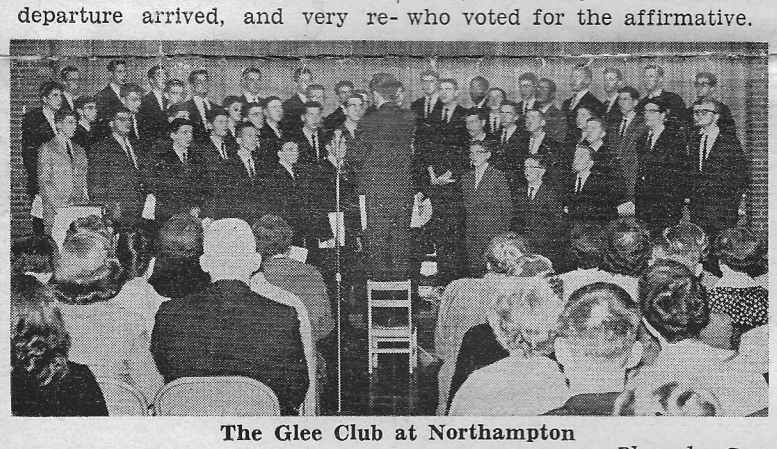
# The Pen and Scroll

Volume XXXI — LENOX, MASSACHUSETTS, TUESDAY, MAY 3, 1960 — Number 7


# "OUR TOWN" PLAY IS HIT

## Glee Club Has Joint Concerts With MacDuffie, Northampton

On Saturday, April 9, the Glee Club had a joint concert with MacDuffie School in Springfield. After an early arrival, the two glee clubs had a joint rehearsal, going over the numbers which were to be sung together. Leading off the concert, the Lenox Club sang "Green Sleeves", "Battle Hymn of the Republic", "Elijah, Rock", and "Hallelujah, Amen". Following the Glee Club, the Barons sang "Who Did," "Steal Away", and the traditional, "Ride the Chariot". MacDuffie's own octet followed the Barons, as did a piano solo by the student accompaniest of their Glee Club. After the MacDuffie Club had sung their four numbers, the two Glee Clubs assembled together and sang three joint songs, "Praise", "The Lark in the Morn", and "Bendemeer's Stream". With these numbers, the concert concluded; and after the hurried introductions, the boys and their dates walked to the gym for the dance. After two hours of music supplied by the Letter Men, the hour of departure arrived, and very reluctantly, the Lenox Glee Club returned to the School after a most successful evening.



**The Glee Club at Northampton**

*Photo by Creasy*

The following Saturday evening, the Glee Club traveled to Northampton, for a concert with the Northampton School for Girls. At this concert the Club sang the four numbers sung the previous concert, plus the "Prayer of Thanksgiving", and "Oh Great Lone Hills". Following the four selections of the Northampton Glee Club, "Ave Verum", "Jubilate Deo", "Hist Whist", and "I Bought Me a Cat", the two Clubs joined

Continued on Page 5, Col. 5

## Mr. Paul Fodder Speaks To Economics Class

On Thursday, April 21, Mr. Paul K. Fodder spoke for an hour to the senior economics class. Mr. Fodder is a Vice President of the Agricultural Bank of Pittsfield.

The class was held in the tuck shop so that other students could attend. Mr. Temple, economics teacher, also plans to take the class to the New York Stock Exchange on May 7, as another means of outside-class instruction.

After briefly explaining the function of money and its devel-

Continued on Page 5, Col. 5

## Fifth-Sixth Form Debate Ends Season

Paraphrased, the resolution for the sixth-fifth form debate read, "It is better to be born poor than rich." The fifth form supported the affirmative, and the sixth form the negative. The first speakers for the affirmative and negative respectively were Bill Waring and Brian Jones, stating the initial arguments for their sides. Then with the bearing of an experienced politician, John Gable assumed the podium as the second speaker for the affirmative. He spoke well as usual. Second speaker for the negative was Lynn Ehart who spoke persuasively, had good audience contact and was noticeably enthusiastic. The rebuttalists were then given time for last-minute preparation before they spoke. R. L. Stokes spoke first for the negative followed by David Perez of the affirmative.

Popular vote was then taken for best speaker, and it was Perez who enjoyed a majority. The judges, however, individually chose Gable, Ehart, and Perez as best speakers. The debate was judged a tie, broken by the Headmaster, who voted for the affirmative.

## Gordon Auchincloss Gives First Chapel Speech

Gordon Auchincloss started off the annual Sixth Form Chapel Talks on Thursday, April 21, with a discussion of lying. He took his text from the Epistle of Paul to the Colossians, chapter 3, verse 9: "Lie not . . ."

He started out with a description of the darkening white lie, an example taken from school life concerning homework. He took the situation where your work is not started, and you stretch the point by telling the master that it is not finished. You then do it quickly and receive unearned credit.

He then proceeded to describe a more pernicious type of lying, that subtle lying to yourself that hurts infinitely more than the more obvious type. This is the lie that you don't even realize you are telling, and it will come back to haunt you long after you have told it.

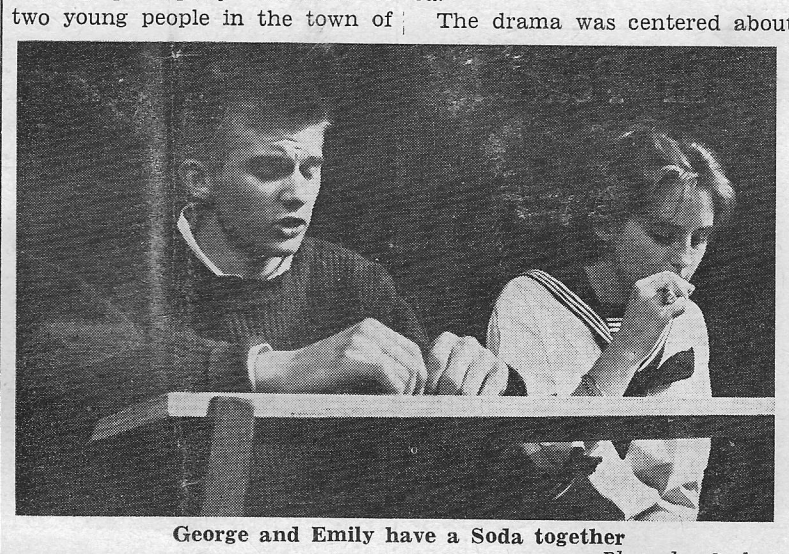
The talk ended with a resolve for the new society, Liars Anonymous, to adopt: Today I will not commit the sin of lying to myself or anyone else.

## STUDENT PRODUCTION OF 'OUR TOWN' IS SENSITIVE

This winter term student presentation—which had to be postponed until spring term—took the form of a three act play by Thornton Wilder, "Our Town", set in a small New Hampshire community at the turn of the century. Concerning principally the lives of two young people in the town of Grover's Corners, the play was well cast, and surely one of the finest ever viewed by the school.

After a casual introduction by the stage manager (Tod Lloyd) in an unmistakable New Hampshire manner, Act One commenced.

The drama was centered about



**George and Emily have a Soda together**

*Photo by Carleton*

two prominent families of the small town, that of Dr. Gibbs (John Kostick) and of the editor [illegible] cobus Arnoldus). Doctor and Mrs. Gibbs (June Hassenzahl) had two youngsters, George (John Bagley) and Rebecca (Becky Clark), George being about the same age as Emily Webb (Jill Pickett), who lived next door.

Act one told of the everyday life of an average citizen in Grover's Corners, frequented by chats with Howie Newsome the milkman (Ned Van Winkle) leading his faithful horse, and gossip sessions

Continued on Page 4, Col. 1

## *Roger Bryne, Second Former, Is To Appear On TV Show*

Roger Bryne, a second former attending the Berkshire County Day School, was recently chosen to be one of four contestants from Berkshire County to appear on the TV program "Science Countdown, 1960". Preliminary tests were then qualified to take a second test which would determine whether or not they would be chosen for the quiz program. Although the BCD does not include science in its curriculum, Mr. Oakes, the Headmaster, upon receiving a copy of the second test, thought that Roger could pass it, which he did. The program is scheduled for Saturday, April 30, at 1 P. M.

