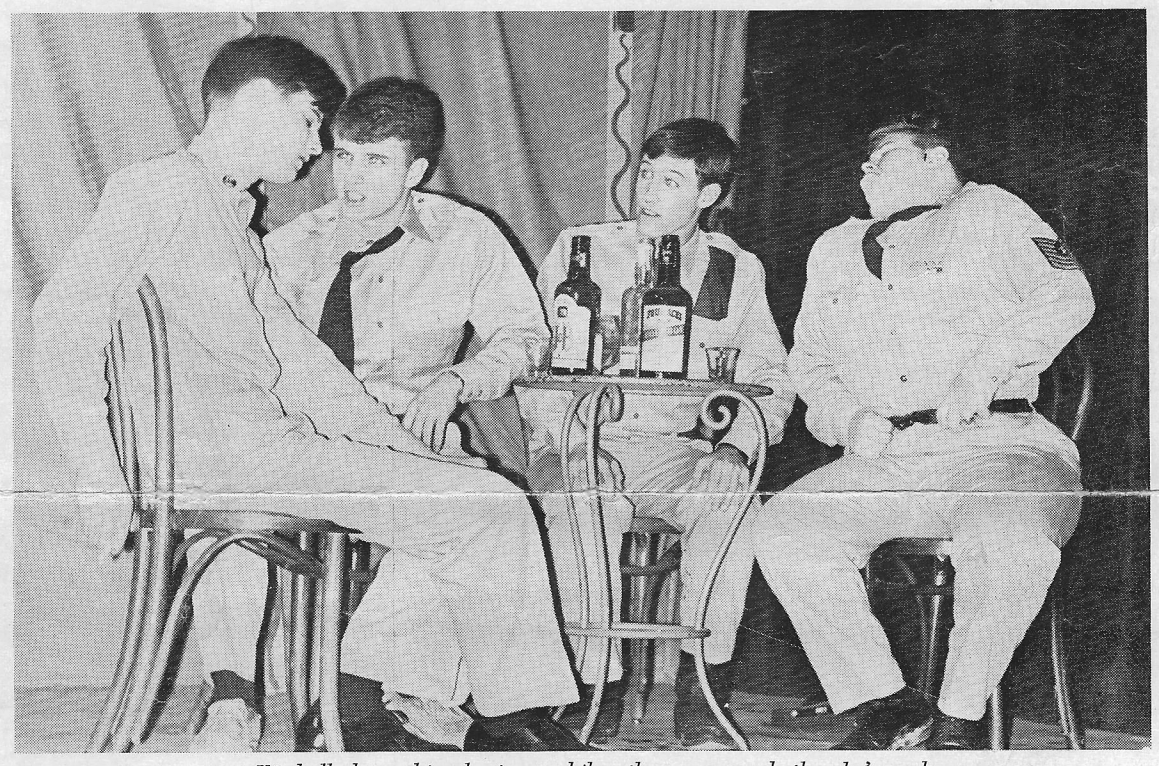
Established 1904
J. T. Owens
Apparel for Men and Boys
Shoes **Luggage**
Lee, Mass.

Dee's Department Store
Francine D. Darey, *Prop.*
Lenox, Mass.

Compliments of . . .
Hagyard's, Inc.

Compliments of . . .
BIRCHARD BUICK
163 South St.
Pittsfield, Mass.

The Largest Selection
of Fine Sport Coats
In Berkshire County
Rosenfeld's



Kimball shows his physique while others argue whether he's real

A Pinnacle Of Dramatic Achievement 'No Time For Sergeants'

The Lenox School Dramatic Club's production of **No Time For Sergeants,** on March fourth and fifth, rang bells of success in casting, acting and staging that have been muffled by crucial ineptitudes for too long. The boisterous fortissimo of dramatic competence boldly struck by the large cast of twenty-seven, capably directed by Mr. David H. Wood, evidenced the certainty of high quality theatre when the students' enthusiasm is channeled into drama that is commensurate with their interests and abilities.

Two masterfully portrayed roles were Larry Jones' wholesome, twangy, wide-toothed Will Stockdale and Rick Kimball's solid, sarcastic, exquisitely slapstick Sergeant King. The impetus set by this delightful duo propelled the play through two and a half hours of most enjoyably rollicking comedy.

Jones brought to his part a native aptitude for earthy congeniality and his peppery Appalachian accents effected a palatable garrulousness that sustained the entire play. Especially commendable was his nearly flawless stage presence in scenes that demanded a tumultuous diversity of approaches: **i.e.,** confiding in the audience about his recent antics while dressing onstage in preparation for a scene change happening behind the curtain. Jones' memorable reading of the "Tony's Pony" children's story, his altruistic fistfights, his loquacious drawling, and his perpetually captivating naivete all contributed to a characterization of the comic protagonist that provided a super-activated nucleus for the play's success.

