The Pen and Scroll

Volume XXXI — LENOX, MASSACHUSETTS, TUESDAY, MAY 31, 1960 — Number 8

ST. PAUL CHOIR THRILLS SCHOOL

Negro Singers Earn Standing Ovation; Are Called Back For Three Encores

On Sunday May 1st, the Concert Choir of Saint Paul's College in Lawrenceville, Va., filled the Lenox School Gymnasium with music, the quality of which would be difficult to duplicate. The blend of the 37 voices was superb, particularly during the spiritual section.

The concert opened with the singers, in impressive robes, doing two Choral Preludes by Farrant. These preludes opened the sacred portion of the program which was extremely difficult and quite well done. Because of the nature of many of the compositions such as the "Gloria" by Vivaldi, the group did lose some of its tone quality and the polyphonic entrances were occasionally ragged.

Toward the end of the first half of the program one could realize the complexity of the music as the voices naturally began to strain as every member of the choir put all living efforts into the performance.

The opening of the second portion of the program found the singers in a change of attire and the audience completely captivated by the singing of "Madame Jeanette". The tone, articulation

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St. Paul's Choir in Action *photo by Carleton*

The Master Players Amuse The School And Friends With "The Golden Shaft"

Midst the downpour of a thunderstorm, the Master Players of Lenox School enacted their production, "The Golden Shaft," in the Lenox School Gymnasium. The funds from the annual performance, which this year took place on the twenty-second and twenty-third of April, will be used to supplement the reading room at Clipston Grange.

A satire poking fun at the overdone and now trite "western" of film and TV, the play took place in the "one and only" of Languid Gulch, a run down western town. The barroom, complete with art work behind the bar and a wanted poster featuring the Headmaster of a well-known Eastern boarding school, was the scene of all the action. An Indian (Richard Rutledge) with an emotional head feather was also a permanent fixture.

Two railroad tycoons, Kincade (Donald Oakes) and DeWolfe (F. B. Butler), set the plot in motion with a plan to join their two railroads in an obscure western town, Languid Gulch. Their only deterrent is an old, "determined, but unsuccessful" prospector named Worthless (Robert Ames), who owns the land on which the railroad is to be built. DeWolfe sends his clerk, Smedly (Peter Pickett), disguised as the poker playin' preacher, Brother Smyth, to procure the land.

Meanwhile, back at the bar, Luke, the barkeep (Philip Potter), and the Piano player (David Ellms) become embroiled in an argument over liquor, only to be pacified by the hostess, Belle (Mary Ellen Ames). The action is at rest until the entry of the Stranger (James Patterson), who

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"The Golden Shaft" *photo by Carleton*

Senior Prom Is School's Best Dance

Hard Work Brings Success For Seniors

The music floating through Schermerhorn Hall; the Lenox men in dinner jackets; the young ladies in formals could all mean only one thing: the Senior Prom was upon us. On the fourteenth of May, the social highlight of the year arrived after many weeks of preparation. It proved to be all it was expected to be as fifty-four females invaded the campus for the dance. These girls began to arrive shortly after the noon meal, contributing an atmosphere of gaiety long absent from the campus. After a victorious afternoon on the playing fields, the seniors and their dates were invited by the Headmaster and Mrs. Curry to their home for a barbecue dinner. Though the party was menaced by rain, a very relaxed atmosphere prevailed as the Curry's and the Pickett's passed the platters of food to students and their dates. After this cordial and delicious meal, the bus drove the girls to Schermerhorn and the boys back to their dormitories to change for the dance.

Shortly before eight o'clock the band began to play, and couples were seen descending the oak staircase. They were greeted by the chaperones at the foot of the stairs: Mr. and Mrs. Edwards; Mr. and Mrs. Pickett; Mr and Mrs LaPointe; and Mr. and Mrs. Curry. In the main hall the decorations were kept to a minimum in order to enhance the natural beauty of that room. The Sun Porch was used for dancing, and was decorated, along with the ter-

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Prefect Elections; Sunday, May 22 Juniors Choose School's Leaders

Lenox Day At St. Stevens

On May 15th, the annual Lenox School Sunday at St Stephen's Church, Pittsfield, was observed at the eleven o'clock service, with the Reverend Malcolm Eckel, Rector, as host. The entire service was conducted by members of the School: the service of Morning Prayer was read by Edward L. Ehart, the First Lesson was read by Douglas Griffin, the Second Lesson by Gordon Auchincloss; Dirk TenBroek and David Tracy, members of St. Stephen's Church, were acolytes, Hubert Eaton was crucifer, the School Glee Club was the choir, and the Rev. Robert L. Curry, Headmaster, preached the sermon. Mr. Curry's sermon, entitled "the Age of Payola", was a Christian commentary on the breakdown of moral standards in our modern times. The Glee Club sang Caesar Franck's setting of Psalm 150 as the Offertory Anthem. Mr. Robert Ames, director, left a sick bed to be with the Glee Club on this important occasion. The almost capacity congregation heard the Glee Club and two school organists, John T. Gotjen for the prelude and Bruce Beardsley for the remainder of the service.

Spring Concert With Windsor Mountain Enjoyed By School

The annual Spring Concert of the Lenox School Glee Club and the Windsor Mountain Madrigal Singers was given Saturday, May 7th in the Lenox School Gym.

The Madrigal Singers were directed by Mr. George Bayley and the Lenox Glee Club by Mr. Robert T. Ames. Mr. William C. Buchanan, Mr. Bailey and Bruce Beardsley took turns at the piano.

Of the first three numbers by the Lenox Glee Club, "Prayer of Thanksgiving", "Battle Hymn of the Republic", and "On Great Lone Hills", the version of "Battle Hymn of the Republic", arranged by Mr. Ames was especially moving. The soothing strains of "On Great Lone Hills were brought out well by the Glee Club.

The night was given a festive air by the light, gay, and bouncy notes of "Gossip Joan", the first number of the Madrigal Singers. No one slept through the ap-

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Cancer Drive

In the past years Lenox has assumed the leadership in the Cancer drive in the Lenox Area. Fifth and Sixth Formers are divided up into groups by Mr. Wood and each group of two or three is given a specific area to cover. Masters have been kind enough to furnish transportation for the more distant areas this year. The day being postponed as a result of rain, on Thursday, April 28th, the school collected for the American Cancer Society $503.27.

Roger Bryne Does Well On TV Quiz

Roger Bryne, an eighth grader from BCD, received an invitation to participate in the Science Countdown 1960 on WBZTV in Boston after he passed the qualification exam. His first appearance was on April 30. He was thrown a variety of questions, and walked off the stage the proud winner of a transistor radio and first place. He was asked to return on the fourteenth of May to appear on the next telecast of the semi-finals.

On this appearance, however, the BCDer hit an unfortunate day, and he was disqualified along with eight others representing Berkshire County from the finals held on the twenty-first of May. Although not a student in Lenox as such, we can all be proud of having this young man representing us in such a program.

'Martin -- 1960' Is First Yearbook Ever To Arrive In May

The **Martin-1960,** the yearbook published by the current sixth form, is a 124 page book, bound in black. A gold "L" boardering the left side and lower end of the cover is broken up by the lettering of the title and the school seal, both stamped in gold. The book was received in Lenox on May 10, 1960 breaking all previous publication records. This year's **Martin** will come the closest of any previous yearbook of paying for itself.

The **Martin-1960** besides serving as a record of the Form of 1960, tells the story, in picture and word, of Lenox School. The opening page gives a view of St. Martin's seen from the window of newly built Tuck Shop. The dedication and write-up of the trustees follows. A picture of Mr. Curry is the first picture in the faculty section. The faculty all receive individual writeups and pictures.

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Col. Wilde Is Loyal Trustee

If one were to ask why Lenox School has grown and prospered in the thirty-four years since its founding, the answer would be that it has been guided, protected, criticized, and defended by men of principle. Near the top of any list of these men must come the name of Trustee H. George Wilde of Highlawn Farm. Living within a few miles of the School, Col. Wilde has been a trustee longer than any other trustee. A conscientious and earnest man, Col. Wilde has taken his duties as a Trustee seriously and has done a characteristically fine job.