Roger, who is described by his teachers as an exceptional student, is thirteen and lives in Marblehead, Massachusetts. His main interests lie in science and math, but he lists history among his favorite subjects. The West Cottage-ite likes baseball and hockey, and in the summer he goes skin diving and sailing.

## *French Students See 'Fantasio'*

On Tuesday, April 12, a group from the school traveled to Williamstown to see the play Fantasio. The play, a comedy by Alfred de Musset, was produced in French by the students of Williams College.

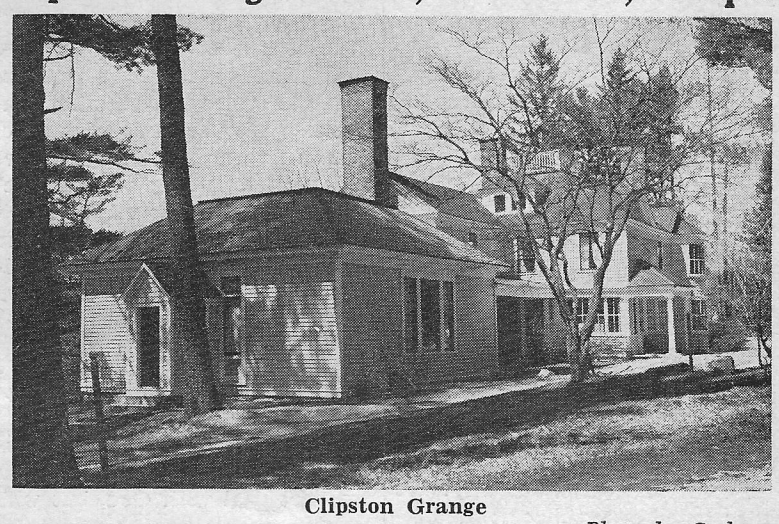
The group consisted of six masters and students from third and fourth year French classes. This was the third play which the classes have gone to this year, and is considered to be an extention of the classroom learning activities.

## Friends Of Lenox Make Choir Vestments

For a long time, one of the needs of the School has been good vestments for use by the Glee Club and choir in Trinity Church and in church appearances out of town. This year a project was undertaken to answer this need as an appeal went out to the women's auxiliaries of the various Episcopal parishes across the state, for their help in financing forty new red choir robes and white cottas, to be purchased in kit form at fifteen dollars a kit, and sewn into the finished products by the members of the Friends of Lenox.

The response to this appeal was wonderful—the money which came in in answer to the call was well over the quota set as necessary. Having received their kits, the Friends of Lenox went to work sewing them into their finished state, and much credit must go to the Friends for the many hours put in by the group in this process. Meetings were held at the homes of different individual members to work on the robes, and in many cases personal friends of their parishes each took one or two as well to work on. Under the leadership of Mrs. Kenneth Beardsley, the robes were all finished or accounted for before the deadline, have now been fitted to the individual members of the Glee Club, and will be ready for the choir to use for the rest of this year and in the future at Trinity Church, as well as for the Glee Club in such coming trips as its service on May 22, at Christ Church in Fitchburg. Mrs. Portass and the Duchess will act as choirmothers in order to keep these new robes in top condition.

## Clipston Grange Is Old, Well-Used, Unique



**Clipston Grange**

*Photo by Carleton*

**by James Davis**

Clipston Grange is a large, rambling old house, charming in design and structure, a little disappointing in condition, and highly servicable. The structure as it stands today contains a seven room dormitory, a five room apartment for a master, a seven room master's apartment, a library, and a full basement. The large apartment is located at the north end where the servants quarters used to be, and the five room apartment is in what used to be the school offices. The dorm is on the top floor, and the library lies at the south end. The basement serves as a work shop, storage area, and furnaces.

The building, minus the library, was originally located across the street from Bull's garage in the actual town of Lenox. Mr. Sturgis, an architect, was the owner and resident for thirty years and it was he who added the library after it had been moved.

In 1927, Mr. Sturgis, upon the death of his wife, donated his estate, which included West and South Cottages besides Clipston Grange, to the school. The house then became the residence of the Headmaster. Later, the north end

Continued on Page 5, Col. 4

# Pen And Scroll

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LENOX, MASSACHUSETTS

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# Military Security In Peace?

**By William Hoffman '62**

Many people today are being eased into a sense of false security, seeing our latest intercepters and missiles flash across their TV screens and reading articles on our revised navy and new, lightweight nuclear army. True, many of the top military officials realize fully the precarious situation that we are in, or could be in within a matter of a few hours, and write about it, but the majority of the readers satisfy themselves with the obsolete idea of "we did it before—we can do it again."

Is this the same false conception that our parents had during the 1928's and 30's? After the doughboys gloriously marched back from the trenches of France in 1918, men in the armed services were once again regarded as misfits for civilian life, and the appropriations for military development dropped seriously, one cause being the complacent and even indifferent attitude assumed by many. While the population was being exposed to airshows and "stunts" by the army and navy to ascertain the better air service, the great unrest created in the aftermath of "the war to end all wars" was steadily reaching a head.

Out of this period came a few, Billy Mitchell being the most widely recognized, who earnestly labored to win the support of the upper echelon concerning their new military concepts. Mitchell himself proved that a small flight of aircraft could easily sink any surface vessel in use at the time, an idea that the U. S. Navy considered to be out of the question until a few Army Air Corps biplanes blasted under a pair of the heaviest battleships in the world, taken from the Germans at the close of the war. Mitchell was later court martialed, but why? We later found everything he predicted to be true, sometimes at a great cost.

World War II was a long war, long enough to allow our great industrial nation to develop and produce the badly needed material essential for final victory, but the early days of '42 when our peacetime factories first began to turn out aircraft engines and tanks instead of washing machines and automobiles, were very dark indeed. It was almost two years before we were really geared for war, and with the final capitulation of Japan in August, 1945, the war had produced sulpha drugs, blood plasma, a great variety of plastics, new surgical techniques, and unfortunately, the atomic bomb.

In any future conflict, the battles will take place in a matter of minutes, not days, and if either side is to subdue the other, it must be supreme from the very beginning, for there will be no time to develop and produce. Are we strong enough at this very instant to fight an all-out nuclear battle with the Soviets and defeat them? If so, we are secure until tomorrow, but then what? Falling back upon our reassuring phrases is very easily done, but it is quite dubious that this will be enough.

Pacificism?

# What Is Wrong With Humanism?

**By John Gable '61**

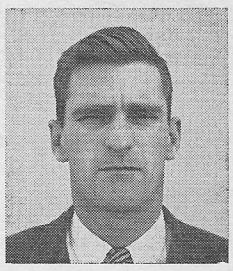
In the April 4th **Pen And Scroll** there was an article entitled, "What Is Wrong With Humanism?" I would like to try briefly to answer this question.

First of all, Humanism denies the Doctrine of Original Sin, believing instead in man's ultimate power to evolve to perfection. Only those who are unobservant of human nature or those who have little understanding of this Doctrine could deny its validity. Original Sin states merely that man is less than perfect, and must always remain so on his own strength.

The Doctrine it self does not say that man "fell from grace," or that sin is "inherited" from Adam; these are merely explanations of it. In reality the Doctrine does not deal with God, but with man, so that even the atheist or agnostic cannot deny its validity on the grounds that he has never personally proven the existence of God. Humanism would better prove its claim to bring the "thinking man's creed" by accepting what has been proven by history and science—man is "of his own nature inclined to evil" (page 604, the Book of Common Prayer).

Secondly, Humanism claims that our only hope lies with man, who is capable of evolving into some variety of "moral superman", if he cares to take the initiative. The promise of an afterlife based on the idea that what is good in man is able to unite with a force of eternal good, becomes conservative when compared to the myth of a "superman" evaluation. At least the afterlife theory is based on the well-known fact that people die; Humanism's doctrine seems based on no logical or scientific fact.

