The Pen and Scroll

VOLUME XXVII — LENOX, MASSACHUSETTS, FRIDAY, DECEMBER 16, 1955 — NUMBER 2

SPAULDING HEADS YEARBOOK

MORTON, EMRICH ASSISTANTS TO 1956 ANNUAL

The Yearbook of 1956, the senior class recently decided, will be edited by Pete Spaulding of Rutland, Vt. To help in his enormous task, Dick Emrich, acknowledged leader of the dramatic society, and David Morton, editor of the *Pen and Scroll*, were elected as co-sub-editors. In the capable hands of Peter Wilde, senior prefect and business manager of the *Pen and Scroll*, was placed the responsibility of raising $1,500, with the aid of his assistant, Larry Hashim.

Editor Spaulding is a post-graduate from Rutland, Vt. That he has great popularity and respect is shown clearly by his election to editorship a scant six weeks after his arrival at Lenox. Pete worked with a close friend who was the editor of last years book at Rutland, and is, therefore, somewhat familiar with the work necessary.

Pete has a variety of tentative ideas for the project. For some time Lenox has not had a class will and prophecy included in the yearbook, a tradition perpetuated by almost all high schools and many preparatory schools. This year it will reappear, for the editor says, "it's a must." He has also considered adding an informal picture of each senior, other than the standard posed pictures. The idea is that informal shots are much more likely to conjure up memories, than the staid pictures which are certainly not typical of the usual attire and appearance.

"This year's yearbook will be one of the best yearbooks, if not the best, this school has ever seen." Such is the confidence of an unprejudiced sixth-former in his choice for editor. To carry out this idea, however, the form must raise more money than the yearbook has ever raised before, several hundred dollars more than last year's product cost. To do this, a number of things must be done. First, the yearbook must obtain a large number of advertising. The plan has been suggested to offer the opportunity of becoming patrons to more people. This is to let those who don't want to buy an advertisement, but who would like to make a contribution, do so. An addition of fifty or a hundred patron contributions to the yearbook would help considerably. At least 90 per cent of the student body will be expected to buy copies this year. They should be more than willing to do this, for in only a few short years, they will be wanting support for their own addition.



Pete Spaulding

SHIPPY NOMINATED
May go to Air Academy

An article appeared recently in the *Berkshire Evening Eagle* announcing that David Shippey had been nominated as one of those who will take the competitive entrance examinations for admission to the second class of the United States Air Academy next fall. Typical of quiet, yet independent David, he had not mentioned his plans to anyone in the school and the results came as a very pleasant surprise.

Last June, David took the required civil service examinations with permission of Representative John Heselton and Senator Saltonstall. He now faces a battery of physical exams which he will take in January at Westover Airfield, and the standard college board tests. David has been very much interested for some time in the field of aeronautical engineering.

David has had an outstanding record at Lenox. In his fifth form year he maintained a ranking average in all his subjects. He was elected prefect, and now has charge of both the school dining hall, and the first and second form dormitories. David is also engaged in a host of extra-curricular activities. He is in Glee Club, the St. Martin's Society and only recently he has taken on the huge task of s' lation manager for th *Scroll*.

Pittsfield

School Hears Archaeologist
Roland Robbins Speaks

On Saturday evening, November 26, Mr. Roland Robbins visited Lenox to give a most interesting lecture on his work as a "pick and shovel historian."

Mr. Robbins seems to have a rare combination of faculties which make him one of the most successful and interesting men in the field of colonial archeology. Mr. Robbins first began his work by collecting rural yarns and legends. When he tried to find proof of these legends, however, he soon discovered that man and the elements had very thoroughly hidden or destroyed all traces of the homes, roads and other relics which he sought. Since what he wanted was not to be found on the surface of the earth, he wondered if perhaps he might not find it underneath. So he did.

He then began the task of reconstructing some of the old ruins. The Saugus iron works, now standing as it once stood three hundred years ago in Saugus, Mass., is the most graphic illustration of his work. By a sequence of color slides, he showed first the site of the planned excavations, then the finished reconstruction project with its huge stone blast furnace, overshot water wheel which furnished the power to run the bellows, and the numerous other work shops of the plant. The difference was unbelievable.

Mr. Robbins went on to discuss the ruins of the house which Thoreau built at Walden Pond, and the remains of the house at which Jefferson was born, Shadwell.



oland Wells Robbins, school speaker

ELIOT PLAY OFFERED
Murder in the Cathedral Christmas Drama

Murder in the Cathedral will be the play to be presented by the Lenox School Little Theatre Group in the Alumni Gymnasium at 8:15 on the eve of the school's departure for Christmas holidays.

