The Pen and Scroll

VOLUME XXIX — LENOX, MASSACHUSETTS, FEBRUARY, 1958 — NUMBER 3

Mrs. Portass Has Plans For Lenox

The students of the school, upon returning for the winter term found that a new house mother had been added to the staff. Her name is Mrs. Nan Portass and she hails from Scotland. She was brought up in Edinburgh and when she was sixteen she went to India with her father. When she returned to Scotland, she entered the Edinburgh University. Later, she became secretary of the James Gillespie High School and at the same time became the first secretary of the Edinburgh School of Salesmanship, a night school which enrolled, at the time, 1,200 adults.

When the war broke out in 1939, she trained as a volunteer police woman while maintaining her daytime secretarial job at the high school. While she was training as a police woman, she also trained as a Civil Defense warden and an ambulance driver. She was chosen to escort the Scottish boy evacuees to New Zealand where she stayed for four months.

When she returned to Scotland, she was asked to be Matron of Delinquent Boys in Somerset, England for about a year. From there she went to the Third American Airforce Base in Teddington, England to be supervisor of teenage American girls. This last summer, she cruised around the Baltic Sea from port to port, tutoring young boys.

Mrs. Portass' mother is a member of the Clan Rattray whose motto is, "Dreams reach beyond the stars." The clan is entitled to use the sign of the Strawberry Leaf because of a certain royal connection. Her sister is married to Dr. MacGaffey of Lenox.



Mrs. Nan Portass, New House Mother In Her Room.

Mrs. Portass has very kindly given this writer a list of her "Aims for Lenox," as she calls them, which I will give below.

1. To be a better Christian.
2. To co-operate fully with Mr. Curry and the staff.
3. To work for Lenox and the boys.
4. Last but not least, to be a mother to the boys, gaining their respect and affection and helping them to run the domestic side of the school willingly and making them workers for whom we need never be ashamed. "The boys are cordially invited to come and see me."

Mrs. Portass concludes her note to the paper by saying, "My impressions of Lenox have been greatly cheered by the willing assistance I have received from the boys and the very kind way I was put on the right road by Miss Tongring and the staff."

On the part of the school and the *Pen and Scroll*, I would like to welcome Mrs. Portass to the community and to express the wish that her stay at Lenox School as Housemother and housekeeper, be it for only this term or for many years, be a happy and successful one.

The Fund Drive: Our Effort to Consolidate After Years of Rapid Growth

As time ticks on, ever increasing the pages in the annals of history, Lenox School is expanding in influence and in actual size. The institution is growing. With growth the ability to teach more boys the wisdom and truth of God walks hand in hand. Additions and advances of every nature have been, and still are being, made to the physical structure of the School, with the intent to better accommodate the ever increasing enrollment. The last six years show that the school has leapt ahead in size. It is now time for Lenox School to slacken its surge forward in physical progress. Much has been accomplished, but it is now of vital importance to stop, to organize, and to unite before again starting the wheel of physical advancement in motion.

The gains which Lenox School has made must now be consolidated. The School must gather together what it has amassed and secure its additions firmly upon a strong foundation. This is an enormous task, because the past few years have been fruitful, offering much to be consolidated. To handle this situation, the trustees have begun an extensive campaign for funds quite appropriately entitled *The Lenox School Consolidation Fund Drive.*

Planning for this undertaking began in the spring of 1957, and in the following fall its well-geared wheels started to move. The drive is to be spread over a three year period, in which time all pledges and contributions can be received in full. The operation of the "crusade for consolidation" was split into three major phases. The first segment of the drive was the preparation. This involved all the planning and organizing that was necessary: pamphlets for circulation had to be printed; offices had to be established; ideas had to be approved; and the entire operation had to be unified.

The second part of the campagin has been entitled "action." In the period from January to May of 1958, it is hoped that the initial force of the drive will be completed — that the advertising will have informed all, and that the drive will be firmly secured. The words "initial shock" could be paralled with the objective of this segment of the drive, for that is the goal it has in mind. The third phase of the campaign extends from May 1958 to 1960, when it is hoped that the goal will be achieved. This long period will concern itself with the collection of the gifts, securities and pledges that have been made to Lenox School. This last, but most important phase, could be termed the "clean-up" part of the drive.

After careful consideration, the Board of Trustees decided to use the assistance of a professional fund-raising counsel. For this purpose, the Tamblyn and Brown Co., has been enlisted. This professional group, which offers its services to many charitable and educational institutions, has established an office in the recently acquired administration building of the school, Schermerhorn Hall. In the privacy of this large office, Mr. MacDonald, the campaign director, and his able secretary, Mrs. Wehner, conduct their work in relative secrecy. Papers, pamphlets and plans adorn the desktops of the room, for the assignment is not a small one and work is always ready to be done. It is the tremendous effort of many that should make this drive a successful one.

The Consolidation Fund is not just an attempt to secure financial assistance. It is being launched with definite goals. These goals are to give financial support to areas of the school where it has been uncertain or lacking. First, and probably most important, it is assured that much of the gains will be used toward scholarship aid and a much-needed advancement in the faculty salaries. To continue its tradition of low tuition and liberal financial aid to boys, money is needed. Faculty salaries, which are admittedly lower than they should ever be, have been placed high on the list of necessities. It is hoped that $210,000 of the $450,000 goal will be used for these two most important objectives.

Another aim of this drive for consolidation is to remove from the shoulders of the School a burden of considerable debt. The cost of recent expansion could become a threat to scholarship aid and low tuition. A desired $165,000 will allow the school to gain its feet financially once more.

Lastly, Lenox School needs the remaining amount of $75,000 for a maintenance fund. With the increase of property, buildings and land, there is an increase in what must be done to keep everything functioning properly. The work required to keep the property looking attractive is tremendous. This requires equipment; equipment, in turn, requires money.

With the satisfactory fulfillment of these goals, consolidation will be achieved at Lenox School. A chapel is greatly needed and desired, but the near future will attend to it. With consolidation, Lenox School will have allowed itself to catch up with its own progress.

Mr. Kennard Moves on to Headmastership; Takes Glee Club Head With Him

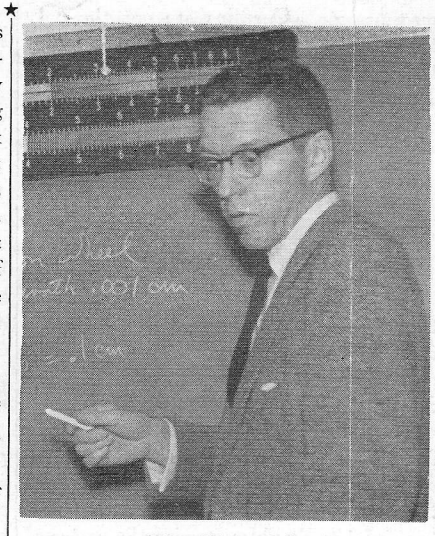
At the end of the Christmas vacation, Mr. Kennard informed the Headmaster of his intended resignation from the Lenox School faculty at the end of the current academic year to accept the position of headmaster of the Harbor Country Day School, a new school which expects to open next September at St. James, Long Island.

Mr. Charles D. Miller, Jr. '39, of Smithtown, Long Island, is a trustee of the new school, and Mr. Lawrence D. Rockwell '31, also of Smithtown, is a member of the Subscriptions Committee. The school expects to start with a kindergarten and eight grades and will be located on the former McLean estate at St. James.