The proponents of Humanism, or agnosticism, or any other "searching" ideology would do well to carefully examine the creed of orthodox Christianity before becoming spiritual "vagabonds." Christians may point to the crucifixion as proof that man tends to sin when faced with choice between good and evil; Christians may point to the empty tomb as proof that God and good are eternal. The only thing that Humanism can point to is a testament of their faith in man, is countless centuries of evil and backsliding.



# . . . From The Faculty

**By R. L. Rutledge**

The debate conducted in these pages during the current year on the subject of pacifism has captured the fancy of more than one reader, I believe, and I offer an opinion along these lines as a non-pacifist with the strongest pacifist learnings. It occurs to me that the remarkable ambivalence of mankind is perhaps our culprit in this area. The philosopher William Jones, writing at the time of the Russo-Japanese war, said that "the plain truth is that people want war. What moves them is not the blessings it has won for us, but a vague religious exaltation. War is human nature at its uttermost . . . a deadly listlessness would come over most men's imagination of the future if they could seriously be brought to believe that never again **in saecula saeculorum** would a war trouble human history. In such a stagnant summer afternoon of a world, where would be the zest or interest?

James, of course, was writing at a time when war remained for most of the world's population a sort of gigantic and ultimate football game in which the few valiant warriors performed to the death—or deformity—for the many in a far flung audience. But William James was a sound thinker and a careful observer, and we do well to meditate on his meaning. Exploration of this general idea would confirm its relative truth, I believe.

Men are of all sorts and their degree of interest in war as a means of real or possible expression varies. As the nursery rhyme puts it: "Pease porride hot, Pease porridge cold, Pease porridge in the pot. Nine days old. Some like it hot, Some like it cold, Some like it in the pot, Nine days old!" How do YOU like your wars? The professional likes them hot and trains for the ultimate role of his life like an athlete; the non-soldier usually likes them cold—over his morning coffee in the headlines; and last of all, the historian and clergyman often prefer them "nine days old" or with a time interval so that they may be dwelt upon calmly and the moral or immoral lessons extracted for posterity! But, I labor the point: suffice it that at the least a **taste** for war is deeply ingrained in mankind.

But view now the contrariness of our man who went to war with outer grimness and inner pride, as he weeps and sobs out his life in some miserable ditch of war-torn earth, crying aloud for lost comforts and rememberings of love. Where now the taste for the battle; the pleasure of war's comradeship; the blessed escape from the nine-to-five-two-weeks-vacation-a-year routine?

Ambivalence then! the essential contrariness of the individual human being who loves as he hates and hates as he loves: It is **this** essential characteristic in man which comes to the mind of the philosopher-historian as he meditates upon the course of pacifism or non-pacifism. "To be, or not to be," in the words of the Bard, admittedly out of context (but not far out!) or the problem of the "is" or the "ought to be" as the historian Crane Brinton has it. Man has never ceased to struggle with what he is, nor has he ceased to struggle to close the gap between this and what he "ought to be." And he has never come collectively even slightly near to closing it! He remains as far from this goal today as in ancient times. That he has not given up the quest is obvious in our winter's debate.

Now "Brinton's gap" as we term it, in the Christian view can never be wholly closed here on earth but for those who work earnestly and considerately in this direction there may be hope in heaven. It is the writer's view, then, that pacifism as a way of life on this earth is in perpetual conflict with non-pacifism as the real remains in constant opposition to the ideal. But what then can man make of this bittersweetness of life? Must he forever seek to remove the thorns from the rose—and thus lose the rose? Can life be of such value? Of course it can and **is** for most of mankind. Life is in the seeking **for** Life, and for you and for me the seeking after peace is the seeking after that "ought to be." Our seeking must go on and some day, like Bunyan's Pilgrim, we each may be laid in a large upper chamber, whose window will open toward the sun-rising; and "the name of the chamber will be Peace."



by Doug Plunkett

# Mandatory Sports

**By Peter Thorpe '61**

There are two sides to every argument. Consequently, there are two sides to the question of whether or not the sport curriculum should be mandatory. Before viewing the two sides, we must learn the facts about such a curriculum.

Mandatory sports have been a part of life at Lenox ever since the school was founded. Compulsory sports require the student to attend, for two hours a day, one sport of his choice for each of the three school terms. The variety of sports is such that most students are able to find one they like.

Having no preference for a sport he may voluntarily join the Headmaster's Work Squad, a team which picks up papers and rakes leaves around the school for two hours a day. The majority of the students, however, find themselves on the fields.

Individual sports are broken up into three groups: Varsity, Junior Varsity, and Junior School.

**Varsity**

Those who show strong interest in a sport find that hard work and skill will place them on a varsity team.

**Junior Varsity**

Those students of the third form or higher who lack either spark or skill become the JV squad.

**Junior School**

First and second formers and those smaller boys in the third form find their places on junior school teams.

Thus it is evident that all participate in some sport, the teams of which engage in both interscholastic and intramural games.

There are concrete arguments both for and against mandatory sports. We shall first investigate the pros of the question.

**Why Sports Are Mandatory**

For the physical and mental health of the growing teenager, there is an essential need for exercise. Extremely vigorous exercise is not absolutely necessary for good health, but the more you exercise while young, the better your condition will be in later, less active life. Keeping a student physically fit is just as important as keeping him mentally fit. Lenox tries to strike a happy medium. Athletic training tools up the mind as well as the body, and teaches co-ordination between mind and body.

**Why Sports Should Not Be Mandatory**

We may say that there are two basic arguments, aside from distaste, against mandatory athletics: (1) not enough time for study, and (2) not enough time for rest.

The short sleep can be removed by finishing your homework in such a time that you can go to sleep early. Some, however, just cannot complete the Everests of work.

Students who are given five majors are expected to complete their work in the same time that those carrying four subjects get. This is very difficult, for usually two of the subjects are languages which require much time. Being in fast "A" sections also increases the difficulty of the work.

Those who work for any of the school publications, Yearbook, Pen and Scroll or Literary Supplement, know what it is like to retire a few minutes before the sun rises.

Is it possible to reach a middle ground in this problem? A good move might be more freedom for those whose responsibilities

Continued on Page 5, Col. 3

# Tennis Varsity Defeats Darrow 5-0; Loses To Berkshire 3-6

On Wednesday April 20, The Lenox Varsity Tennis team traveled to Berkshire School and was defeated by a score of 6-3.

Hubert Eaton, playing number one for Lenox, defeated Sammis of Berkshire in a three set match 4-6, 6-4, 6-4. However, Jack Braim lost to Grace 4-6, 3-6 while Roy Morgan was defeated by Upton of Berkshire 3-6, 2-6 and Jim Davis by Pyle 3-6, 0-6. Tod Lloyd added another point for Lenox as he defeated Boyd 7-5, 3-6, 12-10 in a 43 game match. John Leddy, Lenox's sixth man, went down 3-6, 5-7 to Crane of Berkshire.

In doubles, Eaton and Braim defeated Salembier and Grace 6-4 in a match which was called due to time. Tommy Walker and Roy Morgan bowed to Sammis and Upton 0-6, 3-6, while Davis and Leddy were defeated by Pyle and Boyd 2-6, 0-6.

On Saturday, April 23, the Lenox Varsity Tennis team played host to the Darrow School team and defeated it 5-0.

The Lenox team, sparked by Hubert Eaton, severely trounced the visitors as it played with the form of the undefeated squad of two years ago. Hubert Eaton, playing number one, overwhelmed his opponent in posting a 6-0, 6-1 victory. Captain Jack Braim had trouble in the first set but came back strongly in the second to gain a 10-8, 6-1 decision. Tod Lloyd, playing number three man for Lenox, scored a 6-4, 6-3 triumph.

In the doubles, Jim Davis and Eaton teamed up to defeat their opponents 6-4, 6-3 while Tommy Walker and Roy Morgan likewise defeated their opponents 6-4, 6-3.

# J. V. Tennis

The Lenox J. V. Tennis team played Berkshire School in its second contest and was overwhelmed on the home courts 8-1.