Kimball balanced this with inimitable Gargantuan drollness, epitomized by his line in response to purple protestations of his toughness: "I sure am." As evidenced by his slobbering expostulations of exasperation, his huffings and puffings of futility and frustration, and such unforgettable sights as his bedraggled, drink-befuddled traipsing across the stage the morning after the orgy at the grotto, he **sure was** superlative in movement, spirit, and humor.

Effective supporting roles were John Hartung's egocentric, quasi-villainous Blanchard, Irvin S. and Pat Gray's squeaky-voiced adolescent tagalong, Ben Whitledge. Allen Sloane's supersensitive psychiatrist, Scott McGarr's dourly defensive proud pappy, and Jon Yorck's muscle-mouthed, regulation-sized captain were other sparkling contributions to a regiment of well-cast minor parts.

Michael Earle's automated hand movements and arthritic legs, coupled with his two-level vocal excretions (**sotto voce** or **scream**) as General Bush, inhibited the smooth flow of the action and degenerated from distracting to absurd. The role requires the adult gravity which he manifested, but deathbed senility was too extreme. Witter Brooke's General Pollard provided a welcome contrast.

Mr. David Wood's entirely laudable creative efforts as Director were spectacularly supported by those of Production Manager Oliver deM. Putnam and his stage crew, chiefed by Peter Allatt. Dexterously manipulated with professional-quality precision, the scenery provided highly colorful, stylized settings for the fast-moving drama. Particularly outstanding were the interior proscenium arch, hung with Craig Moffatt's superb Civil War scrim and his equally attractive cannon curtain; the elevated airplane cutout, complete with flashing indicators (one of the many clever lighting effects executed by David Blanchard and sons); the suspended parachute device; and the vivified latrine unit.

No Time For Sergeants was most assuredly one of the pinnacles of dramatic achievement and technical theatrical accomplishment at the Lenox School.

RAD



POUNDS ON THE MOUND

with Ed Miller

With all of the major league teams getting ready for the start of the Grapefruit League in Florida, Lenox's three baseball teams began practice last week.

In a meeting held on the fourth of March, Mr. Terwilliger outlined his plans for practicing until spring vacation. In his usual optimistic way he offered the hope of playing outdoors by mid-May and having a dry field by graduation in June.

Upon Mr. Terwilliger's decision, the baseball candidates were divided into three squads, roughly representing the varsity, the JV and the junior school teams. The varsity consists presently of those on the team last year and several other Fourth and Fifth Formers showing sufficient potential. In addition to those on the varsity last year, this group includes Mike Maselbas, Paul Hartshorn, Darrell Shedd, Randy Harris, Mark Sinkinson and Rick Horton.

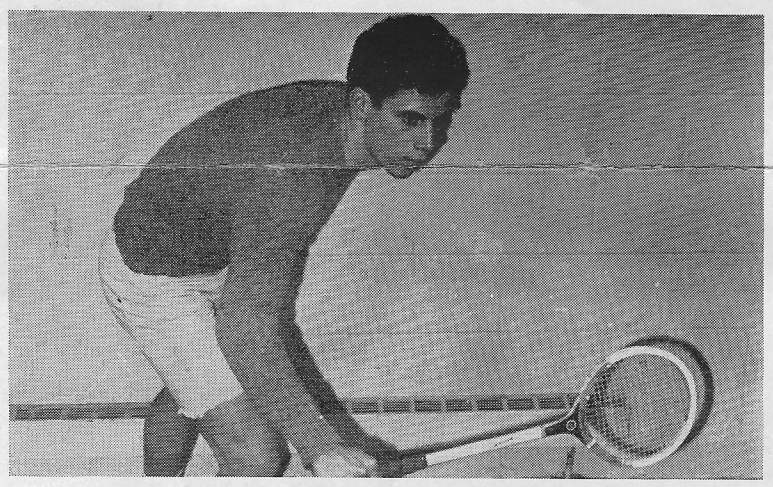
The JV squad, headed by Mr. Merrill, consists of all those Sixth and Fifth Formers not on varsity plus half of the Fourth Form participants. The junior school team, coached by Mr. Borger, will consist of all the Third Formers and the other half of the Fourth Formers.

