The Pen and Scroll

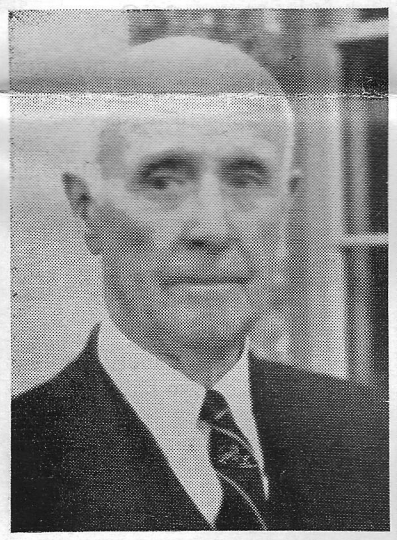
VOLUME XXX — LENOX, MASSACHUSETTS, WEDNESDAY, APRIL 29, 1959 — NUMBER 7

CHOIR EARNS STANDING OVATION

Arctic Subject Of MacMillan

Dynamic Speech Enthralls Students

Seldom is it that the school is visited by a man of such international prominence as Rear Admiral Donald MacMillan. "One of America's foremost citizens," he came to Lenox on March 14 with, as he put it, "a great story to tell." And tell a story he did, one that will long be remembered by those that heard of his experiences. Healthy and vigorous at 85, the Admiral spoke in a manner that seemed almost poetic: somewhat like Robert Frost (according to Mr. Wood). His voice marked by a pleasing, rhythmic quality and frequent repetitions, this speaker unwound an account of his 8,000 mile voyage through the Arctic regions. Why? Because he thought that the students of Lenox, like so many others, "might learn something — one of the most exciting games in the world."



Admiral MacMillan
photo by Carleton

Behind each fascinating bit that he disclosed were fifty years of experience with the sea ("every sailor loves to sail"). For thirty-eight years, he has been making voyages on his ship, **Bowdoin,** manned by a crew of boys (one of them only nine years old). These boys, students of all walks of life from such colleges as Dartmouth, Harvard, and Princeton, are the only people that he uses, his wife and himself being the only "experienced hands." Having traveled over 350, 000 miles of ocean and wave, the Admiral's beloved ship is soon to be dry-docked as a museum piece in Mystic, Connecticut.

Ready to sail, Admiral MacMillan related to the students the send-off he received three years ago: bands, parades, horseless carriages, and cruiser escorts. On trips such as this, the crew would kiss their folks goodbye, expecting to be back in twenty months. Four years later they would return: the Admiral never knew there was a World War I!

On board the boys do their own sewing and washing, cut each other's hair, and learn the perils of the sea as they are encountered. They study, learn the names of the many strange birds and master all the tricks of a sailing vessel. The MacMillans have never had a boy ill on any of their voyages.



WORKMEN LOWER FLOOR OF BARN **photo by Lohnes**

After telling and showing the audience about life aboard his boat, the Admiral began to concentrate on the strange beauty of the many sights they saw, places they visited: Saint Peter's lighthouse, a snake charmer, the Gulf of St. Lawrence, and, of course, icebergs. Such masses of ice are made of fresh water, formed from the droplettes of frozen rain. So often did the Admiral mention aspects of this unknown fact that the audience grew to anticipate its repetition. Along the coast of Canada, where many suppose that codfish never venture, fishermen caught this variety by the ton, and, at the expense of many anglers in the audience, the students saw them scooped out of the water with one's hand. The pursuit and shooting of a whale was also witnessed. The particular victim happened to be a Blue Whale, the largest living thing in the world (100 ft. long and 110 tons in weight). Amazement sums up the feeling of the audience when they heard that a whale has legs — indicating that it once walked the earth. After the capture of the creature, the process of skinning, slicing, and cooking the flesh was discussed at some length. Each whale, for instance, yields about sixty barrels of oil, some of which is used for things like lipstick, so that ladies may give "a whale of a kiss." Every part of the whale is used these days, bones included, and each of the 413 whales caught last year was valued at around five thousand dollars.

Sailing up the coast of Labrador, Admiral MacMillan discussed the origin and nature of the iceberg at greater length, some of the superstitions about storms, and then the Eskimos. Contrary to popular belief, all Eskimos live in wooden or partially wooden homes, igloos being used only in winter. Originally from China, they still bear great similarities with Orientals: black hair, coal black eyes. Aided by the Canadian government and many missionaries, many of these people are completely removed from any civilization. Specifically, the Admiral told the school about "my

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Construction On Schedule

As reported in the last issue of this paper, construction of the new field house and science building began on March 9. Since then the contractors have been extremely busy and much work has been accomplished toward the September deadline.

The Barn: The entire basement floor has been excavated in order to drop the floor level by two feet. In accomplishing this, ledge was encountered throughout the area, resulting in much more time and expense than had been originally estimated. This excavation is now finished, the walls which had to come out have been removed, the footings are in place, and as soon as the plumbers lay their pipes, the new floor will be put in.

It was found on the south wing of the barn that the fire of a year ago had partially burned through the roof boards. Also, the heat of the blaze had made the slate roofing brittle. Thus the dormers were removed from this wing and a new

Continued on Page 7, Col. 3

Duchess Returns From Hospital

On Sunday, April 19, the Duchess returned to her home from Pittsfield General Hospital where she had been recovering from a mild coronary attack. At one point her recovery was somewhat complicated by an attack of flu, but she is now assured by her doctor that if she takes it easy for awhile, she'll be "as good as new — or at least as good as I was before."

The Duchess wishes to thank the many people who were kind enough to send cards or write. She says not to worry, there is still a lot of life left in the "old girl."

Another member of the school community was in the hospital during spring vacation. Mr. Frank Baker, head of the science department, had a kidney removed on April 3rd. His recovery has fortunately been much more rapid than had been expected.

SINGERS HOUSED BY SCHOOL

On the twelfth of April, the A Cappella Choir of St. Paul's College from Lawrenceville, Virginia, presented the best concert ever to be given at the school. The program consisted of twenty-one numbers in six groups under the direction of Roland L. Allison. The first three groups contained religious music. Opening with "Exultate Deo" and then following the life of Christ in music, the first portion of the concert was concluded with four choral arrangements of thanksgiving and prayer to God, including "Hospodi Pomuilui", a most difficult liturgical number sung the night before by the Lenox School Glee Club with much less success. As a result, the audience, appreciating the quality of the piece and the amount of work that went into it, responded in a very loud burst of applause.

After the intermission, a soprano solo was sung by Eldora Greene, and two tenor solos by George Stevenson. Their voices inspired the audience and were well received.

Concluding the program, after four folk songs, were five Negro spirituals: "Hail, Warrior, Hail", "Saviour, Please Don't Let This Harvest Pass," "Ezekiel Saw the Wheel," and "Elijah, Rock." The concert reached its highest pitch in those numbers and the one which followed. "Elijah, Rock" can be heard sung by members of the student body all over the school now. The fifth spiritual, "In the Great Day of Mourning", which Mr. Allison substituted for the choral postlude from "The Peaceable Kingdom", brought the audience to its feet with enthusiasm.

Before presenting this final number, Mr. Allison thanked "one of the kindest audiences we have ever had".

Arrangements were made to house the thirty-seven singers in the dormitories at Schermerhorn and the Old Wing, as well as in the homes of the faculty and friends of the school. The arrangements were made with very little difficulty since there were more friends of the school who volunteered to take singers than were needed.

The concert was not as well attended as had been hoped (few day students came) and financially, expenses were barely met. Happily, plans are being made for a return engagement next year.



MR. ALLISON DIRECTS CONCLUDING NUMBER **photo by Burns**

G. R. H. Honored By Dinner

The Lenox School Alumni Association made April 17, 1959, a memorable date for Mr. G. Roger Hinman, at a Quarter-Century Dinner held at the Harvard Club in Boston. The Senior Master of Lenox School was honored by fifty-eight Alumni, friends and former masters. The principal speaker of the evening was Dr. Walter Clark, master on the original faculty here at Lenox and a master at Lenox School for nineteen years. He recalled the arrival of a young teacher, recently graduated from Harvard, named G. Roger Hinman, and praised the standards which Mr. Hinman held from the very beginning. Dr. Clark recalled some of the Lenox personalities of the 1920's and 1930's, some of the escapades in which, even then, Lenox boys were wont to indulge on occasion, and included Mr. Hinman in these reminiscenses.

Dr. Robert Tracy, President of the Lenox Alumni Association, made the presentation of gifts as momentos for the occasion. A large and impressive pottery platter (specially made and designed by Sheffield Pottery) suitably inscribed with a permanent record of the celebration, along with pottery mugs with school inscription and monogram, and finally, a gold engraved guest book which was signed by all present.

The Reverend Robert L. Curry spoke for the School in high praise of Mr. Hinman's twenty-five years of dedication.

A highlight of the evening was the presence of the "Barons", a singing octet composed of Seniors from Lenox School, who not only impressed the guests with their renditions, but also the waitresses and attendants at the dinner crowding outside the door to hear them. Many alumni expressed their frank amazement that such a high level of competence could be attained by a group whose spare time, as any alumnus knows, is limited.

Mr. Hinman, in graciously thanking those present, spoke with

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Pen And Scroll

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Vol. XXX **Wednesday, April 29, 1959** **No. 7**

Why Is The Sixth Form In Study Hall?