Pete Thorp, playing number one for Lenox, met defeat in his match with Morfit of Berkshire 2-6, 8-10. Bill Stevens of Lenox defeated Marek in a three set match 6-2, 3-6, 6-1 in posting the only Lenox victory. Bob Lay then lost to Beebe 5-7, 1-6 while Bob Clark lost to Berger 1-6, 3-6. Pete Hansen was also defeated by Berkman 7-9, 2-6 as was Pete Edgerly by Gibson 1-6, 2-6.

In the doubles, Kramer sets were again used. Thorp and Stevens lost to Morfit and Berger 4-8 while Lay and Clark lost to Marek and Beebe 3-8.

On Saturday, April 16th, the Lenox J. V. tennis team defeated the Williston J. V. Tennis team by a score of 4-3 on the Lenox courts.

Tom Walker, playing first singles, beat Kaiser 4-6, 6-4, Bob Lay lost 6-2, 9-11, 4-6 in a 38 game match. Bob Clark was defeated by Sheldon 4-6, 0-6. John Leddy took Lewis 6-2, 6-4, and Pete Hansen went down to Caungwan 2-5, 5-7,

# *Lightweights*

The Lenox Lightweights played Suffield Academy at Suffield on Wed., April 20. After 6 innings of play the game was called with Suffield ahead 16-6.

The first inning was typical of the whole game. Lenox was at bat first and had the bases filled, but no one scored. In the field, Lenox threw the game away on error after error. Suffield scored eight of their runs in the first inning.

# BASEBALL DROPS OPENER TO GREER 3-2; HAS 1-2 RECORD

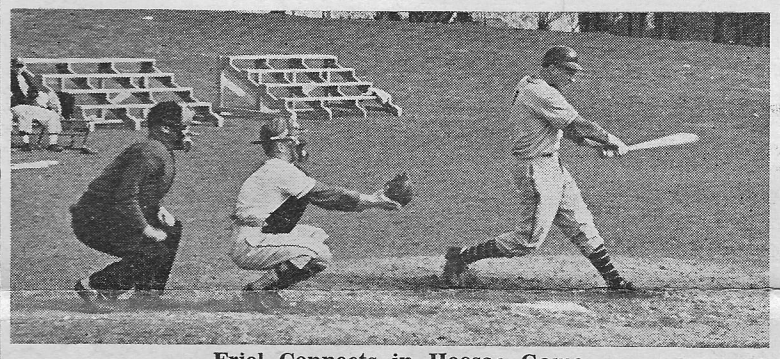
Lenox opened its baseball season against visiting Greer School on April 16 and dropped the game 3-2.

Both pitchers, Friel for Lenox and Osis for Greer, excelled in the game as each allowed but one hit. Both pitchers were in complete control until the fourth inning when Greer broke through for a tally. Friel walked Ildefonso of Greer who stole second and third, coming home as Dave Tracy's throw bounced off Chip Sweeny's glove.

Greer tallied another run as they broke Friel's no-hitter. An error by second baseman Chip Shannon, a single, and a throw by Stu Howitt in right field which sailed over the catcher's head, produced another run.

Greer's final run came as a result of a walk and an error by pitcher Friel.

In the final inning Lenox, Previously hitless, exploded two runs on one hit. With two outs, Lenox started a rally. Tom Mushovic reached first on an error, John Powlovich and Chip Shannon walked, and Pete Stokes promptly singled to center driving in two runs. The two runners advanced to second and third on a fast ball but in vain as Dave Tracy lifted a high pop fly to the infield.



**Friel Connects in Hoosac Game**

*Photo by Creasy*

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|---|---|---|---|---|---|---|---|
| Greer | 0 | 0 | 0 | 1 | 0 | 1 | 1 |
| Lenox | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

On Wed., April 20, the Lenox Baseball team played host to the Hoosac School team and defeated it 9-6 in a "loosely played game."

Although the Lenox starter, Bill Throeson, gave up only two singles, he was plagued with wildness and allowed thirteen bases on balls. Four of his walks came in the second inning, forcing in the first Hoosac run.

However, Lenox retaliated in the bottom of the second scoring four runs on singles by Pete Stokes and Chip Shannon, doubles by Tom Mushovic and Skip Sweeny and a triple by John Powlovich.

Hoosac managed to pick up two runs in the third inning and one in the fourth, but the Lenox team equalized these runs with single tallies in the third, fourth, and fifth innings. In the sixth, the visitors scored two runs in driving Lenox starter Bill Throenson from the box before reliever Ted Friel retired the last batter. Lenox collected two more insurance runs as captain Ron Albert collected his third hit in four at bats. In the top of the seventh Friel retired the side in order, registering two strike-outs in preserving the victory.

The Lenox bats came to life in this game, as Ron Albert went 3 for 4, Tom Mushovic went 2 for 3 along with John Powlovich.

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|---|---|---|---|---|---|---|---|
| Lenox | 0 | 4 | 1 | 1 | 1 | 2 | x |
| Hoosac | 0 | 1 | 2 | 1 | 0 | 2 | 0 |

On Saturday April 23, the Lenox Varsity Baseball team traveled to West Hartford where it met its second defeat in three games at the hands of Kingswood's nine, 7-2.

Two early rallies proved to be the winning margin as the home team tallied three runs in the first inning and again in the second. Aided by three errors, three walks, and five base hits, Kingswood built up a firm 6-0 lead at the end of two innings.

Lenox broke through pitcher Flynn for a single run in the fourth inning. John Powlovich and Dave Tracy drew walks and Ted Friel drove in Powlovich for the tally. Lenox added another run in the fifth as Mike Gottsegen reached first on an error and stole second. Ron Albert walked and Pete Stokes grounded into a force play which scored Gottsegen as there was a moment of confusion in the Kingswood infield.

Kingswood tallied their final run in the sixth inning on a double by the Dunn brothers.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kingswood | 3 | 3 | 0 | 0 | 0 | 1 | x |
| Lenox | 0 | 0 | 0 | 1 | 1 | 0 | 0 |

# J. V. Baseball

The Pittsfield High J. V.'s on April 20 soundly thrashed the Lenox J. V. 13-0 at Pittsfield.

Scoring five runs in the first inning, seven in the third, and one in the fifth, Pittsfield had no trouble running up the score against Lenox's leaky defense. Fine pitching by Taliaferro and Hunt of Pittsfield held Lenox to one hit.

Pittsfield managed only four hits, but Lenox pitchers walked nine and there were eleven errors committed as compared to one walk and no errors for Pittsfield. All of the runs scored against Lenox were unearned.

Jon Scoville played well for Lenox as he got the only Lenox hit and allowed but one run and no hits in his inning on the mound.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pittsfield | 5 | 0 | 7 | 0 | 1 | 0 | x |
| Lenox | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

The Lenox J. V. baseball team dropped its first game 8-7 to visiting Williston Academy on April 16.

The visitors got off to an early lead which Lenox was never able to overcome. They began by scoring two runs in the first inning off Lenox starter Doug Griffin, and four more in the third. Lenox cut the lead by two as Bill Reis doubled in a run and later scored.

Paul Bergan replaced Doug Griffin as pitcher and allowed the visitors merely two runs for the last four innings.

Lenox added runs in all of the last four innings scoring one in the fourth, two in the fifth, and one in the sixth and seventh innings. The fifth inning had the possibility of being a big inning for Lenox. With two men out, two runs in, and all the bases loaded, the Williston pitcher bore down to strike out John Parker and thus end the inning.

Bill Reis led the Lenox hitters with two for four, two runs scored and one batted in.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Williston | 2 | 0 | 4 | 0 | 1 | 1 | 0 | —8 |
| Lenox | 0 | 0 | 2 | 1 | 2 | 1 | 1 | —7 |

# *Lacrosse Downs Trinity Pawling 6-4, Kingswood 5-3*

The Varsity Lacrosse team opened its season of eight games with a 6-4 victory over Trinity Pawling School on April 16th on the Lenox pitch.