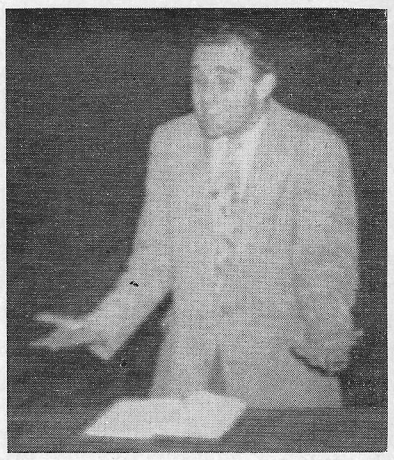
Under the direction of Mr. David H. Wood, the group will present a play by T. S. Eliot for the first time on a Lenox stage.

Veteran performers make up a small part of the varied cast, including Richard Emrich in the part of the Archbishop. Dick has been seen in a variety of roles in the past, including the part of Herb Gordon in *Stalag 17*, the lead in *A Sleep of Prisoners*, and the Dutch ghost in *High Tor*. Supporting him will be Peter Voss in the part of the Fourth Tempter. Voss was seen also last year in *High Tor*.

Most of the rest of the cast in this play will be seen on the Lenox stage for the first time. Included are Melville Thomason, Paul Schultz, Jacobus Arnoldus, John Gordon, Bill Russell, Dick Bawden, Ken Henderson, Dick Currie, Pete White and David Berndt.

The staging of the play will be done simply in order not to detract from the play itself. A simple convertible set with fixed arches will represent the cathedral and its close. Costumes will be of the medieval period with great contrast between bright colors for the tempters and darker hues for the main characters.

An innovation this time will be the method by which the chorus of



Harried Director, David H. Wood

women will be reproduced. The women will not actually appear, but their voices will be heard in all sections of the audience by a complicated speaking system. This should be an interesting device to watch.

One question which is often asked of the drama department is the familiar, "Why do you do such difficult plays? Why not something light?"

Mr. Wood's statement to the cast at one of the first rehearsals will perhaps answer this one. He said that Eliot's play is one of the finest plays ever written on a "religious" theme. It is a play which develops the fact of the Archbishop's martyrdom to the point where it becomes a dramatic climax to the action in the play itself, not an isolated historical fact.

As for the "lighter" plays, the dramatics group assures its comedy-addicts that a good light comedy is in prospect for the winter term in the form of *My Three Angels*.

Christmas

COME! BUY HERE! NO, HERE! SEE SANTA HERE!
HURRY! HURRY! ONLY THREE MORE DAYS!
The cold and frantic world competitive
Offers to a coming Christ its praise.

The many million starving folk abroad
Look to our happy land as once again
The people to whom God has given most
Half-drunk acknowledges good will towards men.

While those who need him most desire him least,
And fail, for all the rush, to see his birth,
Their Savior, Lord, Redeemer, Christ and King
Is born to die — and bring them peace on earth.

Richard S. M. Emrich

EDITORIALS

CAN LENOX SUPPORT THREE FALL SPORTS?

NO . . .

There has been a lot of talk on this subject this fall, especially since our fall records were poor. Many say that we can not field two winning teams. We have, in addition, a third athletic activity. With eighty-four boys spread out into three sports, there isn't much depth for any team. As far as I can see, this is no excuse for the record.

Three different teams provide a variety of sports for a variety of boys. If the school limited its sports to one or even two teams, the boys who went out or wanted to go out for a different sport wouldn't add much to a team for which they were compelled to go out. As it is, the boys who are playing on teams now are sincerely interested in the sport in which they are playing. The poor record shouldn't be discouraging for in years when the school has been smaller, both football and soccer have had good records and spirit.

If all our teams had good spirit and fight, the records would improve one hundred percent. Actually, the record isn't what really counts in the long run. The teams that try and have a lot of spirit and will to play will get much out of sports even if their records aren't impressive. On the other hand, a team that wins because it is big and powerful, but doesn't have the spirit and drive of a smaller team won't get any benefit out of athletics. The primary reason for athletics, in my opinion, is to help mature a boy bodily and mentally. A boy on a small fighting team will gain much from playing with this team in the long run, though perhaps not in the immediate future. Neither does it hurt anyone to loose once in a while, for this is an integral part of growing up.

The sports program at Lenox School offers three sports in which a boy may participate. Maybe the records aren't so good, but the value that the boys get out of these three sports overshadows and compensates for the poor records.

YES . . .

Before this question can be answered, it is necessary to decide whether it is more important to have as many boys as possible participating actively on teams, or to have Lenox teams amount to something. Judging from the tremendous desire to win that is found throughout the school, it seems that to most, the latter is the more important objective, and if this is the case, I feel that the question becomes one of "should" rather than "can" Lenox support three teams in the fall.

To begin with, we are a small school, but even more important our 125 members of the student body are divided into six forms rather than four. This division leaves eighty-four boys eligible for varsity sports. Let's generously support that half, or forty-two of these eligible boys could make a team. That would give each team fourteen boys who would play. Needless to say, a fourteen-man team has little chance, even with top morale and team spirit, against a team of just reasonable depth.