Mr. Kennard is a graduate of Lenox School ('34) and of Trinity College; he has done graduate work at Columbia. The University of Chicago and M.I.T. He has been on the Lenox faculty since 1938, except for four years spent in Military Government service with the Army during World War. II. During his years at Lenox Mr. Kennard has taught courses in almost all departments; for the past decade he has been head of the Science Department. Extracurricular-wise, Mr. Kennard has, at one time or another, served as coach of junior school athletic teams, adviser to the St. Martin Society, Business Manager and Alumni Secretary.

Since her coming to Lenox in 1949, Mrs. Kennard has directed the school Glee Club and choir. She helped organize and was first president of the Friends of Lenox School, and last year was elected Clerk of the Vestry of Trinity Church.

(*Continued on page 4, col. 1*)



Mr. Kennard

EDITORIALS

A COMMUNITY?

The main advantage to a small private school is the size and operation of its classes, which are much smaller and less formal than those of public school, where classes are so large that there is extremely little personal contact between teacher and pupil. The graded division system allows each pupil to work at his most efficient rate without being held back by slower students or pushed too fast by bright students. This system has been discontinued in most high schools, but here at Lenox the progressive teaching methods allow a greater amount of material to be covered without sacrificing thoroughness or resorting to cursory treatment of details.

Although I find the intellectual development quite advanced here, I fail to see where Lenox can begin to compare with the better public high schools in social and cultural development. The dramatics department and the glee club, such as it is, are the only extracurricular activities here which stimulate cultural and social growth. I find no provision for any musical activities other than the glee club, for apparently it is necessary that *every* boy play some sport during each term. I wonder if it has ever been considered that a small orchestra or band would provide tremendous opportunities for many to express themselves in a cultural manner and at the same time provide for working together in a group unrestricted by tight game schedules and the fear of losing a contest or game. This oversight has probably caused much good talent and training to dissipate and decay. Even the glee club is tucked away into two one-hour spots on the program, which is barely sufficient for one concert per term. In high school our glee club rehearsed at least four hours a week and considerably more when a concert was impending. Last year we put on four good concerts, and thus far I have yet to feel that the Lenox glee club will perform anything comparable. It is quite obvious that more time must be spent in this direction.

Another Lenox thorn in my side is the profound lack of school spirit and respect. It appears that none of the students care *what* their athletic teams do, *how* their glee club sounds, *how* they sound in Trinity Church, or *how* the school grounds look to other people. Public high school was never like this: we never had any trouble with the utter disregard for property that seems to be characteristic in all private schools. There was a loyalty to the school and to its name, the cheering and roaring at a football game could be heard a mile away, the gym would rock with roars and cheers during a close basketball game. What's wrong here? Lenox School prestige does not exist unless it comes from the students themselves.

Perhaps this "studied indifference," to quote a rather trite phrase, is partly the result of the lack of personal freedom and rights of individuality here at Lenox. Ambition to try something new and different from previous practice is squelched because, more often than not, such ideas are turned down. Reason: "We've never done it that way before." In high school originality and variety is encouraged since school life becomes so dull when one does things more than twice in the same way.

I also notice too great a concern over minor points of discipline. Under such a rough course and with so little time off campus here, one can expect a certain amount of "hacking around" and mischief. Nobody's perfect: public schools don't expect one to be perfect; why should Lenox? However, on the other extreme, the disciplinary control seems to be weak. Serious offenses should be dealt with immediately by the enforcement of ironclad rules. In my high school two weeks' suspension without makeup privileges was, and still is, the penalty for smoking, and second offenders are expelled for the year and must repeat the grade.

I have attempted to set forth the outstanding points of comparison between Lenox and my former high school and it would seem that what I have said is unfavorable criticism rather than comparison, but my first comparison concerned the tremendous advantages in intellectual development and basic education which Lenox has over public high school. This, I feel, outweighs the disadvantages, else I wouldn't have stayed here more than six weeks. Still, I don't think it is right to neglect social and cultural development in any school and while public high school provides opportunities for development in this vein, Lenox does not.

WHY DID IT COME DOWN?

Right after lunch the other day, the curtain behind Mr. Sawyer's table in the dining room fell from its mooring in the wall above the window. Why did it come down? Not because it was pulled down by some very strong and heavy individual. It fell because it was very flimsily installed. The bracket was very loosely anchored to the wall and the slightest weight, even brushing by it, would have brought it down. The reason behind this accident was not that someone was standing next to the curtain and happened to touch it. The accident occurred because the curtain hardware, the brackets and bracket moorings, were of a low quality material. It is known that the school is not able to spend large sums of money on the best hardware for the buildings but it seems to me that in trying to save money by installing low quality material in the buildings, the school ends up by spending twice as much in the long run by keeping the low quality hardware in repair. Wouldn't it be better to spend a little more money to install sturdy equipment in the buildings and save it in the long run? If the money is not available at the moment, then wait until it is and go without curtains for a while no matter how bare the dining room may appear. Curtains are not the only things that have caused trouble, but, for the moment, their case will suffice to illustrate the point I am trying to make.

REBOUTTAL ON DRAMATICS

The editorial "Newer Plays Needed," which appeared in the Christmas issue of the *Pen and Scroll* needs explanation and correction, since it was not entirely correct in its facts, and was quite mistaken concerning the aims of the Dramatic Club.

The writer of this donnybrook seems to feel that only new or "fresh-from-Broadway" plays are within the capabilities of the acting group at Lenox and that this type of fare should comprise the roster of plays to be presented.

The policy of the Dramatic Club has been and will continue to be one of presenting different types of plays. In a sense, this is also a part of the educational process. We would be as mistaken in trying to present three Greek tragedies in one school year as we would be if we were to offer, say, "Charley's Aunt," "Springtime for Henry" and "The Male Animal" in three successive terms. The first group would be all meat; the latter, all dessert.

If one looks at the group of plays which have been produced at Lenox by Lenox students during the past few years the truth of what I have said becomes inevitably plain. We have done "Medea," "Macbeth," "Billy Budd," "Twelfth Night," "School for Scandal," "Androcles and the Lion," "Murder in the Cathedral," "A Sleep of Prisoners." We have also done "Mr. Roberts," "Stalag 17," "The Perfect Alibi," "The Happy Time," "Arsenic and Old Lace," "The Hasty Heart." A glance at this list will show that our choices are fairly well divided between the serious play and the light comedy, with perhaps the emphasis on the latter.

I do not feel that a defense of the idea of producing "Macbeth" is necessary. The fall term this year was an unusual term in the amount of sickness which it brought. I early saw that if the play were to be produced it would occasion either a tremendous sacrifice of time and hence of academic rank on the part of those participating hence the decision to produce it as a reading and not on the stage. It was, in a sense, a half-way measure, but I feel that the excellent job done by the cast renders an apology in no way necessary.

An article which appeared as a review of our production of "Billy Budd" (*Berkshire Eagle*, June 7, 1952) stated: "It would be hard to imagine a more courageous and indeed even a more audacious move than the selection of Melville's "Billy Budd" as the play with which the Lenox School Little Theatre Group closed their season . . . stacked up against the average adult little theatre group they rank among the best we've seen in these parts. *Far too often amateurs obey that impulse to stage something innocuous from French's catalogue that plays easily, extends no one and says nothing whatever.*" (Italics mine).

It is not our intention to limit the type of play produced to any one category; the fare will continue to be varied. Nourishment of our bodies is not accomplished best by partaking of only one food nor is education in the field of drama best achieved by concentrating on one type of play.