Col. Wilde was born in Minneapolis, Minnesota, in 1907. He attended public schools in Winona, Minnesota. His summers were spent working on the Mississippi River or on farms. Col. Wilde attended St. Mary's College, Winona, before being appointed to West Point in 1925. After graduating in 1929, he served in the Army Air Force. Col. Wilde was a member of the Olympic Pentathalon Squad in 1932. In that same year he resigned from the Army and entered Harvard Business School, graduating in 1934. From then until World War II, he was associated with Wood, Stokes, & Co. of New York, and with several national defense agencies. In 1942 he re-entered the Army, retiring in 1945 as a Colonel. In 1950 Col. Wilde returned to Washington to serve during the Korean conflict.

Since 1934, Col. Wilde has rais-

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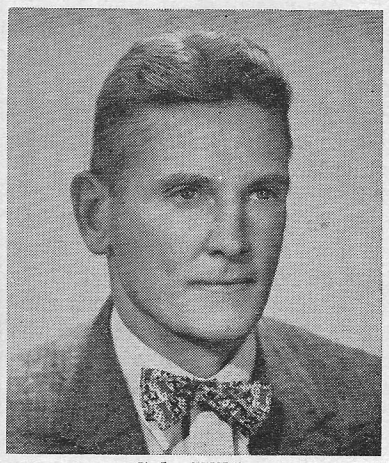

Col. Wilde

Pen And Scroll

LENOX SCHOOL
LENOX, MASSACHUSETTS

Published monthly from October through June by the students of Lenox School

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EDITOR'S NOTES

Now that this issue has gone to bed, Bill and Bryan can lean back and relax. The fifth formers take over the P&S, with their first issue coming out in the middle of June.

This year the Editors and Mr. Buchanan decided that there must be a revamping of the P&S organization, in order to insure more coordination and efficiency within the staff of next year's paper. As a result of self-analysis, we chose a system wherein there is but one Editor-in-Chief, with three associate editors working directly under him in their respective categories. Diligent John Gable is the new Editor; his right-hand coordinates are Dave Tracy, Sports Editor, Tom Mitchell, Feature Editor, and Jon Scoville, Make-up Editor. Only experience will tell, of course, whether this rejuvenation will function more precisely and smoothly than our dual Editorship or not. We are confident that it will.

Since the seniors are to grace the halls of Lenox no more after five days, we are running on the back page a brief sympathetic history of the form. This is a picture of our memories of the school (both scandalous and otherwise) which characterize the fun we have encountered throughout the day by day existence.

Thus we sent to the printer the last PEN AND SCROLL of the graduating class. We wish the best of luck to those who follow us that they make the best of their opportunities.

WBC - BCJ

Summit Damage

by William Carleton '60

As this is being written perhaps the most vexing problem we as a nation face is "how much damage has been wrought by the Summit inferno?"

Of course the scores may not be totaled for years, when, if there is a war, the victory of either our Republic or of the Soviet Union will carve our anxieties into future history books. Surely the next generation yet unborn will passively thumb through the pages of their history books wondering how we could possibly have endangered their future with such rash mistakes. Our current comedy of errors, quite naturally, were realized to be blunders only after the officials had done what they did.

Let's not forget that our government was not (and is not) the sole one creating such monstrous mistakes as risking a probably routine aerial reconnaissance U-2 flight deep into the Soviet Union at such a critical time as just before the Summit Conference. It is a fact that when the Soviet Premier was here on his visit two enemy espionage agents were nailed on Sept. 18 in Springfield by the F. B. I. But it was the gentlemanly policy of our government not to release this to the public while Khrushchev was in the United States.

Given the same opportunity to slander another Head of State that we had, Khrushchev gleefully grabbed at it with malicious rapidity. If he had not fumbled the ball at the Summit by his Hitler-style raving, he would now still be ahead in the game of dog-eat-dog volleyball. Instead of calmly exploiting his advantage of having "caught us in the act," he seemingly shook off all chances of a moral victory over the US by throwing insults and bellicose threats into the microphones at Paris. Afterwards in the streets of that city he was booed, while the Parisians cheered President Eisenhower.

Who's Ahead?

We cannot possibly determine now who, if anyone, has won this round at the Summit, but it is obvious that international peace emerged scarred and frustrated. The repercussions of the affair have not stopped echoing around the world, and they will continue on in the perpetuity of history books.

In one sense, the American people might be ahead. Ever since we were shocked out of our complacent stupor by the first Sputnik we have felt, probably, a national insecurity because of the uneasiness that the Russians had pulled out in front of us, leaving us to drift behind in the struggle. But now we know that our government is not asleep and we have regained some of our pride because we surprised Russia by probing 1,200 miles into her heart.

Yet Russia and the world caught the United States "not only spying but lying." Our State Department had at first not admitted at all that the U-2 was flying reconnaissance for the C.I.A.; it was prematurely announced that the plane was on a weather flight. Of course, we had to give in when Khrushchev released fingerpointing details about both the U-2 and

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. . . From The Faculty

by Oliver deM. Putnum

As this issue of the Pen and Scroll goes to press, the thoughts of the fifth form have been revolving around the election of prefects. For the most part, there has been a great deal of thought put into their selection. It is to the rising sixth form that I direct this article.

Having been a prefect myself in the class of 1951, I am acquainted with both the problems of electing and the greater problems of being a prefect. As those of us who remember that year for something other than the twenty-fifth anniversary of the school, it was rough. The prefects of that fateful year left a great deal to be desired. Jobs were improperly done, entire areas of the School were left unchecked, and privileges were assumed which are not usually encountered until college or after. The prefects acted as though they had been elected to their positions solely for their personal gain. To make matters worse, there was almost no co-operation between the prefects and none between the sixth form and their chosen leaders. The result was continual chaos.

The necessity for some system which calls upon responsible members of the senior class to assume certain duties in the school is obvious. Critics suggest that the prefect system be done away with. But this would place the entire administrative load upon already hard-pressed masters. Others suggest monitors. This is only a new word for the old system. Prefects are and will continue to be an integral part of the school administration.

What are the criteria for prefects? There are doubtless as many answers as there are boys in the school. I should like to suggest several that I feel are the most important. Above all, a prefect needs a deep and abiding love of the school and a true understanding of its avowed aims. We are, for example, fortunate to be part of a school at which a student is not dismissed for the first infraction, unless the act is unusually wanton. Thereby the remainder of the student's academic career is not jeopardized. This is but one instance of the Christian school acting in a Christian manner and should be appreciated by all, especially by the prefects.

Before assuming the duties of a prefect, he must have decided in his own mind what is right and what is wrong. Once the decision is made he cannot waver. On occasion he needs to be a "lone wolf", It is NOT a popularity position. There will arise times when he will be called "Judas" by his classmates if not by the school. Thus it becomes doubly important that he know within himself that he is right. To play favorites, to wink at infractions of any rule, no matter how seemingly insignificant, is the same as cutting one's throat. By doing so you lose the respect of your friends, your class, your school. It also makes the job of your comrades doubly difficult.

The position of prefect is difficult. There are many times when tremendous pressures will urge you to take the easier and often wrong path. Your reward comes not in the form of privileges which are granted with the position; but from within yourself.

I would conclude with a word on responsibility. In one way or another responsibilities guide our every movement and thought. Students owe it to their parents to do the best job possible; masters owe it to their students to teach the best they can. The list of duties or responsibilities which we owe either singly or collectively can hardly be exhausted. Within the student body, prefects have the most obvious responsibilities. The smooth running of the school is up to them. By either rejecting or accepting these, the school year can be a 1951 or a 19?? But what of the duties of the senior class to its chosen leaders? Here, too, a

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THE SIXTIES

by William Hoffman

Today, peering over the brink of the sixties, we are looking into a deep cavern, dark with the unsure future contained in it. What will be the outcome of the next ten years—will we be able to look back on these times as only a very crucial point in mankind, or will we be able to look back on them at all?