I feel that "spreading itself thin" is not good for a school's morale in general. After a season such as this, in which the football team didn't win a game, the effect upon those from the team who play hockey, if the first hockey game happens to be lost, might be fatal season-wise. Likewise in basketball and skiing.

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Headmaster's Column

As I write this on the last day of November, the snow is falling outside the window, and the hockey squads will be on the ice this afternoon for the seventh day — one week of skating before December which has not happened in the decade I have been at Lenox.

Many things have happened this fall which have not been know for ten years. We have never had more boys in the school; we have not had as strong a faculty as we now have; we have not been to so many plays and lectures; we have not heard from so many college students as this term; we have never known as fine a New York alumni dinner as we had this month; best of all the spirit and morale of the school has been constant and remained at a high level throughout the term.

Through the hard work, patience and increased counseling on the part of prefects, old boys and masters, the large number of new boys feel themselves adjusted and at home with few exceptions — this has made the great difference in the morale factor this fall. Many boys have reached the point we often do not expect to reach until the end of winter term.

Once again we managed to get through football, enjoyed the soccer season a bit more, especially the undefeated junior team, and with great anticipation and enthusiasm look forward to winter sports which has become our habit if not tradition. The basketball squad looks much improved over a year ago; the hockey team may be better than we anticipated in the early fall especially if we get a lot of ice; the ski team will have to rebuild itself on constantly improved conditions on the new trails at Rattlesnake Mountain. To have the new bus for transportation to this new sports area is making a real difference to our whole athletic program.

Thus we come to the end of 1955 with thanksgiving and gratitude for the many blessings which have been poured upon us as a school family. We have made progress in many directions and so much of it has come as a gift — we have neither earned or deserved it and so we will appreciate Christmas as never before.

We look forward to 1956. The preliminary sketches for the new wing at St. Martin's have arrived and the trustees and masters are making their suggestions about the wing, and we will soon roll into the financial campaign to raise the funds to put up the addition and I dare to hope that we can start building in April and have the wing for next fall. It is a most exciting prospect and adventure, and will require much hard work and sacrifice on the part of alumni, trustees, parents, friends neighbors and those who are even strangers, to us at the present time.

1956 also holds great promise as far as enrollments are concerned. It was not many years ago that from September to Christmas we rarely heard from a prospect with inquiry about the following year, and our records show new applications only from April 1 of the year in which boys were enrolling and never many on that date. Times are changing — we have inquiries coming in regularly, interviews at the school in November and December, and we expect to have as many applications by Christmas as we ever had on April 1. It would thus appear that we will make an advance next fall, and that we can plan on an increase to move the school close to 150 students.

It should be an exciting year ahead even as the year now soon to end has been exciting and most productive of good things for the

(*Continued on page 4, col. 5*)

POINT and COUNTERPOINT



The new changes in the campus set-up seems to have started a new movement. For the past few years, the fifth form has had a commons room equivalent to a glorified cave. For those who wanted their nicotine badly enough, it served as a place to go. To the rest of the form, however, it was a disgrace. Feeble attempts to dress the place up were made on the part of a few, but in vain. A few doubtful pictures were pasted to the dingy walls, some of the furniture was fixed so that it could be sat in, but the project went no further.

This year, a new and better effort is being made to turn the disgraceful mess into a cheerful-looking meeting place for the fifth form under the direction and encouragement of Mr. Kline. The walls have been painted and the floor thoroughly scrubbed. Soon it ought to be a decent place to enter. That room will probably be left in good condition for years to come, now that someone has made that all-important first move

Last year, the Jimmy Stewart room, above the gymnasium, was designated to become the sixth form commons room. There was no honest attempt to furnish and decorate this room until this year, when a few seniors put their heads together and gave the room "the new look."

These are little incidents which I think amount to a great deal. The current fifth and sixth forms have shown their desire for form unity and spirit by working together. A lack of unity has been a weakness in the past and I feel it is still a great problem in the lower forms. The members of each form should stick by one another. There shouldn't be any such thing as a form "goat." This idea of unity has to come from ambitious and mature minds. When I use the word "mature," I mean the level of maturity in respect to the age group.

This idea of form unity is not really being encouraged within the school. It is a false imititation of unity that I see. Everyone says he is for the advancement of his form, but how many truly put their heart and heads into it? The leadership is poor. The student council members, who are supposed to be the leaders, have no real power.

The senior class also is a forgotten form. The only privilege that a senior has that a first former does not is the right to smoke. The seniors should have much more leadership within the school, no matter how small the institution. Prefects are expected to do the majority of the leading. Eight young men however cannot lead 126 other young men without an overdose of headaches. These headaches come in a crucial year when college is right around the corner. Other members within the class can help and should. Stop and think! There may be more than eight capable members within a form of 27. I would almost wager that the spirit, unity and character of the form would increase above any other year with the added responsibility and trust. The responsibility not only to the ac ut also to the entire commun

DRAMA REVIEW

On Thursday, November 3, a group of fifth and sixth formers from Lenox journeyed to Williamstown via the new school bus to attend a performance of "The Taming of the Shrew," performed by the Cap and Bells Society of Williams College.