WHOM ARE *YOU* TRYING TO IMPRESS?

On the night of December 14, 1957 about fifteen minutes before the studyhall was to start at 7.30 p.m. and just after the headmaster had entered the room, a boy looked in through the glass in the doors and, seeing that the headmaster was the only person in the room, said, "I'm not going to be a suck boy and be the first one in." Who *are* you trying to impress?

This episode and many others like it point up the growing attitude around the school that it is more important to be one of "d' boys" no matter how far wrong dey may be and to impress dem than it is to impress those who matter. Now by this I don't mean one has to be a "suck boy," but if a boy feels strongly about anything, he should stand up for it. This is much more impressive than some of the attitudes that are floatin' the school at present. It doesn't seem to matter what d' faculty tinks about you. Dey're just d' men who hold your future in d' palms of deir hands, just a minor detail. It seems to be much more important to impress d' boys, dose whom, in many cases, you will never see again after graduation.



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Sed Ministrare

The Pen and Scroll

LENOX SCHOOL, LENOX, MASSACHUSETTS

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HEADMASTER'S COLUMN

Here in the Berkshires we know that it is winter. I have just come in from a shoveling session with the driveway, and the snow is still falling and the wind is blowing hard — it is the stormy season (in more ways than one).

One of life's lessons which I think needs to be driven home to present day youth is devotion to duty — the development of the will to see a thing through to its conclusion. St. Paul expressed it by saying — "and having done all to stand."

Toward the end of the fall term we had a number of people call and write and ask for admission following the Christmas holidays. We had no room and no beds so we turned them away, for we feel a contractual obligation to those who were here for the fall term. When we opened in January three didn't bother to return, and none of them notified us until the day school opened. This is an illustration of much of what we see today — little sense of obligation to the task in hand and to see it through to its conclusion be it successful or not.

We are very much on the move in our time. We live in an age of bigness and thus much of life is impersonal, and the attitude has developed that if you don't like something then walk out on it and parents go along with this, and thus the quality of being loyal to what you are doing is lost or else never developed. If masters decided to quit half way through the year; if the chef walked out of a night because he didn't like what his associate said to him; if the coaches decided not to show up for a game — this would certainly raise a protest as to what type of school we are operating. What about the other side of the coin? When we agree to do something by word or by act then there should be a sense of committal, and an understanding of loyalty and devotion to see the task through. To quit because you don't like something or because the going is rough stores up trouble for the days and the years ahead, for if one cannot be counted upon as character forms, how much reliance can be placed on the same person in adulthood?

One of the best of Christmas presents was the results of the National Merit Scholarship program. We entered twelve boys in the qualifying test — one made the semi-finals which is a great honor for him and for the school. However, I was equally pleased with the fact that eight of our boys finished on a combined score in the top 10% of the nation and over 250,000 seniors took the test. The top of the sixth form is in excellent academic condition and our aim now is to extend the numbers in the years ahead.

The "news" for the early part of the term is Mr. Kennard's resignation to become the headmaster of the Harbour Country Day School in St. James, Long Island, N. Y., to be opened in the fall. We will greatly miss the Kennards. Mr. Kennard is a graduate of the school and went here for five years as a boy. He has been a master here for 16 years. Mrs. Kennard has been our glee club directress for the past nine years, and has brought the glee club a long long way to its present fine standing. Our loss is compensated for by the fact that Lenox is sending out its graduate to widen the area of the qualities and values for which it stands, and we wish the Kennards well and hope they will in years to come send their graduates to Lenox.

We are also happy to report that Mrs. Nan Portass has come to the school as the new housekeeper-housemother. Mrs. Portass has recently arrived from Scotland and she has made a fine start for us, and corners are being cleaned, brass is being shined, inventories are being made, and boys are checking in with her about the best method of Judo for Mrs. Portass has a fine reputation as a police officer in the "old country." So for the third time we have "retired" the Duchess and we have made her "Social Hostess" so that we will see her at athletic teas, and keep an eye on her to make sure she doesn't get rusty.

The capital funds drive is all set up as far as organization is concerned and the trustees are now working on special gifts. Alumni, parents and friends will soon be told all about it for the director has arrived who is going to guide the work, and there is an air of confidence about the office that this will go well.

The prospects for next fall appear excellent and we are seeing record numbers of people and our inquiries continue to grow month by month — our goal is 200 boys for the fall which means an increase of twenty more than we currently have in the school. Most of the masters will be back in the fall, and we are now at work looking for new and additional men whom we need to keep the ratio which we try to maintain.

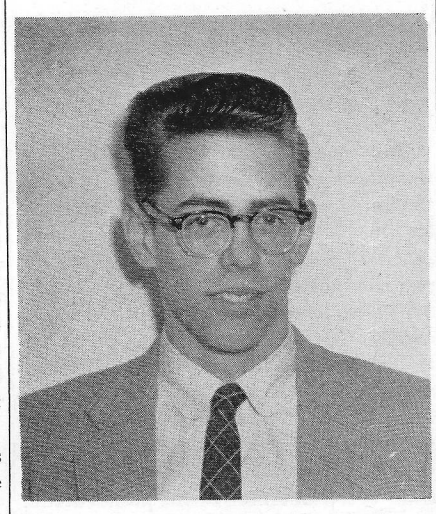
We had a wonderful Christmas and much of its wonderfulness was in hearing from so many of the alumni, boys and parents, and at our house we thank you for your gifts and cards. We had a family Christmas and holiday which we all appreciated, and as the years pass quickly we realize increasingly the importance and value of family togetherness.

Glee Club Sings At Albany Cathedral

The Lenox School Glee Club made its first appearance of the season in the Cathedral in Albany, where, together with the Glee Club of St. Agnes, they participated in a choral evensong service the second Sunday in Advent. Besides singing the service, the combined group did "O People of Zyon" (the text of which was taken from the lesson for that day) and "The White Dove," a German folksong arranged by Brahms. Lenox sang "The Bells within the Steeple" by Praetorius. Two choruses from Bach Advent cantata, "Sleepers, Awake!" were also heard. The Glee Club was invited to supper at St. Agnes afterward.

The following Sunday the Club participated in a candlelight service in Trinity Church. They were placed in the balcony, making possible antiphonal effects with the Trinity choir in Holst's arrangement of "Let All Mortal Flesh."

Both services made an effort to observe the true meaning of Advent in the liturgical year and avoided carols celebrating the birth of Christ. (Most people would rather avoid the season of preparation and repentance which should precede that celebration; in fact, the celebration seems to begin Thanksgiving time, and it's not clear whether it's the coming of Christ or of Santa Claus that is being celebrated.)



Michael Lawton

NATIONAL MERIT

Last December it was announced by the headmaster that one member of the sixth form had earned a place as a semi-finalist in the National Merit Scholarship Contest, and he went on to say that the person was Michael P. Lawton.

"Mike" is a tall, reasonably quiet boy who has been at Lenox School for two years. He has been active in dramatics, plays, basketball and gets Asiatic flu. He lives in Brookfield Center, Conn., perhaps not as well known as Hopkinton, Mass., but much more important. A certain amount of dry humor emanates from his Yankee frame, that can sometimes be seen in the *Pen and Scroll*, which he edits. He (and his roommate) are relaxed individuals, of the type which occasionally let out a "What, me worry?" Mike would like to go to M.I.T. in the fall, and this will help him a great deal.