Living in the present, we have a very limited view—we are not sure of our own time in which all the hopes for the future lie, and we have no real idea of what is to come. The past is the only time span that we can rely upon, and since all experience and knowledge comes out of it, we must to a certain degree, base our predictions of the future on the past history of the world, and attempt to avoid making the grave errors made by others before us.

If we are suddenly attacked by the Soviets, it will really not be a surprise to most of us, for deep down, below the layers of self-centerdness and complacency that we have put on, there is a recollection of the past and its struggles. There has never been a war fought that was not the result of some form of irritation between two or more groups, one group finally taking the initiative and assaulting its opposition, the ensuing struggle deciding the victor, This is one phase of life which will never change, unfortunately, for it is a characteristic of man to fight for what he believes in and to be opposed to any radical change therein.

Today that irritant is communism, as twenty years ago it was the dictatorships of Hitler and Mussolini. Will the situation today end in the same manner as the last strife of man against his neighbor? There is, however, another side to this story: that to these people, we, the United States, standing for all the democracy in the world, have become the irritant and the threat for the peace of the world. There is one great difference in that we will not be the aggressors by the very nature of our makeup.

What will this tension that exists between us and the Soviets lead to? Some feel that politics, and equal balance of power, or pacifism will be the preventative for future wars. Others, myself included, are forced to believe from the past that lasting peace in this world in these times cannot be reached by any manner or means. Temporary calm periods in this

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Parting Word

by Bruce Beardsly

As this is probably the last I will have to say in the PEN & SCROLL—I trust I will be graduating come June fifth—I think I should make it a letter of thanks to Lenox School for what it does. Or at least for what it tries to do, however hard we may try to resist; for, not withstanding its seeming shortcomings—sometimes real, sometimes just the products of our attempts to resist it—there is something about the school which most graduates take with them and are never without, judging from the ones I have met. What this something is, cannot really be pinpointed, but whatever it is it is a good thing to have—those who don't have it are those few who have successfully resisted the school's efforts for them by doing nothing for themselves. This year has had its share of unpleasant incidents and of people who have only hurt the school and themselves and those around them, but there has always been the large number of these who have been in the right place contributing the right thing at the right time; and it is for these people that I am grateful. It is perhaps this influence that one takes with him, as he graduates from here into a world which today is often not as full of this type of people as the school is.

And I think a lot of people are grateful right now for this type of constructive thought on the part of the committees and both student and faculty personnel who helped in the careful planning of the Senior Prom, with invitations, decorations and refreshments, etc. This could very easily have been made into something which would have killed all hopes of a similar affair for next year's senior class (as of course happened two years ago), but people kept their heads on their shoulders and this didn't happen. This was mainly, of course, people's thanks for permission to hold the prom in the first place, and most will probably say that we didn't really care about the incoming sixth form as to whether the Prom was successful. But I wonder.

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LENOX

Lenox is a school that will live in the hearts and minds of the majority of the 6th Form long after graduation. It is an environment and a way of life that means something far deeper than a mere tool to help us get into college. There is an atmosphere that permeates the school and rubs into each individual of the community. This atmosphere affects everyone who has remained at the school for any length of time. People grow here! Masters and students alike mellow and grow

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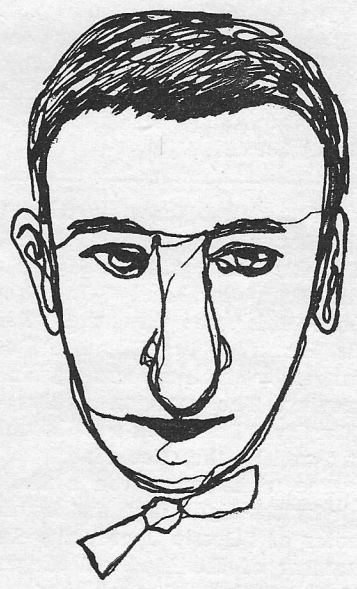


Drawing by Pickett

Lacrosse Still Undefeated

Victorious Over Mt. Hermon & Union Frosh

On Saturday, April 30, 1960, the Lenox varsity lacrosse team met and defeated Monson Academy with a final score of 10-3. The scoring by Lenox went as follows: Cliff Dummett was high scorer with a "hat trick" of three goals, followed by Billy McNeill's two. The other half of the scoring was done by David Perez, "Monk" McCabe, Bob Brownlee, Jay Arnoldus, and Jerry Gotjen with one goal each.

This is the third straight victory in Lenox's three game old season.

On May 4, 1960, the undefeated Lenox varsity lacrosse team traveled to Schenectady, New York, for a contest with the Union College Freshmen.

The college team seemed quite surprised to see a team of only sixteen men, but Lenox believes in traveling light. With the exception of the last quarter, Lenox played good lacrosse, scoring two goals in each of the first three quarters with the defense really playing an excellent game. The College Freshmen were fast and aggressive, but poor stick handling made them easy prey for the Black and Gold. The Lenox team slacked off during the fourth quarter, but still went on to win 6-2 with Billy McNeill high scorer of the game tallying two goals.

On May 7, 1960, at the varsity lacrosse field, the Mt. Hermon J. V.'s met the Lenox Black and Gold in what developed into a close scoring game until Lenox pulled ahead with five quick goals during the third period.

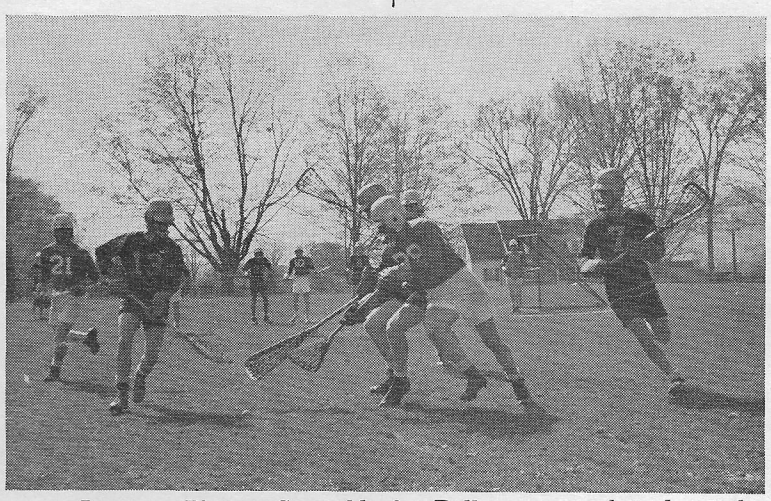
The startled Mt. Hermon team recovered from their dilemma too late, losing 8-3.

Again the defense was "looking up" and playing good ball by giving the needed support to the Attack and the Attacking Midfield in order to press the opponents. Jay Turner was high man with two goals followed, with one each, by "Monk" McCabe, Sandy Purdon, David Perez, Capt. Jay Arnoldus, Cliff Dummett, and Eric Purdon.

With a score of 8-7, the Lenox Varsity lacrosse team defeated Darrow School at New Lebanon, New York, on Saturday, May 14, 1960.

For the first half, the scoring fluctuated between both teams, but in the third quarter, the Lenox Ten broke wide open and scored five consecutive goals within the first five minutes of that quarter. For one quarter of the game Lenox played lacrosse as it is supposed to be played. Darrow staggered before the onslaught of sudden goals, but slowly they regained their wits and pressed the score up to 7-8 in favor of Lenox. There was a foible within the defense system which is usually right up to par. Something was definitely lacking in that last quarter as Darrow began to pour on their attack. Hungerford, the J. V. goalie, was moved up to varsity for this game, and did a commendable job with 12 saves in his first varsity game. The future is looking brighter.

Jerry Gotjen, with a "hat trick" of three goals, was top man of the game. Jay Turner, Cliff Dummett, Capt. Jay Arnoldus, David Perez, and "Monk" McCabe each tallied once of the Black and Gold. This is the Lenox varsity Lacrosse team's sixth straight victory.