This gayest and lightest and most pleasant of Shakespeare's comedies was enjoyed by the entire group, for many of whom it was a first performance of Shakespeare on a stage, "live."

From the time the curtain went up, the frivolous, playful mood was maintained. The first glimpse of the garish set, with silken draperies of contrasting colors, was enough to assure the group that the play would be memorable.

The Lenox group was impressed by the superior diction, acting and pacing of the show, something which they associated only with the professional theatre of New York and Boston. But the Williams students, aided by a few outsiders (females, for Williams is bothered with the same sort of shortage Lenox is!) certainly exerted themselves and in every case gave fine performances.

Those who were amateur actors in the Lenox group felt that it was no mean accomplishment to maintain the light-hearted atmosphere throughout the play without descending merely to slapstick, or pointless farce. Certainly Petruchio was a characterization as well as a character and Katherina assumed a life-like quality as she went from shrew to willing disciple. The support given the feature players by the smaller parts was also unusual, for one felt that each realized the importance of even the smallest part. The fact that Richard Lovett (Lenox '55) was in the cast in the small part of the servant did not detract from the enjoyment of the play, and was, in fact, responsible for a slight ovation for Dick which must have been puzzling to the remainder of the cast . . . puzzling until the Lenox group descended to the green room en masse after the performance to cheer on Dick for his fine three minutes on stage.

It is no small accomplishment to produce comedy which is full-bodied, amusing, and gay without descending to the use of trite tricks. For two hours and a half, the delegation from Lenox School felt that the Cap and Bells Players certainly managed this quite expertly.

The Pen and Scroll

LENOX SCHOOL, LENOX, MASSACHUSETTS
DECEMBER 16, 1955
VOLUME XXVII NUMBER 2

Published in November, December, January, March, May and June by the students of Lenox School.

Entered as second class matter April 13, 1938, at the Post Office of Lenox, Massachusetts, under act of March 3, 1879.

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WILDE, BERLE TOUR U.S. WEST

When the first warm winds of spring sweep over the frigid Berkshire Hills after the long winter, they carry with them the germ of that magic disease which sets the imaginations of prep-school boys into feverish action. The conversations in commons rooms become dominated by fabulous plans for the coming summer: tours of Europe, visits to the wilds of South America, and trips through our own great country. Then reality moves in, leaving the expense account in the hand and a question mark in the eye. For most people, the dream ends here, but not for Pete Wilde and his pal, Pete Berle. They were determined to see the West, and they *made* their own means. During the winter of 1955 they carefully laid their plans. In late June they rolled out of Highlawn Farm in a brand new Chevrolet stake truck, with cooking gear and sleeping bags stored in the back. Over the New York throughway they went, toward Ohio, from Ohio to Indiana, Illinois, Missouri and to Kansas, bound ultimately for the great harvest. At Colby, Kans. they at last joined a "combine outfit."

These outfits consist of at least two combine machines and a small fleet of trucks used to transport the harvested grain to the granaries. When the pair first joined the outfit, the boss asked if either of them could handle a ten ton wheat truck. Pete stuck his tongue in his cheek and answered that he could, at the same time making the mental reservation that if he couldn't, he'd certainly learn in a hurry. Pete Berle, who didn't think quite as fast, found himself shoveling grain in the midst of 110° heat, breathing the dry dust-choked air of a silo.

Pete seems to become a shade paler as he describes his adventures with the wheat truck. The brakes of these huge vehicles were extremely inadequate for the tremendous loads placed on them. In some cases almost a mile was required to bring the speeding truck to a complete stop.

"When you came to a stop signal," Pete recalls, "you didn't stop, you just closed your eyes and hoped."

Most states in the West maintained stringent regulations regarding transportation of wheat from one state to another. This was done to protect the farmers of one state from the competition of other states and also to keep crop diseases localized. Often, however, the combine bosses felt that they knew more than the state and decided to ignore its laws. Like the other drivers, Pete learned to make his own roads over the fields to avoid interference from border police.

It's a rare and fortunate person who has the ability to make himself agreeable to every class of people, from the laborers to the people of society, but Peter Wilde seems to have that ability. The men who work the harvests hold a reputation for being among the most hard bitten "toughs" in the country, yet Pete seems to have had no trouble in getting along with them.

"When the harvesters hit a town," Pete said, "that town closes up tight."

The streets become deserted, the shades in house windows are drawn. Only a few shops and entertainment places remain open. Brawling and drinking become the order of the week. Yet, even among these men there is a code of honor. Pete remembers with wonder that, although the harvesters were always in cash and commonly had as much as two or three hundred dollars in their pocket at one time, personal robbery was a very rare thing.