By A. Thorp '59

Lenox School advertises and fulfills a policy of controlled study time adequate for the satisfactory completion of the assigned homework. This practice is undeniably good, one that should be instituted in many more schools. Its application is, however, not without limitations.

The average boy, during his years of high school, needs a guiding arm. He is not yet old enough to be independent, no matter how mature he may feel he is. A certain amount of liberty is, of course, desirable; but it stands as a general rule that one in his mid-teens is not capable of making his own decisions. A few days of complete freedom would convince even the most self-confident young adult that home and mother were really not quite as bad as they seemed.

At the same time, however, college affords such total independence. Study habits and everything else suddenly become a matter of the student's own discretion or lack of it. Thus the Lenox School student steps from controlled study halls into the vast and varied temptations on a college campus. Such a switch could prove much too sudden for some persons.

Considering this, the sixth formers should be freed from study hall as they had been for five terms before this one. In their rooms they would be partially on their own, but they could accomplish the same amount of academic progress if they exerted some willpower. Blue-listers would remain in study hall, because they had proven unable to determine the course for themselves and controlled study would be necessary for them. If a person did not use his time well, he would soon be with the Blue Listers, and this possibility would, to most people, serve as a large enough incentive. It would afford a more gradual transition from secondary school to college.

Another aspect which demands the release of the sixth formers is the age-old but stable argument that the seniors should have more privileges — a more rigid, visible distinction. In the lower forms one may gain "study-out" if he maintains a certain average, but the six-former should be granted "study-out" unless he is an academic laggard. This would make his position more clear-cut, and it would be something to look forward to as a senior.

The privilege had worked well for two and two-thirds years. Suddenly the policy was changed this term for no apparent reason which affected sixth formers. There was no evidence of excessive academic failure, yet the seniors got pulled into the study hall with the rest. If there was a more exact reason for the change, matters might be more clear, but I have heard of no valid cause.

Certainly, time spent in study hall will not be wasted, and much work will be accomplished because of the "enforced" atmosphere. But all the sixth formers would prefer their rooms, and from the standpoint of superiority and the need for a gradual adaption to freedom, their plea is a strong one. The return of the study-out privilege is deserved. The system's failure should cause an alteration. So far the system has been successful. Why the change?

Source Of Stimulation

By P. West

The opening of the term has been a good one for the most part. The usual high spirit of the school has been increased by the events of the first two weeks. The most outstanding was the visit of the A Cappella Choir of St. Paul's College. Not only did they bring a choir which could be compared favorably with professional groups such as the Robert Shaw and Fred Waring Chorales, but they brought themselves as individuals. It has been a long time since the School has seen or met any group with as much spirit and devotion for their work, not only in the concert itself, but also in their associations with members of our community.

In the minds of many, this visit will never be forgotten, for they taught the school something that the world should be taught. The experience of the concert and the association with the choir members has enlarged the possibility for sympathetic understanding of the Negro race. This experience alone is worth much more than weeks of intellectual discussion. Even if the concert had been an absolute failure, this alone would have turned the failure into success.

The concert had another intangible effect on the school. It has left part of its spirit of perfection behind along with an example of what can be done if there is the will to do it. The Glee Club has become more aware of the work ahead in the newly constituted chorus meetings.

FACULTY COLUMN

By Donald Rutledge

As is true of all students of all subjects, the teacher of history occasionally finds himself wondering about the value of his subject. History is a difficult thing to wonder about, you must appreciate at the outset, since no one seems to really know what history is! No one, that is, except for a few daring souls such as Henry Ford. The ever-practical Henry defined history as briefly perhaps as has ever been done: "History is bunk!" Having thus expostulated, Henry retired from the problem leaving us wondering if perhaps he was condemning his ancestors or, more probably, evaluating the writing of history which we call historiography.

At the opposite extreme, history has been defined soberly as "the record of all that man has ever said, thought, or done." This seems a fair description of our subject — but as anyone can see, a rather tiring sort of subject to learn or teach. Obviously, a definition must lie somewhere between being the "bunk" and that other — er, ah — broad description, so to speak.

Unfortunately, many individuals, more conversant with the study of history than was Henry Ford, have tended to agree with his sentiments regarding it. The famous Samuel Johnson felt that "If a man could say nothing against a character but what he can prove, history could not be written." Is it possible that this could be true!? Anatole France, the French novelist, in a more sophisticated fashion — the French, you know — said essentially the same thing when he commented that "All the historical books which contain no lies are extremely tedious." Obviously we must be on our guard as students. Could it be that an exaggeration or so may have crept into the pages of our revered text-books? But, what matter — for, as Matthew Arnold has told us, "On the breast of that huge Mississippi of falsehood called history, a foambell more or less is of no consequence." Of course Arnold tended to look on the darker side of things rather often and we must not allow his melancholy destroy our faith in the veracity of such scholarly works as a **Pre-historical History of Upper-Lower Begonia.**

Historians in general are usually rather uncritical of the study of history and this is probably a good thing as it helps to keep the subject alive in spite of the nasty things said about it by those mentioned above. Thomas Carlyle (of Roman fame, you recall) was an exception to this for he bit the hand that fed him when he observed how "Happy are the people whose annals are blank in history books."

History Cannot Be Rejected

Gradually, though, something emerges from the glue of literary comment about history, and that something seems to be that history is a record. Seriously now, a record often improperly made and only as accurate as the human beings who made it, and yet, it is all we have to know about our past. Much of the antagonism shown by the writers quoted above certainly proceeds from the fact that all knowledge proceeds from retrospect and the blunderings of mankind's past are hardly flattering to present-day egos. Just as no man likes to be reminded of past errors and mistakes, so man collectively rejects history that does not flatter him. Note that I said mankind **collectively**. History must sustain man's ego in some fashion or it will be rejected entirely. This is accomplished by what our literary friends call lies and untruths. But these lies and untruths of the history books are really usually found to be more exaggerations and half-truths and facts not recorded. Or, as Lord Byron wrote: "And glory long has made the sages smile / 'Tis something, nothing, words, illusion, wind / Depending more upon the historian's style / Than on the name a person leaves behind." True, of course! And it is no wonder that men of literature have cringed at the garbled records we call history. In the writing of the most famous historians of the centuries there appear all too frequently the devices — conscious or unconscious — of untruth. And perhaps no scholar is more aware of this than the historian himself! And we, then, who call ourselves free men have a most desperate obligation to be aware that history as recorded is only as perfect as man himself. Let us glean what we are able from our books while remaining aware that no record tells us the whole truth. But history cannot be rejected entirely any more than one can reject his own past, for history is the memory of mankind, as perfect and as imperfect as the memory of each of us.

Hegel

What we do with history as groups or nations, of course, is very similar to what individuals do with experience. The German historian Hegel was inclined to believe that "Peoples and governments never have learned anything from his-

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UNLAUDED ATHLETES

By A. Thorp '59

The Athletic Award Dinner, one of the high points at the end of each term, was never as entertaining and worthwhile as the one held before spring vacation. Yet the reason for this success was in no way due to the athletes or their recognition. The guest speaker of the evening was the main attraction, and the affair could be most accurately called an after-dinner lecture. The real purpose of the occasion was completely lost.

As everyone else, the athletes enjoyed the occasion. They saw and heard one of the world's foremost authorities on the Far North, they watched with fascination many of the highlights of the explorer's journeys, captured, relived for them through film. They left inspired and satisfied. Surely it had been an evening well spent, but one which was supposed to be primarily for recognition of athletic accomplishment.

During the introduction, Mr. Curry announced that a "maximum of time would be given to Admiral MacMillan." Because of the importance of the individual this was fine, but this time should have been granted only after the athletes had been correctly honored. As it was, the success of the evening rested entirely in the success of the speaker. To allow time, the athletes were run through their program in record time. It was quite obvious that what should have been the main idea of the dinner was little more than an ob-

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Letters To The Editors

Editors of the Pen and Scroll:

For two successive years now the School has sponsored outstanding musical events. Last year it was the Dixieland Jazz Band at the Pittsfield High School, this year, the St. Paul's College Choir. Both of these events were, however, financial failures; the school lost a great deal last year and less this year because the affair was held in the gymnasium, eliminating the rental fee.

Why did this happen? I believe that the lack of support can be attributed in large measure to the failure of day students and parents to support the school. "The Friends of Lenox" is an admirable organization which does a great deal of good for the school, but it seems to me that there is one area in which little or no work is done, and that is to publicize these affairs to insure their success. This would not cost anything in terms of money, but it would mean that day students and their parents would be largely responsible for area and community publicity, selling of tickets, and promotion, something which can be done better by them than by the school itself.

If the low day student attendance at these affairs and other school functions such as plays, glee club concerts, and lectures continues, I believe that we should seriously consider compelling attendance at these functions or reducing our day student ratio. The comment often heard that day-student morale is extremely low may well result in part from the fact that these boys miss out on a good part of the "educational process" by absenting themselves from these valuable and often entertaining functions.

A good attendance can be forecast for the covered-dish supper and faculty play because these events are entirely school affairs. What we need badly is support of the total school program by that most important group: the day students and their parents and friends. In a sense they are a valuable link between the community and the school, but that link has been more lately weak than strong.