Before practice began in the gym, the baseball players were shown two movies which were narrated by Thad Horton, our speaker for the fall-term sports dinner. In these films the rudimentary points of hitting and pitching were demonstrated. The film on hitting featured former Red Sox outfielder Ted Williams as instructor. The pitching film showed various pitchers for the Yale University team and their practice methods and techniques.

Finally, on the seventh, the first baseballs were thrown in the gym. Risking life and limb the coaches attempted to analyze the various players and their abilities. Later in the week bunting practice began, still in the gym. In this manner baseball practice was held until vacation.

Quite surprisingly, prospects for the three teams are the brightest in years. The varsity, strengthened by the arrival of pitcher Mike Maselbas, will undoubtedly be the best in recent years. The infield will probably consist of three-year veterans Pete Davis and D. C. Mason at first and second base, with juniors Dave Retallick and Carl Albano holding down the shortstop and third-base positions. As for the outfield, only centerfielder Rusty Harding has had much varsity experience. Presumably "Gabby" Kinchla will again be heard yelling "sweet nothings" from behind the plate.

Many of the players on the varsity this year are three-year veterans and this should be sufficient to finally turn the tide toward better baseball.



Captain Craig Moffatt Returns

Raqueteers Victorious At Cranwell; Future Looks Bright For Next Year

This year's squash squad could be termed a usual one, in that it had a losing season with a record of 1 and 6—a season that seems to have developed into a tradition, excluding last year's record. Lack of practice time and facilities put all those but naturals in the game at a distinct disadvantage. Nevertheless, this year's raqueteers did chalk up one victory over Cranwell by the score of 3-2 and lost by close margins in many matches, although this is not shown in the scores of what seemed to be routs at the hands of Berkshire, Cranwell, Williston by scores of 5-0, and Millbrook by the score of 5-1. Individual scores were a bit closer.

It was definitely a building year, with only one player from last year's squad, Captain Craig Moffatt, returning. Chris Brown, who held the number one position, Russ Rice, David Gottesegen, John Stier and David McCarley all started the year with very little experience. All members improved steadily under Mr. Faxon's auspices and next year's squad should see more victories, with three boys returning.



Kinch On A Breakaway

Stickhandlers End Season With Twelve-Win Record

The varsity hockey team, sparked by the leadership of captain Mike Greiner and the scoring power of Chris Kinchla and Mike Maselbas, posted a 12-2-2 record for their season's efforts. The only losses came at the hands of the Gunnery and Salisbury, whose one-goal margin produced Lenox's only two setbacks. The two ties were against the Amherst Frosh and the Westminster team, both of which were 1-1 deadlocks.

Beginning the second half of the season, Lenox easily swept past South Kent with a 5-0 shellacking. The game marked the team's eighth victory in nine starts, as well as goalie Gordie Kunzelmann's first Lenox School shutout. Maselbas, Greiner and Kinchla were the usual high scorers, with three, three and two points respectively.

Lenox's second and last defeat came here when they confronted Salisbury. In another sudden death overtime, Salisbury won 5-4. Maselbas and Kinchla contributed the Lenox goals with two apiece.

Our next game, against the Amherst Frosh, ended in a 1-1 tie. The Martin play-making and push control were outstanding, but a Maselbas shot was the only Lenox tally.

On the twelfth of February the Mount Hermon team appeared to play a game on thawing ice with temperatures in the high forties. The poor ice conditions didn't hamper Lenox, however, and the Martins won by the score of 5-0. Greiner led all scorers with three, while Maselbas and Kinchla tallied two apiece. Young and Douglas also added single contributions.

The next game was played at Pittsfield against the Big Green of Berkshire. An undermanned Lenox team managed to pull out a 3-1 victory with Maselbas scoring all three goals.

Against Westminster, the game ended after a sudden death overtime period proved useless in breaking a 1-1 tie. Lenox's only goal came early in the first period off the stick of center Chris Kinchla. Westminster scored early in the second period to secure the tie.

The next game, against Cranwell on the twenty-third, was canceled due to a lack of practice at Cranwell. The Wilbraham game was played instead, and the Martins won an easy 6-0 victory. Maselbas, Greiner and Kinchla, as usual, led all scorers.

The last game for the Black and Gold was against Tamarac High School, of Troy. The game was played at the Pittsfield Boy's Club on the night of the twenty-sixth. Early in the game wing Mike Terwilliger scored to provide Lenox a 1-0 lead. Tamarac, however, scored two quick ones and led 2-1 going into the second period. In the middle period Maselbas evened the count at two apiece, but Tamarac again scored one more. Before the end of the period, however, shots by Young and Douglas tied it up again. In the last period Kinchla and Maselbas fired in two more goals to clinch a 6-4 victory.