Pete Wilde's claim to local fame is based on far more than his tour of the West. Beside being hockey captain and an active member of the Lenox Glee Club, he is Senior prefect, a job which takes up many long hours of precious time and often shows very few tangible results. Add to this his position as business manager of both the *Pen and Scroll* and the Yearbook, and it becomes almost impossible to understand how Peter manages to hold one of the highest averages in the form. Experience and responsibility made Peter a young man. Next year he plans to attend Yale University, if he can keep his work at its present high quality.



Peter O. Wilde, Western Adventurer



Left to right, top to bottom: **The truck and our equipment; Pete relaxed at chow; the "combine" we worked; the Badlands were bad!; I risked my life for this one; some of the West's best scenery; storm approaches over Midwest fields; some of our buddies; the great Pacific at last!**

ALUMNI NOTES

Lenox Alumni Gather at Williams Club

The Williams Club on East 39th Street was again the scene of a New York regional alumni meeting and dinner on November 18th. Mr. and Mrs. E. Trudeau Thomas and Miss Helena M. Tongring were special guests. Mr. Thomas, a member of the Lenox faculty from 1927 to 1930, and famous for his red hair and red tweed suits, is now Dean of Admissions at Hofstra College on Long Island. He and Mrs. Thomas make their home at Lawrence, L. I. Miss Tongring, better known to Lenox boys as "the Duchess," was Resident Nurse in charge of the Lenox School Infirmary from 1928 to 1944, and has been Housemother since the latter date. She is planning to retire from active duty this coming June; but she will hardly absent herself from the Lenox picture, as she is building a home a short distance from the school campus.

Twenty-seven gathered around the dinner table after a cocktail hour that started at six-thirty. Lawrence Rockwell and John Thayer of the Class of 1931 were the senior alumni present. Although nine alumni wives were on hand, it was thought that many alumni had failed to inform their wives that they were included in the invitation notes sent out by the school. Since this was the first year that the New York dinner has gone co-ed, the weight of custom was evident; and it is hoped that a better showing will be made next year — after the word gets around.

Following dinner, Mr. Thomas counted some of his experiences as teacher and athletic coach in the rugged infancy of Lenox School. John Thayer supplied some further anecdotes of Lenox's early days; and the Headmaster spoke briefly of the present progress and building program of the School.

Chairman of the dinner committee was Mr. David A. Brower, Jr. '40 of Hicksville, Long Island, to whom goes our thanks for making all the arrangements with the club and for phoning many of the area alumni. A special vote of thanks is merited by the chairman's wife, Mary Lou Brower, who not only assisted her husband in secretarial capacity, but also most thoughtfully provided corsages for all the ladies present at the dinner. It was certainly the most convivial alumni party we've attended.

Notes by Classes

Class of 1930

Grey Mason, vice-president and editor of Griscom Publications, a chain of newspapers on the North Shore of Long Island, was married recently to Miss Anne Miller of Mill Neck, L. I. Mr. and Mrs. Mason are currently on a six week trip to Europe.

Class of 1936

Reginald M. Banks, Jr. was among those who greeted the headmaster when he preached recently at the Cathedral at Bethlehem, Pa. Reg is working under the father of *Joseph Buckner* '43 at the Bethlehem Steel Company.

Leverett L. Tuckerman, Jr. is now an operations research scientist in Weapon Systems Analysis and Design with the Republic Aviation Corporation at Hicksville, Long Island. It was good to see him again, after a lapse of several years, at the recent New York alumni dinner.

Class of 1941

Burrage Warner writes us an interesting mid-term letter from The Cassady School, where it seems that the faculty are wrestling with surprisingly familiar academic problems. He is teaching 55 students, with only two failures. Mr. *William Walker*, four years ago a member of the Lenox faculty, is getting set to run the Cassady faculty in a production of "The Male Animal."

Class of 1948

Roger H. Walmsley is working for his Ph.D. in Science at Yale, after completing work for his Masters degree last summer. A year ago he had a touch of polio, but has recovered well from it. He and his colleagues are publishing two scientific papers this winter.

Class of 1950

Alexander Piranian, who graduated from Boston University in 1954, has been in the Army with a Korean Military Advisory Group. He joined the Seoul Military Post football team and managed to finish the season by the expedient of having himself transferred to the Public Information Office in Seoul. He says that his degree in Public Relations (B.U.) was the deciding factor. He is scheduled to come home in May. He saw *Alex Chalufour* just before the latter returned from Korea (in time to get to the New York alumni dinner!)

Class of 1951

Oliver DeM. Putnam was married on August 27th to Miss Marinette D. Wise of Washington, Conn.

James McGrath writes that he has been in the Army since 1952. He went to Korea and got into the branch known as Explosive Ordinance Disposal (the first two words of the title being an Exeter Word List synonym for the old-fashioned "bomb.") He is presently stationed at Ft. McNair in Washington, D. C. — with only ten more months to go. Jim wants to enter the Foreign Service School at Georgetown University.

David Cabaniss has returned from overseas duty and is now stationed at Stewart Air Force Base, Newburgh, N. Y.