This year the tests were given to 300,000 seniors across the country, but only 7,500 semi-finalists are allowed, or 2½%. The next step for these winners is to take the Scholastic Aptitude part of the college boards. This is to make certain that no semifinalist has placed so because of luck. Anybody who does well on these examinations automatically becomes a finalist, and then the National Merit association determines the scholarships entirely on the basis of merit. About eight hundred scholarships will be given out this year.

This test has been given for three years, during which time Lenox has placed one other boy, Melville Thomason, in 1956. However, this year the school also had other scholars get an Honorable Mention, which will be covered in a later issue.

TERRY AND I

Late in the afternoon of Friday, November 22, Terry Shultz, Mr. Southworth and I walked into the lobby of the Northfield Inn. The room was rapidly filling with delegates and their faculty advisers who were registering, as we were, for the annual Northfield Conference, sponsored by The Council for Religion in Independent Schools.

As we checked in with the hotel and also with the conference committee, each of us was given a program, a list of names of those attending the conference, and a name tag. We were then shown to our rooms. Terry and I shared a large room on the fourth floor, overlooking the games area at the rear of the building. Living on the fourth floor wasn't nearly as bad as it may seem for we had the benefit of a "do-it-yourself" elevator which was a real ball.

At five forty-five we assembled in the main conference room and were welcomed by Dr. Howard L. Rubendall, President of the Northfield Schools. He gave us a brief history of the conference, and outlined the weekend's activities.

After a really tremendous supper, Terry and I mixed with the crowd and got acquainted with the other delegates. We found that most of the top New England prep schools were represented: Mount Hermon, Exeter, Andover, Loomis, Hotchkiss, Lenox and also some that were even more interesting (to us): Northfield School for Girls, MacDuffie, St. Margaret's and many others. We had little time to chat, however, for our first address was about to begin.

The study part of the conference followed a more or less general pattern of lecture, discussion groups, and an open forum afterwards.

The first address was titled, "Are You Satisfied with the Sunday School God?" The speaker for the entire conference was The Rev. Charles C. Noble, Dean, Syracuse University. He, more than anyone else, set the wonderful spirit that was displayed during the conference. In his address he brought up the points that everyone has too small an idea of God, and that our terminology can't express Him satisfactorily; How do we consider God? White, colored or Mohammedan?; All are tempted to pray to a "slot machine" God, to whom we make a deal, push a magic button, and expect our team to win. He also brought out the fact that we are living in an expanding universe, and, unless we grow mentally and morally, can destroy ourselves with the power God has given us.

In the discussion groups, I found that the main object was to tear the speech down to the very core and to prepare a question which would stump Mr. Noble in the forum.

Back in the conference room again, Mr. Noble did his best to answer the various questions asked him by the sixteen discussion groups. Some of those questions were really deep.

Saturday morning's address was, "Why bother to be good." During the address Mr. Noble brought out these points: Most of the "don'ts" in the laws spring from the need to control the people in ancient times; moral laws are based on experience; everything in life is based on the worth and the sacredness of the individual; how should we as Christians behave in boy-girl relationships; what is the Christian answer to the question "How far can we go?" Draw the line where you feel that you won't violate the girl's sacredness and yours.

Saturday afternoon was free time, with various activities at the hotel and a dance at Northfield School. Terry, Mr. Southworth and I went over to Mount Hermon to look around, and to see their new gym and swimming pool. After spending an hour or so there, I went to Northfield School to visit a friend, and spent a very enjoyable afternoon chatting with her in her dormitory (under the watchful eye of her housemother).

That evening at the last conference, Mr. Noble spoke on "What do I get out of religion, anyway?" In this address, he said that we must live "high potential" lives; that is, we must set our goal in life so high that we must use our ability to the utmost to attain it. We cannot use religion to "get something out of it" only.

The forum that followed the discussion groups turned into the hottest discussions I have ever attended. One group of boys and girls argued far into the night, and,

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(*Continued from page 3, col. 4*)

TERRY AND I

when they had to break up, they made plans to meet at six o'clock the next morning to continue.

Sunday morning, Terry and I attended a Communion service and then, after breakfast, went to the service in the beautiful chapel at Mount Hermon. When the service was over, we reluctantly said goodbye to our many friends who had shared this experience with us.

The conference, as I look back on it, was about the most perfect weekend I have ever spent. There is an enormous amount of satisfaction that comes from putting your energy into worthwhile discussion, and Terry and I both agree that we wouldn't have missed it for anything. To those of you who will have the opportunity to go next year, I hope that you get as much out of it (intellectually *and* socially) as Terry and I did.

(*Continued from page 1, col. 2*)

MR. KENNARD

We are grieved that "Mr. Lenox" is leaving, but we certainly wish him and his family all the luck and happiness in the world.

One invariably associates Mr. Kennard with Lenox, and Lenox with Mr. Kennard. The two go together and always have. Practically from the school's conception Mr. Kennard has been with it either in the capacity of student, teacher, or alumnus. Mr. Kennard's departure is epochal. It will be something new for Lenox when it doesn't have its quiet, firm, witty "Spence." With the leaving of such a firmly intrenched part of the school's backbone and tradition, there is bound to be some upheaval and change; the school will no longer be able to rely on the presence of one of its foremost bulwarks.

At the same time, while we selfishly mourn his departure we look forward to new growth and new happiness for his life We foresee for him new chances to continue his service to mankind and for this we are glad. We salute and congratulate a great teacher.

ENTERTAINMENT THIS TERM

MOVIES

On the evening of January 11, 1958, those who were able and willing to brave the biting wind and deep snow to make the long journey to Thayer Hall, saw what was probably the oldest and funniest motion picture that has ever been seen in the School — at least for a long time. Provocatively titled "You Can't Cheat an Honest Man" and starring W. C. Fields and Edgar Bergan with Charlie McCarthy, the picture proved to be as entertaining as it was old (about fifteen years). The story centers around the trials and tribulations of the president and manager of his own circus-Whipsnade's Circus. As always with W. C. Fields, his first appearence on the screen reveals a conspicuous paper bag in his hand which contains the inevitable whiskey bottle. From that point to the end of the picture the audience is convulsed with one laugh after another. The high point of the picture in the opinion of the writer, although it would be hard to say what part was the best, was the scene in which W. C. Fields goes to the wedding of his daughter at the home of her wealthy fiance and ends up playing a most violent game of ping-pong in the games room of the house. At various points in the game, the ball was suspended in space by a water fountain in the garden and on a fan in a far corner of the room in which they are playing. By the time the game is coming to an end, Fields is out in the hall outside the room while the other player is practically against the wall of the games room across from Fields. One would have to see the picture to really appreciate the humor, as no one can accurately describe it. All in all, I thought the choice of film by the entertainment committee was most excellent and that the evening was well spent by all those who attended.

There are many more good films to be shown in the future. Among them are "Hamlet" starring Lawrence Olivier which will be shown on the evening of January 28 (a tentative date — subject to change without notice) and "Henry V" also starring Lawrence Olivier which will be shown on the evening of February 15 (tentative date). Other shows which are being considered by the committee are "The Wild One" starring Marlon Brando and Alfred Hitchcock's production "The Lady Vanishes." The St. Martin's Society is considering the presentation of the Walescentric picture "How Green was my Valley." With these pictures and many more, the motion picture entertainment on Saturday nights should be most worth while as it has been in the past.

PLAYS

On December 7 the Lenox Little Theater presented a dramatic reading of William Shakespeare's "Macbeth" in Thayer Hall. The play was first to have been staged as a dramatic production, but due to illness and other complications this idea had to be abandoned.