The first line, which consisted of Paul Denzel and Mike Maselbas, with Chris Kinchla centering, was the second highest scoring line in the history of the school. The second line, however, consisting of Douglas, Terwilliger and Greiner, proved its worth by becoming the fifth highest scoring Lenox line. Goalie Gordie Kunzelmann set a record of 13.6 shots per goal, beating last year's standout Tom Harrington by one tenth of a point. It was a year of records and a year of the best hockey players ever.

Headmaster . . .

Continued from Page 2

Following the conference Mr. and Mrs. Curry will spend a weekend in Dalton with friends and see an industrial parish with all of its problems and opportunities. Then will follow a tour into Scotland.

They will arrive in London on April 28 for nearly a week, staying at the Straford Hotel, and visiting many of the historic spots.

On May 3, the Headmaster and Mrs. Curry will fly to Amsterdam and stay at The Hague for several days. They will be there during tulip week. There they will be entertained by the Newfoundland Club of Holland and expect to visit in the homes of the Dutch. The Headmaster also hopes to see some of the schools in the Netherlands, for many fine things are written about the Dutch system of education.

On May 9, they will embark for Zurich, Switzerland, and will travel all day along the Rhine, arriving in Switzerland in the evening. They will visit with Mr. and Mrs. Frank Brinster (Mr. Brinster was on the Board of Trustees at Lenox, and Stan Brinster was Lenox '61).

On May 14, Mr. and Mrs. Curry will fly to Dublin and will be entertained by Newfoundland dog enthusiasts in Ireland for a few days. Then they will rent a car and do the "grand tour" of this great land, spending Whit Week-End in Dublin and flying home on June 2 to arrive in time for graduation.

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B-Ball Manages A Winning Season; Team Finishes Fourth In League

The Varsity basketball team, after splitting their last eight games, finished with a respectable 8-7 record to be the first winning basketball team in three years. A 5-5 record in the newly formed Northern Berkshire league game Lenox gave Lenox fourth place out of six teams.

On the third of February Cranwell visited Lenox and garnered a 53-96 victory. Overcoming a nine-point Lenox lead, Cranwell tied the score at 28 apiece at half-time. After that, however, the game was never close, and Cranwell led by 10 points at the end of the third quarter. With forward Mike Sullivan scoring 17 points, the Crannies went home well pleased with their afternoon's effort.

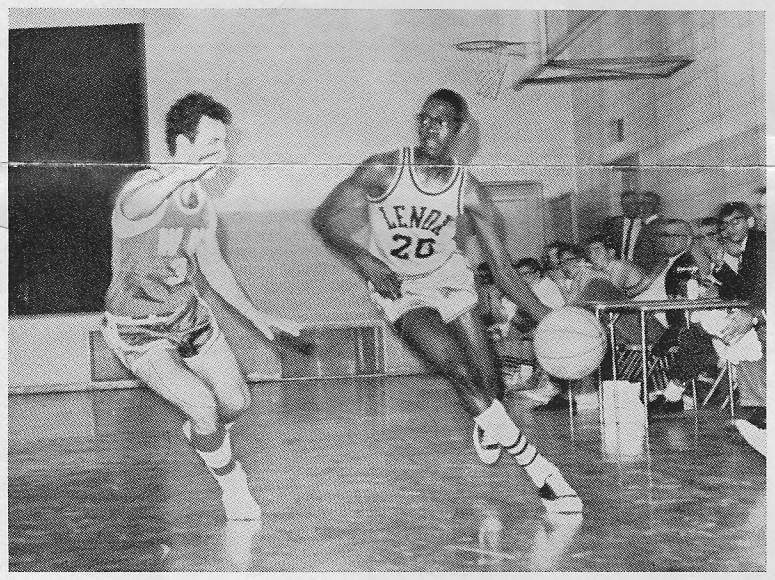
Lenox next travelled to Salisbury on the fifth only to lose 49-48. With Salisbury taking the lead in the opening period, Lenox was never able to get within six points of its opponents until late in the last quarter. With less than three minutes remaining, Lenox, trailing 47-42, began to pass. Two quick baskets by the Martins nearly evened the score at 47-46 but two foul shots by the game's high scorer, Pete Rodgers, proved to be fatal. Lenox had three opportunities to win in the closing moments of the game, but two offensive fouls and a travelling violation killed all three offensive threats.

Seeking revenge for a previous loss, the cagers next downed an overconfident Millbrook team by a 75-49 score. David Retallick was high scorer with 19 points. The Martins jumped off to a quick lead with Craig Gordon's six straight points, and after that the lead only increased.