David H. Wood

Dear Editors:

The Lenox School Ski Club wishes to take this opportunity to thank Mr. John R. Ladenburg for his generous gift of two pair of jumping skis for use by the team. We also wish to thank Mr. Clarence Oakman for the half-mile of telephone wire which he has given to the Club. These gifts help the Club immensely.

Sincerely,
Lenox Ski Team.

(Note: the Ski Team is not responsible for the tardiness of the gratitude expressed in this letter which was inadvertently omitted from the last issue of the paper.)

Gentlemen:

It was with extreme interest that I read the article "Balance the Curriculum" by Mr. Carleton. And now I notice that it was answered and commented upon by several persons now in college. As a practicing design and development engineer I would like to offer a few more comments along the same line.

Mr. Carleton's complaint seems to reflect almost exactly my feelings of twenty years ago at Lenox. Since that time I went through four years of concentrated scientific and mathematical study and that has been followed by over twelve years in one of the most technical phases of engineering. It is a fascinating field, and if Mr. Carleton wishes to follow the same path he has my encouragement. But right now he is in high school, and this might be his last chance to study English.

His next step will be to write laboratory reports, and even professors of the scientific method are prejudiced, prejudiced in the idea

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BASEBALL TROUNCES FIRST TWO

Reardon Hurls 9 Str. Strike-outs; Friel Throws One-Hitter

In the opening game of the season, the Lenox varsity baseball team, playing away, defeated the Hoosac varsity 8-1. Under the capable pitching of Ted Friel, Hoosac was held to two hits and only one run during the first four innings. Friel helped his cause by hitting three times in four ABs. Pete Reardon then pitched the fifth, sixth and seventh innings, striking out nine men in a row. Lenox batting and fielding were generally good, with eleven hits and no errors respectively. The Lenox attack was bolstered by Brown with two hits and several other players with one each. Hoosac also made no errors, but lacked hitting ability.

The starting lineup for Lenox was as follows:

Sweeney 2B
Taft 3B to LF
Friel P to 3B
Brown RF
Vincent C
Albert LF to 1B
Reardon 1B to P
Roberts CF
Gottsegen SS

The Lenox varsity baseball team, playing away, won its second game in a row, defeating Greer School 8 to 0, on April 18. Six hits for Lenox and 6 errors on the part of Greer accounted for the 8 runs. Ron Albert, Lenox first baseman, batted in five Lenox runs. Largely because of the pitching of Ted Friel, not one Greer man crossed homeplate. Friel went all the way, giving up only one broken-bat hit, striking out 14, and walking none.

Lenox fielding was spotty at times; this is evidenced by errors, (3), but fortunately no harm was done.

Sailing Loses Pre-Season Meet

The first meet of the sailing season, the annual "Private School Vacation Regatta" held in Medford, Mass., at the Tufts College Yacht Club on March 30, provided tough competition for the Lenox representatives Fargo Rousseau (Captain) and Dick Dow.

The seven teams present represented private school and college freshman teams from the New England area. Mrs. Mary Hogan of the Schools Sailing Club directed the regatta, with the assistance of Mr. Edward Gleason, coach of sailing at Lenox School.

Sailing in two divisions with seven races in each, the teams fought medium to heavy winds, rain, and low temperatures around a windward-leeward course. The boats, cat-rigged "Turnabouts," were provided by the Schools Sailing Club.

Summary:

First Qualifying Division (7 race totals)

	School	Skipper	Race Pos.	Score
1.	*Middlebury Fr.	Polly Hogan	1 4 1 1 3 4 6	*42½
2	*Andover Academy	Nicholas Kip	6 2 2 5 4 5 1	*39¼
3.	Andover High	Lea Pendleton	4 W 5 3 2 2 5	34
4.	Williston Acad.	Dave Westgate	5 1 3 6 D 3 2	34
5.	Canterbury School	Robert Cusack	2 3 7 4 1 6 3	33¼
6.	Conn. Coll. Fr.	Tami Evans	3 5 4 7 5 1 7	31¼
7.	Lenox School	Fargo Rousseau	7 D 6 2 D W 4	18

*Qualify for Championship Division

Second Qualifying Division (7 race totals)

1.	*Northfield Sch	Judy Bryant	2 1 3 D 2 1 1	*41¾
2.	*Amherst Coll. Fr.	Cushman Anthony	1 2 4 5 4 2 3	*39¼
3.	Deerfield Acad.	George Evans	4 5 1 2 5 3 5	35¼
4.	Andover Academy	Robert Kimball	3 3 2 4 7 4 4	33
5.	Ethel Walker Sch.	Frances Aldrich	- - - 1 1 7 2	25½
6.	Lenox School	Richard Dow	5 4 W 6 6 6 6	25
7	Williston Academy	Ted Garner	W D W 3 3 5 7	19

*Qualify for Championship Division

CHAMPIONSHIP DIVISION (4 race totals)

1.	Amherst Coll. Fr.	Cushman Anthony	18½
2.	Andover Academy	Nicholas Kip	16½
3.	Middlebury Coll. Fr.	Polly Hogan	13
4.	Northfield School	Judy Bryant	9

Lacrosse Downs Union Frosh

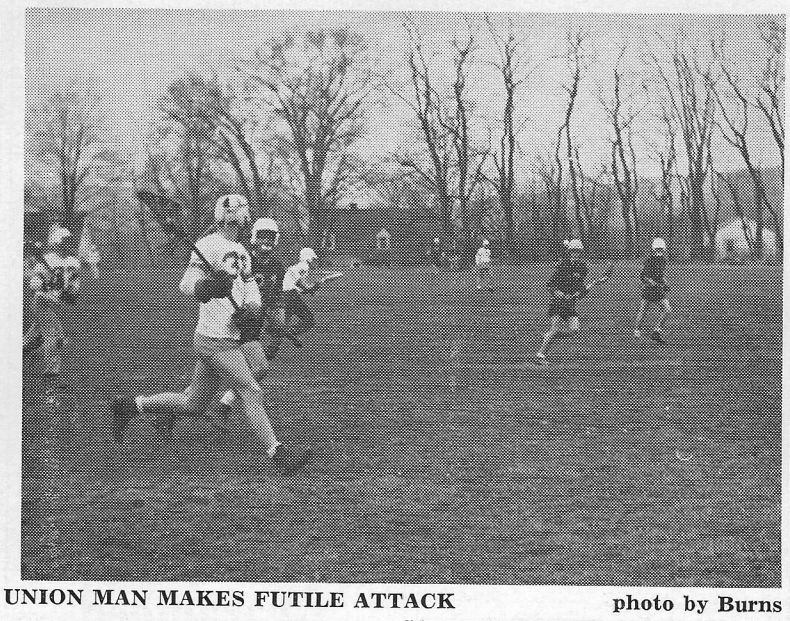
Baumann Scores 2, Assists Other

The lacrosse team started off its season with a victory over the Union Freshmen on April 18th. With the face-off which started the game, Lenox carried the ball in an offensive attack and continued to hold it in the attacking zone for the greater part of the game. A rough, well fought game, the defense saw the ball in their area only three times during the first period. Unsure of themselves, the attack proved to be ineffective until later on in the game. However, the Union Freshmen were faced with the same problem.

Forty-five seconds into the second period the Union team was able to break away from the Lenox middlefield, and although still opposed by an unsure defense, made an easy goal. This event repeated itself after two minutes, but it did not defeat the high morale of the Lenox players, who controlled the ball with the exception of these two fast breaks of the Union middlefield.

In the third quarter, after some excellent advice from Coach LaPointe, the team took the field in higher spirits and with greater self-confidence. This materialized as Mike Baumann charged toward the goal at the end of the second minute to take in an unassisted shot which flashed past the Union goalie. The Union team immediately stiffened its fight for the ball, realizing that they had not won the game. However, Lenox also strengthened its attack allowing Mike Baumann to take another unassisted shot which evened up the score 2-2. The fighting became somewhat rough: Lenox incurred five penalties and Union three (at one point Lenox had three of its ten men off the field with penalties). Still Union was unable to withstand the attack and Captain Roger Howard, on a pass from Mike Baumann, scored.

The fourth period found each team in a high pitched struggle. Lenox penalties began to hurt, for the Union team with great spirit found themselves very often on the attack. By this time, however, the defense was working excellently and Art Souczech, with only ten days of experience, was breaking away and charging downfield to take shots at the opposing goal. The game continued hard fought to the very end, with the score remaining 3-2 in favor of Lenox.



UNION MAN MAKES FUTILE ATTACK photo by Burns

J. V. Tennis Beats Williston

The second half of an eight man varsity defeated a young third string Williston team at home on April 18, by a score of 4-1. Jim Davis, playing number one, defeated his man in singles, 6-3, 6-0, as did Peter Thorp (6-1, 6-1) and John Leddy (6-4, 6-0). Davis and Thorp combined to take the first doubles, 6-1, 6-1, but Selkowitz and Leddy dropped a close match 5-7, 4-6. This was the first of five scheduled matches and the first J. V. tennis match in the school's history.