The actual reading of the play was very good and was well received by the more adult members of the audience. The cast did an excellent job in spite of the apathy of a minority of the student body.

There were no elaborate sets; instead, there were three podiums from which the players read their lines. The only costumed characters were the three witches who were concealed behind a scrim. And of all the cast they evoked the most laughter and interest.

The major characters were: Gordon Auchincloss as Macbeth, Mrs. Rutledge as Lady Macbeth, John Gordon as Banquo, and Robert Hardman as King Duncan. These people did an excellent job and deserve much credit for carring the play through.

Mr. D. H. Wood and Mr. Fletcher were the co-directors, the reading, Jim Braim was in charge of the scenery and Bart Lohnes handled the lighting. Miss Judith Conklin was in charge of the costumes.

* * *

This term the play "Rope" is scheduled for production on March 1 in the Lenox Memorial Gymnasium. The casting was completed last term and rehearsals have already begun.

Mr. Fletcher, a veteren of motion pictures and summer stock, is the director. His job has been especially difficult because of the lack of time: he has to prepare the play by March.

* * *

Next term two plays will be presented: one by the students and one by the masters. The students will produce "The Teahouse of the August Moon" while the faculty will put on the "Cain Mutiny Court Martial."

The cast for the "Cain Mutiny" has been selected and rehearsals have started. In the cast are Mr. Curry, Mr. Faxon, Mr. Wood, Mr. Fletcher and Mr. Butler. Some minor parts are taken by students.

The presentation of these four plays will mark the biggest year that the dramatics club has ever had in the history of the school. And this year the plays are drawing more interest than in the past.

TRUSTEE: REVEREND GARDNER MONKS

Over the headmaster's table in the dining hall hangs the picture of the Rev. Gardner Monks, the first headmaster of Lenox School and now a trustee. Mr. Monks became the first headmaster in 1926 when the school first opened. During the twenty years that he was here, much was done by him in establishing this as a community. In 1947, Mr. Monks was appointed Canon in the National Cathedral, Washington, D. C. Until his retirement last fall, he has been a valuable assistant to the Dean.

Mr. Monks was born in Boston and attended St. Mark's School in Southboro, Mass., and was graduated from Harvard. After studying at Balliol College, Oxford, England, and at Union Theological Seminary in New York, he took his M.A. at Columbia University and his B.D. at Episcopal Theological Seminary, Cambridge, Mass. Before deciding to enter the ministry, Mr. Monks was an engineering student, and he has worked closely with the building of the Washington Cathedral.

A man of many interests, Mr. Monks is an ardent philatelist. His collection of stamps is virtually complete from such places as the British Colonies and Twentieth Century America. Other of his hobbies include color photography and gardening in his home in Cohasset, Mass. Mr. and Mrs. Monks have four children and six grandchildren.

Currently Mr. Monks is the chairman of the Bement Foundation Scholarship Committee of the Diocese of Western Massachusetts, and is on the board of the Family and Child Service Association. Last October Mr. Monks retired from the Cathedral, and he and Mrs. Monks are planning to embark on a trip which will include several countries. As a trustee of Lenox School, he and Mr. James Hart are co-chairmen of the group of Parents and Friends in the School's campaign to raise $450,000.

Mr. Monks has given three decades of service to Lenox School, and he continues to serve this community because he is deeply concerned for the welfare of Lenox School. It might be said that the School motto, "not to be served but to serve," is well illustrated by his life.

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POINT AND COUNTERPOINT

We thought that the time had come at last,
When this column should have a poetic ring.
Now please bear in mind that our rhyming Webster hast
Been lost in the process of term-end moving,
And therefore the verse that we propound herein
May, as some colloquially say, sound like sin!

The topic that we should like to follow
Has to do entirely with the adventures of a few
Fine gentlemen of the upper school, who, in the callow
Of their youth, upon occasion go somewhat askew.
I do not intend to reveal their names or even form,
As too many bigger ones live in my dorm!

The Big Five plus Nothing! Now there's a combo!
They are led throughout their rituals by a king
Who has a passion for model airplanes he won't outgrow!
He leads this sturdy band through the worsest thing (s)
And never quails at the sight of the enemy's evil lear,
But bravely hollars, "Go ahead, I'll guard the rear!"

His men lift high the royal banner crying with a cause:
"It shall not suffer loss, this our standard true,
We'll sweat and strain, and fight and die because,
It's the ancient and glorious Black and Blue!"
Down to the lily-pond they march in columns square,
Hoping to meet their rub-a-dub fleet there!

Seven sturdy ships of the line! Eight frigates too!
Led by that adventuresome blackguard of the sea,
The man who fought as few have had courage to do,
"Gainst haircuts and combs and the like, Captain Froggy!
There stands he now on the third lilypad to the right,
Just spoiling . . . uh . . . for a fight.

What great plan have they worked out for their gang?
These two Spartans of the present and now?
They're putting their heads together, whotta clang!
Look! Mon capitaine has motioned towards the bow!
See! Climbing over the port rail! He glares and spits!
The men cheer madly, for, it's the terrible Blitz!

He stalks the length of the deck, stumbling but twice,
And looking them in the eye with a glare of reproach,
Demands in a voice both calm and cool, "are we men or mice?"
Thirty seconds, no more! Audience, don't coach!
Sweetpea shoots up his hand before you can blink,
"Yeh but, I'm not sure, anyhow, what do you think?"

"OK, me lads, and here's what we'll do,
We'll sabotage their lines by sending the Slasher
To do his evil work where it'll tire them thru and thru!
Then we'll dash full-steam-ahead in a blur,
We'll put plan eighty-eight "A" into full swing!
The chiefs looked in amaze, "You mean Nothing?"

This was what they knew the enemy would never expect.
This was the master blow to demoralize the opponent.
And it would work they were sure with its fullest effect
If only Nothing could grasp what was meant.
"I'm ready and willing good chiefs to do it,
Don't panic, don't worry, he'll never know what hit!"

The hour was fast approaching. All was ready.
So was Nothing for that matter. Hooray!
The enemy was approaching fast if not too steady!
The foe's tank stopped by a ditch in the driveway,
And with alacrity like that shown by none,
Dismounted the black knight, Horrible Houston!

It took but a moment. There was a flash and a flame!
The very heavens shook with a roar that must
Have come to herald the close of the campaign,
For there lay Nothing in the dust!
While Horrible Houston with a fiendish lear,
Having saved his satchel, marched away without fear!

Our story has come to a close and now it's time
To tell you that it wasn't so bad at all;
For Froggy and friends now raise thyme
On a tiny, far-distant, Pacific atoll,
And Houston's one love, that satchel he holds,
Gave birth to a dozen billfolds!

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The Old Guard, or "Nothing" is in This Picture, too. Can You Find Him?

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ALUMNI NOTES

ALUMNI OFFICERS MEET

A meeting of the Alumni Officers was held on Monday evening, January 13, at the home of Dr. Robert J. Tracy '32, the President of the Alumni Association. Others present were Donald G. Methven '44, a member of the Executive Committee; Spencer P. Kennard, Jr. '34, Alumni Secretary; and Mr. Donald MacDonald, Director of the Lenox School Consolidation Fund. The Rev. Robert S. S. Whitman '33, also a member of the Alumni Executive Committee, was unable to attend the meeting. The topic of discussion was the organization of the Berkshire Area branch of the Lenox Alumni Association and the selection of committeemen to operate in the several major communities within the general area. A full-scale area alumni meeting is tentatively scheduled for sometime during the School's spring recess. Nominated committeemen will be contacted shortly by the area chairmen.