Lacrosse Players Scramble for Ball *photo by Carleton*

JV Lacrosse Even In Win-Loss Column

In its first home game of the season played on May 4, the Lenox J. V. Lacrosse team defeated Marvelwood 6-1.

Lenox started quickly when Bob Crosby, assisted by Eric Purdon, scored a goal after only forty three seconds. Marvelwood retaliated three minutes later when Owens scored unassisted. Lenox then regained the lead at seven thirty-eight of the period, when John Smith tallied his second goal. Purdon assisted Bob Mitnik in scoring Lenox's third goal of the period at the nine minute mark, thus giving Lenox a three to one lead in the first period.

In the fourth period Lenox again began running up the score. Defensemen John Kennedy ran the full length of the field and scored after only one minute and

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JUNIOR TENNIS

On Wednesday, May 4, The Lenox Junior Tennis team met Williston for the second time this season, this time at Williston. Williston won the singles match 3-2.

John Stevens of Lenox breezed by his opponent Keizer 6-1, 6-1, getting Lenox off to a lead. Tony Butka succumbed in the third set to Eld of Williston in a long and well played match. The scores were 6-3, 5-7, 9-11. Buddy Jastram gave Lenox the lead again as he defeated Strasser 6-4, 7-5. Williston however took the next two matches for the victory. Chris Hallowell was defeated by Gould 3-6, 1-6 while

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Tennis Continues Excellent Season

Lenox defeated Hoosac 4-3 on the home courts in a closer match than was anticipated on Wednesday, April 27.

Jack Braim was trounced by Palmer of Hoosac 1-6, 2-6. Roy Morgan meanwhile was able to get by Broom in three sets 6-2, 2-6, 6-2 but Jim Davis found Bryan too strong and lost 4-6, 3-6. Tod Lloyd trounced Parsons 6-0, 6-1 and Tommy Walker came out ahead of Durell 6-3, 6-3.

In the doubles each team won one match. Hubert Eaton and Braim were defeated by Palmer and Broom in three sets 2-5, 5-0, 3-5; but Morgan and Lloyd combined to defeat Bryan and Parsons 5-4, 5-3.

On Saturday, April 30, the Lenox Varsity Tennis team trounced Salisbury on the home courts by the score of 8-1.

Lenox completely dominated the singles play making a clean sweep of the six contests. Hard hitting Hubert Eaton breezed by Baldwin 6-0, 6-1, to get the team off in the right start. Jack Braim proceeded to defeat Treganowan 6-3, 6-3. Roy Morgan got by Haynes with little trouble 6-3, 6-1. Tod Lloyd had trouble in defeating Hoveler but emerged on top 4-6, 6-4, 6-4 while Jim Davis, although he lost the first set to Black 3-6, came back to win the last two 6-2, 6-1. Tommy Walker, playing number six, defeated DeBoer 6-3, 6-4.

Lenox won two of the three doubles matches. Eaton and Braim teamed up but were routed 3-5, 1-5 by Baldwin and Hoveler. The other two matches went into three sets apiece. Morgan and Lloyd defeated Haynes and Treganowan 4-5, 5-4, 5-4, while Pete Hansen and Pete Thorp defeated Bill and Jackson in the final match 5-1, 0-5, 5-3.

On May 4, the Lenox Varsity Tennis Team travelled to East-

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JV Baseball Has Mediocre Season

Lenox J. V.'s were defeated by Williamstown J. V. 6-5 on April 27 in a closely contested game. Two errors in a row by the Lenox team followed by three hits by Williamstown triggered a 3 run outburst, and Lenox never caught up.

The Lenox J. V.'s, behind a sound two hitter by Jon Scoville, squeezed by Berkshire J. V. 3-2, April 30 at Berkshire.

Lenox got two runs in the first and one in the fourth and then

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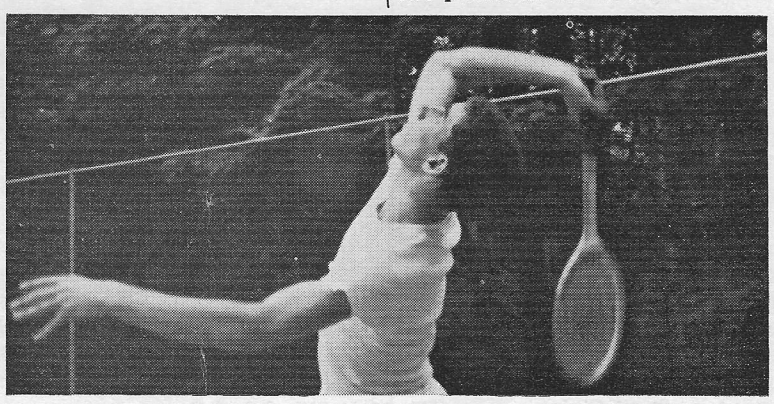
JV TENNIS

On Saturday, May 7, the Lenox J. V. Tennis team played host to Williston J. V.'s and was defeated 4-3.

Lenox was off to a fast start as both John Leddy and Bob Lay won their matches. Leddy defeated L. Codwgan 6-3, 6-4, and Bob Lay defeated Sheldon 7-5, 6-2. However John Stevens was defeated by Fein 5-7, 2-6. Tony Butka managed to defeat G. Codwgan 6-3, 0-6, 6-1 but Pete Edgerly ran into hard going and was defeated by Louis 0-6, 1-6.

The match was lost in the doubles competition. Lenox lost both matches as Lay and Leddy were defeated by Sheldon and L. Codwgan 6-4, 3-6, 1-6, while Stevens and Butka were defeated by Fein and G. Codwgan 4-6, 6-4, 4-6.



Lloyd Serves *photo by Dunlop*

Varsity Baseball Defeats Darrow 10-1; Breaks Five Game Losing Streak

On Wednesday, April 27, Lenox was severely trounced by Williston Academy by the score of 18-3.

Lenox scored one run in the second as Ron Albert singled and went to second on a walk to Tom Muschovic. John Powlovich hit into a force play as Albert took third. Ron then scored as Pete Stokes reached first on an error.

After Williston added a run in the sixth, Lenox came up with two runs. Ron Albert and Tom Muschovic reached base on errors, and Pete Stokes hit a Texas league single to right, scoring both.

Williston finished off the scoring in the top of the seventh as they collected three runs off relief pitcher Tom Muschovic.

The Lenox baseball team met Avon Old Farms on Saturday, April 30, and went down in extra innings nine to three as Avon tallied six runs in the top of the eighth.

Lenox came to life in the third inning as two runs were scored. Tom Muschovic led off with a double. Mike Gottsegen singled with one away, Muschovic stopping at third. On a two and one pitch Muschovic stole home while Gottsegen reached third. He scored as Bill Throenson reached base on an error.

In the sixth inning Lenox tied the score as Bill Throenson singled. With two out, Dave Tracy singled into right field allowing Throenson to score the tying run.

In the eighth, Lenox faltered. Starter Bill Throenson walked the first two batters and was relieved by Tom Muschovic who gave up four hits and two walks. This accounted for the winning six runs.

Lenox added another game to the losing column as the team dropped a close decision to Watkinson School on Wednesday, May 4, by a score of twelve to eleven. The game was very loosely played in the field as both teams made a total of fifteen errors.

On Saturday, May 7, Lenox made the annual two and a half hour trip to Danbury, Conn., to play Wooster School. Lenox again failed to break its losing streak, losing the contest 4-3.

For the first time in five games, Lenox broke into the win column with a solid 10-1 win over Darrow School at Darrow on Sat. May 14.

A seven run outburst in the first inning and the one hit pitching of Ted Friel highlighted the game.

In the first inning, Lenox started its out assault. Mike Gottsegan walked and stole second. Tom Muschovic first reached on an error and Pete Stokes walked to load the bases. Bob Nitabach hit into a fielder's choice in which

Continued on Page 4, Col. 2

JV Sailing

On May 4, at Norwich Lake, the Lenox J. V. Sailing team sailed against a strong Williston team and was defeated in its first meet.