After splitting the next two games by defeating Watkinson (57-51) and losing to Salisbury (70-50) the team concentrated on the three remaining games.

On the nineteenth of February the pitballers turned back Windsor Mountain in an exciting 48-57 contest. After grabbing a six-point half-time lead, Lenox had to rely on Dave Retallick's remaining 15 points to assure themselves victory. Retallick's two final points under thirty seconds remaining on the clock proved to be decisive.

Another loss to Cranwell (71-49) forced Lenox to win its last game in order to survive a winning season. On the twenty-sixth of February the team met Darrow for the Winter Weekend. With students and many dates watching, the team made it clear that this game was going to be all Lenox's. After the opening minutes the game was never close, with Lenox holding 28-8 and 45-12 leads in the first two quarters. With substitutes playing much of the second half, the Martins continued to pump in the points to finish the game with a 77-45 victory. Once again, Dave Retallick was high scorer, with an even 20 points. In planning for next year, the team elected Dave Retallick and Frank Pfau co-captains of the 1967 team.



D. C. looks for an opening



Andy Brucker in the Slalom

Merrill's Coaching Brings Finest Season Of Skiing In Eight Years

The Lenox Varsity Ski Team, under the aegis of first-year coach John Merrill, and assisted by David Blanchard, skied out the 1966 season with the best record in eight years, defeating twenty-five teams and losing to only four in ten meets. The high point of the season was the Berkshire Interscholastics, with seventeen teams competing at the Pittsfield State Forest the fourth and fifth of February. The two-day meet was close, with the outcome undecided until the final jumping event. Overall, Lenox finished second, behind Pittsfield High, placing fourth in the slalom, second in the cross-country, first in the downhill, with Andrew Brucker tieing for first with John Mason of Cranwell, and finally second in the jump, with Captain Chris Bigelow in second behind Shann Tucker of Pittsfield High. The "B" team amazed everyone by finishing fourth.

With their fine showing in the Interscholastics and an upset win over Cranwell under their belts, the Martins looked forward to their last three meets, the first of which came against Millbrook on the sixteenth of February. Hampered by poor snow and little practice during the previous week, the Lenox skiers were somewhat apprehensive going into the meet. However, the Lenox team fared well on the short twenty-eight-gate course and won 97.5 to 95.0. Chris Bigelow placed first by four seconds, Al Briskin second, Andy Brucker fifth and John Risley and John Rowland followed to tie for seventh.

Next came an unscheduled meet with Kingswood at Stratton Mountain, Vermont. Lenox had placed behind Kingswood in the slalom at the Interscholastics and as a result were up for the meet. The course was again short, but icy in several spots, causing a number of racers to fall. Kingswood placed men first and third, while Brucker and Bigelow came in second and fourth respectively, all with widely spaced times. In the final tally, Kingswood eked out a narrow three tenths of a point margin to win.

The last meet was a three-way cross-country race with Hotchkiss and Darrow at the State Forest in Pittsfield. Lenox pulled up behind Hotchkiss who placed Dave Leake in first by a wide margin, with Darrow placing third. For Lenox, Rusty Harding placed fourth over-all, followed by Roy Ballentine, Rob Roy Macgregor, Al Briskin and John Risley.

Fencers Untouchable - Epee Squad Wins Tipping Balance

The Lenox fencing team finished its season this year having fenced four complete teams and won three of its matches. The three victories were over the Yale Freshmen, St. Peter's School in a return match and the M.I.T. Freshmen. The only defeat against a full squad was the first match with St. Peter's.

The victories could be accounted for to a great extent by the epee team, of which two members went undefeated during the season, co-captain Jon Magro and Tom Schaefer. The foil team, although starting to win only later in the season, also aided the victories. The sabre team, headed by co-captain Roger Jackson, found itself face to face with the most difficult competition of all the three weapons. Until the last few matches, the members of the team met with a number of difficulties. Nevertheless, the squad eventually struck success.

It should be noted that five or more than half of last year's fencing team graduated. Thus the team this year had to start pretty much from scratch. Vernon Samoorian was the only member of last year's foil team who returned, along with co-captain Magro from last year's epee team. The sabre team, however, was more fortunate in having two of its members return—co-captain Jackson and John Bashor. Many of the seasons challenges were due to a lack of experience on the part of its new members.

Several boys who started fencing this year, or those who changed weapons, will prove to be quite an asset to the team in the future. Especially of note are Brian Buchalter and David Norris. Both boys are from the lower forms and will have several years to reach their peaks. Next year's team is filled with many possibilities; it only remains for the members of the team, and especially the captain-elect John Bashor, to develop their talents to the best of their abilities.