* * *

On the 28th of December a meeting was held at the Consolidation Fund Office at the School to outline the alumni part in the forthcoming campaign. Present were George I. Willis '31, Robert J. Tracy '32, Spencer P. Kennard, Jr. '34 and Mr. Robert Torrance, Campaign Director.

TWENTY-FIVE YEARS AGO

Excerpts from the *Pen and Scroll* of February 10, 1933.

Dr. William G. Thayer is convalescing after a short illness at Phillips House Hospital in Boston.

* * *

Dr. George Howard Monks, father of the Headmaster, died on January 26 at his home, 51 Commonwealth Avenue, Boston. He was for many years Surgeon-in-Chief of the Boston City Hospital. He was the author of fifty-six papers on surgery and biography and held honorary membership in many medical societies including the Royal College of Surgeons.

* * *

Lenox defeats Hoosac, Gunnery and Pittsfield High School in hockey, loses 3-2 to South Kent. The Gunnery game was played on Laurel Lake.

Mr. George Blackwell of the Lenox faculty was married on December 23rd to Miss Ethel Martien in a candlelight service at the Seventh Baptist Church in Baltimore, Md. The Blackwells loaded "Pixie" with ski equipment for a honeymoon trip to the White Mountains, but found no snow.

* * *

A group of boys in the School have formed a society named after the School's patron Saint. The purpose of this societ is to do social work in the village and to raise money for food for those in need. It is sponsoring "meatless meals" in the School, the money thus saved going to the society's work.

* * *

James Simcoe Denness Cooper '32 has been elected president of his class at Hamilton College.

William Tracy '30 has been awarded a track letter at Yale.

Lawrence Rockwell '31 is singing bass in the Williams College Glee Club.

Class of 1940

Paul B. Munson, who has been on the faculty of the Philip Livingston Junior High School in Albany, N. Y., expects to get married in April. The bride-to-be is Miss Barbara Dennison of Bradford, Yorkshire, England. She has been teaching at St. Agnes School for Girls in Albany. The wedding will take place in Bradford Cathedral, in England. Paul is also a graduate of Bard College and served in the Army Air Corps during World War II. He and his fiancee visited Lenox last summer.

David A. Brower, Jr., and his family have moved to Florida. Their present address is 12910 N.E. 11th Court, Biscayne Park, Miami, Fla. Dave hopes to organize an Alumni meeting down there one of these days.

Class of 1942

Philip Cook, Jr., informs us of a new address at 2209 West 11th St., Wilmington, Dela.

(*Continued on page 6, col. 1*)

ALUMNI

(*Continued from page 5, col. 4*)

Class of 1947

Mr. and Mrs. William R. Lawrence reported the birth of a son, David Robert, last July 30th — but it didn't yet make this column. The Lawrences are now living at 37 West Drive, Manhasset, Long Island, N. Y.

Robert L. Thorpe has bought a new house near Mount Vernon. His address is 501 Croton Drive, Waynewood, Alexandria, Va.

Class of 1948

Carl Bergstrom sends us a new home address: 1102 Cofer Rd., Falls Church, Va. He will finish his studies at Virginia Theological Seminary in June.

Roger H. Walmsley is finishing up work on his doctorate in Physics at Yale. Next fall he will be teaching at the University of Pennsylvania. With his wife and three children, Rog lives at 393 Mansfield St., New Haven, Conn.

Robert Gibson and his wife now live at 39-6 Revere Rd., Drexel Hill, Pa.

Class of 1949

Bernard R. Salmon is taking a pre-dental course at Fairleigh Dickenson University, Rutherford, N. J. He writes that he was recently married and that he and his wife are now living at 224 Hollister Ave., Rutherford, N. J.

Robert A. Jacocks is working for the City Computing Service at 242 South 13th St., Philadelphia. He gives his home address as 1102 Stotesbury Ave., Philadelphia 18, Pa., and reports that his family comprises 2 children, Robert Jr. 2 and Allyn 3½.

Lt. Jay H. Montgomery writes that he is a civilian again, having parted company with the U.S. Navy and that elusive Pacific Destroyer Squadron that we could never quite catch up with. He and his wife and son are living in Arlington, Mass.

Class of 1950

G. Norris Watson has a new home address at 329 Rosemont Ave., Clarksburg, W. Va.

Alexander Piranian has a new address at 134 Pearsall Drive, Mount Vernon, N. Y.

The Rev. David P. Ellms was advanced to the priesthood of the Episcopal Church on December 15. The Headmaster was the preacher, and Bishop William Appleton Lawrence officiated at the ordination.

Class of 1951

Oliver Putnam writes that he is thinking seriously of trying his hand at secondary school teaching. He says that he saw Claude Kemper, who is still a Sergeant 1st Class in the Army Reserve.

Ronald R. Woodger has announced his engagement to Miss Judith Colbert. A fall wedding is planned, following Ron's graduation from the University of Massachusetts in June.

Class of 1952

Charles W. Cleworth is working on a seven day week program with the U.S. Middle East Signal Command Detachment, (APO 843, New York). He expects to be out of service in August and is saving up his leave time for a tour of Europe.

Class of 1953

Bruce B. Woodger was married on December 28 to Mary Kristin Swanson at Trinity Church, Lenox. Officiating was the Rev. Robert S. S. Whitman '33, assisted by the Headmaster, Mr. Curry. *Kent Woodger* '54 was his brother's best man, and *Ronald Woodger* '51 was one of the ushers. Among those present at the reception were *Lawrence Ferguson* '53, *Stuart Tuller* '53, *George Shippey* '53 and *Mark Selkowitz* '55.

William Wilde and *Peter Wilde* '56 were ushers at the wedding of their sister. Mary Wilde and Robert Carswell were married in Trinity Church, Lenox, on the 28th of December. The rector, the Rev. *Robert S. S. Whitman* '33 officiated. Lenox School trustees present included Col. H. George Wilde, father of the bride, Mr. James C. Hart, Mr. David T. Dana, Jr., Mr. Arthur R. Birchard and Mr. Edward Sitzer.

Class of 1954

Cpl. William Hayes present service address is as follows: NQHS-27 MWSG-27, Marine Corps Air Station, Cherry Point, N. C.

Philip L. Given and his wife sent Christmas greetings from their new home at 30 Milton St., Arlington, Mass. Phil expects to enter the School of Education at Boston University in February.

Gary J. Ferguson is off on a cruise with the Navy. His wife, the former Sally Gammons (Foxhollow '54), is with their two children at 901 Stuart Rd., Westover Hills, Wilmington 6, Dela.

Donald W. George is a senior at American International College, Springfield, Mass. After graduation he expects to go into the motel business, has already bought the Cook Cabins, on Route 7 between Lenox and Pittsfield.

Class of 1955

Bruce D. Bennett wrote us a letter from Pearl Harbor, where he was engaged in a six week course of amphibious training. Next adventure was expected to take him to Alaska aboard the *U.S.S. Rice County*.

Mr. and Mrs. John R. Keith announced the birth of a son, Kenneth Robert, on December 7. Their present home address is 512 S. Main St., Geneva, N. Y.

Lawrence Whitten spent part of the Christmas season working for John Wanamaker, selling men's clothing, and subsequently joined the U.S. Air Force. We do not yet have a service address for him, so mail should be addressed to him at home: "Whitsend," Chadds Ford, Pa.