There were two races, both sailed in Ganets, a new class of sailboats. Williston won the first race despite the fact that Mike Campbell came in second, Curt Creasy fifth, and Jim Aberg sixth for Lenox. In the second race Williston easily took the first three places with Campbell, Aberg, and Creasy finishing fourth, fifth, and sixth.

Continued on Page 4, Col. 3

Sailing Takes 3 Out Of 5 Meets

On Saturday, April 30, the Lenox Sailing team had their second meet of the year at Nichols College on Webster Lake. Lenox won by the small margin of one-quarter of a point.

The skippers for the first race were captain Stan Brinster and Jeff Aberg with Paul Hart and Andy Kauders crewing. Brinster took a third and Aberg a fourth. For the next three races Brinster and Kauders skippered, Brinster receiving two first and a second and Kauders a second, third and fourth. At the end of the fourth and final race both teams had tied at 28 and one-half apiece. A fifth and final race was held with the winner taking the race for his school.

On Wednesday, May 4, the Varsity Sailing team had its second meet of the season and scored its second victory, defeating Williston and Nichols College.

Stan Brinster of Lenox and Callern of Williston tied for "high point man" honors with 18 and one-quarter points apiece. Brinster sailed well throughout the afternoon, but it was Andy Kauders, coming through in the last part of the last leg, who put Lenox two points ahead to win.

On May 11, the Varsity Sailing was host to the Wilbraham Sailing team and won its third meet of the season.

On Saturday, May 14, the Varsity team traveled to Williston Academy where it met its second defeat in five meets. The Lenox skippers were Andy Kauders, Stan Brinster and Jeff Aberg with Curt Creasy, Paul Hart, and Rusty Birchard crewing. During the course of the race there were rain, showers, and extremely variable winds. The Lenox team sailed well in the conditions but lost both races in the final moments of each.

Lightweight Baseball

In their second game of the season and the first home game, the lightweights defeated Williston 11-10.

Lenox fielding was very much improved over the Suffield game. Several sharp plays, including a double play and a home-run-robbing catch by Roger Ladd spiced up the game. Lenox took the lead in the first inning with four runs and maintained the lead throughout the game. The big hitter and also the winning pitcher was T. B. Boyd with a double and a triple for four R.B.I.'s.

On Saturday, April 30, the Lenox Lightweights played Eaglebrook in an away game. For a short while Lenox had a three run lead, but the Eaglebrook nine caught fire in the late innings and trounced Lenox 10-3. The fielding for both teams was rather sloppy, and Lenox hitting was not too powerful. All the runs for Lenox were unearned and half of Eaglebrook's were a result of errors and walks.

Continued on Page 4, Col. 5

ALUMNI NEWS

1930

JOHN M. McGANN leading a "band" of 85 Episcopalians through Merry England came upon R. S. WHITMAN '33 at Canterbury. Bob served as guide and John was impressed with his enthusiasm for and knowledge of the great Cathedral.

1948

HAROLD S. SCHNEIDER, Master in Modern Languages at the Hackley School, Tarrytown, New York, will teach at College Moderne des Garcons, Grenoble, France for the academic year 1960-61.

1954

EDWIN L. HAPP was married April 30th to Miss Sandra Colvin of Pittsfield. The Ceremony was preformed by the Reverend Daniel E. Moore in the Church-on-the-Hill, Lenox. BRUCE MILNE '51 sang at the wedding. Ushers included ALLAN CASSIDAY '53 and RONALD WOODGER '51. The couple went to Miami Beach on their honeymoon and will live at 611 East Street, Pittsfield.

Ed is with the Peter Schweitzer Division of Kimberley Clark in Lee.

1955

MARK SELKOWITZ has finished six months tour of duty in the Army and is now in insurance training in Pittsfield.

1956

LAWRENCE HASHIM along with his Alumni Contribution has volunteered his services as speaker on Graduation Day.

MELVILLE C. THOMASON is engaged to Miss Jean Elizabeth Elliott of Naugatuck, Connecticut. Miss Elliott is a student at Colby College. Mel is a senior at Amherst. The wedding is planned for sometime in June.

CHARLES CUSTER '54 is attending St. Michaels' College in Winooski Park, Vermont.

DO YOU REMEMBER ?

MORE THAN TWENTY-FIVE YEARS AGO—(1930)

"The construction of our new hockey pond, unsuccessful last year, has been greatly improved during the summer. Thanks to the efforts of Mr. Howland, who directed the work, Mr. Monks and Mr. Pell, the dam has been greatly widened and strengthened. Seven or eight hidden underground drains, the cause of most of last year's leakage, were removed, and the dam was founded on a fundamental layer of clay. Whether or not the pond will hold water remains to be seen, but there is reason for confidence that it will. The former dam was a miserable piece of work by the contractors, constructed in freezing weather when a first class job was almost impossible. The work this summer was thorough and the dirt has had a chance to settle. The sluice-gate has just recently been shut and the water is now slowly collecting.

The money for the work from start to finish was donated by friends of the School, notably Mr. A. B. Lawrence of New York, who contributed about half of the expenses.

TWENTY-FIVE YEARS AGO—

Alumni Notes (1935) JOEL I. BROOKE '33 was elected to the Sophomore Dining Club at Trinity. Brooke is now business manager of the Tripod the college weekly paper: he is also a member of the Jesters and is assistant manager of Varsity Football.

LOUIS A. LITTLE '33 was elected to the Sophomore Dining Club, Trinity College undergraduate society. He starred on last year's freshman football team (1934); pole vaulted on the track team; is a diver on the swimming team, and is a member of the Delta Psi Fraternity.

HARRY PADDON, prefect '34, has just completed an adventurous trip by dog team, aeroplane, and boat from his home in Labrador. He is spending two days here at School before going on to Syracuse for a course in forestry.

TEN YEARS AGO—

From the Headmasters' Column in the Pen and Scroll

"David Ellms, who has been the editor-in-chief this year has done excellent work in improving the quality of the school paper, and has stayed right behind people to get their writing assignments in on time, and this has included the Headmaster."

The big eye opener around campus the Spring of 1950 was Mr. Howland's new lawn mower; at long last, the machine was carrying Gramps instead of vice-versa. It made hairpin turns around the shrubbery and was reputed to stop automatically whenever the cigar had to be relit.

There is a picture in the Pen and Scroll entitled "The Quartet Made Merry Music." The four were GEORGE HEPBURN, DICK SCHMIDT, SANDY CLEM, and JAMES McGRATH.

New Staff Of P&S

Mr. Buchanan, faculty advisor to the Pen & Scroll, and the co-editors, after consulting with faculty members, appointed the following to be staff members on next year's **Pen & Scroll.**

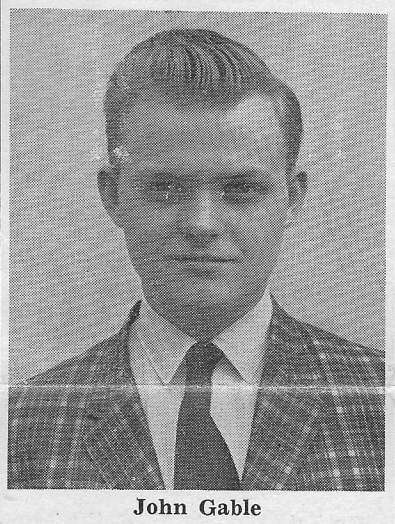
John Gable will be editor-in-chief, a job which entails the assigning of articles, planning out the paper, and bearing full responsibility for each issue. John, an avid admirer of Teddy Roosevelt, is a top notch English student who is noted for his drive and efficiency.

Thomas Mitchell, also a day student, will be literary editor. In this capacity he will be responsible for all the writing which goes into the paper with the exception of sports. Tom, who has contributed much to the paper this year, is a Fifth Former.

Jon Scoville will be make-up editor. While this job calls for only one day's worth of work per issue, it is a full day's (night's) work and involves the setting up of the paper. Jon is guitar player and was on the JV starting five in basketball this winter.