Jayvees Set Record With Nine Straight Wins For Season

The JV basketball team, after a slow 3-3 start, won their next nine games to end the season with an excellent 12-3 record. Although hampered by a weak bench, the starters scored regularly enough to provide the necessary margins.

After defeating Darrow on the 8th of January, Lenox played Cranwell at home and won by a 63-37 score. Howard Bad Hand, with eighteen points, and Jim Mayo, with sixteen points, led the JV attack.

The team next travelled to Salisbury on the 5th to gain a 35-24 victory. But La Croix and Jim Mayo were the only JV's to hit in double figures, scoring fourteen and ten points respectively.

Lenox next played host to the Millbrook team and avenged an earlier loss by defeating them 59-43. Jim Mayo led all scorers with a fine twenty-one-point performance.

In what may have been the roughest game during the season, the J.V.'s defeated Cranwell 49-46. The team had three men in double figures, led by Jim Mayo with sixteen points, Mike Carley with fourteen, and Bob LaCroix with ten.

With LaCroix hitting for twenty-eight points, the J.V.'s next beat Salisbury by a score of 62-42. Ted Sargent was second in scoring, with twelve points.

On the nineteenth of February, the Martins team defeated Windsor Mountain 55-32. Bob LaCroix was again high scorer, this time with sixteen points.

Travelling to Cranwell, Lenox made it eight in a row, winning a close 47-44 game. After coming from behind late in the fourth quarter, Bob LaCroix, Jim Mayo and Ted Sargent led the J.V. attack with fifteen, twelve and nine points respectively.

In the season's finale, the team stormed past Darrow 72-47. Bob LaCroix again led all scorers with eighteen points. By ending with these nine victories, the J.V.'s established the best team record in the history of the school.

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From The Pittsfield Corner

by Maurie Leavitt

Pen & Scroll readers have most assuredly heard the term "checking out North Street" on the tip of every other day student's tongue. Since there is so much wonder, intrigue, and bewilderment about this infamous pastime, I would like to explain just what is meant by it. A lucid explanation of the phrase will destroy all clandestine obscurity commonly associated with the perusal of this metropolitan artery, mainstream of Berkshirean romance and juvenile bravado.

Pittsfield, unlike larger cultural centers, has no amusement parks, night clubs, or alleys where teenagers may congregate to meet their friends and have a swinging time. In order to remedy this problem, therefore, a host of young Pittsfielders have taken to heart the words of Petula Pittsfield (Clark) and headed DOWNTOWN.

The problem is, however, that downtown Pittsfield closes its doors and rolls up the mossy paths (commonly termed sidewalks) and only the public rest rooms remain open. And so, once upon a time, not so very long ago, the custom of "checking out North Street" came into being.

Anyone with a car can check out North Street. There is, however, as with all time-hallowed customs, a traditional path to follow to be perfectly correct: and North Street check-outs are the epitome of propriety.