Class of 1952

D. Harry Leighton is a patient at the McLean Institute, Waverly, Mass. I am sure he would appreciate hearing from some of his classmates.

R. Lee Powers, Jr. is stationed at Shiroi Air Base in Japan, about 25 miles from Tokyo. On a clear day they can see Fujiyama. Japanese houseboys do all the barracks chores and K.P.; so that all Lee has to do is to keep things "secure."

Edward Willey, in the Army for nearly two years, writes that he has seen some of the Atom-Bomb tests out in Arizona. He is currently stationed near Los Alamos, N. M.

Class of 1953

Stuart S. Tuller, who was reported on the Dean's List at Amherst in the October *Pen and Scroll*, has recently been nominated winner of the Samuel W. Brown Scholarship "as being the student who at the end of his sophomore year ranks highest in his class in character, scholarship and athletic ability." Cheers!

* * * *

Reunion at Princeton

We can't refrain from giving a gentle ribbing to the Lenox Alumni Club of Princeton for the best-planned reunion on record. It seems that the Headmaster drove all the way to Princeton on November 19th, saw an exciting Dartmouth football game — but encountered nary a Lenoxite! Must have snowed real hard down in Jersey.

Class of 1954

Henry S. Larsen, Jr. is at the U.S. Military Academy at West Point, where he is Company Clerk. He has made the Dean's list for the first ranking period, and is also on the soccer team.

Kenneth Blaydow writes that he is keeping on with the Princeton crew — though to the exclusion of many other possibile activities. Ken recently attended a performance of the Sadlers-Wells Ballet, which he highly praised and recommends to any others who may be agnostics or skeptics in this field of entertainment.

Class of 1955

Stephen H. Larsen is at Tufts University, where he was surprised to run into *Bob Price* '53, a transfer from Kenyon.

W. Kent Hackman reports a 79 average at the first marking period at Yale. He has a job in the bursar's office handling the accounts of student agencies.

Lawrence L. Whitten writes us of his initial experiences at Hampden-Sydney College in Virginia, where it seems that the student council turns into something suggestive of the Ku Klux Klan to handle refractory freshmen. Although Larry reports that the college chapel is usually locked, he is finding an outlet for his religious interests in the Canterbury Club of a church nearby. He is actively engaged in mission work and hopes to have a lay reader's license soon. The southern style of dancing prevalent at the college dances is too slow for Larry; the Negro jazz played at the fraternity "combos," too fast — and, man, that must really be fast music! He hopes to visit Lenox before Christmas — with color slides of his interesting summer trip in Europe.

Richard Lomnitzer, at Trinity College, is still soliciting dues from many of his classmates of '55. (Adv't.) Dick and his roommate, *David Hardman* '55, are both members of the Glee Club. Dick is carrying on his Lenox training as Manager of the Trinity Freshman football team and assistant to the varsity manager. *Phil Given* saw him in this latter capacity up at Bowdoin, running out onto the field with a water bucket.

Tony Creswell has played left halfback on the Amherst Freshman Soccer team; at the time of his writing, they had won their first two games: ten goals to none. Tony corroborates what so many other correspondents are telling us, that the consumption of liquor on college campuses is really startling to those from sober backgrounds.

THREE FALL SPORTS?

(*Continued from page 2, col. 1*)

Moreover, it is important for the sake of unity within the student body that each member have a pride in his school as much as possible, and a school with losing teams does not inspire any pride in that quarter. And it is not hard to visualize a change in academic attitude as a result of a boy's confidence in the school and in himself, because of unity within the student body.

There is no getting around it, Lenox is just too small for three fall sports.

HEADMASTER'S COLUMN

(*Continued from page 2, col. 2*)

building of a Christian community, and the formation of Christian character in the lives of many who come to us for education.

Thus we send you our greetings and best wishes for Christmas and the New Year. We are constantly reminded and learning anew that the true way of life is "not to be ministered unto but to minister" — since this becomes more real with the passing of time we look forward with anticipation for the coming of Christ anew into the lives of those who follow and love Him, and hope that He will find a larger place in your heart and life for the year ahead.

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TOPICS FOR DISCUSSION

Sixth Form Privileges

The lack of privileges for seniors has been the topic of many bull sessions and conversations over the course of the term. Opinions have been expressed which run the gamut from staunch loyalty to the Headmaster's every utterance, to humorous demands for open rebellion against the administration. Clear, intelligent thinking on the matter is long overdue. That the sixth form ought to have more privileges is a simple fact. It is ridiculous to bridle seniors with the same restrictions which are placed upon the youngest boys in the school, and at the same time give them only the one extra privilege of smoking cigarettes instead of pipes. There are very few new or original ideas on the subject, but there are a few old standards which are worth rehashing. Let us see what different aspects can be brought out in discussion.