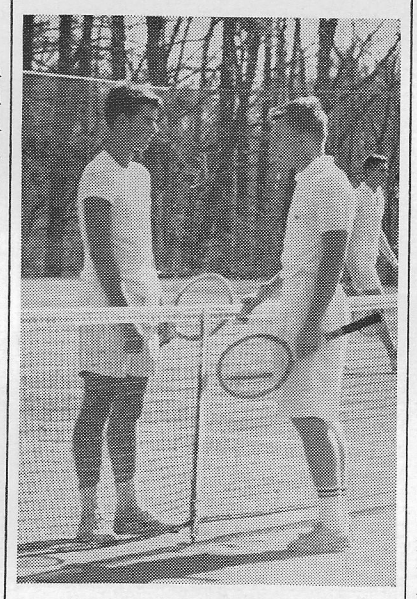
Winter Teams Given Letters

The presentation of athletic letters was made by the Headmaster at a dinner on March 14. Junior School basketball (1-3-0) received their letters first, then Junior School hockey (6-1), followed by the varsity squash men ("the team without a home", 3-4), each player receiving a special squash tie (silk, by Van Heusen). The ski team — "we didn't know what to do with it: no snow" — then received its recognition, and "Awk", the team's manager, got a red hat so he'll be visible in the drifts of 1960. The J. V. basketball team (2-8) — "not the winningest team we ever had, but the most interesting to watch because they actually helped the opposing team" — got its letters. They were followed by the J. V. hockey team (7-0-1) — "not the skatingest team, but it gave the coach ulcers." Finally, Varsity hockey (7-7-0) and Varsity basketball (9-1) received letters, although the certificates had not been completed.

Tennis Loses First, Whips Wooster, 5-0

On April 15, the varsity tennis team was defeated by a powerful Salisbury team, 3-2. The season's opener came as a shock, because the entire undefeated team of last year had returned, and there had been three additions, most noteworthy being Hubert Eaton.

Playing at home because Salisbury's clay courts were not yet fit for competition, an impressive number of people silently watched Robin Ros, Lenox's number one player, fall to S. Parker, 2-6, 1-6. Jack Braim was defeated by Salisbury's Baldwin, 3-6, 8-6, 3-6. Hubert Eaton, number three singles man, beat Treganowan, 6-2, 6-1.



Ros, left, congratulates his conqueror photo by Carleton

In doubles, Ros and Captain Al Thorp combined efforts to defeat Treganowan and Haynes, 6-4, 7-5, tying the match 2-2. The final decision lay in the outcome of the first doubles team, composed of Braim and Eaton, opposed by Salisbury's number one and two men. Lenox took the first set 6-4, but failed to win the next two, losing them 3-6, 3-6.

Playing away, the tennis team downed Wooster in its second match of the season on April 18th. Because of a J. V. meet at home, only the top four varsity men made the trip, defeating the opponents 5-0.

In singles, Jack Braim moved to the top position and beat a strong opponent Paterson, 6-2, 6-2. Wooster's Powers was defeated by Hubert Eaton of Lenox, 6-4, 6-0. Playing third singles, Robin Ros beat Fuller, 6-2, 6-2.

Doubles play was no less fruitful for the visitors. Braim and Eaton combined to beat Wooster's first two men, 6-4, 6-3, and the second doubles were won by Ros and Thorp over Fuller and Ray, 6-2, 6-0.

Seasonal Look

By A. Thorp '59

Although the spring season is still in its infancy, I would like to take an impartial glimpse at the teams, their progress, potential, and possibilities, as gathered from conversations with the four varsity captains.

Lacrosse: Progress for this team, especially in the many new and inexperienced boys, has been amazing in the ten days before the first game. As last year, the sport's first year, inexperience is the largest problem with only five returning lettermen. This year, advancement has been greatly augmented by experienced coaching. No, Mr. LaPointe, probably the most humble All-American ever, has had no coaching experience, but he doesn't have to teach the fundamentals with a rule book in his hand. Under his critical eye, the team has been hammered into excellent physical condition. The spirit of the forty participating boys is good, but it is not as high as last year, and at this point there seems to be little unity of play. The boys have not learned to cooperate with each other yet, but this should come with time and practice.

Baseball: Besides from having the best depth and all-round experience in many years, this team has the essential support of an excellent, large pitching staff: five boys can hurl the ball and there are eight returning lettermen. Slugger Purtill was lost in the Christmas rush, but the hitting, although not superb, seems to be more consistent than previous years. The only dubious position at the beginning of practice was third base, and this is adequately filled now. The infield is fast and good, spirits are high and the outfield has fathomless depth. Ned Forest, a sixth form post-graduate, is helping the outfield, pitching for batting practice and coaching third base. Things look great, and the coach's blood pressure is still normal (for him).

Sailing: The ice broke early this year and the school's fleet, consisting of three Blue-Jays, is in the water. There seems to be a great deal of depth and potential, but not enough present ability: only three experienced men returning. The problem seems to be to find two more light men for the Blue Jays. The sights of the coach, captain and team are set in preparation for the Interscholastic Race of June 15-17 at the U. S. Coast Guard Academy, New Haven, Connecticut. The team is young and there has not been much time to prove themselves yet, but expectencies are nobly set.

Tennis: Everything seems to point toward a successful tennis season: all of last year's undefeated team has returned, three new men have already proved their excellence, and the new courts have made possible the earliest practice ever. With adequate facilities for the first time, everyone out for tennis is given an opportunity to develop his skills daily. Depth seems to be the least of the team's problems: J. V. and Jr. teams have even been instituted. The schedule is tough, but so is the team.

Late Bulletin: Lacrosse spirit exhibited in its first game was amazing — nothing better!

MacDuffie, Lenox Glee Clubs Combine In Song And Dance

On Saturday, April 11, with the new term only five days old, the Glee Club traveled to MacDuffie School for Girls in Springfield for an evening concert. A short rehearsal preceded the concert, which began at 8:00.

The MacDuffie Glee Club opened the concert, singing among other things a beautiful arrangement of the well known "All the Things you Are," which displayed to good advantage the tone and balance which make this such a fine group.

The Lenox Glee Club followed, singing the Fred Waring choral arrangement of "This Is My Country;" The Russian "Hospodi Pomilui" (Lord Have Mercy) by Lvovsky; "Laudamus" by Protheroe; and, in a particularly fine performance, the moving "You'll Never Walk Alone" from Rodgers and Hammerstein's "Carousel." The Club was at its best in quality and spirit.

The school's own octet, the Barons, now appeared in their finest performance to date, singing the Negro spirituals "The Old Ark's A-Moverin' " and "Ride the Chariot," and "Tom Dooley," which, for the benefit of the uninformed, has been made popular by the Kingston Trio.

Finally, the two glee clubs joined, with conducting honors shared by MacDuffie's Mr. Roy Marvin and Lenox's Mr. Ames, to sing "Let Every Tongue Adore Thee" by J. S. Bach; Jean Sibelius' "Onward Ye Peoples"; the difficult "With a Voice of Singing" by Martin Shaw; and the Waring Choral arrangement of "America, Our Heritage." It was in all an excellent concert.

After the concert, the floor was cleared for the dance to follow, with music by Lenox's dance combo, celebrating its anniversary, its first appearance having been made last year on this occasion. A year ago what was then a trio had a repertoire of approximately twenty-five numbers; this time it was a quartet which could pick from approximately two hundred and fifty songs without the use of music. Midway in the proceedings, the Barons reappeared by popular demand to sing "Roll, Jordan, Roll"



MR. AMES CONDUCTS "ONWARD, YE PEOPLE" photo by Rousseau

and a completely unrehearsed and quite fabulous version of "Tijuana Jail." The dance now continued; Mr. Curry having taken a successful turn at the bass fiddle, Earl McClenney, in his role as a fine emcee, closed out the evening with the thanks and best wishes of his combo to the school which had given it its start, and which was now hearing it for probably the last time.

So ended what is regarded by many as both musically and socially the most successful evening in the history of Lenox School.

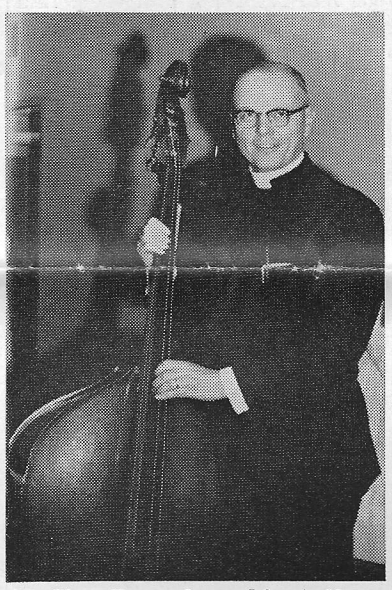
New Scholarship Fund

Several years ago a calendar, one of 9,000, was mailed out to a man on one of the mailing lists given to the school by the Church. It brought back a gift which was acknowledged. The next year another gift came and in time this reopened into a correspondence with the headmaster.

At the beginning of the Consolidation Fund Drive last year, information was sent to this calendar donor, Mr. F. Lyman Clark of Brookline, and he replied with a gift and further stated that he was putting the school in his will to provide scholarships in the near future.

Mr. Clark died in February. The school has learned through the executor of the estate that a trust fund of $50,000 has been left the School, the income to be used for scholarship purposes to be known as the F. Lyman Clark Scholarships.

This is one of the largest gifts ever given to the School and in the years ahead will enable many boys to gain their education for a more useful and productive life.



Slow Drag shows his stuff
photo by Rousseau

Many Thanks

Last February various members of the Lenox School faculty and staff, together with the typing class and a few volunteers from the student body, addressed envelopes for the Easter Seal Society of the Bay State Society for the Crippled and Handicapped. In March the Headmaster received the following letter from their executive offices in Springfield.