David Tracy will continue in his capacity as sports editor, and William Hoffman joins the staff

Gable Is Editor-in-Chief



John Gable
as a junior editor working under Mitchell.



Tom Mitchell, Jon Scoville, Dave Tracy

JV Lacrosse . . .

Continued from Page 3, Col. 1

thirty-three seconds had gone by. Five minutes later Purdon scored after an assist by Crosby making the score five to one. The final goal came a few minutes later when mid-fieldman Crosby scored his second goal of the afternoon. Bill Hungerford, assisted by defenseman Griggs, Yaple, and Kennedy, did an outstanding job as goalie. He has now allowed but three goals in two games, both wins over Marvelwood.

On May 11, the J. V. LaCrosse team suffered its first loss of the year when they were defeated 5-2 by Williston.

Williston scored first at 4:50 of the first period. They scored again at 9:29 of the period making the score 2-0. Williston increased their lead to 3-0 when they scored at a minute and a half of the second period.

Lenox broke into the scoring column at 4:29 of the third period. The goal was scored by Stu Snow who was assisted by Eric Purdon. Lenox scored their final goal of the game when Bob Jack scored a minute later. Purdon again got an assist.

Williston got two more goals in the fourth period making the final score 5-2.

Varsity Tennis . . .

Continued from Page 3, Col. 2

hampton, Mass. and defeated the Williston team 8-1.

Lenox took a 5-1 advantage in the singles as Hubert Eaton defeated his opponent, Master, 6-3, 6-2. Captain Jack Braim eased by Furniss 6-2, 6-1, and Roy Morgan defeated Lowell of Williston 4-6, 6-3, 8-6. Tod Lloyd was the only Lenox Man to falter, losing to Hacher 8-6, 5-7, 2-6. Meanwhile Jim Davis sneaked by Lawlen 4-6, 6-4, 7-5 while Tommy Walker defeated Zavorski 6-4, 6-3.

Lenox completely dominated the doubles, winning 3-0.

Varsity Baseball . . .

Continued from Page 3, Col. 5

everyone was safe, scoring Gottsegan. John Powlovich hit a sacrifice fly scoring Muschovic. Dave Tracy reached on an error as two men scored. Then the big hitting started. On a hit and run, Paul Bergan doubled, driving in Tracy, Friel tripled, scoring Bergan, and scored himself on a throwing error. Ron Albert then tripled to left but was left stranded.

In the third inning Lenox scored another run as Friel doubled and went to third on an error. He scored as Ron Albert reached on another error. Darrow scored their run without the benefits of a hit in the third. Two Lenox errors and a walk accounted for the run.

Lenox's final two runs came in the sixth inning as Lenox drew three bases on balls. Walter Vail promptly singled to center, scoring Muschovic and Stokes.

JV Sailing . . .

Continued from Page 3, Col. 5

On Saturday, May 14, the J. V. Sailing team met Williston for their second meet of the season, losing 2-0.

Peter Rowland, Mike Campbell, and Jim Aberg skippered for Lenox with Dick Koss, Dave Crockett, John Eberhardt and Dave Campbell alternating for their crews. With a spanking breeze the Williston team took both races but not without a fight from the Lenox team. In the first race Jim Aberg took a first and in the second race Mike Campbell took a second.

Jr. Tennis . . .

Continued from Page 3, Col. 1

P. Young lost to Toangway 1-6, 2-6.

On Wednesday, May 11, the Lenos Jr. Tennis team was defeated by the Williston Juniors 4-3 on the Lenox courts.

Lenox won three of the five singles matches but did poorly in the doubles, losing both of the matches. John Stevens of Lenox defeated Eld of Williston 6-3, 6-4 while Pete Rice defeated Greene 6-3, 7-5. Bob Young, however, was trounced by Strasser 2-6, 0-6 and Cris Hallowell was defeated by Gould 3-6, 3-6. In the final singles match, Dick Stevens defeated Marval 8-6, 6-3.

The doubles were dominated by Williston. John Stevens and Hallowell were defeated in three sets by Strasser and Gould 6-1, 4-6, 2-6 while Dick Stevens and Rice lost to Kerger and Eld also in three sets 2-6, 6-0, 4-6.

From The Faculty . . .

Continued from Page 2, Col. 4

year can be made or broken. Prefects may do their jobs; but unless they are supported by their "electorate", all is lost. Seniors must remember that as they aid their prefects, as they support the school, as the exhibit their responsibilities, so too will future forms.

JV Baseball . . .

Continued from Page 3, Col. 3

held on to win as Berkshire could only manage two runs, both on errors, throughout the game.

Lenox jayvees, behind a nine hit attack, overpowered an inexperienced Lee team 10-4, May 4 at Lee.

With a seven run outburst in the fourth and fifth innings, Lenox came from a 3-2 deficit to win, going away for their second straight win of the season.

Lenox's failure to bat in needed runs with men on base led to their defeat by Forman 8-3 at Forman May 7. Leaving a total of fourteen men on base in the seven inning game as compared to Forman's four proved to be their downfall.

Against the strong hitting and defensive work of an experienced Pittsfield team the Lenox jayvees succumbed 9-3 at Lenox, May 11. Exhibiting a tighter defense, but leaving seven men on base, Lenox played a much better game against the same team which had whipped them 13-0 in a fiasco a month earlier.

Spring Concert . . .

Continued from Page 1, Col. 1

plause for "Sleeping Moon", another number by this group. Reminding one of Peter Pan in flight, or a fleet-footed ballet dancer was "Sound the Trumpet", an ethereal number written by Henry Purcell in which few notes were held for more than a fraction of a second.

Bruce Beardsley lived up to his reputation as Lenox's most active and vibrant pianist in both his handling of excerpts from "Children's Corner", and his own arrangement of a fuge and variations on the theme of "St. Louis Blues". The former was an illustration of many shades of sound in which Bruce handled the keys sometimes delicately and at other times forcefully. Many felt carried away on a cloud down to a Mississippi River nightclub of the early '30's when Bruce played the "St. Louis Blues".

Following the piano solos, the Barons, Lenox's singing elite, John Gotjen, Tod Lloyd, Dick Pooler, Bruce Beardsley, Steve Rich, Jim Davis, Bryan Jones, Jacobus Arnoldus, and Mike Dunlop lived up to that group's fine tradition.

Illustrative of much painstaking effort were Handel's elegant "Wher'er You Walk" and Bach's "Jesu, Joy of Man's Desiring," and "We Hasten With Eager Yet Faltering Footsteps," by the Madrigal Singers.

Concluding the evening were the cowboy ballad, "All Day On The Prairie," the forceful spiritual, "Battle of Jericho", and Mr. Ames' arrangement of the popular "Elijah Rock".

Lightweight Baseball . . .

Continued from Page 3, Col. 5

On Saturday, May 7, the Lightweights were defeated in a close, tense, extra inning game 4-3 by the Darrow Juniors.

Ronnie Ladd was the standout for the lightweights as he struck out sixteen opposing batters and gave up only three walks and four hits. However, a general lack of hitting on the part of the Lightweights was their downfall as they weren't able to produce enough runs to back up fine pitching. The fielding was generally improved as very few errors were committed.

The following Saturday, May 14, the Lightweights trounced the Forman Juniors 15-2 in a game played on the Lenox Varsity diamond.

Lenox finally attained a winning form. The batters blasted twelve solid hits, in seven innings, of the Forman starter while the fielders turned in a perfect game, no errors. Pitcher Ronnie Ladd was again the standout player.

Dressing Room

The once cluttered room containing old furniture, props, and other essentials which go into the makings of a play, has been converted into a large dressing room. The cream colored walls and red-floored room is located just left of the stage in the gymnasium. After much thumb banging, cussing, and the spilling of paint, the room was completed. The dressing was constructed by Mike Campbell who was assisted by other members of the stage crew. Mike, who is very precise in his work, would stop at nothing to correct an error, even if it meant tearing down a wall. Finding carpentry a very useful hobby, Mike constructed the room in his spare time.