What about unlimited late lights? The Headmaster's answer to this one would probably be built on a number of things. The extra time might be merely wasted in bull sessions and in general "hackling." If boys could depend on all the time they needed at night, some would tend to waste their regular study time during the day. Between these two factors, the final amount of work done would, in the end, be about equal to the amount accomplished at the start. Some say that the rest of the form could keep the unruly ones in line, but it just doesn't work that way. The group will always follow the example of the strong-willed individuals within it, and if the strong ones are out to have some fun, there's nothing more to it. Without the co-operation of everyone, the extra privilege could turn into an extra headache to an already overloaded prefect.

On the other side of the picture, there are a number of boys who are working to the limit of their abilities to raise their grades. For these, limited time is the most important retarding factor. Still, it would seem that a boy who is only one short year away from college ought to be able to waste his time if he wishes, as long as he doesn't waste anyone elses.

Why not allow the seniors to sleep over in the morning and occasionally skip breakfast? This was tried several years ago, unsuccessfully. It was found that boys would sign out and then decide the next morning that they wanted breakfast. This made extra trouble for the kitchen staff, for they were never quite sure about the quantity of food to prepare. It seems that this problem could be very easily cured by ruling that if a boy signed out, he just would not be allowed in the dining hall. The final choice on this, however, must depend entirely upon the wishes of the chef and his staff.

Many of the boys take the attitude that there is nothing that can be done about gaining these extra privileges because the headmaster says "no" and thus ends all discussion. The headmaster does this, only because he realizes that in ninety-nine cases out of a hundred, the demand will be forgotten within a week. That means that the administration may be saved a good deal of extra work, over a matter that had, at best, only temporary backing. Any extra privileges will be gained only as the result of a persistent, intelligent demand.

Lenox Thoughts Turn to College

In the fall term, prep-school seniors' thoughts turn to the problems of choosing the college where they will spend the next four years of their lives. In hopes that some of those thoughts may be directed in their directions, various colleges send out numerous representatives to every secondary school in the country. Among those who have come to Lenox this term are; Mr. Kenny of St. Michael's College, Mr. Muyskins, Jr. of St. Lawrence University, Mr. Charles Gavin of Carleton College in far-off Northfield, Minn., Mr. Peterson of Wesleyan College and Mr. Trim of Babson Institute.

The interest of Lenox students, as it has been in the past few years, seems to be directed largely in the direction of small liberal-arts colleges. There has, however, been a marked increase in interest in large colleges, especially the big three, Harvard, Yale and Princeton, along with the state universities of Pennsylvania and Michigan. Several of the boys find that their field of interest lies in engineering. From these, of course, the talk seems to be mostly about Lehigh, in Reading, Pa., or of Worcester Polytechnic Institute and M.I.T.

Fall Athletics

The football season of 1955 ended without a single Lenox victory. The second half of it, however, showed considerable all-around improvement over the opening games. Several individuals came to life and turned in a really fine performance.

Dick Bolster first showed his spark against the junior varsity team of Deerfield Academy. Taking advantage of erratic play on the part of the Lenox line, Deerfield marched to a touchdown in only five quick plays after the opening kick-off. Far from being discouraged, the black and gold retaliated, covering halfback Bolster as he raced for eighty-five yards, making the first Lenox score of the year. But Deerfield continued to roll up yardage and scored a second touchdown over a weak Lenox pass defense. The Lenox offense never really got started again until late in the final quarter, when Dick Bolster covered another thirty yards, this time assisted by Bob Walter. Record-wise, the game was just another loss. To the team, however, it was a sorely needed morale-booster.

It was at the Lee High contest that Lenox turned in its best *team* performance. Behind 12-0 in the last half, the Lenox offense at last began to click. Bob Walter, Dick Bolster, John Smith and David Taft all gained considerable yardage. Dick Bolster was once again the man who carried the pigskin into touchdown territory after a gallop of sixty yards. For the rest of the game, Bob Walter provided the spark which made Lenox gold shine. He made the second score of the day late in the fourth quarter, but it came too late. The clock ran out before another drive could be organized. The score was 18-12, Lee High on top.

There are a number of boys who deserve a special note of commendation. In the line there were Whit Butterfield, Mickey O'Conner, Bob Wooldridge and Tom Poole. In the backfield, John Smith, Bob Walter and Dick Bolster, occasionally showed the kind of fight that makes a hero.

But the unfortunate thing about this season as a whole, was that Lenox never really sent a team *unit* onto the field. There was continual bickering among the team members. There were a number of complaints about the lack of cheering support from the rest of the school. In regard to this, one of the masters said, very truly, that, if the boys on the team really wanted to play good football, they would never even be aware of the fans on the sidelines. The sport must draw the crowd. The crowd cannot build the team.

Like the soccer team, however, football has excellent prospects for the next year. Mort Rutherford, Paul West, John Smith, Bill Berndt, Dave Taft and Tom Poole all showed drive and enthusiasm completely unqualified in the light of their inexperience. Let us hope that these boys can build a future team with enough spirit and skill to overshadow this years ignominious defeat.