Dear Mr. Curry:

What a perfectly wonderful job the Lenox School family have done for crippled children in addressing so beautifully and so quickly the 25,000 envelopes which I picked up on February 27.

It is without doubt the best organized volunteer task that we have had and I hope you will convey to the boys, the faculty, the faculty wives and to Mrs. Roberts and to all who helped with this our very sincere appreciation.

It was our goal this year to have 700,000 of the total of 900,000 envelopes addressed by volunteers in order to avoid a reduction in our direct service program, which would otherwise have been necessary owing to a disappointing campaign last year. Thanks to this 25,000 which the Lenox School took on late and delivered on time, we have met our goal as well as our production schedule.

Continued on Page 5, Col. 5

Yearbook Guaranteed By June

The yearbook editors announced that the 1959 **Martin** will be ready before graduation. This announcement, which came at the beginning of the spring term when a letter from the Taylor Publishing Company in Dallas, Texas, was received stating that "your yearbook will be completed and shipped in accordance with the instructions." This will be the first time in three years that the **Martin** has arrived before graduation.

It is the opinion of Mr. David Wood, yearbook advisor, and Mr. Clemens Kalischer, a professional photographer who has worked with the **Martin** staff for several years, that more effort has been put into the book than in any other year (with the possible exception of six years ago).

The present yearbook will be twenty-eight pages larger than last year's eighty-page **Martin.** Its lay-out and style is new to Lenox yearbooks and has been developed by Fargo Roussezu, one of the co-editors. The style is based on that of **The Epitome** of Lehigh University which took first place in the college yearbook competitions last year.

The book, which will sell for five dollars, will cost less to publish than the thirty-four hundred dollars for last year's book. This is for several reasons. First, the book will be printed by the offset method rather than by the letter press. The lay-out and photography were done entirely by Mr. Kalischer last year. This year, however, ninety-four of the one hundred and fifty-four photographs were taken and processed within the school. Only forty, instead of the entire one hundred and ten photographs of last year, were done by Mr. Kalischer. The lay-out was done entirely by the yearbook committee.

The cost of the yearbook will run between twenty-six and twenty-seven hundred dollars, with two thousand dollars of this going for the actual printing of the book. As yet only nine hundred and fifty dollars of this has been raised: about five hundred and eighty dollars from advertising and three hundred and seventy-five from patrons. With an expected twelve hundred to twelve hundred and fifty dollars coming from the sale of the books, the yearbook committee at this time is faced with a three to five hundred dollar deficit. The book still needs patrons to meet these commitments and to become the first yearbook in the school's history to pay for itself.

David Rogers Opens Chapel Talks

A tradition of long standing is the annual series of spring term chapel talks given by sixth formers. Assisted by a fifth former who reads the lesson and leads the school in prayer, the speaker is usually one who has conspicuously profited from his experiences at the school, academically or otherwise. This year's series was initiated on Thursday, April 16, by First Prefect David C. Rogers, assisted by John Leddy.

Very broadly, Dave's Topic was the teenager of today, with special attention to the whole concept of the Beat Generation. Beginning by stating that through generalizations by adults, all the teenage population has been placed in a "distorted picture" and that the Beatnicks, those who "throw off the yoke of social conformity" have come to typify all juveniles, even the "real funloving" youth, Dave went on to say that "we all are members of the beat generation, not only by classification, but also in practice." We're not all "extreme" — "it's a matter of degree" — but there is a conscious effort to "revolt against conformity" within us all.

The true "beatnick alienates himself from society as completely as possible." His influence can be only indirect. The unconscious insurgent, operating within society's limits, has immediate influence. He, therefore, is actually more dangerous. He is "so subtle" because he himself is not necessarily conscious of his quite natural rebellion. These people are capable of dragging down those of more "pliable" constitutions and swaying them with their "negative attitude" — "a poor but tolerable position."

"Today, conformity is the exception rather than the rule." A complete lack of respect for authority down to "an unbelievable lack of respect for property" are the main qualities of the extreme non-conformist — the beatnick — the conscious rebel. Today's youth knows all the answers, or thinks he does, and Dave fears that the word "respect" might soon be labeled "archaic." Teenagers, the negative variety, have "a vain, inflated opinion of their own importance" and lack humility of any sort. "I'm so cool I make myself sick", an expression of increasing popularity, sums up our basic regard for ourselves.

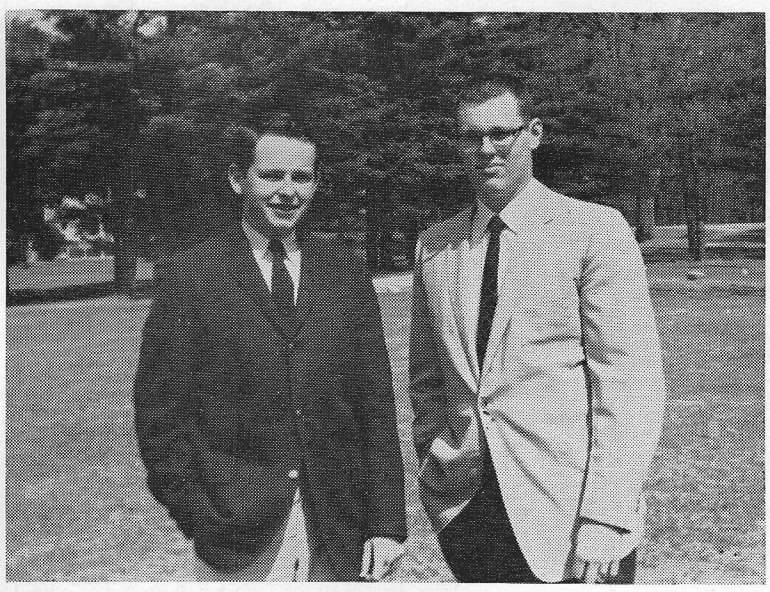
Dave continued this idea, applying its results to driving habits and the attitude of many toward education, its goals and teachers. "Few approach taking full advantage" of all the opportunities to learn — "a true luxury" — which cross our paths.

Everyone must "open his eyes" and realize the problems that face us. "Respect, personal and social responsibility and obedience bound together by a sense of humbleness should occupy prominent positions in our character, and when this becomes reality, the stigma of the teenager will no longer have meaning.

All-School Chorus Begins

Thursday evening, for the first two terms taken up by public speaking, is now being used by the school in preparation for a graduation vocal number. Under the direction of Mr. Ames, the director of the Glee Club, the entire school has been divided into four parts and is trying to learn Richard Wagner's "Pilgrims' Chorus" from **Tannhauser.** The first rehearsal was held on April 16, and, after an hour's efforts, the group, monotones included, had made some musical sense of the first page.

Aside from an addition to the graduation ceremonies, the rehearsals will give Mr. Ames an unparalleled opportunity to determine potential for next year's glee club.



YEARBOOK EDITORS: ROUSSEAU AND WEST photo by Burns

COMING EVENTS

May 10: Lenox School Day at St. Stephen's Church in Pittsfield. The school will take part in a service there in which Mr. Curry will speak, and the Glee Club will sing the anthems.

May 16: At 8:00 p. m. in the school gymnasium the spring musical concert will be held. The Glee Clubs of Lenox and Windsor Mountain Schools will perform. The school's Barons (octet) will sing and several other performances of musical talent will be on the program. The public is welcome.

May 17: Prefect elections will be held by the V Form at Schermerhorn Hall. Ten Prefects will be selected for the year 1959-1960.

June 3: The Sturgis Reading Prize Contest will be held in the gymnasium at 8:00 p. m.

June 4: Team picnics and athletic awards

June 5: Academic Dinner at which medals will be awarded to those with an average of above eighty.

June 6: The Dramatics Department will present the spring term play, **Tea and Sympathy,** in the school gymnasium at a time to be announced.

June 7: Graduation Day with Baccalaureate Service being held in the morning at Trinity Church, and graduation exercises in the afternoon at the school gymnasium.

ALUMNI NEWS

NOTES

1941

Burrage Warner — has received a National Science Foundation grant for a six week course this summer at Oklahoma State.

1949

William Geer — writes that he has made the plunge, resigned from C. B. S. in the film department and has set his goal on the theatre. He graduated from the American Theatre Wing, attending nights, and the past two summers have been spent in summer stock; Standing Stone Playhouse, Petersburg, Pennsylvania, and Theatre-by-the-Sea, Matunuck, Rhode Island, where he acted with such stars as Burgess Meredith, Burt Lahr, and Alfred Drake.

Bill is now a member of the Actors' Equity Association and of the Screen Actors' Guild.

1950

Allan F. Gordon — is on the Dean's List at the University of Maine.

1951

Maurice H. Pease — expects to get his Masters' in Education in June from Albany State Teachers, and even more important, plans to be married that same month to Miss Martha Howard of Greenfield.

1955

W. Kent Hackmann — our historian at Yale, writes of the snowball riot and the St. Patrick parade riot there — "The National Press sure muddled the reporting. Here is a situation that demonstrates how the present makes the future difficult for the historian to analyze. Between false claims of an anti-Catholic to pro-Fascist riot, I hope that the efforts of both Time and Life will set the matter more or less right."