The new room has a private women's room, closets for the storing of costumes, cabinets for props, and a large tool closet used for tool storage of tools.

Master's Play . . .

Continued from Page 1, Col. 3

is just as the name implies, "but with a hankerin' for Belle." When the villain tries to manhandle the be-gartered hostess, the Marshall (George Faxon) arrives, and the stranger is scared away by the Marshall's reputation. Smedly has arrived, in the meantime, and is busily swindling Worthless out of his land in a poker game. At the arrival of Gunslinger, "the most feared gun in the West," (Ken Bemis), a showdown takes place between him and the Marshall, in which both are shown to be cowards. Midget Mike (Ara Doustorian), the near-sighted pony express rider, brings the news of Worthless' mail order girl. The cry, "Smoke on the horizon. The Eastern Trains acomin'," echoes throughout Berkshire County. The train comes to an abrupt stop because Kincades' railroad misses Laanguid Gulch twenty miles, and DeWolfe is carried into the saloon, disgraced at being the first DeWolfe who has ever had to be carried into a bar. DeWolfe forced by a scheming Smedly, who now owns the vital land, to give up the ownership to his railroad, is reminded by Belle that it would be easy enough to build the railroad around Languid Gulch to Limpid City where Kincade has taken his tracks. Everybody joyfully moves to Limpid City except the frustrated villain, Smedly, who with Baboon the Indian, is left to battle with the Luck of Languid Gulch.

The play was written in a joint effort by F. B. Butler and Donald Oakes, and showed favorably the months of work and preparation poured into it by masters and their wives. The acting was superb, especially the part of the villain. And praise only can be given to the stage crew, make-up and costuming departments for a job skillfully done. Painstaking attention paid to things like the specially printed programs and the wanted poster (now at rest in the Headmaster's office), caused the "Golden Shaft" to be well received both nights by both student and adult audiences.

Choir . . .

Continued from Page 1, Col. 2

and dynamic qualities exhibited in this number were excellent and continued to be so throughout the remainder of the program. The opening of the spiritual section with a repeat of last year's "Hail, Warrior, Hail" was completely overwhelming and showed sense of natural rhythm, which is almost impossible to describe.

Through observation, one could not help but notice the work and time that had gone into the preparation of the week-long tour. Every mind and muscle was working throughout the entire concert and never did I find a single eye leave the graceful movements of their talented conductor, Mr. Roland L. Allison.

The concert was concluded by the singing of three encores, the appreciation of which was shown by a standing ovation of the entire audience. The concert was excellent and I only wish the Lenox School Community and the area of Berkshire County could witness such excellence in choral singing more often.

Col. Wilde . . .

Continued from Page 1, Col. 5

ed his famous Jersey cattle at Highlawn Farm, Lee. Massachusetts, where he runs a dairy. He is an officer in several Berkshire banks, a vestryman of Trinity Church, President of the Berkshire Country Day School, as well as a trustee of Lenox School. Two of the Colonel's sons graduated from Lenox: William, a prefect in the class of 1953, went on to Princeton; and Peter, Senior Prefect of the class of 1956, went to Harvard.

Col. Wilde believes that the Christian ideals of Lenox School are very important. Believing that the most outstanding qualities of a Christian gentleman are "faith and loyalty," he believes that it is a school's job to "pass on the continual fight for standards."

"The challenge to youth," Col. Wilde says, "lies in the area of establishing individual philosophies as to work and the rewards, not necessarily material, that come from them."

Col. Wilde lives as he believes: he has served his country on two separate occasions in time of war as a "dollar a year man", he supports many charitable and worthwhile causes, he is a man of courtesy, and he has helped many in time of need. Col. Wilde is a modest man, never expecting credit or praise for what he does, for as a Christian gentleman he finds ample reward "in serving, not being served."

Prom . . .

Continued from Page 1, Col. 5

races, by variously colored japanese lanterns. This added a charming atmosphere to the hall and surrounding grounds. With a master stroke of timing, the dining room was opened, displaying the gaily decorated tables and tastefully arranged food at the tables; the couples were able to relax and talk while listening to the mellow sounds of the band and enjoying the delicacies laboriously prepared by Allen Hammond and others of the refreshment committee. Many thanks must be extended to the band for their music.

At one o'clock the band finished their last number, and the receiving line was again formed. Each boy and his date cordially thanked the chaperones for what had been one of the most wonderful evenings of the school year. Many fond goodbyes were said outside the front door of Schermerhorn Hall as cars were waiting to take the girls back to their accommodations for the night. Thus ended a perfect evening.

Much credit must be given to those who spent their time to make the Prom the great success that it was. Lights burned late in Schermerhorn Hall for a week previous to the dance. Mrs. Portass was invaluable with her suggestions when various committees were stymied with a problem. It was truly said that this had been an evening that would long be remembered by all who attended the Senior Prom of the class of 1960.



Mr. Ames Directs Lenox-Windsor Concert

"Martin - 1960" . . .

Continued from Page 1, Col. 3

The sixth form section, the body of the book, follows next. First there appears a picture of the form's 13 prefects. Then follows the individual portraits in informal background, and write-ups of each of the 48 seniors. Underformers, athletics and extracurricular activities respectively are then dealt with.

The original planning of the book, cover and layout, was done by the editor-in-chief Jim Ramsey. Bill Carleton was chief of the photography department which consisted of Bill Carleton and Bill Carleton, and the write-up and articles were done by a committee of fifteen, supervised over by Brian Jones. The layout work was done by a committee headed by Peter Stokes and the finances were dealt with by Rick Middleton and his friends.

The yearbook tells the story of Lenox School at work and at play. It represents many hours of work and preparation. Special consideration of gratitude must be paid to David Wood, faculty advisor, without whom the **Martin-1960** would never have come to be.

Summit Damage . . .

Continued from Page 2, Col. 2

pilot Powers. We were caught in a very embarassing position, and the world realized it, especially the U.S.S.R., it's satellites, and Red China.

Well, I don't think that the earth is going to be disintegrated in a mushroom cloud just yet—no one is inwardly courageous enough to push the proper red button. There is always the haphazard chance that the right person might panic at the wrong time and in an instant put an end to all our Thanksgiving dinners and Washington cocktail parties . . . that's an uncalculated risk. Otherwise, our heritage might live to judge the mistakes we make.

Lenox . . .

Continued from Page 2, Col. 5

into the community. Close contact with others makes us realize that we are not alone, and that like thoughts and problems run through each of our minds. We find ourselves able to pass on to others the help and understanding given to us.

With the coming of spring, and the approach of graduation for some and summer vacation for others, we begin to realize how close we have been to many about us. Not as much real work is accomplished, and the extra-curricular activities are many. There is not as much griping either. Things flow smoothly in accordance with the season. The lawns are mowed, and fresh, and cool. The doors and rails are painted. The people look healthy, alive. Friendships, strained through the cold of winter, are now warmed with the sun and showers. You can smell Lillies-of-the-valley on the way up to Trinity for chapel, there is iced-tea for supper, and some of the tops go down on the masters' cars. The sun filters through the curtains in the dining hall at supper, and at night the yearbooks are filled with Best Wishes and Good Luck.

Even though we realize how close college is, it is difficult to think of it as anything more than a blurred event of the future. If the influence of Lenox School is to live on in us after graduation, we must nurture and cultivate it through the living of the motto—NOT TO BE SERVED, BUT TO SERVE.

Parting Word . . .

Continued from Page 2, Col. 2

All along, anyway, there are the people who try to do for Lenox just as much as it tries to do for them, and it is these who enable the school to do more and who make it what it is. And this year it has been much, and has done much. For this, I only hope that we can be grateful enough so as to keep the lead down against the onslaught of summer until that great explosion which is Graduation.

Sixties . . .

Continued from Page 2, Col. 4

fast moving age is all that can be reckoned on and achieved, and now even this matter is touch and go.

That famous battle song of the last war takes on a new meaning, not only for us to remember Pearl Harbor for the treacherous Japanese attack made there, but also to remind us of the consequences of that attack. It took us into the greatest war in the history of mankind, and the terrible results of another like it.