The first quarter, as in all the other periods, was filled with numerous body checks and blocks by both teams. With the score standing at 3-0, Lenox went into the second quater with too much confidence due to their lead. Trinity-Pawling took advantage of the slack-off in opposition and scored two goals in quick succession. By the end of the third quarter, Lenox trailed in a 4-3 score. However, Lenox settled down once again and scored three goals in the final period.

David Perez was the high scorer for the Black and Gold with two goals. Sandy Purdon, Bob Brownlee, Jerry Gotjen, and Jay Turner scored one each for Lenox.

The Varsity Lacrosse team left a defeated Kingswood team in West Hartford, Conn., on Saturday, April 23rd, following a penalty-filled game. Lenox came out on top of a 5-3 score, making the victory over Kingswood its second straight win of the season.

The first goal of the game was scored by Kingswood, but within minutes the score was leveled off by Jay Turner with Lenox's first goal. The end of the second quarter saw the score standing at 2-1 in favor of the Lenox team. Going into the final quarter, the score was tied, 3 all; but the black and gold moved in and broke the tie to win with a two point lead.

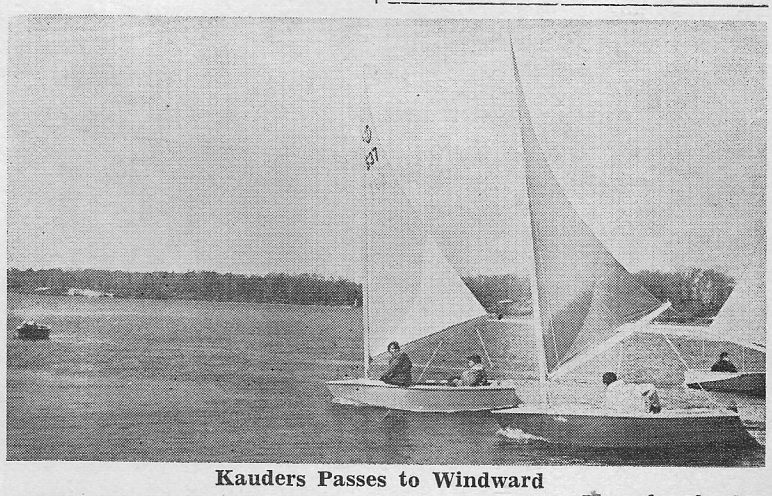
Tied for highest scorers of the contest were David Perez and Jay Turner with two goals apiece. "Monk" McCabe, making the final goal of the game, was the third scorer for Lenox.

# KAUDERS SAILS TO VICTORY IN PREP VACATION REGATTA

On March 27, Andy Kauders of Lenox won the annual Spring vacation Regatta of the Schools' Sailing Club held on Mystic Lake with his unique ability to get clear of an entrapping ice floe.

Going into the second leg of the final heat, Andy was trailing Nichy Kip of Andover. Kip, however, was caught in an impenetrable ice floe. Pushing ice cakes aside with his hands, Andy managed to manoeuver his boat through the floe, around the mark, and back into the clear water before any of his rivals. Kip freed himself but in vain. Andy thereby won top honors for the day.

It was Lenox's first victory in the event in which it has been a regular participant for seven years. Final heat: 1 - Kauders, 2 - Kip, 3 - Appleton, withdrawn - Fiske.



**Kauders Passes to Windward**

*Photo by Shierling*

# Seasonal Outlook

**by Chip Shannon**

Every time a term begins, the question is asked, will we have a successful athletic season? Because I haven't been able to see all the teams in action, I have had to ask someone from each sport for his opinions. Sandy Purdon has given his views on lacrosse, Pete Thorp on tennis, and Andy Kauders on sailing.

The baseball team has a new coach this year. Mr. Ramsbotham, because of new commitments, turned the job over to Mr. Patterson, who started fielding and batting practice right off. When spring finally came, our first game was upon us. Hopes were high for a victory; last year's infield was back, and part of the outfield had returned, also. But these hopes were shattered by the Lenox team itself. Playing sloppy ball defensively, and failing to stage any sort of an offense until the last inning, Lenox lost to Greer 3-2.

The next game was won over Hoosac by a hitting barrage, but again infield play was costly, and might have altered the game under different circumstances. Lenox 9, Hoosac 6 was the final score.

Every afternoon, those on the baseball team can hear the moans and groans drift across the field from the lacrosse players. Under the direction of Mr. Rutledge, this year's team has received the best conditioning it has ever had.

Coach Lapointe has, in his usual manner, opened his voice box and successfully pulled his team through its first game with Trinity Pawling, 6-4.

Captain Jay Arnoldus has led the team with great spirit to win, the same spirit that was so outstanding in hockey this winter. He plays attack along with Sandy Purdon, Jay Turner, and Dave Perez, who alternates with the captain. The first midfield consists of Jerry Gotjen centering Cliff Dummet and Pete "Monk" McCabe. Ned Buxton, Bill McNeil, and Bob Brownlee make up the second midfield. Greeting any opponent who happens to chane into our defensive zone are Courtney Turner, Dave Shepard, and John Warren. Clyde Wisner is responsible for the goal.

The sailing team has already had one meet, and Andy Kauders won it for the School. In it sailed many skippers Lenox will face in the Interscholastics at the end of the year.

This year's tennis team will be composed mostly of returning juniors and seniors. Two of the top four players of last year were lost due to graduation, but Coach Faxon will have no trouble filling the gaps. Hubert Eaton and Jack Braim are still the top men on the team, but they are followed closely by seniors Tod Lloyd, Jim Davis, and John Leddy, and junior Pete Thorp of last year's varsity team. New boys to the team are Roy Morgan and freshman Tom Walker and John Stevens.

# "OUR TOWN"



**"Our Town" Stage Manager: Tod Lloyd**

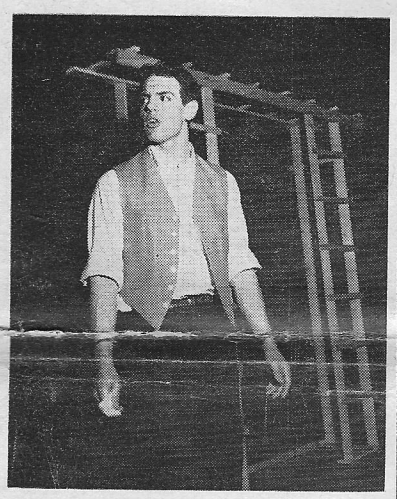
*Photo by Carleton*

## Our Town . . .

Continued from Page 1, Col. 4

between Mrs. Gibbs and Mrs. Webb (Barbara Cohen).

Upon invitation from the stage manager, the aged Professor Willard (Douglas Dochrane) of the state university, gave some historical facts about the region, followed by a further discussion by editor Webb. Before long, however, it was soon apparent that George Gibbs and Emily Webb were in love; and as the Second Act began three years later, high school graduation had ended, and the morning of their wedding had arrived.



**Editor Webb: Jacobus Arnoldus.**

*Photo by Carleton*

After the stage manager reverted to a flashback of the first day the couple realized they were in love, the ceremony began. A group of guests then assembled and proceeded down the aisle to the Wedding March and took their places in the "church" on stage. Aside from the untimely remarks of one of the guests, the service passed smoothly for the nervous pair.

With a bit of the flavor of James Arness, Tod Lloyd began the third Act with a description of the cemetery on the hill and its residents, which was now the scene.

Sitting in rows were the recently deceased of Grover's Corners, including Mrs. Gibbs and Wally Webb (Sandy Purdon). Solemnly, a group with black overcoats and umbrellas entered the graveyard to attend the burial of George Gibb's young wife, who had died during childbirth. She took her place among the seated, and after all the mourners had gone, asked if she could return to the living for a time. Receiving an affirmative answer from the stage manager, she choose to return to the day of her twelfth birthday, against the advice of the others.

Within a short while, however, she came to realize the great extent to which mankind lives in the dark, and with the comment "they just don't understand," returned to her grave.