Alf Heggoy — is president of the Foreign Relations Club at Randolph-Macon and has been accepted at both Duke University and Virginia for advanced studies in history. He has been granted a three-year award for graduate study in history by the Southern Fellowship Fund. The first year is $1000, the second $1500 and the third $2000 plus payment of tuition. Congratulations!

Richard Lomnitzer — writes that he is going to be married June 27th to Miss Joan Cawle Carlson of West Hartford. Dick graduates in June from Trinity College.

Don Marquis — a nice compliment to the editors of the PEN & SCROLL. Says it should be called a magazine these days rather than a paper.

1957

Frank Dennis — is now in the Army at Fort Knox, Kentucky. He tells us that he has been accepted at Officers' Candidate School for August 1959. He would like Mr. Buchanan to know that he is reading Boris Pasternak these days rather than Mickey Spillane.

1958

Richard Currie — is enthusiastic about McGill University and most happy to hear from any Lenox boy who may be interested.

William Morrison — has been chosen Representative of his class on the Social Activities Board which is the students' judiciary branch of the Student Council at Springfield College.

James Russ — writes that the extra lectures and discussion which one has the opportunity and privilege of attending at Yale are often more of an education than the books and scheduled classes.

Robert M. Smith — gives an enthusiastic account of skiing in his first year at Dartmouth. "My skiing has improved 100% and I have never been in better condition in my life." If anyone at Lenox is interested in Dartmouth, Bob says, please write him.

Former Master C. H. Gilmore — writes from Pompano Beach, Florida, that if Art Howland were down there he would have a fine time doing just the opposite of what he does up North. While there he has to fight to keep the lawn down, here in Florida, he would have to fight to keep the lawn up.

Do You Remember ?

MORE THAN TWENTY-FIVE YEARS AGO

In 1930 the following items appeared in the Alumni News column:

William Payson has entered business this year. He plans to start at New Haven next autumn.

George Bartter is now attending Bowdoin, and John Melville is a day scholar at Trinity. The latter is also a halfback on the Freshman team.

In the freshman class at Harvard are **John Little, John Packard, James Grainger** and **Llewellyn Hubbard.** Hubbard and Grainger are out for positions on the Freshman team, while Packard is out for Manager.

William Tracy, who won two scholarships at Yale, is at the Sheffield Scientific School with **Jean Penvenne.**

Frederic Bartter is teaching at a Missionary School in the Phillipine Islands.

Norman Sturgis, Jr. is spending the coming year in California. He will teach at the Carmel Valley Ranch School.

Grey Mason will attend a tutoring school in New York City this winter.

John Slosson is attending Worcester Polytechnic Institute.

TWENTY-FIVE YEARS AGO

Lenox won its first hockey victory from Berkshire in the history of the schools' rivalry on Saturday, February 17, at Berkshire. The score was 3-0.

The Black and Gold got off to a fast start with a five man offense, and it was the brilliant work of Salembier in the Berkshire cage that kept Lenox from scoring in the early part of the first period. However near the end of the period Butler, after the line had passed Berkshire's defense, caught a rebound and scored with a lift from close in.

Both teams came back fighting hard in the second period and both played a fast offensive game. The scoring started at 3.09 when Reese passed the puck to Rockwell who beat Salembier with a corner shot. Twenty seconds later, Cleveland, intercepting a Berkshire pass, broke through their defense and scored unassisted. Berkshire tried hard to tally during the remaining minutes, but when the period ended they were scoreless, Ziegler making many fine saves.

The third period did not match its predecessors either in speed or type of play, as both teams were tired. Berkshire was unable to score although the greater part of the scrimmage was in Lenox's territory at the end. Right wing White of Berkshire nearly scored, the disc missing the cage by inches. Fine pass work was the reason for Lenox's victory, Cleveland's solo dash being the only outstanding individual tally of the game.

	Lenox	Berkshire
G.	Ziegler (Capt.)	Salembier
L. D.	Rockwell	Tenney
R. D.	F. Reinheimer	Margrave
L. W.	Reese	Mahlstedt
C.	Butler	Hogan
R. W.	Cleveland	White

Spares — Lenox: Donald, Pfaelzer, Peabody, Hollins.

TEN YEARS AGO

Rumor has it there will be an archery "squad" this season — as soon as the bows 'n arrows arrive. Chief Moulton says that his braves will go on the warpath after rabbits, and the only problem on his mind is whether or not he can persuade the Duchesse to cook them!

FIVE YEARS AGO

The Lenox School Hockey team took on the St. Mark's School at the Boston Arena. A large crowd of Lenox friends and parents saw their team go down to a 7-6 defeat. The scoring opened with Eddie Thomas' unassisted goal midway in the first period. Then Nelson Plunt of St. Mark's tied the score. It was the first of five unassisted goals by Plunt. In fact the game turned out to be pretty much Lenox versus Plunt (and St. Mark's).

Woodger's goal had Lenox ahead at the end of the first period. In the second period Paul Clare scored and Eddie Thomas followed with more. Lenox led 5-3. Thomas made one more in the third period, but it was not enough — St. Mark's 7, And Lenox 6.

An Alumnus Reminisces About Roger Hinman

Carl (Inch) Williams '39 has passed on a couple of "Roger Hinman stories" on to us which we thought both graduates and undergraduates would appreciate.

"One story I have frequently told some of my classes concerns an occasion during my fourth form year. We were assembled in one of Roger's second year Latin classes in the ground floor of Griswold Hall during the spring term. The windows were quite low to the floor and it was only a short distance from the ground up to the window sill. Some seniors were evidently studying outside when a rather unfortunate looking cat happened to stroll by. The seniors caught the cat, crept up to the windowsill and dropped him over same into the midst of our Latin class. The feline landed spitting and bouncing stiff-legged across the floor. Roger was standing at the front of the room orating about something as the cat jumped over towards him. Without even losing his place or looking up from his book, he placed his foot under the cat's belly and executed the neatest drop-kick I have ever seen sending the cat flying back out the window. The beast took off in all directions and class continued after a roar from Roger.

Another time we were in math class and I was doing a problem at the board. I needed to refer to some formula that was in my book which I had left at my desk about 8 or 10 feet away. Rather than walk over and get the book, I made what I thought was a rather humorous effort to read it from where I was standing at the board, squinting up my eyes and making all sorts of funny faces. (I have always had very good eyesight, and though I'm sure that Roger still doesn't believe it, I actually could read the book from that distance.) Roger got a little upset over my disturbance of the class, so he said, "Maybe you could read it better from outside the room. Get out and take a red mark."

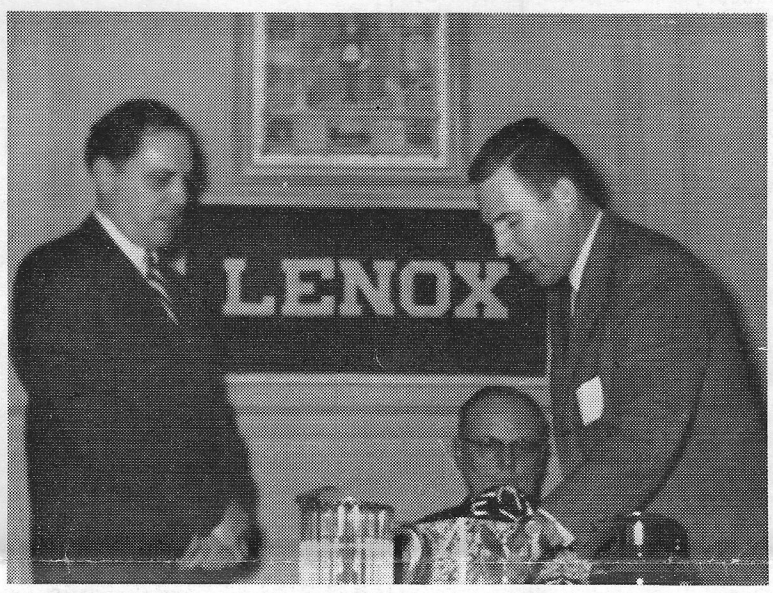
Admiral MacMillan . . .

Continued from Page 1, Col. 2

people" — the seventy children that he had adopted, clothed, and fed in Hebron. Completely destitute, the youngsters awaited him and his ship, giving him an enormous welcome at his annual arrival. Farther north, the speaker told the crowd of a group which believed they were the only people in the world, ate raw meat, and wore animal furs. Although totally uneducated in the usual concept, these people "are more intelligent than we are" because "they do everything for themselves."

After speaking about Greenland, wolf-fish, glaciers, and some of the 600 unusual Arctic flowers, the Admiral treated the audience to something which has never been photographed: a polar bear swimming under water. Teasing the bear for awhile, MacMillan finally got him to submerge and then, after taking the pictures, let him go his way. "I never shoot," he said, "unless it's necessary for preservation of life." Walruses, -74 degree weather without blankets, underground rivers, harpooning, and many other interesting aspects of the North and its culture were the subjects of the speaker's discussion after this. Then, following a tale about being doomed in an ice jam but having another berg block the one about to crush his ship, the Admiral told how he wrote letters in bottles and put them on mounds of stone built on various high points of ground. These would serve as records of his journeys or discoveries should he be killed or, through one reason or another, be unable to return.

Closing his talk with this, Admiral MacMillan then made himself available for answering questions. With an interested crowd around him, the aging seaman continued to unwind his inexhaustible supply of knowledge and experience. This reaction in itself is enough to indicate the tremendous impact that the man had. Truly an unusual and tremendous evening for all.