Gordon McFarland sent Christmas greetings from Texas where he is with the Air Force. His address is Box 785, Reese Air Force Base, Lobbock, Tex.

Rex Murphy has been acting as a freshman adviser at Stanford University. Last summer he was with Pan-American Airlines in Paris, and he hopes to work next summer for the same company in Asia. His address now is 1698 32nd St., N.W., Washington, D. C.

Class of 1956

Sgt. Richard Alisch is with the Air Force. His present address is 1446 Detroit St., Denver, Colo., but he expects to be leaving soon for a three-year stay in Europe.

Mr. and Mrs. William Walker announce the birth of a daughter, Patricia Lynn, who at the time of this reporting is already 5 months old! Mr. Walker is on the faculty of the Cassady School, Oklahoma City; he was formerly a master at Lenox.

Dr. and Mrs. Walter H. Clark have moved their home to 18 Bainton Rd., West Hartford, Conn.

The Rev. and Mrs. G. Gardner Monks left early this month from their home at Cohassett, Mass., enroute to California, on the first leg of a two-month round-the-world trip. Canon Monks has visited the School several times this winter for meetings with the officers of the Consolidation Fund campaign. He is a co-chairman of one of the Divisions.

The Rev. and Mrs. R. B. Pulney have moved from Winchester to Medford, Mass. Their address is now 36 Badger St., Medford, Mass.

Mrs. James McFerron (Jackie Murphy) is now living at Scotia, N. Y. — Box 341, R.D. 4, Ridge Rd.

Mrs. James D. Veron, mother of *Diego F.* and *Ital R. Veron* '50, and widow of the late J. D. Veron, of St. Louis, has recently become Mrs. W. E. Moser. Her new home is at 653 West Polo Drive, Clayton 5, Mo.

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SPORTS

VARSITY HOCKEY TEAM STRONG AGAIN THIS YEAR

The slap of sticks, a shower of ice and the crunching of bodies against the boards are all signs and sights of the 1958 hockey season at Lenox. With the usual formalities out of the way, the boards up and the snow shoveled off the ice, the team took the ice for the first rugged days of practice. For many of the boys it was the first time on the varsity and they lacked much game experience. The first and second lines were the only ones with previous game experience. Jimmy Braim, one of the teams captains, was starting on right wing; Skip Britton started on left wing and Bill Willis, the other captain, started at center. "Cotton" Butler, Rick Middleton and Jack Braim composed the second line.

The rear guard was the spot that was the least experienced of the entire team. However, Bill Butler, a recent aquisition, has strengthened the defensive slot immensly. Also Dave Clarke has started off very well, which was evidenced in our first two games. John Chase, another of the younger players on the squad, has also done well on the defensive.

With the loss of Carl Liddy, the goalie position was weakened, but we came up with a pair of goalies that have filled Carls' spot very well. Henry Ryer and Paul Henderson, who alternate in the goal, are a strong pair of net minders.

With the tension and the pre-game jitters coming to a head, everyone wondered what we would do and how we would fare in our game with LaSalle. (Last years Tri-State Champions). Their squad vastly outnumbered our callow group, but we played a strong game against them. We lacked the strong back-checking power to halt their swift wings, but we came out of the game feeling that we had done our best, and their was nothing ignominious about our defeat.

Our next game was with Pittsfield High School. The first line clicked with faultless pass patterns, stronger skating and back-checking proved to be our vital factor in winning the game. Jimmy Braim was high scorer in the game with three goals and two assists. Skip Britton and Bill Willis each scored twice and got two assists for the duration of the game. Rick Middleton and Jack Braim, of the second line, tallied one goal apiece with "Cotton" Butler. Fine defensive work and terrific net-minding yielded only a single goal to the opponents.

Though the team is in the process of rebuilding, after the loss of most of last years squad at graduation, they have a great potential and at the opening of the season the squad looks in fine shape and hopes for a strong season.

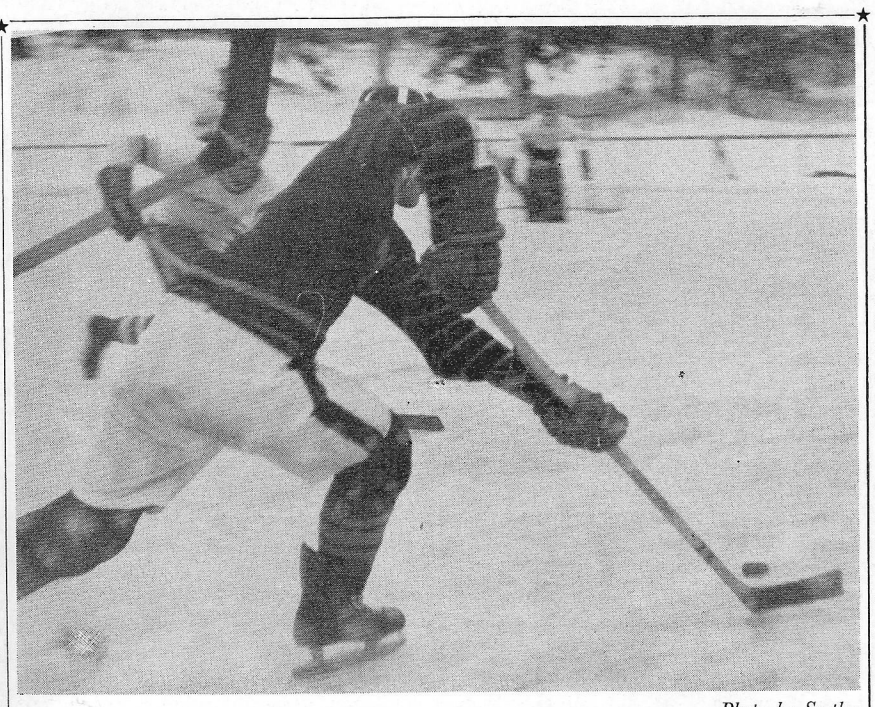


Photo by Scother

Co-Captain Jim Braim on the attack

J. V. HOCKEY TEAM STRONG FACULTY STRONGER

The J.V. Hockey Season opened with about twenty-five boys reporting to Mr. Butler after the Christmas Holidays. Among these were boys who had skated on previous Lenox teams and some who had never been on skates before. The tough job of forming an inexperienced group into a team fell upon a graduate, and past hockey player, from the University of Pennsylvania. Mr. Butler was forced to limit the first few weeks of instruction to the classroom due to poor ice conditions. Because of this, the team was forced to rely on players with previous skating experience in the first game.

The first J.V. game was with the faculty, as has been the custom for many years. Despite the ice handicap mentioned above, the J.V. squad managed to keep the score of the game down (2-1) against the veteran faculty team. Although this game was a defeat, the team, with its excellent potential, should carry on the tradition which Lenox has established over the past decade of fine hockey playing.

JUNIOR HOCKEY NOT SO STRONG

The season started off with four days of skating just before term exams, and then came the hot spell which lasted right through Christmas and we lost the ice. The Junior School should have a good season this year, judging from the first game. Under the fine coaching of Mr. John Barnes, the team is improving their skating ability and is learning to perform like a piece of well-oiled machinery.