For the first time in a long time the varsity yellowjackets of Lenox had a losing soccer season. While the final record showed only three wins out of a total of ten games played, it is interesting to note that with the exception of the fiasco against Berkshire School, all other games were lost by only one point.

Little is to be gained by rehashing each game. The point is that Lenox had a losing team. The poor record has been attributed to a number of things; a lack of drive at the goal, not enough shooting, a lack of that little extra bit of spirit that makes a winning team. Most felt, however, that inexperience was the most disparaging factor. On the entire team, there were only three veteran seniors. While this was unfortunate for this year, there is definitely a bright side to it. It means that almost the entire varsity squad will be returning next fall. Its members will be a little bigger, a little stronger, a little faster, with a year's experience as a team unit behind them. Material from undefeated junior varsity and junior school teams should certainly be expected to fill any empty spots in the line-up.

This year's three senior veterans are Pete Voss, Tim Smith and Dick Emrich. Dick and Pete played the wing positions at opposite ends of the first line and between them they scored most of the season's goals.

Timmy Smith, with his famous sliding tackle, will leave a terrible hole in the varsity defense system. That these three will be missed next year needs hardly to be said.

No one can ever say enough about the part of the coaches in building a team, because no one really knows how much time and effort goes into preparation for practice and games. Few know how much thought goes into the final decisions about who will and who won't play. At times coaches Shirley and Gleason may have felt convinced that their efforts were wasted, yet the team always did its best to show its appreciation.

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Saint Martin's Society

Among its other activities this term, the St. Martin's Society has sponsored an almost successful square dance. Jim Willis and his band kept over two-hundred couples from every part of Berkshire County romping through the intricate patterns of the square. Altogether, the dance netted $55, a substantial increase over last year's profits.

Each year the society sends four representatives to the Northfield religious conference. This year, Charles West and Ed Poole were elected to go by the members of the Society. They will accompany Morton Nace, President and Mr. Southworth faculty adviser.

JUNIOR SOCCER SQUAD HAS UNDEFEATED SEASON

The Junior Yellowjackets of Lenox School were led to an undefeated soccer season this year by their patient and able coach, Mr. Richard Rutledge. He was very willingly aided by Jim "Doc" Hart, the trainer, and "Old Faithful" Alan Chapman, the manager.

At the season's start, Coach Rutledge was faced with the prospect of whipping a very motley looking group of specimens into a team. Only two starting players from last year's team still remained. They were Tommy Stanton, goalie, and Dave Roberts, halfback. As the training season wore on, the tired-looking specimens began to look like something. The halfback line made up of Adams, Blanchard, Robinson and Roberts was reassuringly backed by two strong fullbacks, Higgins and Thorp. Tommy Stanton was the team's ever-dependable goalie.

The best team which the black and gold played was Hotchkiss. The well-played game resulted in a tie score, 1-1. The reason that Lenox did not win was only a lack of game experience, since it was the first game. This first game was viewed by a huge Parent's Weekend crowd, which created some nervousness among the members of the team.

In the second game of the season with Viewpoint School, Coach Rutledge switched the insides and wings in an effort to strengthen the center of the line. This proved to be a wise thing, for the final score was 9-0, in favor of Lenox.

Playing Pine Cobble School on beautiful Williams College grounds was certainly a wonderful experience. During that game, however, most of the team discovered the truth in the old saying "Never underestimate the power of a woman," because Pine Cobble had a number of aspiring female athletes. Lenox still managed to stay on top throughout the game, which ended in a decisive 10-0 victory for the Yellowjackets.

In the fourth and final game, Lenox defeated Williston with a score of 3-0.

FRENCH CLASS SEES MOLIERE

A few weeks ago, the Lenox fourth year French class traveled to New York to see *Le Bourgeois Gentilhomme,* a play in French, presented by the famed Comedie Francaise, now on its first tour of the United States. Pete Wilde and Mel Thomason were the fortunate ones who went to see this production at the Broadway Theatre in Manhattan.

An article about the *Bourgeois Gentilhomme* appeared recently in *Life* Magazine. The play is concerned primarily with the adventures of a French bourgeois, or middle class business man who was determined to obtain the coveted title of "gentilhomme." Not fully realizing the value of that which he sought, this man fell easy pray to those who wished to exploit his ignorance to rob him of his hard-earned wealth.

Mel Thomason observed that the acting in the play seemed stylized; that is, that the actors, who have worked together for a long time in a number of different plays, seemed to have a technique of acting all their own. All members of the cast had attended the noted Conservatoire d'Art Dramatique for three years, where they acquired a large repertoire of parts always ready for immediate use. They also remarked that the action differed from the action seen in American productions, in that there was not so great an accent placed on literal realism. An actor either had something specific to do, or he remained still, listening to the speeches of the other players. Mr. Buchanan remarked that the show was very much like a ballet with the flowing, graceful motions of its actors.

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