An incident and a sudden brutal attack—a wailing siren and a nation is dead. Will this be our fate or can it possibly be prevented?

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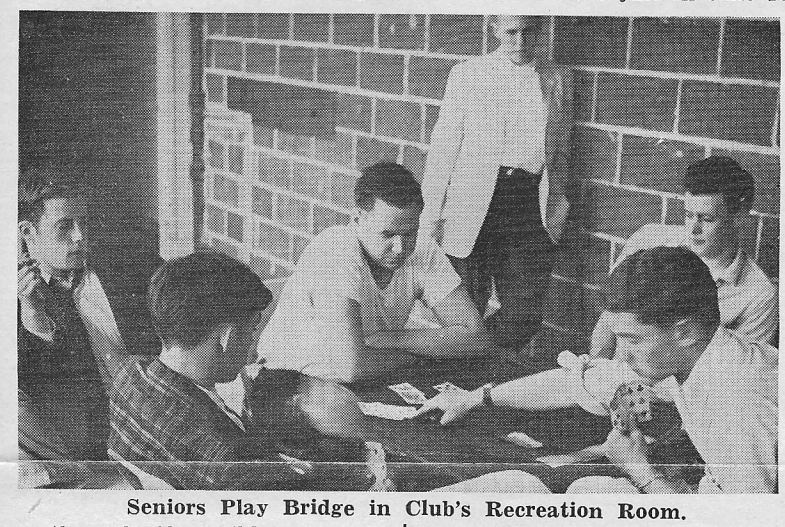
COMPLIMENTS OF
GREGORY'S FOOD MART

SENIORS: FORM'S HISTORY CLOSES

SENIORS HAVE ENJOYED THEIR DAYS OF FUN AT LENOX

Those who graduate this week are saying good-by probably for the last time. It is not the commencement exercises, however, that we will remember Lenox by; instead, we will think of the school in terms of what we did. This is especially true if we just happened to enjoy something that we did or were a part of. Strange as it seems, a year from now we will have forgotten all those god-awful nights of cramming for a test into the wee hours before breakfast—we will remember our fun, pranks, and mischief, and most likely not much else.

For the majority of the form, it all came down on us in the form of Lenox four years ago; we didn't know whether it was wrath of Father or retribution of Mother that caused us to be so horribly enslaved, but we did know that it would be something not much short of a miracle that would pull us through, if possible.



Seniors Play Bridge in Club's Recreation Room.

New members joined us each year, and somehow a majority always returned each fall. Throughout the six years, commencing with Bolla and ending with JAR, we lost only 31.

The third form year found most of us clustered together in the pig pens commonly called WABC. Those were the days of twisted desk lamps, knotted clothes, overturned beds (remember the fight Gotts and Cotton had, followed by a hundred laps around the circle), and nine o'clock lights out. At the end of the fall term Mrs. Shippey gave us a bigger-than-usual cake and lots of soda pop . . . later on that night Mr. Buchanan walked through the cake in the dark.

When we returned after vacation we discovered that we no longer lived in our rooms, and that someone else did. We were now mostly in North and South cottages, so never again were we to bang on the radiator pipes until someone was sent from the study into three sects for in room E to stop us. The form was divided into three sects for the rest of the year, and the spring term was climaxed when Stormy Adams had his haircut.

We remorsely encountered again when September of 1957 brought the summer vacation to a grinding halt. The rickety walls of Clipston Grange and of South did their best, I must admit, to contain us. South was famous for its fall apple-pressing still (no, JTG did not remain dry all year), and later for its telephone calls. Clipston was sedate as soon as Woodward left for a better life in the Navy. Dave ended the year with a bang by innocently draining the hockey pond, creating the Lenox mud flats just in time for graduation.

I guess we didn't mature too much over the summer, because the fifth form year was host to much frolicking fun; it was, of course, the year of reckoning too. Schermerhorn simply overflowed with boisterous mischief. There were elaborate switches built into doors and under pillows in case an illicit radio had to be rapidly silenced; we all remember when the masterminds ingeniously wired an innocuous light fixture to tape record hen chatter during a dance; the Paraguay Rebellion, sparked by Castro and led here by General Griffin, gave Taft apprehension early one morning when he realized that everyone had departed before breakfast; and the Friday night movie premiers held admission-free in either Buddah's room or in the commons room won their position in the hall of Schermerhorn fame.

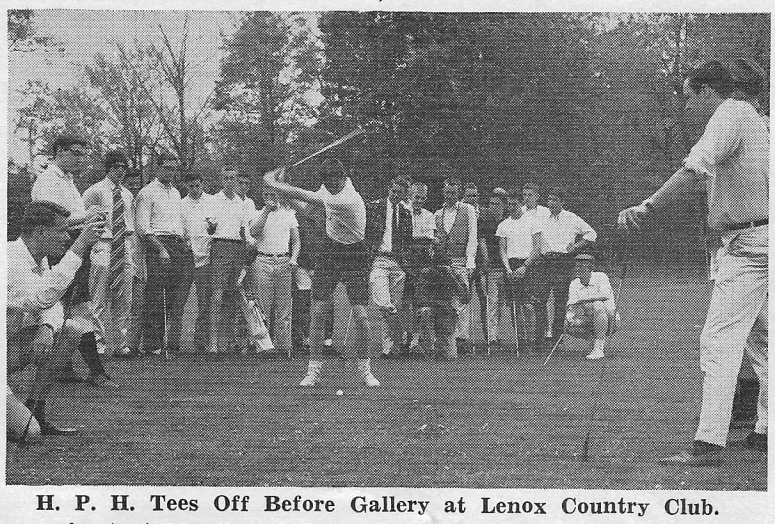
Those at the Rice Wing were all this time quietly raqueteering. All cannot be divulged, of course, but the fact that the pride of the inhabitants—a precisely engineered still—was found in Tiffany's virgin closet behind an umbrella is now common knowledge. Several times John ("how long does it take to hand wash an elephant") went to bed only to perceive that his room had become barren. As soon as his furniture had been carried back in from the roof Nellie was chased out onto it, amid blinking lights (he wouldn't have been so cold if he had worn something beside just slippers). The year finally climaxed passively, as soon as those men from the Lee barracks permitted it to do so.

1959-1960

Our big shock this year was that we had but a half-hour of smoking before bed each night. Our salvation came at the end of the winter term when the Headmaster permitted us to clog our lungs from four o'clock on. Before that, though, he mentioned something about bridge, and thus inspired participation by many in that hitherto unknown game of cards. Ever since then there has been a nightly after dinner scramble to the commons room for the four coveted lucky places at the table. (see picture). Mr. Wood disliked this game, especially after eleven o'clock bedcheck.

There was a slight lag in these activities for a time while the nodozed inhabitants of the Senior Wing worked late into the night on the yearbook (at this point Jim left and Mike took a vacation). With spring fever, however, activities once more perked up the drab side of cinder block existence. The wonderful day came when we were granted a Senior Prom: many prepared for it and loosed their time on it freely. The night of Saturday, May 14, was one which will be hard to equal: the cookout at Mr. Curry's house and the dance were unprecedented. Then when the school was termed a country club even the hard walls of the Wing were altered. This clubhouse soon was bedecked with all the notices ("No Golf Shoes Will Be Worn In The Clubhouse, the Board of Governors") and signs which organization always spawns, boasting a well-rounded curriculum of swimming, tennis, squash, golf, and other non-athletic activities, such as chess, bridge, and an open bar (see golf picture).

Of course, there is much more, including the Culmen (of elite pseudo-snobs) and the regular gathering in Ruggles' room (at the chessboard with the radio almost as loud as Bruce's), but everything cannot possibly be cited within this space. The class party, if everything goes well, will probably be a prime piece of reminiscence. We did not pass all of our stay at Lenox listlessly sitting behind our desks.



H. P. H. Tees Off Before Gallery at Lenox Country Club.



Cuddles Enjoys His Jello. *photo by Dunlop*

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