The first game was played on January 11 against the Pepso Cola Team from New Haven, Conn., under the coaching of a former Master, Mr. Kline. Although we lost 7 to 1, it was not too high a score considering that they had been practising since November 6 on indoor ice. They had played six games: four wins, one loss, one tie. Our goalie, Dick Jones, played an excellent game with thirty-two saves to his credit. Our only other game was canceled on account of bad weather, and a later date has been set. On the first team only one of the line was with the team last year: Dave Tracy. We have a very promising young goalie, Jack MacNee, who, I believe, may start in the game on January 18.

At a meeting held before vacation, Sandy Purdon was elected Captain. The first team consists of Purdon (center), Tracy (left wing), Waters (right wing), Allen and Clark at defense, and Dick Jones in the goal.

SKI TEAM HAS TREMENDOUS POTENTIAL

With new cross-country skis and boots, three returning lettermen, and the aid of ex-Pittsfield High star John Seely, it looks as though only the lack of snow can stop the Lenox ski team from having a winning year.

Co-captained by Bill Morrison and Bob Smith, the team trained hard in the fall under Coach Rutledge, and ran distances up to six miles. With this training the team will be in better shape for cross-country than any other previous Lenox team. Good evidence of this was shown when Smith, Morrison and Hart, the three returning lettermen, all broke the cross-country course 2 lap record in practice, with Morrison setting the new record.

John Seely, who is a Class B racer and on his way to getting his Class A, is the outstanding downhill and slalom skier of

(*Continued on page 8, col. 1*)

VARSITY BASKETBALL TEAM OPENS GOOD SEASON

The varsity basketball team has begun a potentially fine season. The experienced squad opened at home against a determined Berkshire team just before Christmas. Since the two teams were well matched, they fought back and forth over the court, separated by only a narrow margin of points. A last minute spurt gave the victory to the Green and Grey, however.

After exam week and a needed rest, the team returned, in good condition from their vacation and met their second opponent, Viewpoint. Although playing only one day after returning from orgies of freedom, the team managed to win the game. Three factors made up the contest: Viewpoint is a co-ed school; everyone played; and a good time was had by Lenox, anyway, as evidenced from the final score 58 to 25 in favor of Lenox.

The third game proved to be another of those hot and heavy contests in the gym, which will not be used again as they are just completing work on a new one. The final score officially gave the point edge to Salisbury, but still remaining unexplained are some numerical juggling feats done with the score book, which more than made the difference.

Summing up: if the rest of the season continues as the coach expects, the Lenox team should emerge with a victorious record.

J. V. BASKETBALL TEAM SHOWS SPIRIT

Although the junior varsity basketball team has only a mediocre record of one win in three starts as this edition goes to press, the outlook for a winning and successful season remains extremely optimistic. The squad lacks experience and heighth, but a combination of spirit and aggressive ball play have marked the first three games to date with Berkshire, Viewpoint and Salisbury. As there are no individual outstanding performers on this year's squad in contrast to "Moon" Mullen and Mike Lawton who paced last year's team, an emphasis on team play and a more cooperative effort on the part of all has been apparent.

The team at this writing appears to be particularly strong at the guard positions. Skip Sweeny, Tod Lloyd and "Spider" Roth are all on the diminutive side, but have shown aggressiveness, speed and fine ball handling. However, the absence of a good set shot from this trio's repertoire does reduce the threat of an outside attack on our part. Holding down the center slot almost single-handedly has been Bob Wilcox with Jay Turner filling in when needed. At the forward positions Pete Hansen and Ted Friel have supplied the bulk of the team's point-scoring ability with periodic relief coming from a multi-

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SKI TEAM

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the team. His ability was well shown in the team's first victory over Pittsfield and Darrow. In the combined downhill race, Seely led the nearest man by eleven seconds. John's ability in jumping will be another asset to the team. Other newcomers to Lenox are Ricky Vincent and David Ahlgren, who are competing hard for places on the team.

Among the returning men of the Lenox squad are Steve Judson, the second former who wowed most of the boys with his reverse shoulder and slalom ability last year; Paul Maffei, who looks like a promising jumper; and Dave Foote, who is the anchor man of the cross-country team.

With all these returning men and newcomers, the excellent managing job done by Jim Canning, and the fine coaching of Mr. Rutledge, the team should have a victorious season.

J.V. BASKETBALL

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tude of substitute performers. Since none of the aforementioned stands much above six feet, this lack of heighth has been a determining factor in our conspicuously poor rebounding.

The season opened in December with the only pre-holiday opponent being Berkshire. The Green won this one by a score of 32-26 in what turned out to be a sloppily-played contest. Upon returning to school following the vacation, we easily outdistanced an inexperienced and poor-shooting Viewpoint quintet, 43-13, and then bowed to a taller a sharper-shooting Salisbury five by a score of 40-26. The absence of Sweeny from the Salisbury game due to an injury undoubtedly hurt Lenox, and his expected return to the line-up in the near future should prove to be a lift to the team.

Due to an exceptionally large turnout of basketball players this year, coach Leverett Hubbard has been blessed with the opportunity of picking a nucleus of 10 or 12 players for each game from a squad of 25 or more. Because of the magnitude of this group, Mr. Fletcher has been called upon to assist and his work with the less experienced boys has been invaluable.

Seven more games are on tap before the finale on February 10, with a return engagement with Salisbury in our own gym looming as the most difficult test. The remainder of the schedule lists contests with Watkinson, Hoosac, Darrow, Windsor Mountain and Millbrook.

NEW SPORT FOR LENOX SQUASH

As of this winter, Lenox gained another major sport: Squash-Rackets. Last year it was on an informal basis, and after three weeks practice Lenox was able to beat Millbrook 2-1. The Black and Gold was beaten by Brooks and Deerfield who had two of the strongest teams in New England. This year Coach Bill Stokes hopes for a good season. The players have had more time for practice and should be ready for Millbrook on the First of February.

This year we have Dick Curry who, although new, shows good potential; Robin Ros a veteran of last year's varsity, Choate and Houston Stokes, Captain, who played on last year's team.

The Lenox team dreams of building a squash court in the barn with the fire insurance money! This would be a great addition to the school, for squash is a growing sport and there are teams at most New England schools. At the present time we are using the Pittsfield Country Club court. Our coach, Bill Stokes, is a veteran of many hard matches at the Union Club in New York.

Our schedule is: Feb. 1, Millbrook School; Feb. 8, Westmister; Feb. 15, Brooks School; Feb. 22, Williston; March 1, Deerfield; March 8, Berkshire.

"VARSITY" WOODWORKING "WOULD" WORK

When the word got started that there was going to be such a thing as wood working in the school, everybody started to ask what it was. The wood working activity is officially a substitute for a sport. It is supervised by Mr. George Faxon and, at the moment, meets in the cellar of Schermerhorn. The purpose of the activity is to interest the non-athlete (and athlete if he is interested enough) in developing his skill in creating wooden objects. The first product of the group consists of a selection of Lenox School shields of various sizes and descriptions. The shields sell for $2.50 for the large variety and $1.50 for the smaller. These prices vary slightly if the customer asks for any alterations in the designs offered by the wood working group.

Other projects under consideration by the group include the manufacture of a number of signs that would be placed at various points around the school, mainly at the heads of the various driveways. The conversion of the barn below Schermerhorn into an apartment and dormitory is another project that has been proposed.

This should clear up any misunderstanding as to the nature of the activity. It has certainly taken hold just this winter and will surely become an "accepted" activity with time. At the moment the group is small, but it is anything but a group of loafers as is commonly believed. All in all, it is an excellent institution and one which will develop as creative interest in the school develops.

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