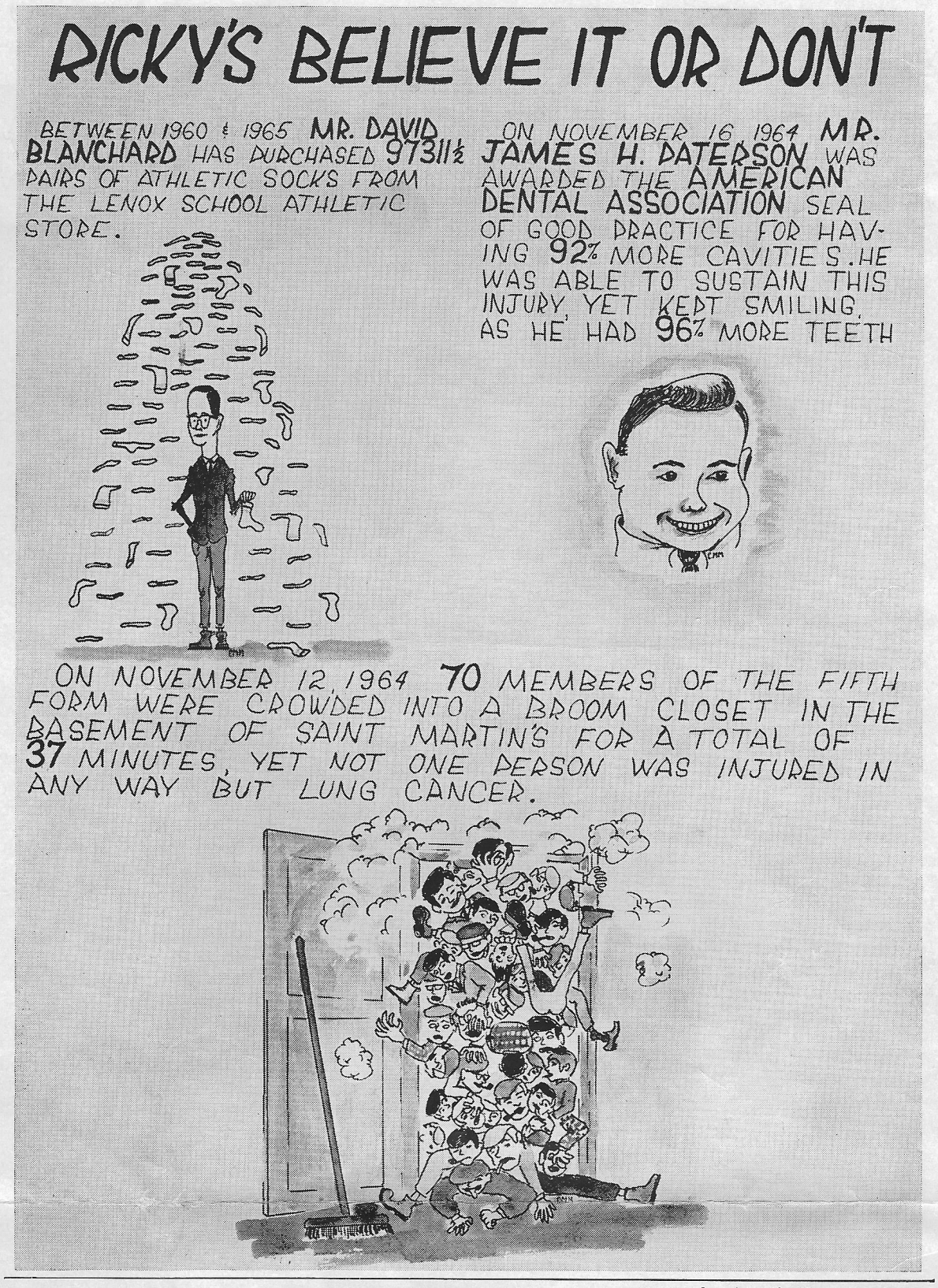
We begin our travels at the stately Berkshire Athenaeum, a Victorian edifice better known as the Public Library and proceed around the green in Park Square. Since one of our objectives is to see others, as well as to be seen ourselves, it is imperative to ensconce oneself in the left lane. This way one can be seen by anyone stopped at the traffic light going back around the park, and the probability of making it through the first light and ending up before the second, in prime viewing-viewed position, is high. It is when stopped at that second light that all the excitement begins.

Basically, there are two types of automobiles which may pull up next to one's own vehicle. The first type is potentially faster than one's own, its driver a kid who will try to take you off the line. If you think you can beat him, you stomp on the accelerator when the light changes; if not, you turn the other way. The second possibility is a car driven by the female sex. In this case it is absolutely ridiculous to turn the other way.

The next step in this dramatic sequence is to turn around and go back down the street. In order to reverse direction it is necessary to go through a highly traveled parking lot, in which there may be people parking (of all strange things), drinking or even playing football. After threading one's way through this area, one turns left and heads back for North. Once again on the Street, one follows the straight and narrow, being sure to stay in the left lane, so that the friends encountered when stopped on the other side of the street will be seen again as they come around the corner and proceed down to the aforementioned parking lot. When the light changes, we too will round the circle, tingling with the anticipation of another chance to check out North Street.



Pittsfield's Sin Strip



Kimball Exits Laughing; New Staff Is Appointed

With this issue the seniors on the **Pen & Scroll** staff and editorial board will resign their responsibilities and place them on the backs of an eagerly waiting new staff. It is with pleasure that we announce the 1966-1967 **Pen & Scroll** editorial staff.

The new co-editors will be Jeremy Giddings and Dana Webster. Jerry is a veteran from the staff of the **Pen & Scroll,** having donated many newsworthy articles during the course of the year. He also serves in the glee club and the choir. Dana is a tyro in the field of journalism, but he has shown an interest in writing and is believed to have much talent. Chris Kinchla is presently training him in the art of layout, while Rick Kimball is showing Jerry Giddings the ropes of the literary side.