G. R. H. RECEIVES GIFTS FROM ALUMNI PRESIDENT, DR. TACY
photo by Dow

G. R. H. Honored . . .

Continued from Page 1, Col. 5

considerable eloquence and charm and then was given a standing ovation by the Alumni.

Dr. Tracy closed the proceedings with the observation that Mr. Hinman and Dr. Clark between them covered the entire span of years of Lenox School.

Mr. Monks by telephone regretted his inability to attend the Quarter-Century Dinner, and sent his very best wishes. Among those present, in addition to those already mentioned, were:

The Rev. Ralph Putney
Mr. and Mrs. Tyng
James Wilmeth, '58
Jean and Kevin Buckley, '56
Guichi Tachibana, '58
Clark W. Cate, '53
Lawrence C. Ferguson, '53
Alexander B. Porter, '43
Anna R. Stiles
Michael Baumann, '59
Robin Ros, '59

Continued on Page 6, Col. 1

Many Thanks . . .

Continued from Page 4, Col. 2

It is particularly gratifying to read the last paragraph of your letter of February 25 to Miss Schoppe and to know that we may call upon you another year.

Sincerely yours,
Charles S. Wilson
Executive Director.

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Point And Counterpoint

By G. Auchincloss '60 and K. Hunter '60

"I heard you picked up some French when you were on vacation last year."

"Yes, I did."

"Let's hear some words."

"I didn't learn any words."

* * *

There's a woman peddler at the door.

We'll take two.

* * *

A rich businessman was deeply touched when he arose to speak at the testimonial dinner given in honor of his fiftieth anniversary in business. His voice trembled when he spoke.

"When I came to this city," he said, "I walked down the dusty street. I had no fine automobile. Not even a horse and buggy. My only suit was on my back and the soles of my shoes were getting thin. All my personal possessions I carried in a brown paper sack.

"Our city has been good to me. My store has prospered. I own a newspaper and radio station. I'm president of our largest bank and I hold controlling interest in a corporation that operates stores in 146 cities. I'm a member of our business blocks."

After the dinner the businessman was approached by a lad who shyly asked, "Mister, could you tell me what you carried in that brown paper sack when you came here fifty years ago?"

"Sure, son, I can recall every item. In that bag I had $100,000 in cash and $500,000 in negotiable securities."

* * *

Little four-year-old Nancy was walking down the street with her father when a friend of the family stopped to say hello. The friend spoke first to her father, then looked down at little Nancy and smiled sadly. He looked back at her father and smiled again, this time sympathetically, and shook his head.

She was only a golfer's daughter, so she went around in as little as possible.

* * *

An enterprising young man was seen at the crematorium the other day gathering up ashes — which he sends to cannibals so they can have instant people.

"AWK"

* * *

Well, now that practically all the masters own Volkswagon buses (3), Larks, Opels, Squidmobiles, Citroens, or English bicycles, about the only non-conformists are driving Buick and Merc convertibles. The total amount of gas saved by this aspiring group of individualists would make useless a war over the oilfields of Iraq. It is good to see, therefore, that our masters are taking an active interest in world peace. — All this is good, but what about the man who bought a Continental Mark 4 ($$$) and then used a Volkswagon for a hood ornament. — The European trend has hit the good old U. S. A. Everything is getting shorter: cars—money—tempers— and if we are not careful with our **atomic** tests, even people will become shorter. Too many take a short look at this long problem.

Faculty Column . . .

Continued from Page 2, Col. 4

tory, or acted on principles deduced from it." Hegel, as most students will recall was an historical dialectition, that is, he viewed history in terms of broad trends of action and reaction, and thus the application of historical lessons by individuals would not be readily accepted by him as valid in influencing history in the long run. But other men have felt rather the opposite, that, in fact, individuals have a determining role in historical trends and that their roles are played with an awareness of the lessons of history. If this latter view is only partly correct, then most certainly history, or as we might call it, the collective memory of mankind, can have value for us. But perhaps the reader can help himself in this question of the value of applied memory of the past. Do we as individuals profit from our personal histories? Obviously most of us do in the simple areas of experience such as being careful of hot stoves after our first painful experiment. But what happens in the more complex realm of inter-personal experience and long-term problems of our educations and work and, perhaps most important in this context, how we understand ourselves — our strengths and weaknesses, based upon our personal histories, and, finally, do we act positively on our knowledge?

As with the individual's history, so with the collective histories of groups and nations. Most of the significant lessons of life are learned bitterly. This is true of nations. The wasted farmlands, slaughtered herds and ruined forests are not easily replaced but history teaches the lesson bitterly. Strife among nations or individuals produces new strife and this lesson has yet to be learned although there has been much history. Perhaps these lessons of history are not learned because the situations are disguised by our pride. Winston Churchill, when told by a rather cocky young man in 1944 that his generation would not make the same mistakes at the end of World War II that were made by Churchill and his contemporaries after World War I, replied, "No, you will make a lot of new ones." And so we have! But I question whether they are **new** mistakes. I rather think they are old mistakes in the disguise of our times. Or, as the Bible has it, new wine in old bottles.

Pride, then, may be our problem in failing to make use of history as well as we might. Each generation's tendency to see itself as unique, blinds it to the reality that its basic difficulty lies within each individual as it has since history was first recorded; that strife among nations and groups is only a mirrored and magnified reflection of the strife within each heart. The road, then, is obviously to be a very long one and it begins with you and with me.

G. R. H. Honored . . .

Continued from Page 5, Col. 4

Roberts Smith, '59
Edwin J. Harriman (master)
Lillian L. Moseley
Robert L. Moseley, '41
Mr. and Mrs. John K. Mumford, '41
Philip Given, '54
Mark Swann, '57
William Buchanan (master)
David Wood (master)
Robert Whitney, '37
Bruce Bennett, '55
Mr. and Mrs. Richard Mitchell, '50
David Clarke, '58
Richard Tally, '48
Mr. and Mrs. David Swieder, '48
Mort Rutherford, '57
Jake Mosser, '33
Mr. and Mrs. Carl E. Bergstrom, '48
William Perkins, '49
Jay H. Montgomery, '49
David Rogers, '59
Almus Thorp, '59
Chad Minifie, '59
Henry Ryer, '59
Richard Dow, '59
Edward Gleason (master)
Riker Ramsbotham (master)

Winter Teams . . .

Continued from Page 2, Col. 5

stacle, a necessary evil — whittling away the time which could be spent by Admiral MacMillan.

Skimming over the informal formalities of athletic recognition was bad enough, but it appeared more ridiculous when adequate preparations for even a superficial glimpse at the season's athletes were neglected. The certificates had not yet been made out for the varsity lettermen. Thus the varsities were lauded through "seated applause" while the Jayvees and Junior School teams actually received their letters. I somehow feel the emphasis is wrong here. The same situation helped ruin the fall term athletic dinner, where the athletes were again to "receive their certificates soon." Four months have elapsed and I have seen nothing that resembles a certificate yet.

Possibly this lack of preparation will gain enough of a foothold in the next few years to become one of the school's few traditions — I don't know. But I do know that the tradition of a significant appraisal of the athletes — an appraisal undeniably deserved — is falling hard. Looking to the future, I cringe a little when I consider the possibility that some year graduation ceremonies will begin with such words as, "The diplomas haven't been signed, but the guest speaker . . ."

Ranking List

Form I

Christopher	82
Howitt, W.	84

Form III

Allen	89
Fletcher	81
Kline	80
Nitabach	81

Form IV

Friel	86
Koss, R.	81
Lynch	84
Moody	81
Mushovic	82
Tracy	87

Form V

Ehart	80

Form VI

Schenck	80
Thorp	85

Thorp Is Best Speaker In Debate

In the fifth-sixth form debate which concluded public speaking for the year, Almus Thorp, the senior prefect, was voted as the best speaker of the night, taking the affirmative on the question "Resolved: The Fifth Amendment should be modified." He eloquently attacked the Amendment on the basis that as it now stands it is used to defend the guilty and does not properly protect the innocent. As the result, he concluded, it has become a joke in the American legal system.

The debate itself resulted in a split decision. The affirmative speakers, Richard Dow and Almus Thorp, took the stand that the Amendment's abuse has made it ineffective, and, therefore it should be "modernized" to meet present needs. They suggested that immunity acts should be legislated. The negative speakers, Harold Butler and John Griffin, based their argument on the point that any modification would tamper with a great American right. They maintained that the present abuses did not outweigh the merits and protection of the Amendment when it was properly used.

The rebuttals made by Richard Stokes (negative) and William Rousseau (affirmative) were not up to best standards of the speakers. Much misquoting was done on the part of the negative who received nevertheless a large vote for best speaker. Bill Rousseau, on the other hand, was unable to find what he wanted to say, being very disorganized.