The cast, which put in many long hours of preparation and work on the play, gave a moving and sincere performance. The audience was unusually affected and responsive towards the play, which was termed the best given here in three years. The set also showed the effects of good workmanship and effort, and the machinery of the play, sound effects and lights, ran smoothly. The whole production deserves much applause and credit for a difficult job well done.



**The Marriage**

*Photo by Carleton*



**The two neighbors, Mrs. Gibbs & Mrs. Webb, chat**

*Photo by Carleton*



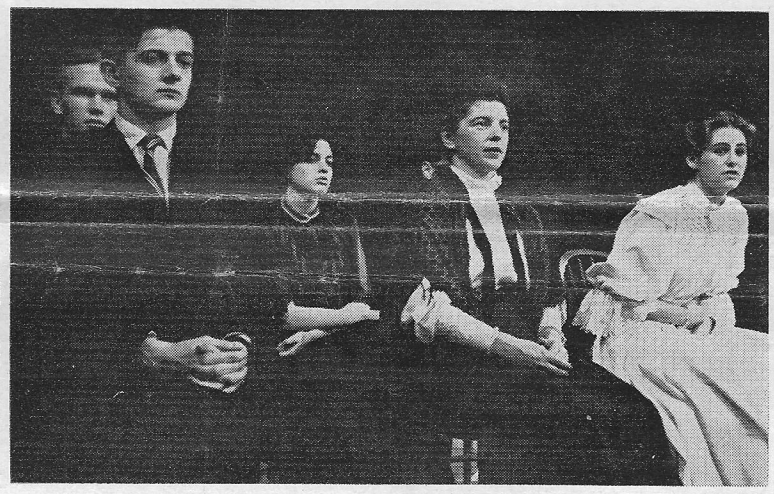
**Bridegroom and Bride-to-Be**

*Photo by Carleton*



**Emily Visits the Living**

*Photo by Carleton*

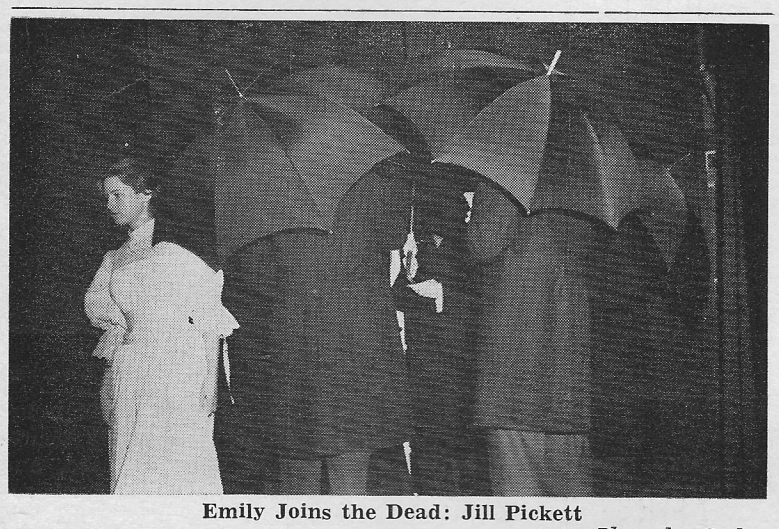


**Those of Grover Corners who have passed away**

*Photo by Carleton*



**David Wood: Director of "Our Town"**



**Emily Joins the Dead: Jill Pickett**

*Photo by Carleton*

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## Needed:

# A Fresh Approach In Churches

**By Bruce Reynolds '60**

The architecture of the majority of our churches today is still struggling in the medieval prosiac. Churches are still being built along the conventional Gothic line with little opposition from a conforming majority. Why do we continue to imitate the past?

People, for the greater part, thrive on symbolic architecture. They close their eyes to reality and move into a world of symbols. Today architecture gives us Gothic Cathedrals for small town churches, English castles for colleges, Italian palaces for banks, Spanish villas for filling stations, and houses copied from two-hundred year old lines.

The result is that today's architecture is ridiculously phony. Whereas the originals (Colonial, Tudor or Spanish architecture) were the authentic, direct, vigorous, and modern of their day, their present day counterparts collapse on principle. Either a work is authentic or it isn't, and the difference today is quite clear cut.

Some people choose the Gothic style because they truly love it, yet countless others conform because they smugly believe that it is the best taste in such places. Others conform because they purport to like its characteristic lines. Why do we persist in putting up false faces? No one is really fooled by the cheap imitations of the Colonial, the Regency and the French Provincial styles. One of the greatest misconceptions in our society today is the true nature of modern architecture.

Modern architecture cannot be defined as easily as a flat roof and corner windows. It isn't just another style copied from some earlier precedent. It is a new approach toward life based on the wants, needs and emotions of people, and it tries to meet them squarely.

The most pressing forces for problems to be aired when discussing church architecture are size, styling, heating, and the construction materials.

Size is one of the most important factors in designing a church. Its size should fit the needs of the community. If it is small, it should not try to imitate a larger edifice.

When we discuss styling in a church, we strike home at individual prejudices. I personally am

Continued on Page 5, Col. 1

## *Movie Review*

**"To Hell and Back,"** with Audie Murphy starring as himself, was shown at Thayer Hall Saturday, April 23rd. A winner of the Congressional Medal of Honor when only a teenager, Audie Murphy was one of the most-lauded heroes to emerge from the Second World War. Audie, in the movie, as a teenager developed the qualities of a leader and provider when his one remaining parent, his mother, died and he had to support his younger brothers and sisters. Being rejected by the other branches of the armed services because of his lack of education, Audie joined the Army and quickly rose in the ranks as a result of his natural leadership. Fighting in seven campaigns, again and again he displayed unusual courage on the German front. At one time he held off single-handedly an entire advancing German attack with a machine gun which was on top of a blazing tank. Seconds after the Germans were repulsed and Audie, wounded, jumped off the tank, it exploded.

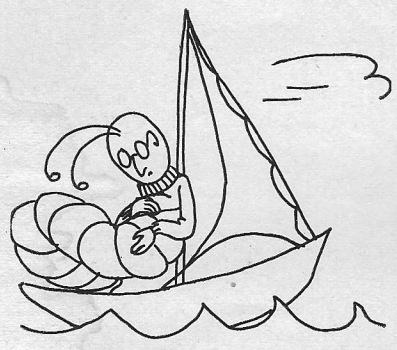
The film was undoubtedly one of the most exciting and dramatic movies ever to be shown at the school, with fabulous trick photography employed in battle scenes; however, sometimes Audie's heroism and behavior seemed a little too good to be true.

## Churches . . .

Continued from Page 4, Col. 4

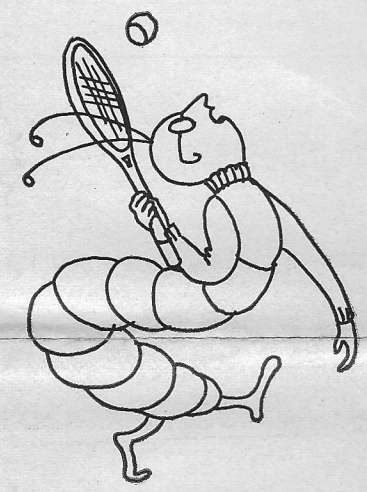
opposed to the conventional ornate stained glass windows, the colonial Puritan pews, the ornate wood carvings of angels, and the Corinthian details that dominate many churches.

Translucent glass is a miracle material in that it brings indoors the sun, light, view, and almost everything except the weather. In



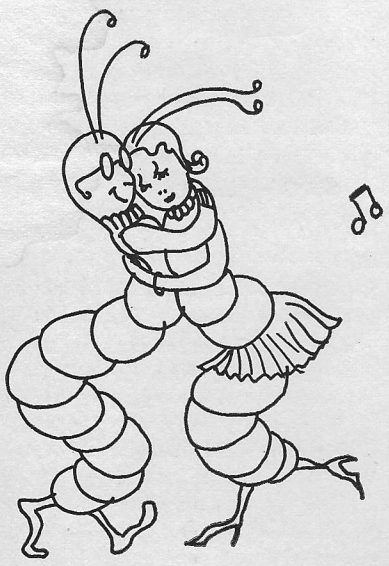
early churches, glass existed as a luxury item. Today, it is quite plentiful. Such churches as the Brandeis Protestant Chapel have realized the possibilities of glass and light. Both ends of this modernly designed Chapel are entirely of glass, with a plain bronze cross set against the front wall.