Replacing Whit Brooke in the features department will be the new associate editor, Fourth Former Laurie Hennion, whose literary talents were discovered while he was acting as a prompter for "No Time For Sergeants." It is rumored that his dry wit will appear in column form, as did his glorious predecessor's, H. Saul's.

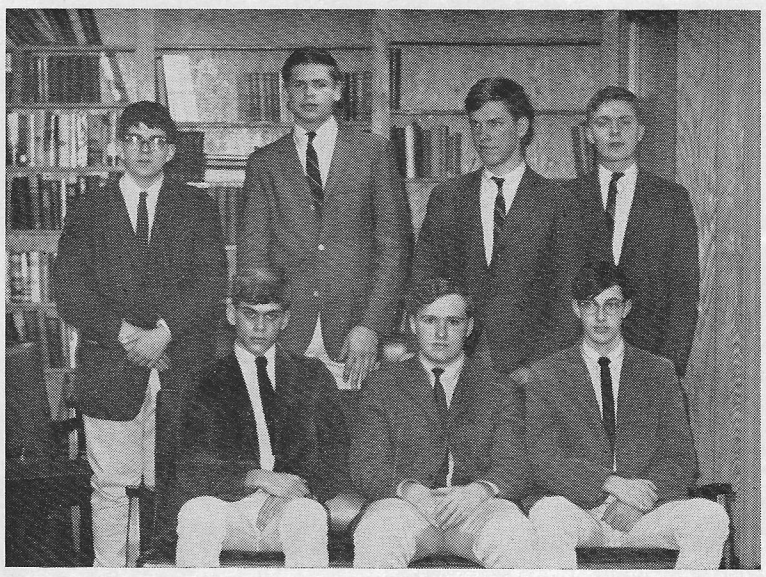
As Ed Miller resigns from the position of sports editor, veteran sports reporter and junior Doug Park takes command of that department. Doug has also done some work in the reporting of the news.

Ace salesman Pete Horner will be replaced as business manager by junior Chip Whitmore. Chip held the title of associate editor this year and learned details about many facets of the newspaper workings, but decided that business was his field.

Photography Editor David Hunter will remain in that same post next year. This year he served the yearbook as well as the **Pen & Scroll** in the same capacity and has gained much experience in the journalistic field. Dave also plans to do some work in the layout department.

This year's editorial board wishes the best of luck to the incoming board and sincerely regrets having to bow out of the journalistic scene. We must warn the new board, however, not to try to meet their goal of eleven issues in 1966-1967, unless they are planning to revert to the time honored mimeograph.

The face-slapping contest duration record was set in Kieu, Russia, in 1931 when a draw was called between Vasily Bezborany and Gonisuch after 30 hours.



First Row—D. Webster, J. Giddings, John Cook; Second Row—L. Hennion, D. Hunter, C. Whitmore, D. Park

S. Browne Bombs Basil; Janitor Lauded At BCC

On the eleventh of February, six Lenox students who were culturally starved and anxious to check out the Miss Hall's girls, attended an evening of personal reminiscences and poetry reading by the once-famous actor, Basil Rathbone.

Mr. Rathbone began on a defensive note as he declared, "Contrary to what my films seem to indicate, I can beat Errol Flynn at swordsmanship any day!" That may be true, but surely even Mr. Flynn could have topped his rendition of Romeo's lines, even if Mr. Rathbone did perform the part on stage upwards of two-hundred (or was it three-hundred?) times.

The Berkshire Community Auditorium was packed with schoolgirls and nuns. They reacted quite differently to Mr. Rathbone's assertion that Pilot-Officer John McGee (A WWI poet similar to Staff Sergeant Sadler, of **Green Berets** fame) knew more about life than any theologian.

Romantically kindling a candle, Mr. Rathbone presented the centerpiece of the evening, entitled "An Adventure in Loving". In the respect that one was carried smoothly through the ages of bourgeois man from George and Matilda's first dance to their last sunset, it was indeed an adventure—for between the familiar sonnets of Shakespeare and the Brownings was Ogden Nash's record of that traumatic experience each lover must eventually face—the other lover's face at age thirty.

Signing out with Macbeth's "Out, out brief candle" soliloquy, Mr. Rathbone blew out the candle. It made one wonder if the Romantic Era was finally extinguished. The enraptured audience was brought back to reality when the janitor quickly snapped the bright lights back on and Mr. Rathbone escaped to the sanctuary of the reception hall at Miss Hall's School.

There, Basil's elusive sense of humor was truly discovered when he revealed that his daughter's nickname is "Bubbles"—a charming expression of her effervescent nature.

Despite evidences of mild boredom, no one complained, for after all, a pleasant evening was had by all.

Steven O. Browne