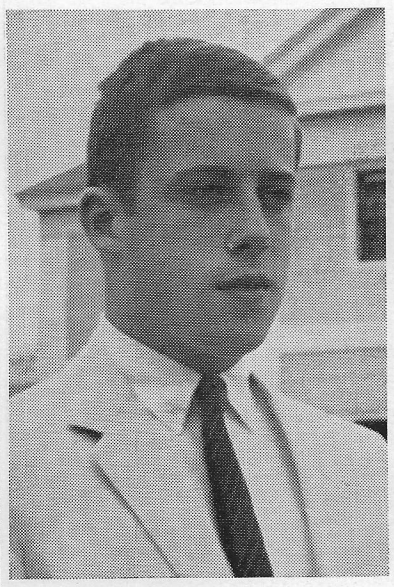
The negatives attack was generally better than that of the affirmative. However, the presentation and appearance of the sixth form carried much weight and thus balanced the advantage of the negative in the opinion of the judges: a tie

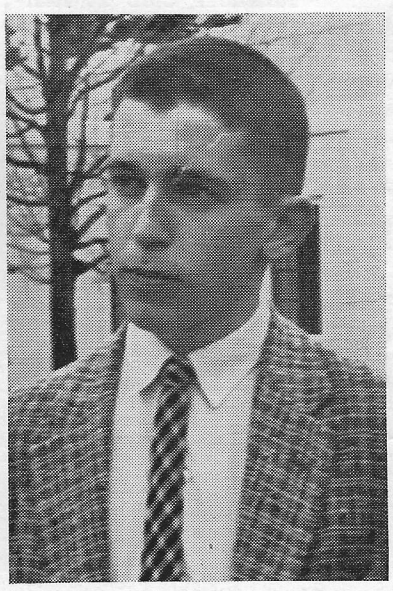
BEARDSLEY AND CARLETON TO CO-EDIT SCHOOL PAPER

After careful consideration and due hesitation, the present co-editors and their faculty advisor, Mr. Buchanan, have decided on the new editors for the next academic year. Feeling that the co-editorship had infinite advantages if the two involved were compatible, they selected Bruce Beardley and William Carleton, two of the many fifth formers who have shown great devotion to the paper this year.

Bruce, known primarily for his red-hot piano and his ability with the organ, has shown himself a very capable writer. A member of the Glee Club and the manager of many teams, he will have a full schedule next year. Bill, a pipe-smoking photographer, is also a member of the Glee Club and the author of several controversial editorials in the PEN & SCROLL.

The new editors have been appointed early this year to afford a more adequate period of "training in". Officially, these men will prepare the last issue of the year, allowing Paul and Al to sit back and enjoy their last days of school.





William Carleton
NEW PEN AND SCROLL EDITORS

Bruce Beardsley
photos by Burns

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There's A New Car On Campus

It's a Ford '59 station wagon. It belongs to Mr. Henry Kittridge.

Mr. Kittridge began his schooling at the Lincoln School in New York City; now he again picks up the educational side of life, reversing his former student-to-teacher relationship by accepting a position on the school faculty. Being given the faculty position rather suddenly, due to the prolonged illness of the head of the science department, Mr. Baker, Mr. Kittridge has adjusted quickly to the Lenox system and is "very favorably impressed" with the school.

After attending Kenyon College, he entered the Georgetown University Foreign Business School. Uncle Sam provided almost three years' room and board following this, and since then Mr. Kittridge has been located in various places across the Eastern United States (plus sojourns as tourist in Canada, Mexico, and Bermuda). Turned businessman, during the last nine years he has been employed in New York City, Minneapolis, Buffalo, Pittsburg, Kansas City, and Chicago.

He still wears a white collar, but also carries textbooks, teaching from them French, 7th grade math, and 8th grade algebra. On top of this he might aid Mr. LaPointe with the Lacrosse J. Vs.

Now that Mr. Kittridge has sprung up to fill a loophole in the faculty, become accustomed to the everyday routine of school life at Lenox, and won over his stunned French class with consummate pronunciation, he has this to say about teaching: "... a tremendous challenge—more so than the business world."



Mr. Kittridge
photo by Carleton

The Editors Of The 1959 MARTIN

Wish To Thank

The Patrons, Advertisers, and all those who contributed through their ideas, interest, and time to make the book the best ever.

To the editors:

Continued from Page 2, Col. 5

that if the student cannot offer a clear explanation, the professor assumes that the student does not understand the material. Afterwards, if you have been able to explain to your boss that you know what you are doing, there will be letters, hundreds of letters to write. If one of these letters comes back annotated "I don't understand, let's discuss", that means a meeting, a meeting means delay, and modern schedules generally do not include much time for delay.

The sentiments expressed in Mr. Carleton's article are parallel to the scare sentiments widely published ever since the Russian Sputnik was so successful. It is only in the technical publications that it has been stated that we don't need more scientists, but better scientists. To learn how to do a job requires training, but to understand a job requires education.

It is also interesting for me to read about the plans for the new science building; that is quite a step for Lenox School and a step in the right direction. That large room for mechanical drawing really surprises me, for that subject was an extra-curricular activity when I was there. The basic conceptions of graphical representation are very useful, but design information still is found primarily in the physics text book, and the manipulations of mathematics require much more training than that required for handling a pencil and a tee square. However, I am very glad to see that science is getting some consideration at Lenox, and this latest issue of the **Pen and Scroll** seems to bear out the fact that Mr. Carleton's article in the previous issue was something of an overstatement of the fact.

Yours very truly,
George P. Staats, '40

MOVIE REVIEWS

Romeo and Juliet The Italian city of Verona, the deadly feud of two rival families, the inexorable fate of two star-crossed lovers—the classic love story of Shakespeare's **Romeo and Juliet** wove its spell for a group of students who attended by requirement, curiosity, or (rarest) from interest.

For two hours they slipped the bonds of everyday existence and experienced the pain and joy of the greatest of all love stories. The movie, actually filmed in Verona, skillfully reconstructed the unforgettable scenes: the chaos of the market square, the stateliness and splendor of the costume ball, the somber pageantry of Juliet's funeral, and the grim yet beautiful rites of death in the subterranean burial vault.

Lawrence Harvey, as Romeo, bestowed upon the role all the complex emotions of a lover, capturing precisely Romeo's sensitive and dreamy nature. Susan Shentall as Juliet, enthralled in her first and only love, distressed by the knowledge that her sweetheart is the son of the rival house, displayed with word and gesture the exquisite torment of an overpowering love unable to find expression.

The kindly, devoted nurse, played by Flora Robson, aided with coarse good humor the plans of the lovers. The cheerfully complaining go-between, she provided comic relief and displayed resourcefulness and cunning to bring about the happiness of her cherished Juliet.

Magnificently produced and tastefully presented, **Romeo and Juliet** ranks as one of the finest films shown at the school.

By Dick Dow '59

* * *

Mr Hulot's Vacation. This movie, shown to the school on the 11th of April, was a riotous slap-stick comedy in the best traditions of Charlie Chaplin.

The movie came as close to pantomine and the silent picture as is possible for a sound picture. As it was originally made, the picture contained very few conversations, and since most of what there was was blotted out because it was in French, the picture even more closely approached the silent movie.

There was no real plot to the picture; it was merely a succession of funny situations, a series of vignettes. Mr. Hulot, the principal character (Jacques Tati) passed from one difficulty to another. The high point of laughs came when Mr. Hulot lit a match in a firework's shed. The ensuing show made the 4th of July look like Christmas Eve. Much of the comedy derived from ingenious and unexpected substitutions: the kayak split in two looked like the jaws of a sea monster; or the inner tube, laid on the ground and attracting leaves, was picked up for a wreath by a funeral cortege.

In summary, a very enjoyable evening.

By Richard Stokes '60

* * *

The Solid Gold Cadillac was presented on the last night of the winter term. In general, it was better than the average low grade comedy. The plot contained the usual intricate twists to be found in comedy. Based on the idea of the prying small stockholder who eventually takes over the company, it contains all the sentimentality of Hollywood. A successful stage play, it nevertheless has become cheapened in the movie edition. There is a definite lack of personality. The two leading roles played by Paul Douglas and Judy Holliday are nothing but typical stero-type characters. The movie amounts to little more than a morality play except the hero turns out to be Paul Douglas disguised as a prominent business man surrounded by corrupt cronies. The movie on the whole is a good way to waste time if you like to be bored.

By Paul West '59

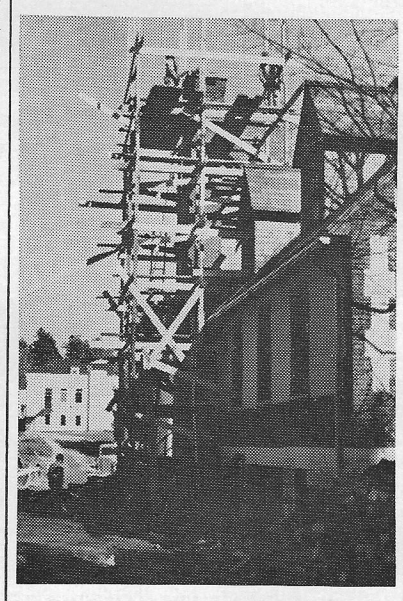
Construction . . .

Continued from Page 1, Col. 3

roof was put on. Patching was done on the main roof of the structure where damage had not been extensive enough to demand complete reconstruction. The cement floor in the south wing has been taken up since it was little more than dead weight.

Sheds: The south side of the sheds has been completely torn off, since this side will be all cement block and long glass windows. Excavation is now going on to drop the floors so there will be more ceiling room available, and the foundations for the cement block wall are being dug.

Regardless of setbacks, the building program is on schedule. All the plans and specifications have been completed. The heating contract has been awarded and it is expected that the electrical and plumbing contracts will be announced next week.



Progress Of Building
photo by Lohnes

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