Sun control heating is another of the problems encountered in building a modern church. As the



Swiss Chalet builders have known for centuries, by simply exposing a little glass on the north side and concentrating some glass on the south side, a building may obtain three times more healthful heat from the sun than if it faces east or west. Since the sun takes a higher curve across the sky in the summer, a small roof overhang will exclude the hot summer rays, but allow good winter penetration.

With the abundance of materials and structural techniques at our disposal, our churches do not have to look like ancestral portraits. They can and may look modern in the true sense if people realize the need.



Good modern architecture is content to be itself and does not strain to imitate. The aphorism "Insist on yourself; never imitate," said by Ralph Waldo Emerson, is the most direct answer to our problem.

# DO YOU REMEMBER ?

MORE THAN 25 YEARS AGO-

On Saturday, May 14, 1932 the new prefects from the fifth form took office for the remainder of the term (This is still the school custom in 1960). They were **Jacob Mosser**, Senior Prefect, **Louis Little, Robert Mields,** and **Ransom Parker.**

The staff of the Pen and Scroll that year consisted of **Francis James**, Editor-in-chief, **Cleveland Bigelow** and **Joel Brooke,** Associate editors; **Grafton Fay** and **Frederick Melville**, reporters; **Richard Curtis,** Business Manager, and **John C. Jones**, Assistant Business Manager.

**Joel Brooke** was elected the head of the Dramatic Club at its annual breakfast at the Village Inn.

TWENTY-FIVE-YEARS AGO-

Basketball was a new sport at Lenox in 1935 and for historical purposes it might be well to record the account of the **first basketball victory** in the history of Lenox School. It took place on February 26, 1935. **Young** was captain.

"The Lenox Basketball team defeated the Salisbury quintet by the close score of 28 to 26. The game was played in the Lenox Town Hall and was the first victory the Black and Gold have enjoyed."

Salisbury led at the quarter 9 to 6 and continued to lead at the half 18 to 13.

"Lenox began to pick up in the third quarter and a well placed shot by Captain **Young** just before the whistle, tied the score at 19 all."

"Bridges gave Lenox a lead early in the last period which **Mc Clintic** strengthened with a foul-shot. White dropped one in but Salisbury again forged ahead. Then **Pemenne** tied the score again with 2 foul shots. In the closing minutes of play **McClintic** netted a basket with a beautiful shot from the center of the court thus giving the newly organized basketball team its first victory."

TEN YEARS AGO-

Lenox sent out an invitation to the surrounding schools for a ski meet at Pittsfield State Forest. Ski conditions were excellent.

The first competition was in the slalom which involved fifteen skiers and fourteen gates. Lenox walked off with the honors. **Dick Kidder** took first and **Blaisdell** number four. Following were **Morris** seven and **Ellms** nine.

Fourteen were entered in the jump. **Pete Morris** was second, followed by **Kidder, Blaisdell** and **Cogswell.**

Berkshire won the rough cross country taking the first four places. Mr. Nicholl was in charge of the meet.

**Last Call -- Alumni Dues**

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## Mandatory Sports . . .

Continued from Page 2, Col. 5

extend beyond their homework. Allowing these people to be absent, or even to exempt them from athletics, would be the easiest way to improve the general scholastic average of the school.

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# ALUMNI NOTES

'36 **Fred Reinhaumer** who lives in San Diego, announced his candidacy for the 2nd District County supervisorial seat. Fred is a former deputy district attorney, has served as president of the Evergreen (California) School Board, director of the Evergreen Youth Center, and counsel for the Thomas P. Ryan Memorial Foundation. Fred served in both World War II and in the Korean War. He is a graduate of Santa Clara University of Law, of the Military Government School, University of Virginia, the Civil Affairs Training School, Stanford, and the Air Force Staff and Command School in Montgomery, Alabama, and is a major in the Air Force Reserve. We hope to be hearing about the election.

'54 **William Murthey** was commissioned in 1958 and is now stationed at McGregor Guided Missile Range, New Mexico. Now married to a Lebanon, New Hampshire, girl, they have a son 18 months old. Bill will leave the Army in August and plans to attend the University of Vermont.

'55 **Kent Hackmann** is engaged to Miss Ann E. Megrew of Boulder, Colorado. The wedding is planned for late summer. Kent, now in the Army as a Lieutenant is serving with the Air Defense Artillery at Stewart Air Force Base, New York.

'57 **George Lomnitzer** is now a member of the History Society at Randolph-Macon and photographer for the Annual. George has also been elected historian for his fraternity.

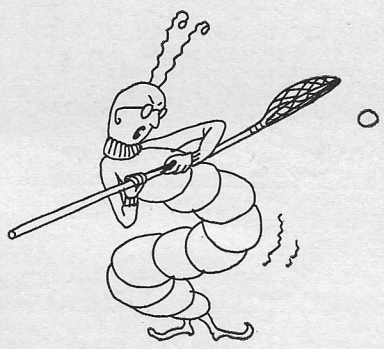
'58 **Noel Sodher** of the Merchant Marine Academy at Kings Point, Long Island will be in Europe for the next six months.

## Clipston Grange . . .

Continued from Page 1, Col. 5

became a dorm, the library was opened to general use by the school, and the Headmaster occupied the main part of the house. Again, the rooming arrangement changed as the upstairs became a dorm, the north end an apartment, and the downstairs given over to offices for the school and Headmaster, who had moved to a house in Stockbridge. When Schermerhorn was acquired, the offices were moved to that place, and the downstairs of Clipston became an apartment, and this is how it stands at present.

The house has had many inhabitants, the first being Mr. Sturgis. Mr. Monks, first Headmaster of Lenox School, moved there when the school first acquired it. Mr. Curry, becoming Headmaster in 1945, then moved in. He lived there until 1955. The Rev. Mr. Frank Baker, now with St. Michles' Church in Worcester, was Clipston Grange's first dorm master, followed by Mr. Richard Rutledge. Mr. George Faxon occupies the lower apartment now.



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## Economics Speaker . . .

Continued from Page 1, Col. 1

opment (gold coin to paper money to check—a development which "had just as much to do with our material advancement as did the sciences"), Mr. Fodder advanced to discuss the banking system.

He clearly outlined the distribution of money and how the Federal Reserve System greatly facilitates distribution, especially through the double entry booking system. Mr. Fodder then explained the phenomenon of how hard money remains at one or two central places but still great transactions are carried on in the whole geographical vicinity: "The clearinghouse system is an amazing thing."

His talk was followed by a question period.



**Mrs. Beardsley, President of the Friends of Lenox, Counts Choir Vestments.**

## Glee Club . . .

Continued from Page 1, Col. 1

together and sang five liebeslieder Waltzes by Brahms, "Thou Tender Trailing Ivy", "When Thy Glance is Fond and Kind", "In Wood Embowered", "Oh How Soft Yon Murm'ring Stream", and "Nightingale, Thy Sweetest Song"; and also "Onward, Ye Peoples", by Sibelius. As happened on the previous Saturday, a dance followed the concert. Music by the Letter Men, singing by the Barons and the Chipmunks highlighted the post-concert entertainment, until the hour of 10:30, when the buses returned to Lenox.

## J. V. Lacrosse

On April 20, Mr. Putnam's J. V. Lacrosse team won its opening game by defeating Marvelwood 6-2.

Lenox got off to a fast start when Eric Purdon scored a goal at 0:53 of the first period. He was assisted by Bob Mitnik. Purdon scored again a minute later. On this goal he was assisted by Stu Snow. Lenox got its third goal when Snow scored unassisted at the 3:57 mark of the period.

Although Marvelwood failed to score in the first period, they came back strong in the second period when Bateman and Monroe scored.

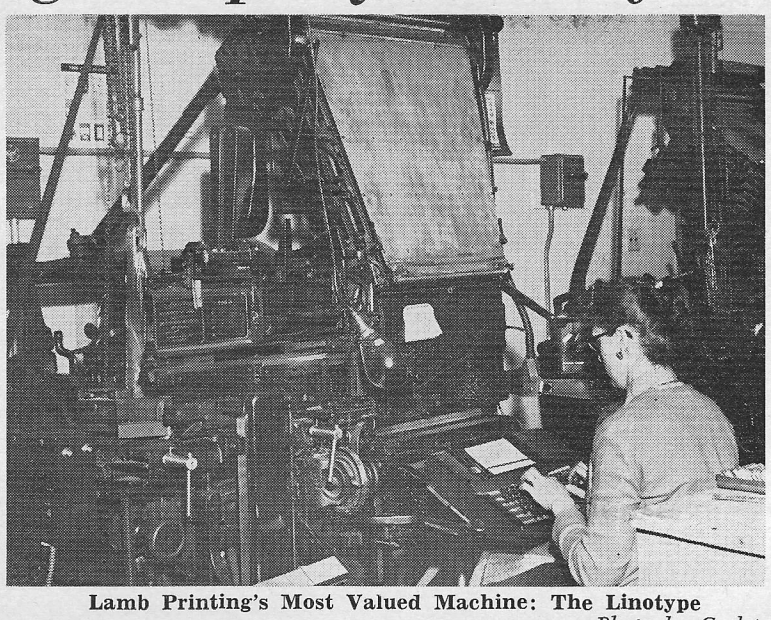
One goal was scored in the third period and that was by Lenox's Bob Jack who scored at 4:47 of the period.

Lenox added two more goals in the fourth period. The first came at 2:00 of the period by John Smith. The second came at 7:50 of the period when Purdon scored his third goal of the game.

# *Lamb Printing Company: Press of the Pen & Scroll*

The Lamb Printing Company, printing press of the **Pen & Scroll,** is housed in a compact, rectangular cement structure in North Adams, Massachusetts. It is here that the paper, still in "dummy" form, is proofread, put into galley proofs, and then finally printed and mailed. The co-editors were given a guided tour of the plant recently and were duely impressed by the intricate machinery and the skill and efficiency which goes into printing of the six-page school paper.

Mr. Lamb, owner, described the process. When the package containing the **Pen & Scroll** is received at North Adams, the pictures, which are not processed at Lambs, are sent off to the engravers. Then the body of the paper, typed out on special newspaper copy which gives the number of column inches in an article, is proofread and then sorted into correct page order.



**Lamb Printing's Most Valued Machine: The Linotype**
*Photo by Carleton*

The proofread copy sheets are passed on to the linotype, where the columns, two inches wide, are cast. The linotype is an intricate machine by which an operator, using a keyboard similar to that used on a typewriter, can set type from which "slugs", in line-lengths of printing, are cast. The machine melts the lead-tin alloy used in the slug, sorts individual letters used as molds, and provides for the even spacing of letters and words. Mr. Lamb stated that his two linotypes were his most valued investment and were worth the combined cost of all his other equipment, including printing presses.

Galley proofs, which are copies of the individual articles, are then printed by hand and sent back to the office for a second proofreading. If a mistake is spotted, a new slug can be made and substituted for the defective line. Meanwhile, the headlines have been figured out as to size of type and then set by machine and hand.

The whole paper can now be put together, column by column. The skilled make-up man, trained by many years of apprenticeship, sets the "slugs" from the linotype and the headlines, working from a dummy upon which the editors have marked out column lengths, room for pictures, continuations, and advertisements. The pictures, back from the engravers, are now added and the paper in lead form is complete. Each page weighs about twenty-five pounds.

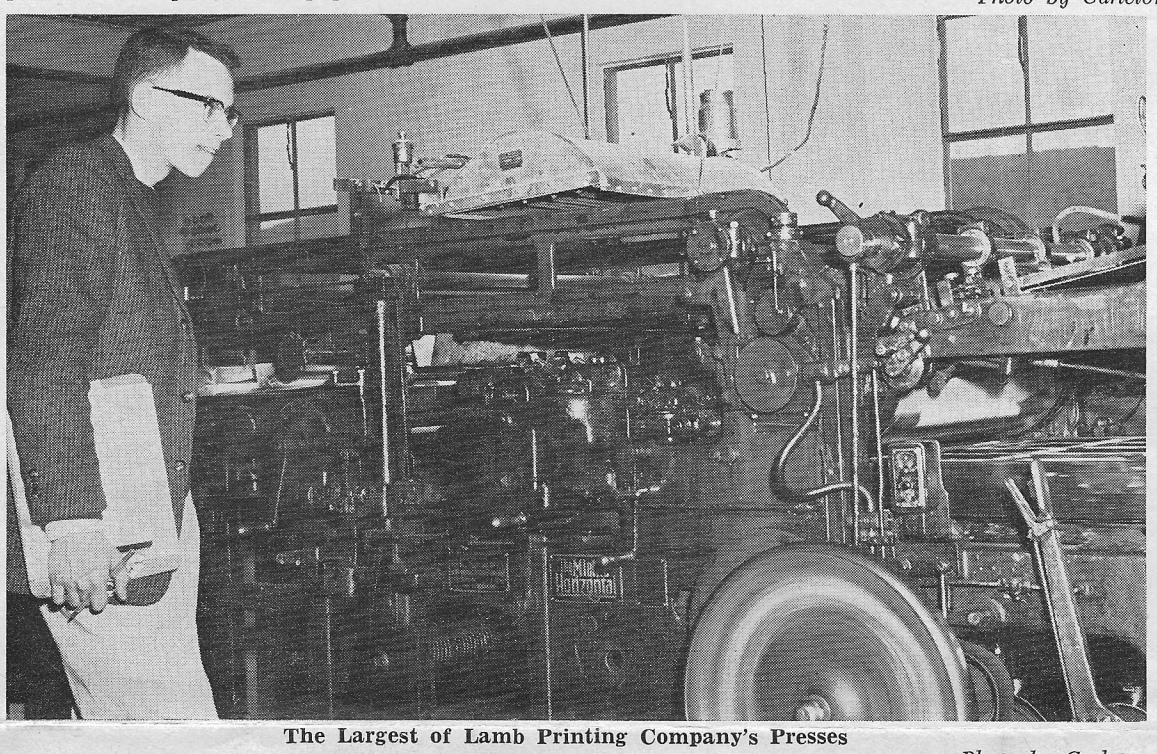


**Mr. Buchanan and Printer**
*Photo by Carleton*

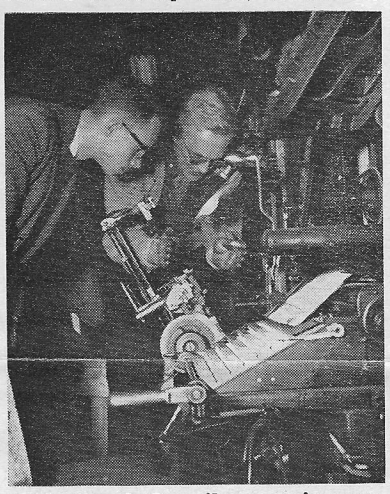
The actual printing of the paper takes about twenty minutes. The "letter-press" system, used by Lamb Printing, utilizes a two stroke printing press, which first grasps the sheet of paper, then presses it down upon the type. Each sheet is then sprayed automatically with a fine powder to keep the wet ink from smudging.

After the paper is printed, it is folded by machine, assembled and labeled for mailing.

The Lamb Printing Company specializes in the printing of school newspapers, and among its other customers are the **Kent News** and **William's Record.** The company also does work of industry and the Treadways Inns system.



**The Largest of Lamb Printing Company's Presses**
*Photo by Carleton*



**Mr. Lamb describes spacing system of Linotype to editor.**
*Photo by Carleton*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